

1989 ARSC ANNUAL CONFERENCE
KANSAS CITY, MISSOURI
MAY 31 - JUNE 3, 1989
PROGRAM

50022
200
3
700

All sessions will take place in the UMKC University Center. Room designations are noted in brackets [] after the name of the events. Abbreviations used to identify rooms are as follows.

[WP] Westport Room [PL] Plaza Room [PR] Pierson Hall
[WL] West Lobby [RO] Rockhill Room [LL] Luzier Lounge

May 31, 1989 (Wednesday)

9:00AM-12 Noon ARSC Executive Board Meeting [PL]
12 Noon-1:30PM Recess for Lunch [WL]
1:30PM-5:00PM ARSC Executive Board Meeting (cont.) [PL]
7:00PM Opening Reception [WL]

June 1, 1989 (Thursday)

MORNING SESSION: [WP]

7:30AM-9:00AM Breakfast (Univ. Center Cafeteria & on your own)
9:00AM-9:15AM Welcoming Remarks, Pres., Donald McCormick [WP]
9:15AM-9:45AM Charles Haddix, "Julia Lee, Empress of Kansas City" [WP]
9:45AM-10:15AM Dick Spottswood, "Count Basie and Bob Wills: Twin Peaks
of Southwestern Jazz" [WP]
10:15AM-12 Noon Panel: "The Collector, the Airwaves, Sources for Support,
and the Tax Laws" [WP]
Chairperson: Carlos Hagen (radio producer)
Ric Ross, Acct., Pres., So. Ca. Chapt., ARSC
Tom Davis, Natl. Fed. of Comm. Broadcasters
Dick Spottswood, Broadcaster
Charles Haddix, KCUR-FM.

12 Noon-1:30PM LUNCH (Univ. Center Cafeteria & on your own)

AFTERNOON SESSION: [WP]

1:30PM-3:30PM Panel: "Legal and Financial Implications of Personal Bequests
to Institutions" [WP]
Chair, Gerald D. Gibson, Library of Congress
Steven Smolian, Appraiser
Ric Ross, Acct., Pres., So. Ca. Chapt., ARSC
Craig Reaves, Attorney
Steven Ramm, Attorney
3:30PM-4:00PM Tom Owen, "The Beach Boys: An American Band" [WP]
4:00PM-4:30PM Craig B. Parker, "The Recorded Legacy of Herbert L. Clarke" [WP]
4:30PM-5:30PM Martin Williams, "Stealing from the Duke (Ellington):
The Evidence Is On the Record"[WP]

EVENING SESSION:

7:00PM Jazz Pub Crawl, Including Barbeque Dinner at the Mutual Musicians
Foundation, and on to The Levee and City Light. [Meet at the Circle Drive of
the University Center]

June 2, 1989 (Friday)

7:30AM-9:00AM ARSC Journal Editorial Board Breakfast (Editorial Board only) [PL]

MORNING SESSION: [WP]

9:00AM-11:00AM Panel: "Cataloging, Institutional Data Banks, and the Private Collector" [WP]

Chair: Garrett Bowles

Garrett Bowles, "Is It Cataloging, Indexing, or..."

David E. Canfield, "The Bushfield Catalog."

Richard LeSueur, "Indexing Your Collection for the Amateur."

Elwood McKee, "Listing Your Collection."

11:00AM-12 Noon Peter Bergman, "The Video-Tape Revolution: Stage Performance on Film and Tape -- Part II" [LL]

12 Noon-1:30PM LUNCH (Univ. Center Cafeteria & on your own)

AFTERNOON SESSION:

1:30PM-3:00PM RESERVED FOR ARSC COMMITTEE MEETINGS

Fair Practices Committee, Suzanne Stover, Chair [RO]

Grants Committee, Barbara Sawka, Chair (Closed) [PL]

Publications Committee, J. F. Weber, Chair (Closed) [WP]

Discographic Access Comm., Garrett Bowles, Chair [WL]

3:00PM-3:30PM ARSC Publications Panel Discussion, Chair, J. F. Weber [WP]

3:30PM-4:00PM Scott K. Colebank, Compiling a Discography of Rachmaninoff's Piano Concerto No. 3" [WP]

4:00PM-4:30PM Emil R. Pinta, "~~The Recorded Legacy of Jan Peerce~~" [WP]

4:30PM-5:30PM Don McCormick and Seth Winner, "The Toscanini Legacy at the Rodgers & Hammerstein Archives of Recorded Sound" [WP]

EVENING SESSION:

7:30PM-8:30PM Kermit Gray, "Re-recording Edison Cylinders"[PL]

8:45PM-9:45PM Hal Heckendorn, "Toscanini's Film 'Hymn of the Nations" [LL]

Fred Williams, "The Willow Grove Park Concerts, 1896-1925" [RO]

SPECIAL PRESENTATION:

8:00PM William Gottlieb, "Portraits from the Golden Age of Jazz" [PR]

A well-known author and photographer will make a slide presentation drawing on his many photographs of legendary jazz performers. Sponsored by the Federal Reserve Bank of Kansas City and the UMKC Conservatory of Music.

June 3, 1989 (Saturday)

MORNING SESSION: [WP]

7:30AM-9:00AM Breakfast (Univ. Center Cafeteria & on your own)

9:00AM-10:00AM Elwood McKee and Gerald D. Gibson, "Early Russian Vocal Recordings at the Library of Congress" [WP]

10:00AM-12 Noon Technical Session: [WP]

Chair: Steve Smolian

Lloyd Stickells, "Computer Assisted Noise Reduction."

Dr. Phil Story, "The Optical Disc and Its Archival Attributes."

Seth Winner

12 Noon-1:30PM LUNCH (Univ. Center Cafeteria & on your own)

AFTERNOON SESSION: [WP]

1:30PM-2:00PM Brenda Nelson-Strauss, "Black Jubilee Quartets at the Hampton Institute: The Natalie Curtis Burlin Cylinders from 1915." [WP]

2:00PM-2:30PM Alan Ward, "The Frazer Recordings at the National Sound Archives, United Kingdom." [WP]

2:30PM-3:00PM W. L. Schurk, "The Rocking Pneumonia and the Boogie Woogie Flu: The Image of the Medical Profession in Popular Song Lyrics." [WP]

3:00PM-5:00PM ARSC Business Meeting.

EVENING SESSION:

7:00PM Annual Banquet, UMKC University Center [PR]

Speaker: Richard F. Wright, "Rare Films from the Kansas City Jazz Film Collection."

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10/11/89 - 10/21/89