1989 ARSC ANNUAL CONFERENCE  
KANSAS CITY, MISSOURI  
MAY 31 - JUNE 3, 1989  
PROGRAM

All sessions will take place in the UMKC University Center. Room designations are noted in brackets [] after the name of the events. Abbreviations used to identify rooms are as follows.


May 31, 1989 (Wednesday)

9:00AM-12 Noon  ARSC Executive Board Meeting [PL]
12 Noon-1:30PM  Recess for Lunch [WL]
1:30PM-5:00PM  ARSC Executive Board Meeting (cont.) [PL]
7:00PM  Opening Reception [WL]

June 1, 1989 (Thursday)

MORNING SESSION: [WP]

7:30AM-9:00AM  Breakfast (Univ. Center Cafeteria & on your own)
9:00AM-9:15AM  Welcoming Remarks, Pres., Donald McCormick [WP]
9:15AM-9:45AM  Charles Iladdix, "Julia Lee, Empress of Kansas City" [WP]
9:45AM-10:15AM  Dick Spottswood, "Count Basie and Bob Wills: Twin Peaks of Southwestern Jazz" [WP]
10:15AM-12 Noon  Panel: "The Collector, the Airwaves, Sources for Support, and the Tax Laws" [WP]
   Chairperson: Carlos Hagen (radio producer)
   Tom Davis, Natl. Fed. of Comm. Broadcasters
   Dick Spottwood, Broadcaster
   Charles Haddix, KCUR-FM.

12 Noon-1:30PM  LUNCH (Univ. Center Cafeteria & on your own)

AFTERNOON SESSION: [WP]

1:30PM-3:30PM  Panel: "Legal and Financial Implications of Personal Bequests to Institutions" [WP]
   Chair, Gerald D. Gibson, Library of Congress
   Steven Smolian, Appraiser
   Craig Reaves, Attorney
   Steven Ramm, Attorney

3:30PM-4:00PM  Tom Owen, "The Beach Boys: An American Band" [WP]
4:00PM-4:30PM  Craig B. Parker, "The Recorded Legacy of Herbert L. Clarke" [WP]
4:30PM-5:30PM  Martin Williams, "Stealing from the Duke (Ellington): The Evidence Is On the Record" [WP]

EVENING SESSION:

7:00PM  Jazz Pub Crawl, Including Barbeque Dinner at the Mutual Musicians Foundation, and on to The Levee and City Light. [Meet at the Circle Drive of the University Center]
June 2, 1989 (Friday)

7:30AM-9:00AM ARSC Journal Editorial Board Breakfast (Editorial Board only) [PL]

MORNING SESSION: [WP]

9:00AM-11:00AM Panel: "Cataloging, Institutional Data Banks, and the Private Collector" [WP]
  Chair: Garrett Bowles
    Garrett Bowles, "Is It Cataloging, Indexing, or..."
    David E. Canfield, "The Bushfield Catalog."
    Richard LeSueur, "Indexing Your Collection for the Amateur."
    Elwood McKee, "Listing Your Collection."
11:00AM-12 Noon Peter Bergman, "The Video-Tape Revolution: Stage Performance on Film and Tape -- Part II" [LL]

12 Noon-1:30PM LUNCH (Univ. Center Cafeteria & on your own)

AFTERNOON SESSION:

1:30PM-3:00PM RESERVED FOR ARSC COMMITTEE MEETINGS
  Fair Practices Committee, Suzanne Stover, Chair [RO]
  Grants Committee, Barbara Sawka, Chair (Closed) [PL]
  Publications Committee, J. F. Weber, Chair (Closed) [WP]
  Discographic Access Comm., Garrett Bowles, Chair [WL]
3:00PM-3:30PM ARSC Publications Panel Discussion, Chair, J. F. Weber [WP]
3:30PM-4:00PM Scott K. Colebank, Compiling a Discography of Rachmaninoff's Piano Concerto No. 3" [WP]
4:00PM-4:30PM Emil R. Pinta, "The Recorded Legacy of Jan Peerce" [WP]
4:30PM-5:30PM Don McCormick and Seth Winner, "The Toscanini Legacy at the Rodgers & Hammerstein Archives of Recorded Sound" [WP]

EVENING SESSION:

7:30PM-8:30PM Kermit Gray, "Re-recording Edison Cylinders" [PL]
8:45PM-9:45PM Hal Heckendorf, "Toscanini's Film 'Hymn of the Nations" [LL]
  Fred Williams, "The Willow Grove Park Concerts, 1896-1925" [RO]

SPECIAL PRESENTATION:

8:00PM William Gottlieb, "Portraits from the Golden Age of Jazz" [PR]
  A well-known author and photographer will make a slide presentation drawing on his many photographs of legendary jazz performers. Sponsored by the Federal Reserve Bank of Kansas City and the UMKC Conservatory of Music.
June 3, 1989 (Saturday)

MORNING SESSION: [WP]

7:30AM-9:00AM  Breakfast (Univ. Center Cafeteria & on your own)
9:00AM-10:00AM  Elwood McKee and Gerald D. Gibson, "Early Russian Vocal Recordings at the Library of Congress" [WP]
10:00AM-12 Noon  Technical Session: [WP]
   Chair: Steve Smolian
   Lloyd Stickells, "Computer Assisted Noise Reduction."
   Dr. Phil Story, "The Optical Disc and Its Archival Attributes."
   Seth Winner

12 Noon-1:30PM  LUNCH (Univ. Center Cafeteria & on your own)

AFTERNOON SESSION. [WP]

1:30PM-2:00PM  Brenda Nelson-Strauss, "Black Jubilee Quartets at the Hampton Institute: The Natalie Curtis Burlin Cylinders from 1915." [WP]
2:00PM-2:30PM  Alan Ward, "The Frazer Recordings at the National Sound Archives, United Kingdom." [WP]
2:30PM-3:00PM  W. L. Schurk, "The Rocking Pneumonia and the Boogie Woogie Flu: The Image of the Medical Profession in Popular Song Lyrics." [WP]
3:00PM-5:00PM  ARSC Business Meeting.

EVENING SESSION:

7:00PM  Annual Banquet, UMKC University Center [PR]
   Speaker: Richard F. Wright, "Rare Films from the Kansas City Jazz Film Collection."