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for msas

ASSOCIATION FOR RECORDED SOUND COLLECTIONS
Twenty-Second Annual Conference

May 25 - 28, 1988
Sidney Smith Building, University of Toronto
Toronto, Ontario, Canada

PROGRAM

Wednesday, May 25
6:00-8:00 p.m.

Registration and Reception, 7th Floor Lounge,
Library Science Building, Univ. of Toronto

Thursday, May 26
8:30-9:00 a.m.

Registration

9:00-9:15 a.m.

Welcome to Canada; Opening Remarks

9:15-9:45 a.m.

James R. Tennyson (author, piano technician):
The Introduction of Electrical Recordings in
Canada

9:45-10:15 a.m.

Tom Owen (Rodgers & Hammerstein Archives):
The Beach Boys: Their Music and Style

EDJ.S.M.I.T.J
presentation

10:15-10:30 a.m.

Break - Refreshments Courtesy Philips Records

10:30-12:00 a.m.

Session on Mechanical Instruments & Their
Sound Recordings

a) Lee R. Munsick (Yesteryear Museum): The
Instruments: Varieties, Types & Formats
Through the Ages

b) William Malloch (composer, musicologist):
Mechanical Organs of the late 1700s and early
1800s, and What We Can Learn From Them

participate!

12:00-1:30 p.m.

Lunch

1:30-3:00 p.m.

Technology Session No. 1. Chaired by Wm. D.
Storm (Syracuse University): Magnetic
Recording Tape - Problems in Storage, Pre-
servation and Restoration.

a) Steven Smolian (Smolian Sound Studios)
b) Delos Eilers (Memory Technology Labs)
c) David Wickstrom

3:00-3:15 p.m.

Break - Refreshments Courtesy CBS Records
Canada

3:15-4:30 p.m.

Technology Session No. 2. Chaired by Wm. D.
Storm (Syracuse University): Preservation and
Restoration of Embossed Plastic Recordings.

a) Les Waffin (U.S. National Archives)
b) Charlie Mayn (U. S. National Archives)

4:30-5:00 p.m.

Fred Williams (author, band music collector):
Giuseppe Creatore: The Life and Recorded
Legacy of a Great Bandmaster

5:00-5:15 p.m.

Welcoming Remarks from John Rutherford,
President of the Canadian Antique Phonograph
Society

Friday, May 27

9:00-10:45 a.m. A Panel Report on Audio Preservation and the Associated Audio Archives (AAA). Chaired by Gerald D. Gibson (Library of Congress). Participants include Ellen Johnson (Univ. of Kansas), Donald McCormick (Rodgers & Hammerstein Archives), Elwood McKee (Project Director), Barbara Sawka (Stanford Univ.), Wm. D. Storm (Syracuse Univ.), Richard Warren (Yale Univ.), Ted Sheldon (Univ. of Missouri)

10:45-11:00 a.m. Break - Refreshments Courtesy Angel/EMI Records of Canada

11:00-11:30 a.m. Jean-Paul Moreau (National Archives of Canada): Beyond the Printed Word/Au-dela de l'ecrit - The Audio-Visual Holdings of the National Archives of Canada

11:30-12:00 a.m. Paul Berry (Canadian Mechanical Reproduction Rights Association): Canadian Copyright Laws and Sound Recordings

12:00-1:30 p.m. Lunch (lunch meetings for ARSC committees)

1:30-2:00 p.m. Report of Activities of all ARSC Committees

2:00-2:30 p.m. B. Lee Cooper (Olivet College): Nursery Rhymes and Fairy Tales - How These Themes Appear in Popular Music

2:30-3:15 p.m. Mortimer Frank (author, critic, archivist): The NBC Symphony - The Other Conductors

3:15-3:30 p.m. Break - Refreshments Courtesy BMG Music Canada

3:30-5:00 p.m. Session on Recorded Sound & Visual Imagery
a) Greg Steinke (San Diego State Univ.): Using Native American Music and Their Poetic Images in the Compositional Process
b) Manuel Broulard (French collector): A Demonstration on the Use of Recorded Sound to Complement Artistic Photographic Images

5:00-6:00 p.m. ARSC Business Meeting

Saturday, May 28

9:00-10:00 a.m. Session on Recorded Humor
a) Wm. L. Schurk (Bowling Green State Univ.): Ray/Rae Bourbon and Dwight Fiske - Outrageous Comedy has Reached Its Limits!
b) Steven I. Ramm (collector): The Limited (But Not Very) Recording Career of Stan Freberg

10:00-10:15 a.m. Break

10:15-11:30 a.m. Session on Cataloguing Technology and the Private Collector
a) Don Hixon (Univ. of California, Irvine): Cataloguing a Private Record Collection Using Personal Computers
b) Wm. L. Schurk (Bowling Green State Univ.): Institutional Cataloguing and Data Bases and How They Can Benefit the Private Collector

11:30-12:00 a.m. Susan T. Stinson (Syracuse Univ.):
Development of a Data-Based Program for
Documenting and Labeling Recorded Tapes in
Sound Archives

12:00-1:30 p.m. Lunch

1:30-3:00 p.m. Session on Latin American Music & Recordings
a) Theodore S. Beardsley, Jr. (The Hispanic
Society of America): Ballads of the New York
Barrios: How They Appear in Popular Music and
the Broadway Musicals
b) Cristobal Diaz (Puerto Rico author,
collector): Latin American Street Cries in
Popular Music: The Peanut Vendors and Others
c) Juan Pablo Gonzalez (Univ. of Chile): *transcript - 50.33*
Creating in Chile an Archive of Latin
American Popular Music and the Saga of
Searching for Old 78's

3:00-3:15 p.m. Break

3:15-4:30 p.m. The Economics of CDs: ~~Dr. Frank Murph~~ (Texas
Christian Univ.) and ~~Laurence Vittes~~ (author
and musicologist)

6:30 - p.m. Banquet: Golden Country Restaurant, 466-468
Dundas Street West (2nd Floor) - A 10 course
Chinese Feast.
Banquet Speaker will be Martin Bernstein
(Professor Emeritus of Music, New York
University, and Double-bass with the New York
Philharmonic in the mid-1920s): A Musician's
Life 60 Years Ago - Orchestras, Conductors,
Movie Houses.

CANADIAN ASSOCIATION OF MUSIC LIBRARIES

Annual Conference
May 25 - 27, 1988
Sidney Smith Bldg., University of Toronto

Wednesday, May 25

9:00-12:00 a.m.

1:00-2:00 p.m.

2:00-5:00 p.m.

Board Meeting (closed)

Registration (Edward Johnson Building)

A Panel on Grantsmanship, Chaired by
Allison Hall (Carleton University):

a) Brian Gooch (University of Victoria)

b) Michael Keller (Yale University)

c) Julie Stockton (York University)

d) June Jones (Brandon University)

e) Michael Rosenstock (Univ. of Toronto)

6:00-8:00 p.m.

ARSC/CAML Reception and Registration,
7th Floor Lounge, Library Science Bldg.

Thursday, May 26

8:30-12:00 a.m.

2:00-4:00 p.m.

See ARSC Program

Canadian Record Companies: Past/Present

a) Jim Kidd (Toronto): Compo: An Untold
Canadian Legacy

b) Gilles Poirier (Montreal), Societe
nouvelle d'enregistrement

c) Paul Pederson (Montreal), McGill
University Records

d) Edward Farrant, Radio Canada

4:00-6:00 p.m.

CAML Annual General Meeting

7:30- p.m.

CAML Banquet (Home of K. McMorrow, 121
Howland Avenue)

Friday, May 27

9:00-12:00 a.m.

Bill C-60 and Copyright in Music
Libraries of the Future:

a) Paul Berry, Canadian Mechanical
Reproduction Rights Association

b) Claude Brunet, Martineau Walker

2:00-5:00 p.m.

Special Projects:

a) David Edelberg (Montreal): Handel
Discography - An Automated Catalogue

b) Joan Colquhoun & Pierre Gamache
(National Library of Canada): Indexing
the 45 rpm Collection at the National
Library

Julie Stockton (York University): Levine
Collection of Jazz Blues

Mark Hand (Canadian Music Centre): The
On-line Environment at the Canadian
Music Centre

Saturday, May 28

ARSC Conference continues; CAML members
invited to attend