

NINETEENTH ANNUAL MEETING
ASSOCIATION FOR RECORDED SOUND COLLECTIONS
JUNE 20-23, 1985

PROGRAM

Wednesday, June 19

7:30 - 9:30 pm Earlybird Registration and Social Gathering
Verducci Hall - 12th Floor Lounge

Thursday, June 20

8:00 - 8:45 am Registration and Coffee

8:45 - 9:15 am Welcome, Opening Remarks, and Announcements
Serena de Bellis, The Frank V. de Bellis
Collection
Dr. August Coppola, Dean of the SFSU
School of Creative Arts
Barbara Sawka, Local Arrangements

9:15 - 10:00 am SAN FRANCISCO'S GOLDEN AGE OF RECORDED
RAGTIME AND DIXIELAND JAZZ
David A. Jasen

10:00 - 10:45 am THE RECORDINGS OF THE SAN FRANCISCO
SYMPHONY ORCHESTRA
Victor Ledin

10:45 - 12:00 pm A WANDERING MINSTREL: WEE WILLIE ROBYN
Milford Fargo

12:00 - 1:00 pm Lunch and Committee Meetings

1:00 - 2:15 pm IN SEARCH OF SONIC EXCELLENCE: '30's
SHELLAC AND '50's STEREO
Clark Johnsen, Brian Cheney,
William Firebaugh, and Derrick Henry

2:15 - 3:30 pm THE ARRIVAL OF EDISON'S TIN-FOIL PHONOGRAPH
IN SAN FRANCISCO, MAY, 1878: A COMMENTARY
ON THE TIMES
John A. Emerson

3:30 - 5:00 pm NORTHERN CALIFORNIA ACTIVITIES IN MUSIC,
RECORDINGS, AND RADIO: AN HISTORICAL
SURVEY
Philip Elwood (Chair), Chris Strachwitz,
David Fowler, Richard Wahlberg, Peter
Mintun

5:15 - 6:30 pm Reception at the Frank V. de Bellis
Collection - J. Paul Leonard Library,
6th Floor

8:00 pm Kinescope of the 1948 telecast of
Toscanini's Beethoven Ninth
Creative Arts Building, Room 221
Michael Gray

PROGRAM (CONT.)

Friday, June 21

- 8:00 - 8:45 am Registration and Coffee
- 8:45 - 9:30 am THE INNER WORKINGS OF THE EARLY
20TH-CENTURY DANCE ORCHESTRA
Paul Price
- 9:30 - 10:15 am THE 1904 BAYREUTH FESTIVAL: A BELATED
EVALUATION
David Breckbill
- 10:15 - 11:15 am JACK FELL DOWN AND BROKE HIS CROWN: THE
FATE OF THE EDISON PHONOGRAPH TOY
MANUFACTURING COMPANY
Raymond R. Wile
- 11:15 - 12:00 pm EDISON DISC RECORD LABELS 1910-1929
Ronald Dethlefsen
- 12:00 - 1:00 pm Lunch and Committee Meetings
- 1:00 - 2:15 pm SPEED AND PITCH DETERMINATION FOR "78'S"
Kent Hirst, William Moran, Michael Biel
- 2:15 - 4:30 pm THE TECHNICAL COMMITTEE PRESENTS: DIGITAL!
Optical and Digital at the Library of
Congress - Gerald Gibson
Optical and Digital Storage on a
National Level - Fred Granger
Preparation of Optical Masters - Tom
Owen
Digital Recording in the British
National Sound Archive - Lloyd
Stickells
Demonstrations by representatives from
Panasonic, Pioneer, and Sony
- 4:30 - 6:00 pm ARSC BUSINESS MEETING - All members are
requested to attend.
- 6:15 - 7:30 pm Tour of the Bay Area Music Archives
14 Tapia Drive - Just across from the
Creative Arts building
Paul Grushkin, Director

PROGRAM (CONT.)

Saturday, June 22

- 8:30 am Bus leaves Verducci Hall for Stanford -
Braun Music Center, Campbell Recital Hall
- 9:45 - 10:45 am THE VICTOR PROJECT: AN OVERVIEW
Ted Fagan and William Moran
- 10:45 - 11:30 am ARCHIVAL POLICIES AND STRATEGIES OF THE
BRITISH NATIONAL SOUND ARCHIVE
Christopher Roads
- 11:30 - 12:15 pm RADIO DOCUMENTARIES AND ACCESS PROBLEMS
Carlos B. Hagen
- 12:15 - 1:30 pm Lunch and Visits to the Stanford Archive
of Recorded Sound
- 1:30 - 2:15 pm PRESERVATION OF RARE AND UNIQUE JAZZ
RECORDINGS AND MATERIALS
Marie P. Griffin
- 2:30 pm Bus leaves Stanford for Ampex Corporation,
Redwood City
- 3:00 - 5:00 pm AMPEX MUSEUM OF MAGNETIC RECORDING
Presentation and Tour
Wine and Cheese Reception
Peter Hammar and Jim Wheeler
- 5:15 pm Bus leaves Ampex for return to San
Francisco State
- 7:00 - pm Banquet - Seven Hills Conference Center
Paul Price's Society Orchestra
Guest Speaker: Lloyd E. Rigler

PROGRAM (CONT.)

Sunday, June 23

- 8:00 - 8:45 am Coffee
- 8:45 - 9:30 am A HISTORY OF COMMERCIAL MUSIC RECORDING IN
MEMPHIS
David Evans
- 9:30 - 10:45 am A NEW VIEW OF THE ORIGINAL CAST RECORDING
J. Peter Bergman
- 10:45 - 11:30 am THE FIRST TRACE: THE MARLOWE AND SOTHERN
RECORDING OF THE BALCONY SCENE FROM "ROMEO
AND JULIET"
Robert O'Brien
- 11:30 - 12:15 pm THE PULITZER PRIZE IN MUSIC: FORTY YEARS
IN RETROSPECT
Charles W. King
- 12:15 - 1:00 pm REPLACING THE CORE IN BLUE AMBEROL CYLINDER
RECORDS
Al Sefl