

FOURTEENTH ANNUAL MEETING  
At The National Library and Public Archives of Canada  
Ottawa, Canada

May 8-10, 1980

PROGRAM

Wednesday, May 7

7:30-9:00 PM Earlybird Registration and Social Gathering

Thursday, May 8

8:00-9:00 AM Registration & Coffee (Courtesy of Public Archives)

9:15-9:30 AM Opening Remarks (Tim Brooks, Ernie Dick  
~~Garrett Bowles~~); tribute to the  
late Ed Moeck (Dr. Helmut Kallmann).

9:30-10:30 AM Minding Their ©'s and ®'s: The Attempts of The  
Sound Recording Industry to Protect Itself Against  
Unauthorized Copying (Raymond R. Wile). A survey  
of record counterfeiting and bootlegging, from the  
earliest days of the industry.

10:30-12:00 AM LP Reissue of Early Recordings: Problems and  
Possibilities (Panel to include David Jasen,  
Gerald Parker, J.R. Taylor). Contemporary reissue  
practices, from the viewpoint of the collector,  
producer and record company.

1:30-2:30 PM The Use of Audio Archives in Contemporary Network  
Radio Programming (Ernest Dick, Dido Mendl and others  
from CBC). Description of the use of archival  
material in the popular CBC series "As It Happens,"  
from the archivist's and producer's viewpoint.

2:30-3:00 PM Some Issues in Popular Music Research (Dr. Peter  
Hesbacher). Procedural issues (data selection and  
conversion) and substantive ones (basic findings)  
in the study of popular recordings of the period  
1940-1980.

3:00-5:30 PM Archival Preservation and Duplication of Sound  
Recordings: The State of the Art (Gerald D. Gibson,  
moderator). Including "A Proposal for International  
Re-Recording Standards" (William D. Storm), and  
discussion of the re-recording of early cylinders  
at the Museum of Man (Fred Granger). Also Richard Burns  
& Tom Packard on noise suppression; Art Shifrin paper read by

5:30-6:30 PM Wine and Cheese Hour (free to registrants, <sup>Tim Brooks</sup> courtesy  
of the National Library of Canada).

Friday, May 9

- 8:30-9:30 AM Registration and Coffee; ARSC Committee meetings.
- 9:30-10:15 AM Progress Report On A General Discography of Ethnic Music In America (Richard K. Spottswood). Details of a major discographical project which is now underway.
- 10:15-11:00 AM Procedures and Techniques In Processing the Nixon Tapes (Fred Graboske). Report on the project now underway to process the 6,000 hours of tapes made at the White House during the Nixon presidency.
- 11:00-12:00 AM Toward A Discography of The New York Philharmonic Orchestra (Steven Smolian). Report on Mr. Smolian's research, which is to be published in book form.
- 12:00-1:30 PM Buffet Luncheon (free to registrants, courtesy of The Public Archives of Canada).
- 1:30-3:00 PM ARSC Business Meeting.
- 3:00-4:00 PM The Talking Machine Companies of Chicago (Timothy Fabrizio). Little known aspects of the active Chicago recording industry in the early 1900's.
- 4:00-5:00 PM Ragtime Discography, Its History and Evolution (David Jasen). A talk by the author of several books on ragtime, who will provide illustrations on the piano.
- 5:30-6:15 PM Social Hour (cash bar, Fountain Room).
- 6:15-9:00 PM Banquet (Fountain Room, National Art Centre).  
Speaker: Josephine Langham on the subject, "Radio Drama Lives!"

Saturday, May 10

- 9:30-10:15 AM Contemporary Canadian Jazz on Record (Lois Moody)
- Standards For Commercial Record Sleeve Notation (Ifan Payne). The sad state of LP record jacket notes, and suggestions for improvement.
- 10:15-11:00 AM Development of the English-language 45 RPM Record in Canada (Jeff Atkins).
- 11:00-12:00 AM Pricing, Buying and Selling Vintage Recordings (Fred Williams, moderator). A panel of dealers and others familiar with the current marketplace for early recordings is planned. With Steve Smolian, Don Wetzell, Tim Fabrizio, and Bill Legere.
- 1:00 - ? Annual Collector's Swap.

Note: Small group tours of the National Library and Public Archives Collections will be held concurrent with the sessions (Ernest Dick).

NOTES ON THE SPEAKERS

Raymond R. Wile is an Assistant Professor at Queens College, New York, and is Coordinator of Book Selection and Bibliographer For History, Paul Klapper Library. He has written widely on the early history of the phonograph industry, and is author of Edison Disc Recordings (Eastern National Park and Monument Association, 1978). He is presently working on a comprehensive history of the industry to 1905, to be published in book form.

David A. Jasen is Associate Professor and Chairman of the Dept. of Communications Arts, C.W. Post Center, Long Island University, and is author of nine books, three on the subject of ragtime. He is also a professional musician in the ragtime idiom, has cut four LP's of his own, and has compiled forty reissue LP's during the past ten years.

Gerald Parker is Head, Recorded Sound Collection, Music Division, National Library of Canada.

J.R. Taylor is with the Division of Performing Arts, Smithsonian Institution, where he is currently assisting in the archival reissue program.

Ernest J. Dick is Head, Sound Archives, Public Archives of Canada. He has initiated and organized the broadcasting materials acquisition activities of the Archives, in cooperation with the CBC and private networks.

Peter Hesbacher is an Assistant Professor of Sociology in the Dept. of Psychiatry, University of Pennsylvania. He has done research on the changing trends in contemporary popular music and on aspects of the record industry, including trade weekly charts, radio programming and the marketing of records, for academic journals and for commercial firms.

Gerald D. Gibson is Head, Curatorial Section, Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress. He is co-author of the Bibliography of Discography series.

William D. Storm is Assistant Director of the Thomas Alva Edison Re-Recording Laboratory, Audio Archives, Syracuse University. He was formerly a commercial recording engineer and producer.

Fred Granger is Technical Coordinator, Center for Folk Culture Studies, at the National Museum of Man in Ottawa.

Richard K. Spottswood has been active in record reissue projects for many years. He is currently working with Time-Life Records, and, in conjunction with the John Edwards Memorial Foundation, on an NEA-funded project to compile a comprehensive discography of ethnic music recorded in the U.S.A.

Fred Graboske is a Supervisory Archivist at the Nixon Historical Materials Project, National Archives, Washington, D.C.

Steven Smolian operates Smolian Sound Studios, and is currently at work on a comprehensive history and discography of the New York Philharmonic on radio and records.

Timothy Fabrizio is a bookseller who has written many articles on the early history of the phonograph industry, and who is currently preparing a detailed history of the record companies located in Chicago in the early 1900's.

Josephine Langham is an archivist with the Sound Archives, Public Archives of Canada. She has written and has made numerous presentations on the subject of CBC radio drama.

Ifan Payne is on the staff at Kansas State University and contributes reviews to American Record Guide.

Jeff Atkins is with the Canadian Radio-Television Commission. His master's thesis at Carleton University is on the subject of the Canadian 45 RPM record.

Frederick P. Williams is a stockbroker with Paine Weber Jackson & Curtis in Philadelphia. He is a mail order dealer in all types of early records, under the name Frederick P. Williams For Collectors Records, and is also a professional musician.

Dido Mandl is with the CBC Program Archives (Radio), in Toronto.

Dr. Helmut Kallmann is Chief, Music Division, National Library of Canada. He will open the Meeting with a brief tribute to the late Ed Moogk, former head of the Library's recorded sound collection, whose interest and initiative helped make this year's meeting in Canada possible. Contributions to the Edward B. Moogk Memorial Fund for the purchase of materials for the National Library's collection will be accepted by Gerald Parker at the Meeting.