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association for recorded sound collection

SATURDAY, MARCH 30

9:30 a.m.-11:30 a.m. Free Library of Philadelphia--auditorium

1. DISCOGRAPHICAL STANDARDS: A PROPOSAL. Gerald Gibson, Library of Congress.
2. THE ARCHIVING OF TAPE AT THE DEPARTMENT OF ETHNOMUSICOLOGY, MUSÉE DE L'HOMME. Bernard Lortat-Jacob, Musée de l'Homme.

COFFEE BREAK

3. BABES, BALLADS AND BLUES: THE AMERICAN MUSICALS OF THE TWENTIES. AN ILLUSTRATED LECTURE. Elizabeth Hartman and Hobart Berolzheimer, Free Library of Philadelphia.

12:00 noon-1:00 p.m.

LUNCH Free Library of Philadelphia--cafeteria

1:00 p.m.-4:00 p.m.

COLLECTORS' SWAP SESSION Free Library Staff Lounge

Elizabeth Hartman and Frederick P. Williams, Local Arrangements

Alan Jabbour, Program

EIGHTH

ANNUAL

CONFERENCE

MARCH 28, 29, 30 - 1974

PHILADELPHIA, PENNSYLVANIA

SHERATON HOTEL

THURSDAY, MARCH 28

9:00 a.m.-10:00 a.m.

REGISTRATION

10:00 a.m.-12:00 noon

Sheraton Hotel meeting room

1. A SYMPOSIUM OF PERFORMANCE PRACTICE USING HISTORICAL ORGAN RECORDINGS--AN APPLICATION OF ORAL HISTORY RECORDING TO HISTORICAL SOUND RECORDINGS. Richard C. Burns and Wayne Leupold.
2. WAR ON THE ETHER: PROPAGANDA BROADCASTS FROM THE AXIS POWERS. Les Waffan, National Archives.

COFFEE BREAK

3. THINGS EVERYBODY KNOWS: FACT AND INNUENDO ABOUT THE HISTORY OF THE RECORDING INDUSTRY. Steven Smolian, Smolian Sound Studio.

12:00 noon-2:00 p.m.

LUNCH

2:00 p.m.-5:00 p.m.

Sheraton Hotel meeting room

REPORT OF THE COMMITTEE ON THE QUALIFICATIONS AND TRAINING OF SOUND ARCHIVISTS.

Michael Biel, University of Missouri  
Ann Briegleb, University of California, Los Angeles  
Robert Carneal, Library of Congress  
Ida Rosen, Princeton University (Chairman)  
Gordon Stevenson, State University of New York at Albany

5:00 p.m.-7:00 p.m.

SUPPER

8:00 p.m.-9:30 p.m.

INFORMAL VISIT TO THE HOME OF FRANK C. P. McGLINN, NOTED COLLECTOR OF RECORDED SPEECH AND THEATER RECORDINGS.

FRIDAY, MARCH 29

9:00 a.m.-9:30 a.m.

REGISTRATION

9:30 a.m.-11:30 a.m.

Sheraton Hotel meeting room

CRITICISM OF PUBLISHED DOCUMENTARY SOUND-RECORDINGS: A SYMPOSIUM ON THE THEORETICAL AND PRACTICAL PROBLEMS.  
Sumner Glimcher, Mass Communications, Inc.  
Cynthia Hoover, Smithsonian Institution  
Alan Jabbour, Library of Congress (Chairman)  
James Porter, University of California, Los Angeles  
David Hamilton, Guest Contributing Editor, The New Yorker, Contributing Editor, High Fidelity

12:00 noon-2:00 p.m.

ARSC LUNCHEON AND BUSINESS MEETING Sheraton Hotel

2:00 p.m.-10:30 p.m.

SPECIAL ARSC BUS TOUR, INCLUDING:

- (1) Visit to Columbia Records, Pittman Plant, N.J.
- (2) Supper en route
- (3) Visit to Eldridge Johnson Memorial Collection Building, Dover, Delaware