

ASSOCIATION  
FOR RECORDED  
SOUND  
COLLECTIONS



# ARSC New York Chapter January 2020 Meeting

6:00 P. M. Thursday, 1/16/2020

(N. B. EARLIER MEETING TIME)

BRUNO WALTER AUDITORIUM, N.Y. PUBLIC LIBRARY

Enter from the Amsterdam Ave. & 65<sup>th</sup> Street Entrance

**ADMISSION TO THIS MEETING IS BY RESERVATION ONLY!**

Click on link below for reservations

<https://www.eventbrite.com/e/kovacs-on-music-a-final-centenary-tribute-to-tvs-original-genius-tickets-84657686419>

## **“KOVACS ON MUSIC”**

**A FINAL CENTENARY TRIBUTE TO TV’S  
ORIGINAL GENIUS**

***PRESENTED BY  
BEN MODEL AND SETH B. WINNER***

This program is made possible through the courtesy of Josh Mills and Ediad Productions who graciously permitted us to use the video clips presented this evening.

2019 marked the 100<sup>th</sup> anniversary of the birth of television's only true genius, Ernie Kovacs. Seth Winner's series of presentations at the 1999, 2014, and 2019 ARSC annual conferences were enthusiastically received. In 2011, 2012 & 2017, Shout! Factory issued three boxed sets on DVD featuring his pioneering television work. This program will be a joint presentation with Ben Model, archivist for the Kovacs collection, who curated the aforementioned DVD packages. What the issued material showed and reinforced was his use of music (mostly classical) in creating various comic and serious video sketches, which were precursors of the music videos that became so popular several decades later. This program (which will occur a week before the Kovacs Centenary officially ends on the 23<sup>rd</sup>) will present a wide swath of material. Some of the highlights will be from the commercials he created for Dutch Masters Cigars to parts of the now famous "Silent Show" telecast in 1957, and "Kovacs on Music" telecast in 1959.

In 1996 **Ben Model** created one of the first Ernie Kovacs fan websites. Soon after its launch, Edie Adams emailed him to let him know how much she enjoyed and appreciated the website, and this led to a long-time friendship with Adams and, eventually, to Model's working with her son, Josh Mills, on and becoming the archivist for the Ernie Kovacs/Edie Adams (Ediad) Collection. It was in this capacity that Model has curated the "Ernie Kovacs Collection" DVD box sets for Shout! Factory, as well as the box set of "Here's Edie" shows for MVD. Ben Model is one of the nation's leading silent film accompanists, and performs his original scores on both piano and theatre organ. Over the past 35 years he has created and performed live scores for several hundred silent films. Ben is a resident film accompanist at the Museum of Modern Art (NY) and at the Library of Congress's Packard Campus Theatre. His relationship with the Library of Congress led to its acquisition in 2014 of the Ediad collection of original Kovacs and Adams videotapes and kinescopes. Model's recorded silent film scores can be heard on numerous DVD/Blu-Ray releases, on TCM and on his YouTube channel. His DVD label Undercrank Productions has released several discs of rare/lost silent films, including films preserved by the Library of Congress. Model is a regular accompanist at classic film festivals around the U.S.A. and internationally, and performs at universities, museums, and historic theaters. He is currently a Visiting Professor of Film Studies at Wesleyan University. web: [www.silentfilmmusic](http://www.silentfilmmusic) Twitter/Instagram: @silentfilmmusic.

Having earned three Grammy nominations and two honorable mentions from NARAS for remastering projects for the New York Philharmonic and two Duke Ellington compilations that appeared on MCA/GRP and BMG. **Seth B. Winner** has also done extensive remastering projects for the Minnesota Orchestra, Metropolitan Opera, Sony Music, Pavilion Records, Ltd., Bridge, Crystal, Sheffield Labs and Universal Records. He founded Seth B. Winner Sound Studios in 1990. Mr. Winner joined ARSC in 1987 and has given numerous presentations at the national conferences for the past 32 years; in

1999, 2014 and 2019 he delighted the conferences attendees with three presentations devoted to the art of Ernie Kovacs' use of music in his television programs. (He became a big Kovacs fan after seeing the Summer 1977 PBS anthology.) From 1996-2004, he was co-chair with Gary Galo of ARSC's Technical Committee and a contributor to the CLIR Technical Report concerning analogue identification, conservation and preservation.

As a sound engineer for over 30 years at the New York Public Library, he has supervised the preservation of many collections, for example, the Voice of America, the National Orchestral Association, the Little Orchestra Society, Roberta Peters, Henry Cowell, Vincent Persichetti, Otto Luening and Eubie Blake. Since 1988, Mr. Winner was also the engineer responsible for initially preserving the Toscanini Collection, and as a result was involved in the release of the Maestro's nearly complete commercial discography on BMG in 1992. One of his recent projects was the unearthing of the original set of lacquers made during the historic 1938 Benny Goodman Carnegie Hall Concert, which was the subject of a presentation to the NY AES Chapter in 2015 concerning its discovery, digital preservation and restoration. He has been a member in good standing in AES since 1989, and has given talks at its 1990, 1991, 1999, 2015 and 2018 conventions.

***Our next meeting will be on February 20, 2020,***

***AT OUR REGULAR VENUE  
THE SONIC ARTS CENTER, CCNY:***

**Tim Books and Leslie Gerber will discuss “BLACK SWANS”,  
A new Parnassus CD of the first recordings of black concert  
singers.**

#### **DIRECTIONS TO THE SONIC ARTS CENTER**

**Subway:** Take the 1 train to 137<sup>th</sup> Street City College and walk north to 140<sup>th</sup> St. & Broadway, then go east to 140<sup>th</sup> St. & Convent Avenue. Take the A, B, C, or D trains to 145<sup>th</sup> St, go west on 145<sup>th</sup> St. to Convent Avenue, then south on Convent Ave. to 140<sup>th</sup> St. **Bus:** M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



*The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.*

All ARSC NY Chapter meetings are free and open to the public.  
**Voluntary contributions to help defray our expenses are welcome and tax deductible!**

To join ARSC, visit <http://www.arsc-audio.org>