

FINAL PROGRAM
ASSOCIATION FOR RECORDED SOUND COLLECTIONS
25th ANNUAL CONFERENCE
May 16 - 18, 1991, Atlanta, Georgia

UL = Urban Life Building; LS = Library South

WEDNESDAY, MAY 15

9:00 a.m. - 5:00 p.m. Executive Committee Meeting (216 UL)
5:30 p.m. - 7:00 p.m. Pre-conference Reception and Registration (802 LS)

THURSDAY, MAY 16

(All sessions on May 16 will meet in the Concert Hall)

8:00 a.m. - 4:00 p.m. Registration
9:00 a.m. - 9:15 a.m. Opening Remarks
9:15 a.m. - 10:15 a.m. Keynote address: "Pickin' on Peachtree Street," Dr. Wayne Daniel, GSU professor and author of the book Pickin' on Peachtree
10:15 a.m. - 11:00 a.m. "How Early Recording Mangled the Repertoire," Tim Brooks
11:00 a.m. - 11:30 a.m. Break
11:30 a.m. - noon "The 1930s Caruso Restorations," Joe Pengelly
Noon - 12:30 p.m. "Mozart's Requiem and the Nazi era," read by Elwood McKee for J.F. Weber
12:30 p.m. - 1:00 p.m. "Published Reviews and Classical Record Selection," Ken Green
1:00 p.m. - 3:00 p.m. Lunch (on your own)
3:00 p.m. - 4:00 p.m. Panel on Grantsmanship and Publication. "Grantsmanship In and Out of ARSC," Elwood McKee and Barbara Sawka. Additional topics relating to grantsmanship and publication addressed by Dick Spottswood and Manuel Morris.
4:00 p.m. - 4:30 p.m. "Twistin' the Dials: Broadcasting and the Phonograph in the 1920s," Michael Biel
4:30 p.m. - 5:00 p.m. "Why Do You Bob Your Hair, Girls?," Bill Schurk
5:00 p.m. - 7:30 p.m. Dinner (on your own)

- 5:00 p.m. - 7:30 p.m. Dinner (on your own)
- 7:30 p.m. - 9:00 p.m. The World of Coca-Cola (assemble at the front entrance to the World of Coca-Cola building at the east end of Underground Atlanta)

FRIDAY, MAY 17

(all sessions meet in the Urban Life Auditorium, 320 Urban Life.
Committees meet in rooms as indicated)

- 8:30 a.m. Registration desk opens
- ~~9:00 a.m. - 10:30 a.m.~~ Publications Committee (216 UL)
- 9:00 a.m. - 11:00 a.m. ARSC Technical Committee presentations:
"How to Pick an Archival Recording Engineer," Adrian Cosentini
"The Common Man's Archival Techniques," Elwood McKee
"Technical Training for Audio Archivists," Morgan Cundiff
- 11:00 a.m. - 11:30 a.m. Break
- 11:30 a.m. - ~~1:00~~^{12:30} p.m. ARSC Technical Committee presentations continue:
"Accurate Identification and Reproduction from Audio Tapes," Steve Smolian
"Standards Activities' Potential Impact on Sound Archives," Bill Storm
Open discussion regarding audio archives training and education
- 12:30 p.m. - 1:00 p.m. "Early Fiddlers on Phonograph Records," Paul Wells
- 1:00 p.m. - 3:00 p.m. Lunch (on your own)
- 2:30 p.m. - 5:00 p.m. AAA Committee (216 UL)
- 3:00 p.m. - 3:30 p.m. "Big Band Jump, a Syndicated Radio Show," Don Kennedy
- 3:30 p.m. - 4:00 p.m. "The American Tinge in Latin Music," Cristobal Diaz
- 4:00 p.m. - 5:00 p.m. Extra time for committee work
- 5:00 p.m. - Free evening. The Antique Auto and Music Museum Tour has been cancelled.

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SATURDAY, MAY 18

- 8:30 a.m. Registration desk opens
9:00 a.m. - 11:00 a.m. Discographic Access Committee (216 UL)
9:00 a.m. - 9:45 a.m. "The Toscanini Legacy, Part 2: Rehearsals 1940 - 1954,"
Seth Winner
9:45 a.m. - 10:30 a.m. Larry Cohen, CBS/Sony Records; Wayne Watkins, Capitol
Records
10:30 a.m. - 11:00 a.m. "Rare Jazz from the Flakser Collection at Rutgers
University," Vincent Pelote

11:00 a.m. - 11:30 a.m. Break

11:30 a.m. - 1:00 p.m. 25th Annual ARSC Business Meeting

1:00 p.m. - 3:00 p.m. Lunch (on your own)

3:00 p.m. - 3:30 p.m. Membership Committee (216 UL)
3:00 p.m. - 3:30 p.m. "The Banjo on Records, 1900-1990," Henry Sapoznik
3:30 p.m. - 4:00 p.m. "Recorded Music of Bulgaria," Lauren Brody

4:00 p.m. - 4:30 p.m. "Johnny Mercer 'Plus': the Popular Music Collection at
Georgia State University," Chris Paton
4:30 p.m. - 5:00 p.m. "1940 North Carolina String Band Accetates," Mike Casey

6:00 p.m. Banquet and ARSC Awards Presentations (201 UL)

Sunday, May 19

- 9:00 a.m. - AAA Committee meeting (802 LS)
(AAA members gather at the Decatur Street entrance to
Library South. Regular Library entrances will be locked
until noon.)

