

A | R
S | C association for recorded sound collections

SIXTEENTH ANNUAL MEETING
SYRACUSE UNIVERSITY
at Syracuse, NY
May 20-23, 1982
PROGRAM

WEDNESDAY, MAY 19

7:30 - 9:00 PM Earlybird registration and social gathering.

THURSDAY, MAY 20

WHITE HALL - GRANT AUDITORIUM

8:30 - 9:30 AM Registration and coffee
9:30 - 10:00 AM Opening remarks; Welcome to Syracuse, etc.
10:00-12:00 AM ORAL HISTORY SESSION-ARSC EARLY HISTORY with:
Walter Welch, Helen Roach, Donald Leavitt,
Paul T. Jackson, Phil Miller.
Moderator.....Harold Heckendorn, ARSC Archivist

12:00 - 1:15 PM Lunch
1:15 - 2:15 PM MUSICALS ON RECORD, 1890-1981.J.S. Raymond, Jr.
2:30 - 4:00 PM THE MAPLESON CYLINDERS: a personal look at the lat-
est developments with the transfer and preservation
of these cylinders.....David Hall and Tom Owen
4:15 - 5:30 PM Tours of the new Audio Archive at Syracuse Univer-
sity with Bill Storm and members of the staff.
6:00 - ?? PM Cocktail Party.....hosted by Mi-Kal

FRIDAY, MAY 21

WHITE HALL - GRANT AUDITORIUM

3:30 - 9:00 AM Registration and coffee
9:00 -10:00 AM THE VALUE OF ALTERNATE TAKES. A Jazz paper given
by Jazz expert and producer.....Martin Williams
10:15-12:00 AM REPORT ON THE AAA PROJECT. A detailed updating on
this major cataloguing project including a fifteen
minute slide presentation, a discussion with Edwin
Hayes of Mi-Kal and a panel with David Hall (Rodgers
& Hammerstein Archives), Gerald Gibson (Library of
Congress), Jerry Persons (Stanford University),
Bill Storm (Syracuse University), & Richard Warren
(Yale University), Elwood McKee, Proj. co-ordinator.
Moderator.....Gerald Gibson
12:00- 1:00 PM Lunch
→ THE AFTERNOON SESSIONS MOVE TO CROUSE COLLEGE ←
1:00 - 2:00 PM STANDARDS FOR ARSC RECORD REVIEWERS with Les
Gerber, Phil Miller, J.F. Weber, J. Peter Bergman,
Moderator.....Mike Gray, ARSC Journal Editor
2:15 - 4:00 PM ARSC BUSINESS MEETING - committee reports, By-laws
revisions session, etc.
4:00 - 5:00 PM THE ORGAN IN CROUSE COLLEGE: a lecture-demonstration
of the organ.....Will Headlee

SATURDAY, MAY 22

WHITE HALL - GRANT AUDITORIUM

8:30 - 9:00 AM Registration and coffee.
9:00 -10:00 AM BERT WILLIAMS ON RECORD.....Allen G. Debus
10:15-11:15 AM STRAVINSKY, THE COMPOSER & HIS RECORDINGS: an examin-
ation of the man as producer.....David Hamilton
11:30-12:30 AM DISCOGRAPHY: PLEASURES & PITFALLS.....J.F. Weber
12:30- 1:30 PM Lunch
1:30 - 2:30 PM LAUNCHING THE GRAMOPHONE IN AMERICA, 1890-1896.
Part of a continuing series of historical papers
by.....Ray Wile
2:30 - 5:30 PM AUDIO/VIDEO RESTORATION PANEL: an examination of the
latest techniques and updates by Fred Grainger, Ed
Catalano, George Blacker, Franz Lechleitner, Bill
Storm and other. *
Moderator.....Tom Owen, Chmn-ARSC Technical Comm.
7:30 PM BANQUET in the Orange Pack Room of the Dome Stadium
Guest Speaker.....Abraham Veinus

SUNDAY, MAY 23

WHITE HALL - GRANT AUDITORIUM

9:30 -10:30 AM FRANK SINATRA: DISCOGRAPHY. An examination of the
problems in compiling a massive work on the popular
singer and actor.....Albert Lonstein
10:30-11:00 AM AUDIO ARCHIVE A short talk and film on Walter
Welch and the Syracuse Audio Archives by former
Syracusan.....Anthony Wellman
11:15-12:00 AM LOTTE LENYA, RECORDING ARTIST.....J. Peter Bergman
12:00-1:00 PM Lunch
1:00 - 3:00 PM SWAP SESSION. This year's swap session will also
include demonstrations of new equipment by repre-
sentatives of those firms who wish to use this time
to do so. (LAWRINSON HALL - 2nd Floor Lounge)

*Late additions to this panel include Richard Burns and Michael Lane.