ASSOCIATION FOR RECORDED SOUND COLLECTIONS
THIRTEENTH ANNUAL MEETING
Bismarck Hotel, Chicago
May 3 - 5, 1979

PROGRAM

Wednesday, May 2  Parlor E

7:30-9:00 PM  Earlybird registration

Thursday, May 3  Maximilian Room

8:30 AM  Registration and coffee

9:30 AM  Folklore on Phonograph: Blackface Comedy Dialogue Recordings, 1908-1932 (Robert Cogswell, Indiana University Folklore Institute)

10:30 AM  History of WEFM: The Nation's Oldest Classical FM Music Station (Sammy Dana, Loyola University)

11:15 AM  The Archives of Traditional Music: Its Collections and Activities (Frank Gillis, Indiana University)

1:30 PM  Collecting, Preserving, Cataloging, and Using Jazz Recordings (John Steiner, private collector and record producer; Richard Wang, consultant, University of Chicago Jazz Archive; Warren Plath, private collector and record producer; Marie Griffin, Audio-Visual Cataloger, Rutgers University Library)

3:30 PM  The Artifacts of Recording History: Creators, Users, Losers, Keepers (Tim Brooks, Director, TV Network Research, NBC)

4:15 PM  An Historical Survey of V-discs and V-disc programs (Dick Sears, private collector)

8:00 PM  An Hour with Cecil Arden: Live and on Edison Discs (Host, Milford Fargo, Eastman School of Music; Guest, Cecil Arden, Metropolitan Opera mezzo and Edison tone-test artist)
Friday, May 4

Maximilian Room

8:30 AM  Breakfast meetings (all ARSC committees)

9:00 AM  Registration and coffee

9:30 AM  Programming Recorded Music for Radio (Chairman, Philip Elwood, Peralta Colleges and KPFA, Oakland; Don Tait, WFMT, Chicago; George Spink, WBEZ, Chicago; Gary Shivers, General Manager, WUNC, Chapel Hill; Dick Buckley, WBEZ, Chicago)

11:30 AM  Pride and Prejudice, or the Decline and Fall of Collins and Harlan (Allen G. Debus, University of Chicago)

2:00 PM  Business meeting

3:30 PM  Superdiscs: A Discussion and Demonstration of Digital and Direct-to-Disc Recordings (Ifan Payne, Kansas State University)

5:30 PM  Cash bar (Parlor A and B)

6:30 PM  Banquet (Medill Room)

Speaker: Les Gerber, private collector and proprietor, Parnassus Records, "A Treasury of Mortal Performances"

Saturday, May 5

Greenbriar Room

8:30 AM  Registration and coffee

9:00 AM  Techniques in the Reproduction, Restoration, and Transfer of Sound Recordings (Art Shifrin, media production consultant and DBX Representative)

10:30 AM  Radio's Black Path (J. Fred MacDonald, Northeastern Illinois University)

1:00-3:00 PM  Annual Collectors' Swap: Trade-Buy-Sell-Browse-Talk... (Cohosts, Don Tait, Charles Simpson)

Host: Northwestern University Music Library
Program Development: Les Waffen, National Archives
Local Arrangements: Don L. Roberts, Charles W. Simpson, Northwestern University