

1983 ANNUAL MEETING, APRIL 7 - 9

COUNTRY MUSIC FOUNDATION

NASHVILLE, TENNESSEE

PROGRAM

Unless otherwise noted, all sessions will be held in CENTENNIAL A & B, Holiday Inn-Vanderbilt. The Tours and Cocktail Party on Thursday are the only activities outside the hotel.

WEDNESDAY, APRIL 6

6:30 - 8:30 PM Earlybird registration (Lobby)  
7:00 - PM Earlybird reception (Suite 1114)

THURSDAY, APRIL 7

8:30 - 9:00 AM Registration and coffee (Centennial C)  
9:00 - 9:30 AM Welcome, Opening Remarks, Announcements - Tim Brooks, Bill Ivey, Peter Bergman, Danny Hatcher.  
9:30 - 11:00 AM FIELD RECORDINGS - A SEMINAR - Louise Spear, Frank J. Gillis, Anthony Seeger, Carl Fleishhauer.  
11:15 - 12:15 AM AMERICAN MUSIC, POLITICS & PUBLIC OPINION - Jack Harper  
12:15 - 1:30 PM Lunch/Committee Meetings  
1:30 - 2:30 PM THE RAYDOPHONIC BROADCAST RECORDINGS OF THE THOMAS ALVA EDISON COMPANY - Mike Biel  
2:45 - 4:00 PM AAA - A 1982-1983 UPDATE - Gerald Gibson, Elwood McKee.  
4:30 - 5:30 PM RCA STUDIO "B" - Tour of this historic Nashville Recording Studio.  
5:30 - 6:30 PM TOUR OF THE COUNTRY MUSIC FOUNDATION LIBRARY AND MEDIA CENTER/COUNTRY MUSIC HALL OF FAME AND MUSEUM - Ronnie Pugh and Terry Gordon.  
6:30 - 8:00 PM Cocktail Party hosted by the Country Music Foundation, Inc.  
9:00 - 10:30 PM COUNTRY MUSIC FILMS - Danny Hatcher and Alan Stoker.

FRIDAY, APRIL 8

8:30 - 9:00 AM Registration and coffee (Centennial C)  
9:00 - 9:45 AM A NEW VIEW OF OUR LISTENING HABITS - David Hamilton  
10:00 - 12:00 AM AUTOMATION IN THE ARCHIVE: A TECHNICAL SESSION - Tom Owen, Ed Catalano, Mike Biel (for George Brock Nannestad).  
12:00 - 1:30 PM Lunch/Committee Meetings  
1:30 - 2:30 PM GEORGE GERSHWIN: HIS RECORDINGS/HIS PERFORMANCE STYLE (including piano demonstration) - Artis Wodehouse  
2:30 - 3:30 PM ROCKABILLY - An Overview - Terry Gordon  
3:30 - 5:00 PM ARSC BUSINESS MEETING (all members are requested to attend)  
6:30 - 7:30 PM PRE-DINNER RECEPTION - Cash Bar (Centennial C)  
7:30 - 11:00 PM BANQUET (SPECIAL BANQUET SESSION): I REMEMBER ALEC - Milford Fargo's reminiscences of his friendship & his working relationship with composer Alec Wilder.

SATURDAY, APRIL 9

8:30 - 9:00 AM Registration and coffee (Centennial C)  
9:00 - 9:45 AM A HISTORY OF "PARTY" RECORDS - William Schurk  
10:00 - 12:00 AM GOSPEL MUSIC, BLACK & WHITE - A special double session with Doug Seroff and Dr. Charles Wolfe.  
12:00 - 1:00 PM Lunch  
1:00 - 2:00 PM THE PIANO MUSIC OF JELLY ROLL MORTON - Marvin Williams (for J. Dapogny)  
2:15 - 3:15 PM RECORDING IN NASHVILLE, 1928-1983 - Ronnie Pugh and John Rumble