WEDNESDAY, MAY 27
6:00–7:30 PM Early Registration and Reception, Presidential Room, The Marvin Center

THURSDAY, MAY 28
9:00–9:30 AM Opening Remarks
9:30–10:00 AM Claude Arnold (University of Toronto): The Orchestra on Record, 1898–1925: An Encyclopedic Discography
10:00–10:30 AM Richard Spottwood: The Compilation of a 4000+ Page Ethnic Discography and Its Computerization
10:30–11:00 AM David Canfield (Ars Antiqua): The Computerization of Classical Records for Mail-Order Business
11:00–11:30 AM Susan T. Stinson (Syracuse University): The Preservation, Cataloging, and Retrieval of Cylinder Recordings Circa 1890–1920
11:30 AM–12:00 PM Reginald M. Jones, Jr.: Music from The Lone Ranger
1:30–3:30 PM Technologies. A Panel Chaired by William Storm (Syracuse University)
   Kenneth P. Whistler (Syracuse University): Laser Reproduction of Cylinder Recordings
   Tom Owen (Rodgers & Hammerstein Archives): Sound Restoration via Digital Signal Processing
   Frederick Granger (National Museums of Canada): Audio Collections: The Use of Optical & Video Disc Technology
   John Allen: Analysis and Correction of Phonograph Wow
3:30–5:00 PM Uses & Misuses of Modern Technology in Restoring Classic Jazz Recordings. A Panel Chaired by Dan Morganstern (Institute of Jazz Studies, Rutgers University)
   Jack Towers (Recording Engineer)
   Phil Schaap (Re-Issue Producer and Broadcaster, WCKR-FM, New York)
   John R.T. Davies (Audio Engineer & Musician, England)
6:00–8:00 PM Tour of the Broadcast Pioneers Library (1771 N Street, N.W.)
FRIDAY, MAY 29

9:00–9:30 AM  
A Jazzy Morning at the Smithsonian  
Carl Scheele (Curator, National Museum of American History): Collecting Records at the Smithsonian

9:30–10:15 AM  
Edgar Luste: Fletcher Henderson

10:15–10:45 AM  
John Hasse (Smithsonian): Hoagy Carmichael

10:45–11:30 AM  
Martin Williams (Smithsonian Institution Press): The Development of Sarah Vaughan's Voice

11:30 AM–12:00 PM  
Scott DeVeaux (University of Virginia): The Recording Industry and the Emergence of Bebop

1:30–3:00 PM  
Copyright and Fair Use Issues: Are Imported Records a Threat? A Panel Organized by Michael Biel (Morehead State University)  
Dorothy Schrader (General Counsel, U.S. Copyright Office)  
Patrick (Art) Daly (The Record Exchange, Houston, Texas)  
Earl Martis (Tower Records, West Sacramento, California)

3:00–4:30 PM  
Latin American Music. A Panel Chaired by Carlos B. Hagen (University of California, Los Angeles)  
Efrain Paesky (Organization for American States): Inter-American Musical Editions  
Cristobal Diaz (Puerto Rico): Happy Birthday, Bolero!  
Celia Gomez Merritt: The Tango and Its Recordings as a Mirror of the Social History of Buenos Aires

4:30–5:00 PM  
Theodore S. Beardsley, Jr. (The Hispanic Society of America): The Spanish Musical Sources of Bizet's Carmen
SATURDAY, MAY 30

9:00–11:30 AM  Musical Performance Then & Now: The Testimony of Records. A Panel Chaired by David Hamilton (Opus)
Will Crutchfield (New York Times): The Recordings of Grieg and Saint-Saëns
Jeremy Noble (SUNY, Buffalo): Ravel's Piano Music: Is There a Performing Tradition?
David Hamilton (Opus): The Vocal Background to Pierrot Lunaire
Andrew Porter (The New Yorker): Discussant

11:30 AM–12:15 PM  George Creegan: A Retrospective of Frank Guerrera

1:30–2:15 PM  Allen G. Debus (University of Chicago): The English Music Hall Performer and American ‘Big Time’ Vaudeville

2:15–2:45 PM  William L. Schurk (Bowling Green State University): The Short But Brilliant Life of the Ode Label: A Cataclysm of the Late Sixties and Early Seventies

2:45–3:15 PM  Joe Pengelly (England): In the Beginning Was the Spoken Word

3:15–3:45 PM  Raymond R. Wile: Mystery at the Smithsonian


4:15–5:00 PM  ARSC Business Meeting

6:30–7:00 PM  Cocktails, The Marvin Center

7:00 PM  Banquet, The Marvin Center
Speaker: Mortimer Frank

PLEASE NOTE: All sessions will convene at George Washington University, The Marvin Center (800 21st Street, N.W.), with the exception of Friday morning’s session, which will be held at the National Museum of American History (14th and Constitution, N.W.).