

ASSOCIATION FOR RECORDED SOUND COLLECTIONS
TWENTIETH ANNUAL CONFERENCE
APRIL 16-19, 1986

BRUNO WALTER AUDITORIUM
NEW YORK PUBLIC LIBRARY AT LINCOLN CENTER
111 Amsterdam Avenue
New York, N. Y. 10023

* All daytime sessions will take place in the Bruno Walter Auditorium. *
* The Amsterdam Gallery is opposite the Walter Auditorium. *
* Please note that the Lincoln Center Plaza entrance *
* of the Library is not regularly open mornings or evenings; *
* plan to use the Amsterdam Avenue entrance, just south of 65th Street. *

WEDNESDAY, APRIL 16

6:00-9:00 PM Early Registration and Reception, Amsterdam Gallery

THURSDAY, APRIL 17

8:30-9:00 AM Registration

9:00-9:30 AM Keynote Address: Andrew Porter (The New Yorker)

9:30-10:00 AM Arthur Fierro (Toscanini Archives): The Toscanini Archives
- Musical Considerations

10:00-10:30 AM Richard Lenk (Bergen Community College): An Historian's
View of Spoken Word Recordings

10:30-11:00 AM Helen Roach (Brooklyn College, ret.): Spoken Records: Their
Emergence as a Cultural Factor in Our Time

11:00-11:30 AM Theodore S. Beardsley, Jr. (Director, Hispanic Society of
America): Enric Madriguera (1902-1973), Pseudonyms and
Anonymous Collaborations

11:30-12:00 AM Carlos B. Hagen (UCLA): Latin-American and Hispanic Song

1:30-2:00 PM Franz Lechleitner (Österreichische Akademie der
Wissenschaften, Vienna): A Discography of the
Austro-Hungarian Empire (1898-1918)

2:00-2:30 PM George Creegan (University of Pittsburgh): The Stephen
Foster Acoustic Discography

2:30-3:00 PM Joe Pengelly (Research Fellow, Exeter University): The
Cylinders of Henri Lioret--Fi if not Hi before 1900

- 3:00-3:30 PM Walter Levin (La Salle Quartet): String Quartet Recordings from the Viewpoint of One Who Makes Them
- 3:30-4:00 PM Teri Noel Towe (private collector): How Handel Heard His Oratorios Sung--The Evidence of Recordings
- 4:00-4:30 PM Julian Morton Moses (Writer, Critic, Dealer): Reminiscences of 55 Years in the Business
- 4:30-5:30 PM Richard Mohr (Producer, Metropolitan Opera Intermission Features): Recording Opera in New York and Rome (with guests Anna Moffo, Rise Stevens, Robert Merrill)
- 6:30 PM Program and Refreshments at Museum of Broadcasting, 1 East 53rd Street (just east of Fifth Avenue)

FRIDAY, APRIL 18

- 9:00-11:00 AM Panel, chaired by Michael Gray (ARSC President), in which record company executives will discuss their archival holdings and plans for reissuing them, particularly in light of the compact disc revolution. Speakers, who have agreed to take questions from the floor, will include Peter Munves (CBS), Alison Ames (Polygram), Keith Hardwick (EMI, London), and Gerald Plano (RCA).
- 11:00-12:00 AM Barton Wimble and Daniel Hladik (Conductart): A Hi-Tech Capsule History of Recorded Sound
- 1:30-4:30 PM Technology Session, chaired by Tom Owen (Rodgers and Hammerstein Archives)
- 1:30 Gerald Gibson (Library of Congress): What's New at the Library of Congress
- 2:00 Lloyd Stickells (British Library): Digital Recording
- 2:30 Fred Granger (National Museum of Man, Ottawa): Asakura Laser Restoration System for Cylinders
- 3:00 Franz Lechleitner (Österreichische Akademie der Wissenschaften, Vienna): A Newly Constructed Cylinder Playback Mechanism for All Formats
- 3:30 Vivian Ebersman (3M): Compact Disc ROM
- 4:00 Representative TBA (Philips): Compact Disc ROM
- 4:30-5:30 PM ARSC Business Meeting
- Evening Bus trip to Edison Historical Site in West Orange, New Jersey, with wine and buffet supper, tour of the Site, and presentations on Edison sound recordings and motion pictures.

BUS LEAVES PROMPTLY AT 6:00 PM FROM 111 AMSTERDAM AVENUE

SATURDAY, APRIL 19

- 9:00-9:30 AM Martin Williams (Smithsonian Institution): Ellington and "Moonglow"--A Complex Tale of Borrowing, and More Borrowing
- 9:30-10:00 AM Don Chichester (Broadcaster): The Sprit of "78"
- 10:00-12:00 AM Panel organized by ASCAP on Tin Pan Alley Composers, moderated by Martin Williams (Smithsonian Institution); composers who will speak, and perhaps perform, will include Edward Eliscu ("Flying Down to Rio"), Gerald Marks ("All of Me"), Ann Ronell ("Willow, Weep for Me"), and Dana Suesse ("You Oughta Be in Pictures")
- 1:30-2:00 PM Tom Owen (Rodgers and Hammerstein Archives): Forensic Audio
- 2:00-2:30 PM Dr. Werner Deutsch (Kommission für Schallforschung, Vienna) : Developments in Digital Signal Processing for Historic Recordings
- 2:30-3:00 PM William Schurk (Bowling Green University): A Report on Bowling Green University's NEH Grant for its Sound Recording Archive
- 3:00-3:45 PM George Brock-Nannestad (Denmark): The Victor Talking Machine Company Recording Technology, 1904-1929, as Reflected in the Working Agreements with The Gramophone Company (London) Ltd.
- 3:45-4:15 PM Jon Tolansky (London): A Report on the Performance Research and Conservation Committee (England)
- 4:15-4:45 PM Gerald Gibson (Library of Congress): A Report on the Associated Audio Archives
- 7:00 PM Cocktails: Main Gallery, 2d Floor
- 7:30 PM Banquet: Main Gallery, 2d Floor
SPEAKER: R. D. Darrell - "O Pioneer! (A Half Century Later)"

Richard Perry, Program Chairman

* Guided tours of the listening room, stacks, *
* and audio engineering and technical staff areas *
* of the Rodgers and Hammerstein Archives of Recorded Sound *
* will be given at the following times: *
* Thursday: 10:00-10:45 AM *
* Friday: 11:00-11:45 AM *
* Saturday: 10:00-10:45 AM *
* *
* Please sign up at the Registration Desk. *
