

ASSOCIATION FOR RECORDED SOUND COLLECTIONS

ELEVENTH ANNUAL MEETING

Edison National Historic Site, West Orange, N.J.

Holiday Inn, East Orange, N.J.

March 30-April 2, 1977

PROGRAM

Wednesday, March 30

Holiday Inn, Promenade Room

- 8:30 A.M. Registration and coffee
- 9:30 A.M. Welcome Address (Lynn Wightman)
- 9:40 A.M. Edison Remembered (Karl Ehrlicke, Norman Speiden; chaired by Phil Miller)
- WANTED for Session in 2012*
ARCHIVIST from '35-'70
ANDERSON '25 on
- Pring* 11:15 A.M. What About Charles Cros? (James R. Smart)
- 1:30 P.M. Late 1920's Blues and Jazz and Artists of the Edison Disc Records (Eva Taylor; hosted by Ray Wile)

Edison Site

- 3:45 P.M. Tour of the Edison National Historic Site
- 8:00 P.M. An Evening With Pioneer Recording Artists (Lewis Green, Paulo Gruppe, Frank Luther, Madeleine Meeker, William Robyn, Roy Smeck, Douglas Stanbury, Ernest Stevens, Eva Taylor; hosted by Milford Fargo)

Thursday, March 31

Holiday Inn, Promenade Room

- 8:30 A.M. Registration and coffee
- 9:00 A.M. Ada Jones, the First Lady of the Phonograph (Milford Fargo)
- 10:00 A.M. Electrical Recording Before Western Electric (Michael Biel)
- 10:45 A.M. Record Reviewing; a Personal View (R.D. Darrell, Conrad Osborne, John Rockwell; chaired by Kurtz Myers)
- 1:30 P.M. Board bus for visit to *DRIVE* Edison Monument, Menlo Park
- 4:30 P.M. Tour of the Rodgers and Hammerstein Archives of Recorded Sound (hosted by David Hall)

Dinner and evening in New York City on your own. Bus will return to hotel at end of evening.

*10AM -
Edison Inn*

Friday, April 1

Holiday Inn, Promenade Room

- 8:30 A.M. Registration and coffee
- 9:00 A.M. Eldridge Johnson and the Victor Talking Machine Co. (tape-slide presentation by Edgar Hutto)
- ~~10:30 A.M. ARCHIVES TOUR~~ *10:30 - 11:00 AM*
10:30 A.M. Aspects of Record Reissues (Robert Kimball, John Pfeiffer, Don Schlitten, Martin Williams; chaired by David Hamilton)
- 12:30 P.M. Luncheon and business meeting *on 22 - VOC JB? 8m 10:30 session*
- 3:00 P.M. Archival Cataloging of Sound Recordings: Rules and Standards (Edward Berger, James Creighton, Gerald Gibson, David Hall, Danny Hatcher, Judith Kaufman, Donald Seibert, Richard Warren; chaired by Garrett Bowles)

Edison Site

- 8:00 P.M. *Cross page (mostly) below*
My Lifelong Phonographic Pilgrimage (Jim Walsh)
- 9:00 P.M. The Archaeology of the Phonograph; Fascinating Early Artifacts Which Are Not Supposed To Have Survived (Allen Koenigsberg)

Saturday, April 2

St. Marks Church, 7 Main St., Orange

- 8:30 A.M. Registration
- 9:00 A.M. The Work of the Volta Laboratory and Sound Recording (Ray Wile)
- 10:30 A.M. Radio and the Collector (Fred Calland, James Seaver; chaired by Gary Shivers) *+ Nelson Elwood SF 4/21/12* *NOTIN = PLM Radio* *10:30 AM 15 min + 10:00 PM*

Holiday Inn

- 2:00 P.M. Annual Collectors Swap (hosted by Michael Biel)

Program Committee: Michael Biel, Gary Shivers, Charles Simpson (Chairman)

Local Arrangements Chairman: Michael Biel

A | R
S | C

11th Annual Conference, March 30-April 2, 1977

association for recorded sound collections

Holiday Inn, 120 Evergreen Place, East Orange, N.J. 07018
Edison National Historic Site, Main Street, West Orange, N.J.

LIST OF PRE-REGISTRANTS

Ann Allen, Brick Town, NJ
Eric Anderson, Woodbury, Conn.
Gregor Benko, Int. Piano Archives
Robert Bickford, Sr., Newport, Vt.
John Bolig, E.R. Johnson Memorial
Garrett Bowles, Stanford Univ.
Tim Brooks, Jackson Hts., N.Y.
John Burgess, Jr., RCA Records
Leah Burt, Edison Nat. Historic Site
R.D. Darrell, High Fidelity Mag.
Peter Eisenberg, Phila. College of
Performing Arts
Philip Elwood, San Fran. Examiner/
KPFA
Jane Fabrizio, Musique
Timothy Fabrizio, Musique
Milford Fargo, Eastman School of
Music
John Farris, Voice of America
William Forshaw, Enoch Pratt Free
Library
William Frolund, Youngstown, Ohio
Claude Gagnon, Canadian Broad. Corp.
Gerald Gibson, Library of Congress
Michael Gray, Voice of America
Joseph Greene, New York City
Thornton Hagert, Silver Spring, Md.
David Hall, R & H Archives
Don Hansen, Greensboro, N.C.
Jack Harper, Grand Rapids, Mich.
Danny Hatcher, Country Music
Foundation Library
Horace Hayes, Sausalito, Calif.
Harold Heckendorn, O. Historical Soc.
Henry Hirsch, The Record Album
Kent Hirst, Boulder, Colo.
Edgar Hutto, Jr., RCA Corp.
Paul Jackson, Recorded Sound Research
Konrad Kuchenbach, Milwaukee Public
Library
Leo LaClare, Public Archives Canada
Irving Lind, Voice of America
Richard Markow, Chicago, Ill.
James Marshall, Villanova Univ.
Jerry McWilliams, Columbia Univ.
Philip Miller, New York City
Dan Morgenstern, Inst. Jazz Studies,
Rutgers Univ.
Kurtz Myers, "Record Ratings"
Ken Novikoff, New Rochelle, N.Y.
C. Gerald Parker, Univ. of Western
Ontario
Phillip Petersen, Stanford Univ.
Don Phillips, UCLA
Bob Pinson, Country Music Foundation
Library
Steven Ramm, Trenton, N.J.
Helen Roach, Retired Prof., City Univ.
James Seaver, Univ. of Kansas
Gary Shivers, WUNC Radio
Charles Simpson, Northwestern Univ.
Steven Smolian, "The Record Undertaker"
Richard Spottswood, Silver Spring, Md.
John Stratton, Rococo/Cantilina Records
Raymond Tump, Milwaukee, Wis.
John Venable, Charles Edison Fund
Leslie Waffan, National Archives
Jim Walsh, Hobbies Magazine
Richard Warren, Jr., Yale Univ.
Library
Donald Wetzell, Evangelical Ministries,
Inc./ Old Time Music
Frederick Williams, Phila., Penn.
Martin Williams, Smithsonian Institution
James Wright, Univ. New Mexico