

ASSOCIATION FOR RECORDED SOUND COLLECTIONS

THIRTEENTH ANNUAL MEETING

Bismarck Hotel, Chicago

May 3 - 5, 1979

PROGRAM

Wednesday, May 2

Parlor E

7:30-9:00 PM

Earlybird registration

Thursday, May 3

Maximilian Room

8:30 AM

Registration and coffee

9:30 AM

Folklore on Phonograph: Blackface Comedy Dialogue Recordings, 1908-1932 (Robert Cogswell, Indiana University Folklore Institute)

10:30 AM

History of WEFM: The Nation's Oldest Classical FM Music Station (Sammy Dana, Loyola University)

11:15 AM

The Archives of Traditional Music: Its Collections and Activities (Frank Gillis, Indiana University)

1:30 PM

Collecting, Preserving, Cataloging, and Using Jazz Recordings (John Steiner, private collector and record producer; Richard Wang, consultant, University of Chicago Jazz Archive; Warren Plath, private collector and record producer; Marie Griffin, Audio-Visual Cataloger, Rutgers University Library)

3:30 PM

The Artifacts of Recording History: Creators, Users, Losers, Keepers (Tim Brooks, Director, TV Network Research, NBC)

4:15 PM

An Historical Survey of V-discs and V-disc programs (Dick Sears, private collector)

8:00 PM

An Hour with Cecil Arden: Live and on Edison Discs (Host, Milford Fargo, Eastman School of Music; Guest, Cecil Arden, Metropolitan Opera mezzo and Edison tone-test artist)

Friday, May 4

Maximilian Room

- 8:30 AM Breakfast meetings (all ARSC committees)
- 9:00 AM Registration and coffee
- 9:30 AM Programming Recorded Music for Radio (Chairman, Philip Elwood, Peralta Colleges and KPFA, Oakland; Don Tait, WFMT, Chicago; George Spink, WBEZ, Chicago; Gary Shivers, General Manager, WUNC, Chapel Hill; Dick Buckley, WBEZ, Chicago)
- 11:30 AM Pride and Prejudice, or the Decline and Fall of Collins and Harlan (Allen G. Debus, University of Chicago)
- 2:00 PM Business meeting
- 3:30 PM Superdiscs: A Discussion and Demonstration of Digital and Direct-to-Disc Recordings (Ifan Payne, Kansas State University)
- 5:30 PM Cash bar (Parlor A and B)
- 6:30 PM Banquet (Medill Room)
- Speaker: Les Gerber, private collector and proprietor, Parnassus Records, "A Treasury of Mortal Performances"

Saturday, May 5

Greenbriar Room

- 8:30 AM Registration and coffee
- 9:00 AM Techniques in the Reproduction, Restoration, and Transfer of Sound Recordings (Art Shifrin, media production consultant and DBX Representative)
- 10:30 AM Radio's Black Path (J. Fred MacDonald, Northeastern Illinois University)
- 1:00-3:00 PM Greenbriar Room
- Annual Collectors' Swap: Trade-Buy-Sell-Browse-Talk... (Cohosts, Don Tait, Charles Simpson)

Host: Northwestern University Music Library

Program Development: Les Waffan, National Archives

Local Arrangements: Don L. Roberts, Charles W. Simpson, Northwestern University