

ARSC New York Chapter

Thursday, November 17, 2022, 7:00 - 8:30 P.M.

KLAVIERHAUS: 790 11th Avenue

New York, N.Y. 10019

212.245.4535 info@klavierhaus.com

**(Southeast corner of 11th Avenue & West 54th Street -
One door South of the main entrance)**

Directions: Take the 1, 2, 3 or A, B, C, D to the 59th Street Columbus Circle Station, Q, R, W to the 7th Avenue/57th Street Station, or F to the 6th Avenue/57th Street Station on the west side. For the East Side, take the 4, 5, 6 or the Q, R, W to the Lexington Avenue/59th Street Station. Walk to the north side of 57th Street and transfer to the westbound M-31 Bus and take it to the last stop, which is on the north side of 54th Street, just east of 11th Avenue which is around the corner from Klavierhaus. An alternative is taking the M-57 Bus in the same direction and get off at 11th Avenue & West 58th Street; you'll have to walk 4 blocks south on 11th Avenue.

ARSC and its New York Chapter gratefully acknowledge the generosity of CCNY's Sonic Arts Center and its director, Paul Kozel, in making their facilities available for our meetings during the past decade.

The Story of ARSC'S FIRST COMPACT DISC RELEASE

Presented by Matthew Barton

Chairman, ARSC Publications Committee

This year, ARSC released a special CD issue of the ARSC Journal that took listeners on an annotated, illustrated, and international tour of early recordings, curated from members' collections.

PLUS: a preview of ARSC's next special CD issue.

Come and hear selections from this track list, and the amazing stories behind them!

1. Actors' Equity – An All-Star Comedy (USA, 1922)
2. Eubie Blake – Sounds of Africa (USA, 1921)
3. Arturo Toscanini & La Scala Orchestra – Il Segreto di Susanna Overture (USA, 1920)
4. Wolkowski Balalaika Orchestra – Temptation Rag (Germany, 1911)
5. Art Hickman's New York London 5 – When My Baby Smiles at Me (USA, recorded in England, 1921)
6. The Four Sicilians (I Quattro Siciliani) Camporale Bello (Italian, rec. USA, 1919).
7. Blanche Marchesi – Bist De Bei Mir (Germany, 1906)
8. Orquesta Felipe Valdes – La Carne Liquida (Cuba, 1907).
9. Olly Oakley – Wallaby Polka (England, 1902).
10. La Nina De Los Peines – Sequidilla Gitanas (Spain, 1909)
11. Talim Hussain – Bagesari (India, 1916)
12. Charles D'Almaine – Donkey and Driver (USA, 1904)
13. A.H. Knoll & Marie McNeil – McNeil's Schottische (USA, 1898)
14. Regina Music Box Disc – Dora Dean Song (USA, 1899 music box disc) -
15. Eduard Jedlička – Možná to na světě věc (That's the Way of the World) (Czech, rec. USA, 1902)
16. Takis Zakas – Horos Nifiatikos (Roma, rec. USA, 1920)
17. W.O. Beckenbaugh, The Leather-Lunged Auctioneer – Sale of Toys, Dolls, and So Forth on Christmas Eve Night (USA, 1898)
18. Song Man Gap – The Song of Ten Lashes (Korean, rec. Japan, 1913)
19. Orchestra Albaneza – Bosiook (Borzilok) (Albanian, rec. Rumania, 1911)
20. Grupo Chiquinha Gonzaga – Corta Jaca (Brazil, 1912)
21. Samuel Siegel – Boston Ideal, March (USA, 1902)
22. Dabney's Band – Slidin' Sid (USA, 1918)

23. Lucille Hegamin and her Blue Flame Syncopators – I Like You Because You Have Such Loving Ways (USA, 1921)
24.. Mathild De Bartóky– Húzd rá Cigány/Edes Anyam (Play, Gypsy/My Sweet Mother) (Hungarian, rec. USA 1915)

25. Billy Sunday Chorus, Homer Rodeheaver, director – Sail On (USA, 1917) 26. Jazz Band U.S.A. Ambulance Service with Italian Army – Hokum (USA, rec. Italy, 1918)
27. Abrego & Picazo – Adios, Adios (Mexico, 1904)

Copies of this issue of the ARSC Journal issue 53.3, Winter 2021-22, will be available at this event for the special in-person price of \$12.00. To order a copy, visit: www.arsc-audio.org/journal.html. Or send check or money order for \$15.00 to:

ARSC c/o Nathan Georgitis 1299 University of Oregon Eugene, OR 97403-1299

Matthew Barton is a former president of ARSC, and is Curator of Recorded Sound at the National Audio-Visual Conservation Center (NAVCC) at the Library of Congress.

Klavierhaus has limited seating – no more than 50 seats per presentation. As a result, please visit this link to register to attend the live meeting:

<https://forms.gle/vg3GT9Pc3bxVvQ656>

Please follow the link below in order to view the live stream that will occur during the meeting:

<https://www.youtube.com/channel/UCf-NmYJQD9BuREpJHi3L79Q>

The recorded version will be available for later viewing, as always, on the ARSC YouTube channel.

OUR NEXT PROGRAM WILL BE ON WEDNESDAY, DECEMBER 14th

Moderators: **JOSEPH PATRYCH & SETH B. WINNER**
“Laughter at 33-1/3RPM”

A survey of comedy/parody recordings made during the LP era that influenced an entire generation of the record buying public. The usual suspects will be featured, as well as a number of surprises.

All ARSC NY Chapter meetings are free and open to the public.

Voluntary contributions to help defray our expenses are welcome and also tax deductible!

ARSC is a nonprofit organization dedicated to the preservation and study of sound recordings, in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals—everyone with a serious interest in recorded sound.

To join ARSC, visit <http://www.arsc-audio.org>