program

Unless otherwise noted, all sessions will be held in CENTENNIAL A & B, Holiday Inn-Vanderbilt. The Tours and Cocktail Party on Thursday are the only activities outside the hotel.

WEDNESDAY, APRIL 6

6:30 - 8:30  PM  Earlybird registration (Lobby)
7:00 -  8:00  PM  Earlybird reception (Suite 1114)

THURSDAY, APRIL 7

8:30 - 9:00  AM  Registration and coffee (Centennial C)
9:00 - 9:30  AM  Welcome, Opening Remarks, Announcements - Tim Brooks, Bill Tvey, Peter Bergman, Danny Hatcher.
9:30 - 11:00 AM  FIELD RECORDINGS - A SEMINAR - Louise Spear, Frank J. Gillis, Anthony Seeger, Carl Fleischhauer.
11:15 - 12:15 AM  AMERICAN MUSIC, POLITICS & PUBLIC OPINION - Jack Harper
12:15 - 1:30  PM  Lunch/Committee Meetings
1:30 - 2:30  PM  THE RAYPHONIC BROADCAST RECORDINGS OF THE THOMAS ALVA EDISON COMPANY - Mike Biel
2:45 - 4:00  PM  AAA - A 1982-1983 UPDATE - Gerald Gibson, Elwood McKee.
4:30 - 5:30  PM  RCA STUDIO "B" - Tour of this historic Nashville Recording Studio.
5:30 - 6:30  PM  TOUR OF THE COUNTRY MUSIC FOUNDATION LIBRARY AND MEDIA CENTER/COUNTRY MUSIC HALL OF FAME AND MUSEUM - Ronnie Pugh and Terry Gordon.
6:30 - 8:00  PM  Cocktail Party hosted by the Country Music Foundation, Inc.
9:00 - 10:30  PM  COUNTRY MUSIC FILMS - Danny Hatcher and Alan Stoker.

FRIDAY, APRIL 8

8:30 - 9:00  AM  Registration and coffee (Centennial C)
9:00 - 9:45  AM  A NEW VIEW OF OUR LISTENING HABITS - David Hamilton
10:00 - 12:00 AM  AUTOMATION IN THE ARCHIVE: A TECHNICAL SESSION - Tom Owen, Ed Catalano, Miko Bic (for George Brock Nannestadt).
12:00 - 1:30  PM  Lunch/Committee Meetings
1:30 - 2:30  PM  GEORGE GERSHWIN: HIS RECORDINGS/HIS PERFORMANCE STYLE (including piano demonstration) - Artis Wodehouse
2:30 - 3:30  PM  ROCKABILLY - An Overview - Terry Gordon
3:30 - 5:00  PM  ARSC BUSINESS MEETING (all members are requested to attend)
6:30 - 7:30  PM  PRE-DINNER RECEPTION - Cash Bar (Centennial C)
7:30 - 11:00 PM  BANQUET (SPECIAL BANQUET SESSION): I REMEMBER ALEC - Milford Fargo's reminiscences of his friendship & his working relationship with composer Alec Wilder.

SATURDAY, APRIL 9

8:30 - 9:00  AM  Registration and coffee (Centennial C)
9:00 - 9:45  AM  A HISTORY OF "PARTY" RECORDS - William Schurk
10:00 - 12:00 AM  GOSPEL MUSIC, BLACK & WHITE - A special double session with Doug Scooff and Dr. Charles Wolfe.
12:00 - 1:00  PM  Lunch
1:00 - 2:00  PM  THE PIANO MUSIC OF JELLY ROLL MORTON - Martin Williams (for J. Dapogny)
2:15 - 3:15  PM  RECORDING IN NASHVILLE, 1929-1983 - Ronnie Pugh and John Rumble