

Wednesday, February 11

9:00 A.M. Stanford Archive of Recorded Sound

Introduction by Edward E. Colby, Archivist

Tour

9 AM

12:00 Noon ARSC Luncheon

No-host bar & Buffet

ARSC Business Meeting

2:30 P.M. Record Swap

Bring a box of records to trade

A | R association for recorded sound collections  
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*PROGRAM*

*of the*

**ANNUAL MEETING**

**Rickey's Hyatt House Hotel, Palo Alto, California**

**February 8 - 11, 1976**

Tuesday, February 10

9:00 A.M. Registration and Coffee Hour  
Palo Alto Room

9:30 A.M. Third General Session

Willa K. Baum *Interviewing Leaders: An Example From the Bancroft Library*

Bernard Galm *The Videotaping of Oral History*

Léo La Clare *A Sound Archivist's Reflection on Oral History*

12:00 Noon Tour <sup>From Mickey's Office</sup>

Board bus for trip to the Weibel winery in Mission San Jose for a tour and tasting (*Box lunches are included. You may purchase wine there if you wish.*)

2:30 P.M. arrive in Berkeley <sup>From Mickey's Office</sup>

Tour of the Lowie Museum (Geoffrey Brown) and the Regional Oral History Program (Willa K. Baum). Coffee in the Rhetoric Lounge (Joan Hammes) and a talk by Clark Smith on his oral history of Vietnam War veterans.

5:00 P.M. Leave Berkeley

Return to Palo Alto through San Francisco.

8:00 P.M.

Visit Private Collection: Harry Avery with Phil Elwood *Art Songs and Operatic Duets*; Dinkelspiel Auditorium, Stanford. Marie Gibson, *soprano*; William Ramsey, *baritone*; Nathan Schwartz, *piano*. Songs by Purcell, Schubert, Brahms, Fauré, Honegger, and Rachmaninoff, and duets by Mozart and Rossini. Admission, \$2.00

Sunday, February 8

8:00 P.M. Wine Reception

Monday, February 9

9:00 A.M. Registration and Coffee Hour  
Palo Alto Room

10:00 A.M. Welcome and Announcements

Dale Canelas, Assistant Director, Stanford University Libraries  
<sup>Prior. MCSHE 12</sup>

10:30 A.M. First General Session

Thomas G. Stockham, Jr. *Restoring Caruso Digitally*

1:30 P.M. Second General Session

William R. Moran *Discography: Why and How; with a review of the present status of The Victor Project*

Les Waffen *On the Home Front; American Radio Goes to War*

Oliver Berliner *Seventy-five Years of His Master's Voice and the Bark Heard 'Round the World*

Léovic 7:30 PM

8:00 P.M. Visit Private Collections

Phillip B. Petersen  
Henry Taube  
Stanford Artificial Intelligence Laboratory