

BIAL 224

ASSOCIATION FOR RECORDED SOUND COLLECTIONS
18TH ANNUAL MEETING.

HOST: THE BOWLING GREEN STATE UNIVERSITY
MUSIC LIBRARY AND SOUND RECORDINGS
ARCHIVES

APRIL 5-7, 1984

HOST MOTEL: THE BOWLING GREEN HOLIDAY INN



REVISED PROGRAM

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Dr. Michael Biel, 2nd Vice President/Program Chairman
18th Annual ARSC Conference, Bowling Green State University, Ohio
April 5-7, 1964

Dear ARSC Members and Friends,

The mailing labels have finally arrived, and the Convention registration packet is now in your hands!

We have an exciting program lined up--something that will meet the interests and needs of every person interested in any aspect of sound recordings.

Classical Music

Jazz

The Early Record Industry's History

The Modern Record Industry's Problems

Technical Aspects of Reproduction

Automation of Library Collections

Popular Music

Theatre Music

Ethnic Recordings

The Spoken Word

Many longtime ARSC members will be presenting programs:
Ray Wille Phil Miller Allen Debus
 David Hall Martin Williams

And there will be plenty of new blood bringing fresh ideas to us. Speaking of blood, the fur will fly when Joe Pengelly, coming to us from all the way of Plymouth, England, will present in person the heated controversy about high wale voices fresh from the Letters To The Editor pages of The Gramophone.

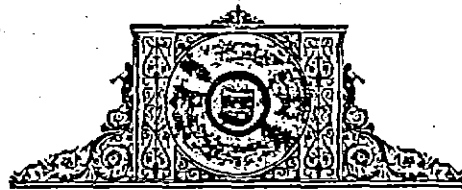
Due to popular demand, Phil Miller will delight us at our banquet with an encore presentation of one of the most memorable talks ever given at ARSC. Those of us who were lucky enough to be at the Ann Arbor meeting a decade ago have been talking about it ever since, and now is your chance to hear it too (or again!)

Bowling Green State University is the home of the Popular Culture Center, and the twin associations: Popular Culture Association and American Culture Association. You will have a chance to visit the center that was profiled in the ARSC Journal last year.

It is a conference you won't want to miss. If you have never attended an ARSC Convention, now is the time to see what you have been missing. And if you have been to one, you are probably a regular attender and need no convincing.

Hope to see you all there!

Mike Biel
Michael Biel, Ph.D.



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18th Annual ARSC Conference
Bowling Green State University
Bowling Green, Ohio
April 5-7, 1984

REVISED PROGRAM

WEDNESDAY, APRIL 4

7:30-10:00 PM Earlybird registration and reception

THURSDAY, APRIL 5

8:30- 9:30 AM Registration and Coffee
 9:30- 9:45 AM Welcome, Opening Remarks, Announcements -- Mike Biel; Tim Brooks; Bill Schurk; Richard Edwards, Vice President, University Relations.
 9:45-10:30 AM THE TOSCANINI COLLECTION AT WAVE HILL: ORIGINS, DEVELOPMENT, AND PRESENT STATUS. Mortimer H. Frank.
 10:30-11:15 AM THE LEGACY OF LEOPOLD STOKOWSKI AND THE LEOPOLD STOKOWSKI SOCIETY OF AMERICA. Robert M. Stumpf, II.
 11:15-12:15 PM THE BACKGROUND OF THE ENTRANCE OF THE AMERICAN GRAPHOPHONE COMPANY AND THE COLUMBIA PHONOGRAPH COMPANY INTO THE DISC RECORD BUSINESS, 1897-1903. Raymond R. Wile.
 12:15- 1:30 PM Lunch/Committee Meetings
 1:30- 2:30 PM ZIEGFELD AND HIS FOLLIES. George Creegan.
 2:30- 3:00 PM RINGING IN THE RIGLER AND DEUTSCH RECORD INDEX: A GUIDE TO YOUR PERSONAL ACCESS. Gerry Gibson.
 3:15- 4:30 PM AUTOMATED MEDIA TECHNIQUES FOR CONTROLLING MACHINES IN THE LIBRARY ENVIRONMENT. Tom Owen and Fred Granger.
 4:30- 6:00 PM TOUR OF THE BOWLING GREEN STATE UNIVERSITY MUSIC LIBRARY AND SOUND RECORDINGS ARCHIVES. Bill Schurk.
 7:00- 8:30 PM Reception Cash Box
 8:30-10:00 PM MTV BEFORE ANY OF THE MTVers WERE BORN--PRESENTATION OF "SOUNDIES" OF THE 1940's. BGSU Sound Recording Archives.

FRIDAY, APRIL 6

8:30- 9:15 AM Registration and Coffee
 9:15-10:00 AM CATS IN MUSIC: THE RECORDED REPERTORY. David Canfield. -incl. 9
 10:00-11:00 AM THE MAVIN'S GUIDE TO JEWISH RECORDS. Henry Sapoznik. w/ KESNER
 11:15-12:00 NOON THE CASTRATO, COUNTERTENOR AND MALE ALTO VOICES. Joe Pengelly. -R
 12:00- 1:15 PM Lunch/Committee Meetings
 1:15- 2:00 PM FRONTIERS OF RESTORATION: CONVINCING THE UNCOMMITTED MUSIC LOVER. Barton Wimple.
 2:00- 3:45 PM TAXES ON TAPE FOR TAPE COPYING--TO BE OR NOT TO BE. David Hall, Gerry Gibson, Mike Gray, Steve Smolian.
 4:00- 5:15 PM ARSC BUSINESS MEETING (all members are requested to attend).
 7:30-10:00 PM BANQUET plus THE SEARCH FOR THE LOST CHORD. Phil Miller.
 NOTE THE FAIR AND THE BIRTH OF OUR COUNTRY

SATURDAY, APRIL 7

8:30- 9:15 AM Registration and Coffee
 9:15-10:00 AM DUKE ELLINGTON: THE DANCE BAND LEADER AS MAJOR COMPOSER. Martin Williams.
 10:00-10:45 AM METRICAL ACCURACY IN EARLY RECORDINGS OF SHAKESPEARE. Robert J. O'Brien.
 10:45-11:30 AM SOUND RECORDINGS AND THE HISTORIANS: WHERE DO WE GO FROM HERE? Richard W. Lusk, Jr.
 10:30-12:30 PM Lunch/Committee Meetings
 12:30- 1:00 PM USER RESPONSE TO THE RIGLER DEUTSCH RECORD INDEX. Gerry Gibson and "YOU"
 1:00- 2:00 PM MONARCHS OF MINSTRELSY. Allen G. Debus.

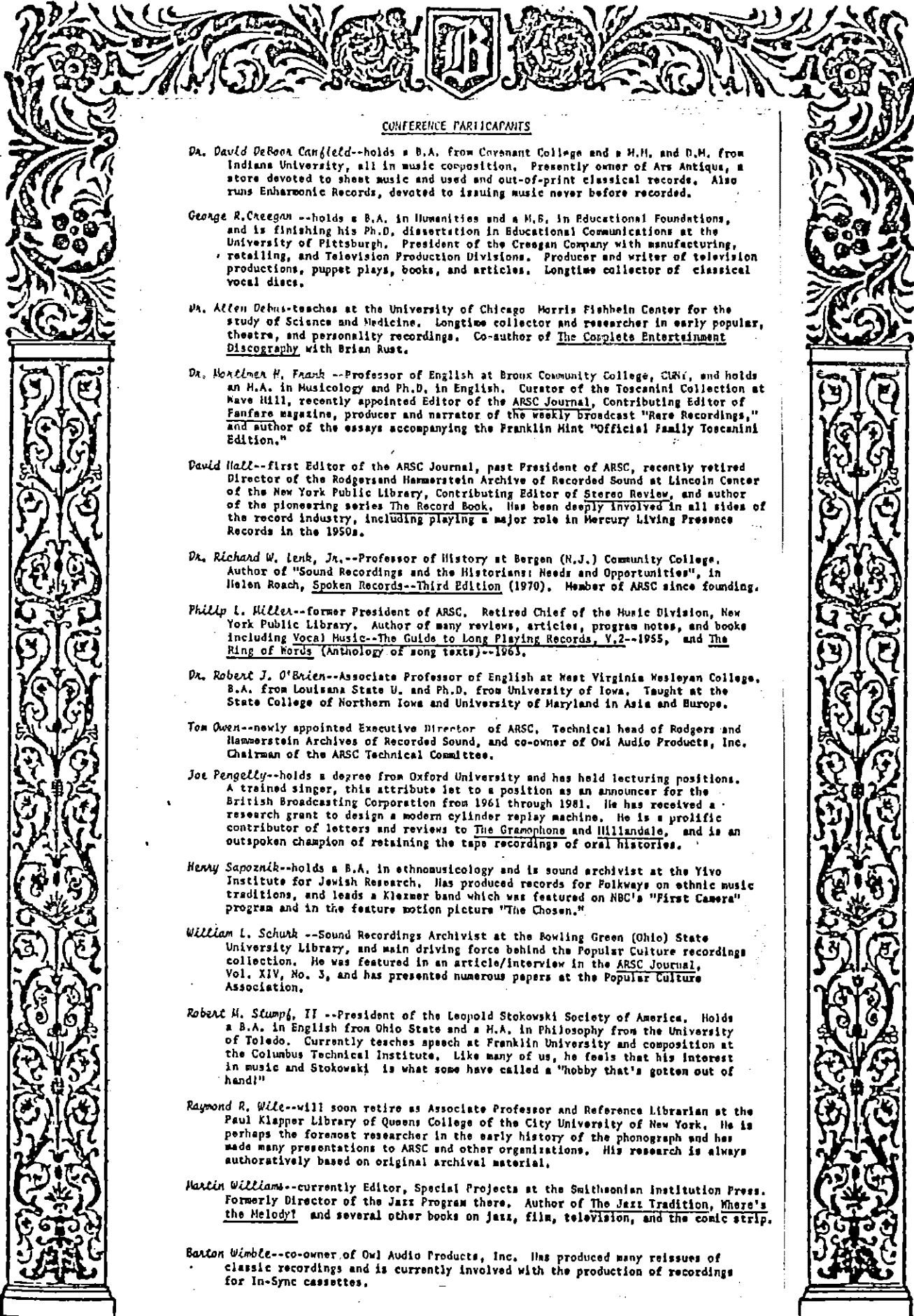
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CONFERENCE PARTICIPANTS

- Dr. David DeRoos Canfield--holds a B.A. from Covenant College and a M.M. and D.M. from Indiana University, all in music composition. Presently owner of Ars Antiqua, a store devoted to sheet music and used and out-of-print classical records. Also runs Enharmonic Records, devoted to issuing music never before recorded.
- George R. Creegan --holds a B.A. in Humanities and a M.S. in Educational Foundations, and is finishing his Ph.D. dissertation in Educational Communications at the University of Pittsburgh. President of the Creegan Company with manufacturing, retailing, and Television Production Divisions. Producer and writer of television productions, puppet plays, books, and articles. Longtime collector of classical vocal discs.
- Dr. Allen Debus--teaches at the University of Chicago Morris Fishbein Center for the study of Science and Medicine. Longtime collector and researcher in early popular, theatre, and personality recordings. Co-author of The Complete Entertainment Discography with Brian Rust.
- Dr. Mortimer H. Frank --Professor of English at Bronx Community College, CUNY, and holds an M.A. in Musicology and Ph.D. in English. Curator of the Toscanini Collection at Wave Hill, recently appointed Editor of the ARSC Journal, Contributing Editor of Fanfare magazine, producer and narrator of the weekly broadcast "Rare Recordings," and author of the essays accompanying the Franklin Mint "Official Family Toscanini Edition."
- David Hall--first Editor of the ARSC Journal, past President of ARSC, recently retired Director of the Rodgers and Hammerstein Archive of Recorded Sound at Lincoln Center of the New York Public Library, Contributing Editor of Stereo Review, and author of the pioneering series The Record Book. Has been deeply involved in all sides of the record industry, including playing a major role in Mercury Living Presence Records in the 1950s.
- Dr. Richard W. Lenk, Jr.--Professor of History at Bergen (N.J.) Community College. Author of "Sound Recordings and the Historians: Needs and Opportunities", in Helen Roach, Spoken Records--Third Edition (1970). Member of ARSC since founding.
- Phillip L. Miller--former President of ARSC. Retired Chief of the Music Division, New York Public Library. Author of many reviews, articles, program notes, and books including Vocal Music--The Guide to Long Playing Records, V.2--1955, and The Ring of Words (Anthology of song texts)--1963.
- Dr. Robert J. O'Brien--Associate Professor of English at West Virginia Wesleyan College. B.A. from Louisiana State U. and Ph.D. from University of Iowa. Taught at the State College of Northern Iowa and University of Maryland in Asia and Europe.
- Tom Owen--newly appointed Executive Director of ARSC. Technical head of Rodgers and Hammerstein Archives of Recorded Sound, and co-owner of Owl Audio Products, Inc. Chairman of the ARSC Technical Committee.
- Joe Pengelly--holds a degree from Oxford University and has held lecturing positions. A trained singer, this attribute led to a position as an announcer for the British Broadcasting Corporation from 1961 through 1981. He has received a research grant to design a modern cylinder replay machine. He is a prolific contributor of letters and reviews to The Gramophone and Hilliandale, and is an outspoken champion of retaining the tape recordings of oral histories.
- Henry Sapoznik--holds a B.A. in ethnomusicology and is sound archivist at the Yivo Institute for Jewish Research. Has produced records for Folkways on ethnic music traditions, and leads a Klezmer band which was featured on NBC's "First Camera" program and in the feature motion picture "The Chosen."
- William L. Schurk --Sound Recordings Archivist at the Bowling Green (Ohio) State University Library, and main driving force behind the Popular Culture recordings collection. He was featured in an article/interview in the ARSC Journal, Vol. XIV, No. 3, and has presented numerous papers at the Popular Culture Association.
- Robert H. Stumpf, II --President of the Leopold Stokowski Society of America. Holds a B.A. in English from Ohio State and a M.A. in Philosophy from the University of Toledo. Currently teaches speech at Franklin University and composition at the Columbus Technical Institute. Like many of us, he feels that his interest in music and Stokowski is what some have called a "hobby that's gotten out of hand!"
- Raymond R. Wile--will soon retire as Associate Professor and Reference Librarian at the Paul Klapper Library of Queens College of the City University of New York. He is perhaps the foremost researcher in the early history of the phonograph and has made many presentations to ARSC and other organizations. His research is always authoritatively based on original archival material.
- Martin Williams--currently Editor, Special Projects at the Smithsonian Institution Press. Formerly Director of the Jazz Program there. Author of The Jazz Tradition, Where's the Melody? and several other books on jazz, film, television, and the comic strip.
- Barton Wible--co-owner of Owl Audio Products, Inc. Has produced many reissues of classic recordings and is currently involved with the production of recordings for In-Sync cassettes.