**ASSOCIATION FOR RECORDED SOUND COLLECTIONS**  
**Twenty-Second Annual Conference**  
May 25 - 28, 1988  
Sidney Smith Building, University of Toronto  
Toronto, Ontario, Canada

**PROGRAM**

**Wednesday, May 25**  
6:00-8:00 p.m.  
Registration and Reception, 7th Floor Lounge,  
Library Science Building, Univ. of Toronto

**Thursday, May 26**  
8:30-9:00 a.m.  
Registration

9:00-9:15 a.m.  
Welcome to Canada; Opening Remarks

9:15-9:45 a.m.  
James R. Tennyson (author, piano technician):  
The Introduction of Electrical Recordings in  
Canada

9:45-10:15 a.m.  
Tom Mann (Rodgers & Hammerstein Archives):  
**The Beach Boys: Their Music and Style**

10:15-10:30 a.m.  
Break - Refreshments Courtesy Philips Records

10:30-12:00 a.m.  
Session on Mechanical Instruments & Their  
Sound Recordings

a) Lee R. Munsick (Yesteryear Museum):  
The Instruments: Varieties, Types & Formats  
Through the Ages

b) William Malloch (composer, musicologist):  
Mechanical Organs of the late 1700s and early  
1800s, and What We Can Learn From Them

12:00-1:30 p.m.  
Lunch

1:30-3:00 p.m.  
Technology Session No. 1. Chaired by Wm. D.  
Storm (Syracuse University): Magnetic  
Recording Tape - Problems in Storage, Pres-  
servation and Restoration.

a) Stovon Smolian (Smolian Sound Studios)  
b) Delos Ellers (Morny Technology Labs)  
c) David Wickstrom

3:00-3:15 p.m.  
Break - Refreshments Courtesy CBS Records  
Canada

3:15-4:30 p.m.  
Technology Session No. 2. Chaired by Wm. D.  
Storm (Syracuse University): Preservation and  
Restoration of Embossed Plastic Recordings.

a) Les Watten (U. S. National Archives)  
b) Charlie Mayn (U. S. National Archives)

4:30-5:00 p.m.  
Fred Williams (author, band music collector):  
Giuseppe Cremona: The Life and Recorded  
Legacy of a Great Bandmaster

5:00-5:15 p.m.  
Welcoming Remarks from John Rutherford,  
President of the Canadian Antique Phonograph  
Society
Friday, May 27
9:00-10:45 a.m. A Panel Report on Audio Preservation and the Associated Audio Archives (AAA). Chaired by Gerald D. Gibson (Library of Congress). Participants include Ellen Johnson (Univ. of Kansas), Donald McCormick (Rodgers & Hammerstein Archives), Elwood McKee (Project Director), Barbara Sawka (Stanford Univ.), Wm. D. Storm (Syracuse Univ.), Richard Warren (Yale Univ.), Ted Sheldon (Univ. of Missouri)

10:45-11:00 a.m. Break - Refreshments Courtesy Angel/EMI Records of Canada

11:00-11:30 a.m. Jean-Paul Moreau (National Archives of Canada): Beyond the Printed Word/Au-delà de l'écrit - The Audio-Visual Holdings of the National Archives of Canada

11:30-12:00 a.m. Paul Berry (Canadian Mechanical Reproduction Rights Association): Canadian Copyright Laws and Sound Recordings

12:00-1:30 p.m. Lunch (lunch meetings for ARSC committees)

1:30-2:00 p.m. Report of Activities of all ARSC Committees

2:00-2:30 p.m. B. Lee Cooper (Olivet College): Nursery Rhymes and Fairy Tales - How These Themes Appear in Popular Music

2:30-3:15 p.m. Mortimer Frank (author, critic, archivist): The NBC Symphony - The Other Conductors

3:15-3:30 p.m. Break - Refreshments Courtesy BMG Music Canada

3:30-5:00 p.m. Session on Recorded Sound & Visual Imagery
   a) Greg Steinke (San Diego State Univ.): Using Native American Music and Their Poetic Images in the Compositional Process
   b) Manuel Broulard (French collector): A Demonstration on the Use of Recorded Sound to Complement Artistic Photographic Images

5:00-6:00 p.m. ARSC Business Meeting

Saturday, May 28
9:00-10:00 a.m. Session on Recorded Humor
   a) Wm. L. Schurk (Bowling Green State Univ.): Hay/Noe Bourbon and Dwight Fiskos - Outrageous Comedy has Reached Its Limits!
   b) Steven I. Ramm (collector): The Limited (But Not Very) Recording Career of Stan Freberg

10:00-10:15 a.m. Break

10:15-11:30 a.m. Session on Cataloguing Technology and the Private Collector
   a) Don Hixon (Univ. of California, Irvine): Cataloguing a Private Record Collection Using Personal Computers
   b) Wm. L. Schurk (Bowling Green State Univ.): Institutional Cataloguing and Data Bases and How They Can Benefit the Private Collector
11:30-12:00 a.m. Susan T. Stinson (Syracuse Univ.): Development of a Data-Based Program for Documenting and Labeling Recorded Tapes in Sound Archives

12:00-1:30 p.m. Lunch

1:30-3:00 p.m. Session on Latin American Music & Recordings
   a) Theodore S. Beardsley, Jr. (The Hispanic Society of America): Ballads of the New York Barrios: How They Appear in Popular Music and the Broadway Musicals
   b) Cristobal Diaz (Puerto Rico author, collector): Latin American Street Cries in Popular Music: The Peanut Vendors and Others
   c) Juan Pablo Gonzalez (Univ. of Chile): Creating in Chile an Archive of Latin American Popular Music and the Saga of Searching for Old 78's

3:00-3:15 p.m. Break

3:15-4:30 p.m. The Economics of CDs: Dr. Frank Murph (Texas Christian Univ.) and Laurence Vittes (author and musicologist)

6:30 - p.m. Banquet: Golden Country Restaurant, 466-468 Dundas Street West (2nd Floor) - A 10 course Chinese Feast.
Banquet Speaker will be Martin Bernstein (Professor Emeritus of Music, New York University, and Double-bass with the New York Philharmonic in the mid-1920s): A Musician's Life 60 Years Ago - Orchestras, Conductors, Movie Houses.
Wednesday, May 25
9:00-12:00 a.m.  Board Meeting (closed)
1:00-2:00 p.m.  Registration (Edward Johnson Building)
2:00-5:00 p.m.  A Panel on Grantsmanship, Chaired by
                Allison Hall (Carleton University):
                a) Brian Gooch (University of Victoria)
                b) Michael Keller (Yale University)
                c) Julie Stockton (York University)
                d) June Jones (Brandon University)
                e) Michael Rosenstock (Univ. of Toronto)
6:00-8:00 p.m.  ARSC/CAML Reception and Registration,
                7th Floor Lounge, Library Science Bldg.

Thursday, May 26
8:30-12:00 a.m.  See ARSC Program
2:00-4:00 p.m.  Canadian Record Companies: Past/Present
                a) Jim Kidd (Toronto): Compo: An Untold
                   Canadian Legacy
                b) Gilles Poirier (Montreal), Societe
                   nouvelle d'enregistrement
                c) Paul Pederson (Montreal), McGill
                   University Records
                d) Edward Farrant, Radio Canada
4:00-6:00 p.m.  CAML Annual General Meeting
7:30-  p.m.    CAML Banquet (Home of K. McMorrow, 121
                Howland Avenue)

Friday, May 27
9:00-12:00 a.m.  Bill C-60 and Copyright in Music
                 Libraries of the Future:
                 a) Paul Berry, Canadian Mechanical
                    Reproduction Rights Association
                 b) Claude Brunet, Martineau Walker
2:00-5:00 p.m.  Special Projects:
                a) David Edelberg (Montreal): Handel
                   Discography - An Automated Catalogue
                b) Jean Colghoum & Pierre Gamache
                   (National Library of Canada): Indexing
                   the 45 rpm Collection at the National
                   Library
                Julie Stockton (York University): Levine
                Collection of Jazz Blues
                Mark Hand (Canadian Music Centre): The
                On-line Environment at the Canadian
                Music Centre

Saturday, May 28
ARSC Conference continues; CAML members
invited to attend