

Membership Form

Name: _____
 Title: _____
 Institution: _____
 Institutional Position: _____
 Address: _____
 City: _____ State: _____
 ZIP/Postal Code: _____ Country: _____
 Home Phone: _____
 Work Phone: _____
 Fax: _____
 E-mail: _____
 How did you first learn about ARSC? _____

Membership Category and Dues (check one):

- Individual (\$45)
- Donor (\$200)
- Institutional (\$75)
- Patron (\$500)
- Sustaining (\$90)
- Benefactor (\$1000)
- Student (\$20)

[Full-time students only. Please provide photocopy of Student ID.]

Dues (one year) \$ _____
Foreign Postage \$ _____
 (Canada and Mexico: \$15. All other countries: \$30.)
Voluntary Contribution \$ _____
Total Payment \$ _____

For payment via PayPal or credit card, go to the ARSC Web Site. Or, mail a check or International Money Order, payable to ARSC in US\$, with the completed form, to:

ARSC
 c/o Nathan Georgitis
 1299 University of Oregon
 Eugene, OR 97403-1299
 USA

ARSC encourages research

The **ARSC Grants Program** supports projects, scholarship, and publication in the fields of sound recording and audio preservation.

Each year, ARSC recognizes outstanding published research in the field of recorded sound by bestowing a set of **ARSC Awards for Excellence in Historical Recorded Sound Research**.

Further, ARSC annually presents a **Lifetime Achievement Award** to an individual, in recognition of a life's work in research and publication. ARSC's **Award for Distinguished Service to Historical Recordings** honors a person who has made outstanding contributions to the field, outside of published works or discographic research.



For more information about ARSC, visit www.arsc-audio.org or contact:

Nathan Georgitis, ARSC Executive Director
 1299 University of Oregon
 Eugene, OR 97403-1299
 USA
execdir@arsc-audio.org



Association for Recorded Sound Collections



www.arsc-audio.org

ARSC brings people together

The Association for Recorded Sound Collections, Inc. is a nonprofit organization dedicated to the preservation and study of sound recordings—in all genres of music and speech, in all formats, and from all periods.

ARSC is unique in bringing together private individuals and institutional professionals—everyone with a serious interest in recorded sound.

Through ARSC, you can meet record collectors, record dealers, researchers, historians, discographers, archivists, librarians, curators, musicians, engineers, producers, reviewers, and broadcasters.

Topics explored include:

- ▶ preservation of sound recordings
- ▶ access to recordings
- ▶ cataloging
- ▶ discography
- ▶ bibliography
- ▶ biography
- ▶ history and technology
- ▶ archival practices
- ▶ training and education
- ▶ audio conservation and restoration
- ▶ copyright and other intellectual property matters

ARSC's many committees serve the needs of both amateurs and professionals. For example, look to the Technical Committee for guidance on audio reproduction, digitization, and preservation.

Members are encouraged to join any committee that appeals to their particular interests and contribute!

Note: ARSC does not buy, sell, or appraise records. ARSC cannot endorse or recommend specific products, services, or suppliers.

ARSC shares information

in print

- ▶ The peer-reviewed *ARSC Journal*, published twice each year, offers a wealth of in-depth articles, papers, reports, and reviews.
- ▶ Three times per year, the *ARSC Newsletter* delivers timely announcements, short articles, and a calendar of coming events, submitted by the membership.

online

- ▶ The **ARSC Web Site** (www.arsc-audio.org) details upcoming events and provides information on each ARSC committee, publication, and service.
- ▶ **ARSClist** is an e-mail forum for discussion of recorded sound research, history, innovations, preservation, and access. Instructions for subscribing are given at the ARSC Web Site.
- ▶ The **AAA Message Board**, sponsored by the Associated Audio Archivists Committee, is a moderated Web forum for professional discussion specific to the management and preservation of institutional recorded sound collections. Learn more at the ARSC Web Site.
- ▶ The **ARSC Membership Directory**, compiled every two years, provides contact information for members and lists their collecting interests and research activities.

in person

- ▶ **ARSC Annual Conferences** feature informative presentations, workshops, and panel discussions by leading collectors, scholars, and authorities. Local tours, receptions, and special events heighten the camaraderie that makes ARSC conferences so lively, enjoyable, and memorable.
- ▶ **Local ARSC Chapters** meet periodically for programs, events, and discussion.

ARSC welcomes your participation

ARSC's vitality springs from its members—more than 1000 knowledgeable, passionate, helpful people who really care about sound recordings.

Please join us!

Choose the category that best suits you:

- ▶ **Individual Members** join under their own name.
- ▶ **Institutional Members** represent an archive, library, business, or similar organization.
- ▶ **Student Members** attend school full-time.
- ▶ **Sustaining Members** contribute an additional amount, equal to or greater than the Individual Member dues.
- ▶ **Donors** contribute \$200 or more.
- ▶ **Patrons** contribute \$500 or more.
- ▶ **Benefactors** contribute \$1000 or more.

Any amount donated beyond the Individual or Institutional dues levels may be tax deductible.

Membership is on a calendar-year basis. All members receive each issue of the *Journal* and *Newsletter* published during the year, and may access the *ARSC Membership Directory*.

Other member benefits include reduced registration fees for the Annual Conference and discounts on advertising in ARSC publications.

ARSC