NINETEENTH ANNUAL MEETING
ASSOCIATION FOR RECORDED SOUND COLLECTIONS
JUNE 20-23, 1985

PROGRAM

Wednesday, June 19

7:30 - 9:30 pm Earlybird Registration and Social Gathering
Verducci Hall - 12th Floor Lounge

Thursday, June 20

8:00 - 8:45 am Registration and Coffee

8:45 - 9:15 am Welcome, Opening Remarks, and Announcements
Serena de Bellis, The Frank V. de Bellis Collection
Dr. August Coppola, Dean of the SFSU School of Creative Arts
Barbara Sawka, Local Arrangements

9:15 - 10:00 am SAN FRANCISCO’S GOLDEN AGE OF RECORDED RAGTIME AND DIXIELAND JAZZ
David A. Jasen

10:00 - 10:45 am THE RECORDINGS OF THE SAN FRANCISCO SYMPHONY ORCHESTRA
Victor Ledin

10:45 - 12:00 pm A WANDERING MINSTREL: WEE WILLIE ROBYN
Milford Fargo

12:00 - 1:00 pm Lunch and Committee Meetings

1:00 - 2:15 pm IN SEARCH OF SONIC EXCELLENCE: ’30’s SHELLAC AND ’50’s STEREO
Clark Johnsen, Brian Cheney, William Firebaugh, and Derrick Henry

2:15 - 3:30 pm THE ARRIVAL OF EDISON’S TIN-FOIL PHONOGRAPH IN SAN FRANCISCO, MAY, 1878: A COMMENTARY ON THE TIMES
John A. Emerson

3:30 - 5:00 pm NORTHERN CALIFORNIA ACTIVITIES IN MUSIC, RECORDINGS, AND RADIO: AN HISTORICAL SURVEY
Philip Elwood (Chair), Chris Strachwitz, David Fowler, Richard Wahlberg, Peter Mintun

5:15 - 6:30 pm Reception at the Frank V. de Bellis Collection - J. Paul Leonard Library, 6th Floor

8:00 pm Kinescope of the 1948 telecast of Toscanini’s Beethoven Ninth
Creative Arts Building, Room 221
Michael Gray
PROGRAM (CONT.)

Friday, June 21

8:00 - 8:45 am  Registration and Coffee

8:45 - 9:30 am  THE INNER WORKINGS OF THE EARLY 20TH-CENTURY DANCE ORCHESTRA
                   Paul Price

9:30 - 10:15 am THE 1904 BAYREUTH FESTIVAL: A BELATED EVALUATION
                   David Breckbill

10:15 - 11:15 am JACK FELL DOWN AND BROKE HIS CROWN: THE FATE OF THE EDISON PHONOGRAPH TOY MANUFACTURING COMPANY
                   Raymond R. Wile

11:15 - 12:00 pm EDISON DISC RECORD LABELS 1910-1929
                   Ronald Dethlefsen

12:00 - 1:00 pm  Lunch and Committee Meetings

1:00 - 2:15 pm   SPEED AND PITCH DETERMINATION FOR "78'S"
                   Kent Hirst, William Moran, Michael Biel

2:15 - 4:30 pm   THE TECHNICAL COMMITTEE PRESENTS: DIGITAL!
                   Optical and Digital at the Library of Congress - Gerald Gibson
                   Optical and Digital Storage on a National Level - Fred Granger
                   Preparation of Optical Masters - Tom Owen
                   Digital Recording in the British National Sound Archive - Lloyd Stickells
                   Demonstrations by representatives from Panasonic, Pioneer, and Sony

4:30 - 6:00 pm   ARSC BUSINESS MEETING - All members are requested to attend.

6:15 - 7:30 pm   Tour of the Bay Area Music Archives
                   14 Tapia Drive - Just across from the Creative Arts building
                   Paul Grushkin, Director
Saturday, June 22

8:30 am  Bus leaves Verducci Hall for Stanford - Braun Music Center, Campbell Recital Hall

9:45 - 10:45 am  THE VICTOR PROJECT: AN OVERVIEW Ted Fagan and William Moran

10:45 - 11:30 am  ARCHIVAL POLICIES AND STRATEGIES OF THE BRITISH NATIONAL SOUND ARCHIVE Christopher Roads

11:30 - 12:15 pm  RADIO DOCUMENTARIES AND ACCESS PROBLEMS Carlos B. Hagen

12:15 - 1:30 pm  Lunch and Visits to the Stanford Archive of Recorded Sound

1:30 - 2:15 pm  PRESERVATION OF RARE AND UNIQUE JAZZ RECORDINGS AND MATERIALS Marie P. Griffin

2:30 pm  Bus leaves Stanford for Ampex Corporation, Redwood City

3:00 - 5:00 pm  AMPEX MUSEUM OF MAGNETIC RECORDING Presentation and Tour Wine and Cheese Reception Peter Hammar and Jim Wheeler

5:15 pm  Bus leaves Ampex for return to San Francisco State

7:00 pm  Banquet - Seven Hills Conference Center Paul Price’s Society Orchestra Guest Speaker: Lloyd E. Rigler
Sunday, June 23

8:00 - 8:45 am  Coffee

8:45 - 9:30 am  A HISTORY OF COMMERCIAL MUSIC RECORDING IN
                 MEMPHIS
                 David Evans

9:30 - 10:45 am A NEW VIEW OF THE ORIGINAL CAST RECORDING
                 J. Peter Bergman

10:45 - 11:30 am THE FIRST TRACE: THE MARLOWE AND SOTHERN
                 RECORDING OF THE BALCONY SCENE FROM "ROMEO
                 AND JULIET"
                 Robert O'Brien

11:30 - 12:15 pm THE PULITZER PRIZE IN MUSIC: FORTY YEARS
                 IN RETROSPECT
                 Charles W. King

12:15 - 1:00 pm  REPLACING THE CORE IN BLUE AMBEROL CYLINDER
                 RECORDS
                 Al Sefl