

ASSOCIATION FOR RECORDED SOUND COLLECTIONS
TWENTY-FIRST ANNUAL CONFERENCE
MAY 28 - 30, 1987
THE MARVIN CENTER, GEORGE WASHINGTON UNIVERSITY
&
THE NATIONAL MUSEUM OF AMERICAN HISTORY
WASHINGTON, D.C.

Registration
Marvin Hall
May 28

Program

WEDNESDAY, MAY 27

6:00-7:30 PM Early Registration and Reception, Presidential Room, The Marvin Center

THURSDAY, MAY 28

9:00-9:30 AM Opening Remarks

9:30-10:00 AM Claude Arnold (University of Toronto): *The Orchestra on Record, 1898-1925: An Encyclopedic Discography*

10:00-10:30 AM Richard Spottswood: *The Compilation of a 4000+ Page Ethnic Discography and Its Computerization*

10:30-11:00 AM David Canfield (Ars Antiqua): *The Computerization of Classical Records for Mail-Order Business*

11:00-11:30 AM Susan T. Stinson (Syracuse University): *The Preservation, Cataloging, and Retrieval of Cylinder Recordings Circa 1890-1920*

11:30 AM-12:00 PM Reginald M. Jones, Jr.: *Music from The Lone Ranger Technologies. A Panel Chaired by William Storm (Syracuse University)*

1:30-3:30 PM Kenneth P. Whistler (Syracuse University): *Laser Reproduction of Cylinder Recordings*

Tom Owen (Rodgers & Hammerstein Archives): *Sound Restoration via Digital Signal Processing*

Frederick Granger (National Museums of Canada): *Audio Collections: The Use of Optical & Video Disc Technology*

John Allen: *Analysis and Correction of Phonograph Wow*

3:30-5:00 PM ^{FINAL CD \$360 LASER TAPES - NEXT FALL}
Uses & Misuses of Modern Technology in Restoring Classic Jazz Recordings.
A Panel Chaired by Dan Morganstern (Institute of Jazz Studies, Rutgers University)

Jack Towers (Recording Engineer)

Phil Schaap (Re-Issue Producer and Broadcaster, WCKR-FM, New York)

John R.T. Davies (Audio Engineer & Musician, England)

6:00-8:00 PM Tour of the Broadcast Pioneers Library (1771 N Street, N.W.)

FRIDAY, MAY 29 *A Jazzy Morning at the Smithsonian*

9:00–9:30 AM Carl Scheele (Curator, National Museum of American History): *Collecting Records at the Smithsonian*

9:30–10:15 AM Edgar Latta: *Fletcher Henderson*

10:15–10:45 AM John Hasse (Smithsonian): *Hoagy Carmichael*

10:45–11:30 AM Martin Williams (Smithsonian Institution Press): *The Development of Sarah Vaughan's Voice*

11:30 AM–12:00 PM Scott DeVaux (University of Virginia): *The Recording Industry and the Emergence of Bebop*

1:30–3:00 PM *Copyright and Fair Use Issues: Are Imported Records a Threat?* A Panel Organized by Michael Biel (Morehead State University)

Dorothy Schrader (General Counsel, U.S. Copyright Office)

Patrick (Art) Daly (The Record Exchange, Houston, Texas)

Earl Martis (Tower Records, West Sacramento, California)

3:00–4:30 PM *Latin American Music.* A Panel Chaired by Carlos B. Hagen (University of California, Los Angeles)

Efrain Paesky (Organization for American States): *Inter-American Musical Editions*

Cristobal Diaz (Puerto Rico): *Happy Birthday, Bolero!*

Celia Gomez Merritt: *The Tango and Its Recordings as a Mirror of the Social History of Buenos Aires*

4:30–5:00 PM Theodore S. Beardsley, Jr. (The Hispanic Society of America): *The Spanish Musical Sources of Bizet's Carmen*

SATURDAY, MAY 30

- 9:00-11:30 AM *Musical Performance Then & Now: The Testimony of Records.* A Panel Chaired by David Hamilton (*Opus*)
Will Crutchfield (*New York Times*): *The Recordings of Grieg and Saint-Saëns*
Jeremy Noble (SUNY, Buffalo): *Ravel's Piano Music: Is There a Performing Tradition?*
David Hamilton (*Opus*): *The Vocal Background to Pierrot Lunaire*
Andrew Porter (*The New Yorker*): Discussant
- 11:30 AM-12:15 PM George Creegan: *A Retrospective of Frank Guerrera*
- 1:30-2:15 PM Allen G. Debus (University of Chicago): *The English Music Hall Performer and American 'Big Time' Vaudeville*
- 2:15-2:45 PM ^{EDGAR HUTCHINSON} ~~William L. Schurk~~ (Bowling Green State University): *The Short But Brilliant Life of the Ode Label: A Cataclysm of the Late Sixties and Early Seventies*
- 2:45-3:15 PM Joe Pengelly (England): *In the Beginning Was the Spoken Word*
- 3:15-3:45 PM Raymond R. Wile: *Mystery at the Smithsonian*
- 3:45-4:15 PM Gerald Gibson (Library of Congress): AAA Report
- 4:15-5:00 PM ARSC Business Meeting
- 6:30-7:00 PM Cocktails, The Marvin Center
- 7:00 PM Banquet, The Marvin Center
Speaker: Mortimer Frank

PLEASE NOTE: All sessions will convene at George Washington University, The Marvin Center (800 21st Street, N.W.), with the *exception* of Friday morning's session, which will be held at the National Museum of American History (14th and Constitution, N.W.).