Wednesday, February 11

9:00 A.M. Stanford Archive of Recorded Sound
Introduction by Edward E. Colby, Archivist
Tour

12:00 Noon  ARSC Luncheon
No-host bar & Buffet
ARSC Business Meeting

2:30 P.M.  Record Swap
Bring a box of records to trade
Tuesday, February 10

9:00 A.M. Registration and Coffee Hour
Palo Alto Room

9:30 A.M. Third General Session
Willa K. Baum Interviewing Leaders: An Example From the Bancroft Library
Bernard Galm The Videotaping of Oral History
Léo La Clare A Sound Archivist's Reflection on Oral History

12:00 Noon Tour
Board bus for trip to the Weibel winery in Mission San Jose for a tour and tasting (Box lunches are included. You may purchase wine there if you wish.)

2:30 P.M. arrive in Berkeley
Tour of the Lowie Museum (Geoffrey Brown) and the Regional Oral History Program (Willa K. Baum). Coffee in the Rhetoric Lounge (Joan Hammes) and a talk by Clark Smith on his oral history of Vietnam War veterans.

5:00 P.M. Leave Berkeley
Return to Palo Alto through San Francisco.

8:00 P.M.
Visit Private Collection: Harry Avery with Phil Elwood
Art Songs and Operatic Duets; Dinkelspiel Auditorium, Stanford. Marie Gibson, soprano; William Ramsey, baritone; Nathan Schwartz, piano. Songs by Purcell, Schubert, Brahms, Fauré, Honegger, and Rachmaninoff, and duets by Mozart and Rossini. Admission, $2.00

Sunday, February 8

8:00 P.M. Wine Reception

Monday, February 9

9:00 A.M. Registration and Coffee Hour
Palo Alto Room

10:00 A.M. Welcome and Announcements
Dale Canales, Assistant Director, Stanford University Libraries

10:30 A.M. First General Session
Thomas G. Stockham, Jr. Restoring Caruso Digitally

1:30 P.M. Second General Session
William R. Moran Discography: Why and How; with a review of the present status of The Victor Project
Les Waffen On the Home Front; American Radio Goes to War
Oliver Berliner Seventy-five Years of His Master's Voice and the Bark Heard 'Round the World

8:00 P.M. Visit Private Collections
Phillip B. Petersen
Henry Taube
Stanford Artificial Intelligence Laboratory