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association for recorded sound collections

FIFTEENTH ANNUAL MEETING

The University of North Carolina  
at Chapel Hill

April 23-25, 1981

Wednesday, April 22

7:30-9:00 PM Earlybird Registration and Social Gathering.

Thursday, April 23

8:00-9:00 AM Registration and Coffee.

9:00-9:30 AM Opening Remarks (David Hall, President, ARSC). Welcome (James Pruett, Chairman, UNC-CH Music Department, and Gary Shivers, Manager, WUNC Radio). Local Arrangements (Kathryn Logan). Conference Schedule (Tim Brooks).

9:30-10:30 AM Fats Waller (Edgar Hutto). A multi-media presentation on the famous singer-pianist.

10:30-11:30 AM The Independent Label and Traditional Country Music (Barry Poss). A look at reissue and current recording programs in a specialty field.

11:30-12:30 PM Stalking the Original Cast: Adventures in the Record Archives (Martin Williams). Comments on the Smithsonian's recent program to "reconstruct" original cast albums for early shows, from diverse sources.

2:00-3:00 PM The Sound of Sheet Music: Selected Popular Songs, 1906-1917 (Milford Fargo). A multi-media presentation of original sheet music and corresponding phonograph recordings of the early 1900s.

3:00-4:00 PM Early Hi-Fi and Stereo Recording at Bell Laboratories, 1931-1932 (Arthur C. Keller). Early experimental stereo recordings of the Philadelphia Orchestra, played and described by an engineer who participated in the experiments.

4:00-5:00 PM The Commercially Released Recordings of Edward R. Murrow and the Rise and Fall of the Spoken Word Record (Michael Biel, moderator). Murrow's role in the development and popularization of documentary records, with Edward Bliss, Jr., George Henderson, Gary Shivers and Martin Werber.

Friday, April 24

8:30-9:30 AM Registration; ARSC Committee Meetings.

Friday, April 24 (continued)

- 9:30-10:30 AM Country Music Discography: An Overview (paper by Bob Pinson, read by Ronnie Pugh). Current state of the field, with emphasis on the comprehensive work now being prepared by Tony Russell. Mr. Russell will be on hand to answer questions along with Kyle Young and Danny Hatcher of the Country Music Foundation.
- 10:30-11:15 AM Recorded Repertoire of the 1890s (William Bryant). A survey of the music recorded during the first decade of commercial recording, with examples.
- 11:15-12:00 PM Uriah Hunt Painter: The Organizer of the First Phonograph Company (Raymond Wile). The first biographical information on the newspaperman, lobbyist, and businessman who played a key role behind the scenes during the first ten years of the phonograph.
- 1:30-3:00 PM ARSC Business Meeting
- 3:00-5:00 PM Audio Restoration and Transfer Technology (Tom Owen, moderator). A discussion of current controversies in the field, with a panel of experts including William D. Storm, Richard Burns, Barton Wimble, and Joe Pengelly.
- 6:30-7:15 PM Social Hour (Courtesy Record Bar stores), at Community Church on Purefoy Road.
- 7:15-9:00 PM Banquet (at Community Church). Entertainment by the Southern Crescent String Band (Bill Mansfield, banjo; Wayne Martin, fiddle; Margaret Martin, guitar).

Saturday, April 25

- 9:30-10:15 AM Emanuel Feuermann, the Recorded Artistry of a Great 'Cellist (Jon M. Samuels). Feuermann's life, recordings, and impact on the music world, together with a brief discussion of Mr. Samuels' research on the artist.
- 10:15-11:00 AM The Institute of Jazz Studies: Past, Present and Future (Dan Morgenstern). Portrait of a leading jazz archive, located at Rutgers University.
- 11:00-12:00 PM Mary Lou Williams on Records, 1927-Present (Peter F. O'Brien). The life and recordings of the great jazz pianist, now teaching at Duke University, with appreciations by Dan Morgenstern and Martin Williams.
- 1:30-4:00 PM Annual Collectors' Swap.

Note on Meeting Rooms: Registration will be in the Main Lobby of the Carolina Inn. All Thursday and Friday sessions will be in the Old Well Room of the Carolina Inn. Saturday's sessions and Swap will be in TV Studio B, Swain Hall.

Audio equipment supplied by WUNC Radio and by Stereo Sound, Inc., of Chapel Hill and Raleigh.