SIXTEENTH ANNUAL MEETING
SYRACUSE UNIVERSITY
at Syracuse, NY
May 20-23, 1982
PROGRAM

WEDNESDAY, MAY 19

7:30 - 9:00 PM
Earlybird registration and social gathering.

THURSDAY, MAY 20

8:30 - 9:30 AM
Registration and coffee
Opening remarks; Welcome to Syracuse, etc.

9:30 - 10:00 AM
ORAL HISTORY SESSION-ARSC EARLY HISTORY with:
Walter Welch, Helen Roach, Donald Leavitt,
Paul T. Jackson, Phil Miller.
Moderator...............Harold Neckendorf, ARSC Archivist

10:00 - 12:00 AM

12:00 - 1:15 PM
Lunch

1:15 - 2:15 PM

2:15 - 4:00 PM
THE MAPLESON CYLINDERS: a personal look at the latest developments with the transfer and preservation of these cylinders..........David Hall and Tom Owen
Tours of the new Audio Archive at Syracuse University with Bill Storm and members of the staff.
Cocktail Party..................hosted by Mi-Kal

FRIDAY, MAY 21

3:30 - 9:00 AM
Registration and coffee
THE VALUE OF ALTERNATE TAKES. A Jazz paper given
by Jazz expert and producer.......Martin Williams

9:00 - 10:00 AM
REPORT ON THE AAA PROJECT. A detailed updating on
this major cataloguing project including a fifteen
minute slide presentation, a discussion with Edwin
Hayes of Mi-Kal and a panel with David Hall (Rodgers
& Hammerstein Archives), Gerald Gibson (Library of
Congress), Jerry Persons (Stanford University),
Bill Storm (Syracuse University), & Richard Warren
(Yale University), Elwood McKea, Proj. co-ordinator.
Moderator....................Gerald Gibson

10:15 - 12:00 AM
Lunch

12:00 - 1:00 PM

1:00 - 2:00 PM
THE AFTERNOON SESSIONS MOVE TO CROUSE COLLEGE
STANDARDS FOR ARSC RECORD REVIEWERS with Les
Gerber, Phil Miller, J.F. Weber, J. Peter Bergman,
Moderator...................Miko Gray, ARSC Journal Editor

2:15 - 4:00 PM
ARSC BUSINESS MEETING - committee reports, by-laws
revisions session, etc.

4:00 - 5:00 PM
THE ORGAN IN CROUSE COLLEGE: a lecture-demonstration
of the organ....................Will Headlee
SATURDAY, MAY 22

8:30 - 9:00 AM  Registration and coffee.
9:00 - 10:00 AM  BERT WILLIAMS ON RECORD............Allen G. Debus
10:15 - 11:15 AM  STRAVINSKY, THE COMPOSER & HIS RECORDINGS: an examin-
ation of the man as producer........David Hamilton
11:30 - 12:30 AM  DISCOGRAPHY: PLEASURES & PITFALLS.......J.F. Weber
12:30 - 1:30 PM  Lunch
1:30 - 2:30 PM  LAUNCHING THE GRAMOPHONE IN AMERICA, 1890-1895.
Part of a continuing series of historical papers by.........................Ray Wile
2:30 - 5:30 PM  AUDIO/VIDEO RESTORATION PANEL: an examination of the
latest techniques and updates by Fred Grainger, Ed
Catalano, George Blacker, Franz Lechleitner, Bill
Storm and other. *
7:30 PM  Moderator........Tom Owen, Chmn-AMSC Technical Comm.
BANQUET in the Orange Pack Room of the Dome Stadium
Guest Speaker....................Abraham Vainus

SUNDAY, MAY 23

9:30 - 10:30 AM  FRANK SINATRA: DISCOGRAPHY. An examination of the
problems in compiling a massive work on the popular
singer and actor....................Albert Lonzstein
10:30 - 11:00 AM  AUDIO ARCHIVE: A short talk and film on Walter
Welch and the Syracuse Audio Archives by former
Syracusan........................Anthony Wellman
11:15 - 12:00 AM  LOTTE LENYA, RECORDING ARTIST.......J. Peter Bergman
12:00 - 1:00 PM  Lunch
1:00 - 3:00 PM  SWAP SESSION. This year's swap session will also
include demonstrations of new equipment by repres-
sentatives of those firms who wish to use this time
to do so. (LAWRINSON HALL - 2nd Floor Lounge)

*Late additions to this panel include Richard Burns and Michael Lane.