

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS

ARSC)))

ARSC New York Chapter FEBRUARY 2013 Meeting

7 P. M. Thursday, 2/21/13

at the CUNY Sonic Arts Center

**West 140th Street & Convent Avenue, New York
or enter at 138th Street off Convent Avenue**

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

TOM FINE and “The Dawn of Digital”

Tom Fine will summarize his research that led to his ARSC Journal article, "The Dawn of Digital Recording," present some additional facts about "firsts" in the commercial digital recording field, and play some examples of early digital recordings. We have now "lived digital" in the professional recording business for 40+ years. To put that in perspective, that's a greater number of years than from the dawn of electrical disk recording to stereo Lps. Since the 1970s, much of the early digital history has been lost or mythologized (the latest example being wrong "history" posted at the NARAS P&E Wing's website). The ARSC Journal article and this multi-media presentation aim to set the record straight, presenting first-hand accounts, recorded sound examples and discographical information.

Tom Fine is a writer, editor and sound engineer based in Brewster NY. He is a member of ARSC and the AES. His analog-to-digital transfer business concentrates on large institutional/archival and private collections. Most of the analog audio collection of Poets House, located in Battery Park City, was transferred by Fine. All of that audio is now available to patrons in a central, searchable digital multi-media database. Fine most recently worked on production and wrote booklet copy for the new Mercury Living Presence CD and Lp box sets to be released this spring from UMG/Decca Classics.

OUR NEXT PROGRAM WILL BE ON MARCH 28, 2013

“The Two Garys”

A joint presentation on
Jürgen Grundheber, (“Archivist/Pirate”) and tenor Helge Roswaenge
by Gary Thalheimer and Gary Galo, respectively



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue. and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave (one block West of Convent Avenue.)



The **Sonic Arts Center** at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.

Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>