

# Duplicating Cassette Masters

## ASSOCIATION FOR RECORDED SOUND COLLECTIONS TWENTY-SIXTH ANNUAL CONFERENCE

Eastman School of Music  
Rochester, New York  
April 22-25, 1992

Please refer to the following key to identify rooms scheduled for conference activities:

[HHH]	Howard Hanson Hall, fourth floor of the Main Building
[Rm. 404]	Hospitality Room, on the fourth floor of the Main Building next to Howard Hanson Hall
[Rm. 120]	Main Building, first floor
[ET]	Eastman Theatre

### PROGRAM

#### WEDNESDAY, APRIL 22

9:00 - 5:00	ARSC Executive Committee Meeting [Sibley Music Library, Rm. 404]
4:00 - 7:00	Conference Registration [Main Building, Lobby]
5:30 - 7:00	Opening Reception, hosted by the Eastman School of Music [Student Living Center, Formal Lounge]

#### THURSDAY, APRIL 23

8:00 - 5:00	Conference Registration [Main Building, Lobby]
9:00 - 9:15	Opening Remarks [ET Stage]
9:15 - 10:15	Keynote Speaker: Michael Lasser (host of WXXI's nationally syndicated radio program "Fascinatin' Rhythm") - "From 'Mandy' to 'Second Hand Rose': The Melting Pot and American Ethnic Songs, 1880-1920" [ET Stage]
Tape 1 A + B	
10:15 - 11:00	"Jan DeGaetani: An American Singer" - David Hamilton (author, critic/reviewer) [ET Stage]
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11:00 - 11:30	Coffee and Donut Break [ET Lobby]
11:30 - 12:30	ARSC Technical Committee Session, Part 1: William Storm, Chair (Belfer Audio Laboratory, Syracuse University) [Rm. 120]
Tape 2 a	
	"TIMS: Total Information Management Systems" - Arnold Paul (Syracuse University)

Tape 2b

"Developing a Digital Transfer Station for the Media Archive" - David Wickstrom (Belfer Audio Laboratory, Syracuse University)

12:30 - 1:30

Lunch Break

1:30 - 3:00

ARSC Technical Committee Session, Part 2 [Rm. 120]

Tape 3a

"Recording and Preservation Activities at the Eastman School of Music" - David Peelle (Eastman School of Music)

Tape 4a

"Unusual Re-recording Techniques for Magnetic Tape" - Michael Casey (University of North Carolina at Chapel Hill)

4b

"Acetate Discs: An Overview of Cleaning, Sleeving and Preservation" - Seth B. Winner (Rodgers & Hammerstein Archives)

3:00 - 3:15

Coffee Break [ET Lobby]

3:15 - 4:15

Tape 5  
a + b

"Memories of Milford: Rochester's Milford Fargo" - Dr. Michael Biel, moderator (Morehead State University), with Nanci Kennedy, Dane R. Gordon, Lois Fargo, and Steven Ramm [Rm. 120]

4:15 - 5:00

Tape 6a

"Alex Steinweiss: the Inventor of the Full Color Album Cover" - Cristobal Diaz (Fundacion Musicalia, Puerto Rico) [Rm. 120]

5:00 - 5:30

Tape 3b

"Tower and Sidewalk Records: A Case Study in 1960's Album Art" - William Schurk (Bowling Green State University) [Rm. 120]

5:30 - 7:00

Dinner Break

7:00 - 9:00

Private tour of the Strong Museum (featured exhibit: "Radio Daze: The Radio in American Family Life, 1920-1940") [Meet at the Strong Museum Lobby]

#### FRIDAY, APRIL 24

8:30 - 5:30

Conference Registration [Main Building, Lobby]

8:30 - 9:00

Tour of Sibley Music Library [meet in the lobby of the Main Hall; tour will begin promptly at 8:30]

9:00 - 10:30

Tape 7a + b

"Preservation and Care of Sound Recordings: Tips for the Private Collector" - Charles J. Haddix (Marr Sound Archive, University of Missouri/KC), Elwood McKee (audio researcher/consultant), Seth B. Winner (Rodgers & Hammerstein) [HHH]

10:30-10:45

Coffee and Donut Break [Rm.404]

10:45-11:30

Tape 6b

ARSC Fair Practices Committee Session: "Third Party Use of Sound Recordings" - Brian Shaw (Cumpston and Shaw, Patents, Trademarks and Copyright) [HHH]

11:30 - 12:00

Tape 8a

"Don't Read My Lips: The Spoor Sound Scribe and Other Early Attempts at Sound Synchronization of Motion Pictures" - Timothy Fabrizio (Terra Firma Records) [HHH]

12:00

Box lunches will be available in the Main Hall for tour participants who have reserved them. UR shuttle bus will arrive outside the main entrance on Gibbs St. and will depart for the George Eastman House promptly at 12:15.

12:30 - 2:00

Tour of the George Eastman House/International Museum of Photography [UR shuttle bus will leave the Eastman House promptly at 2:15]

2:30 - 3:00

Tape 8b

"Coon-Sanders Original Nighthawk Orchestra: Radio Aces" - Charles Haddix (Marr Sound Archive) [HHH]

3:00 - 3:45

Tape 9a

"Bernard Hermann: The Composer-Conductor Before Citizen Kane" - Martin Silver (University of California/Santa Barbara) [HHH]

3:45 - 4:15

Tape 10a

"Where was Butler: Trinidadian History Documented on Record" - Dick Spottswood (author, critic/reviewer) [HHH]

4:15 - 4:30

Coffee Break [Rm. 404]

4:30 - 5:15

Tape 9b

"Which American Orchestra Made the First Commercial Recording: A Question of Definition" - Steven Smolian (Smolian Sound Studios) [HHH]

5:15 - 6:00

Tape 11 a + b

"Pearl Gems: Transfers Effected by Seth B. Winner Sound Studios for Pavilion Records Ltd. using the Cedar System" - Seth Winner (Rodgers & Hammerstein Archives) [HHH]

6:00-8:30

Rochester Old Audio and Record Society (ROARS) Record Mart and Social Event, East Avenue Inn, Sibley Room.

## SATURDAY, APRIL 25

8:30 - 12:00

Conference Registration [Main Building, Lobby]

8:30 - 9:00

Tour of the Department of Recording Arts & Services and the Eastman Audio Archives [meet in the lobby of the Main Building; tour will begin promptly at 8:30]

9:00 - 11:00

Joint Panel Session presented by ARSC and The Association of Moving Image Archivists:

Tape 12a

— "An Overview of Moving Image Archives and Activities" - Henry Mattoon (National Center for Film and Video Preservation, American Film Institute),

Tape 12b

— Leslie Waffin (Motion Picture, Sound & Video Branch, National Archives),

Tape 13a

— Steven Davidson (Wolfson Media History Center, Miami-Dade Public

Tape 13b

— Library), Edward Stratmann (George Eastman House) [HHH]

11:00 - 11:30

Coffee and Donut Break [Rm. 404]

11:30 - 12:15	[	"The Fabled Archives of the Teatro Colon: Do They Exist?" - Gary Thalheimer (collector) [HHH]
<i>Tape 14a</i>		
12:15 - 1:30		Lunch
1:30 - 3:15	[	"Living Presence at Eastman: Mercury Records' American Music Program, 1952-1963" - David Hall (critic/reviewer), Michael Gray (Absolute Sound Magazine) [HHH]
<i>Tape 15a + b</i>		
<i>Tape 16a + b</i>		
3:15 - 3:45	[	"Bohumir Kryl: Pioneer Recording Virtuoso and his Band" - Fred Williams (author, band music collector) [HHH]
<i>Tape 14b</i>		
3:45 - 4:00		Coffee Break [Rm. 404]
4:00 - 5:30	[	ARSC Business Meeting [HHH]
<i>Tape 17a + b</i>		
7:00		ARSC Banquet [Eastman Place, Sproull Atrium]
<i>Tape 18</i>		<i>ARSC Presentation of Awards for Excellence</i>

**ARSC COMMITTEE MEETINGS:**

Room M1, in the mezzanine of the Main Building, will be available for committee meetings for the duration of the conference. There will be a sign-up sheet on the door; committee chairs may reserve meeting time on a first-come first-served basis.

The Associated Audio Archives Committee (AAA) will meet in Room M1 on Sunday, April 26, from 9 a.m. - 4 p.m.

**ADDITIONAL INFORMATION:**

Vending machines are located in "Fingal's Cave", in the basement of the Main Building. Pay telephones can be found at the landing of the central stairwell, off the Main Hall.

Photocopies can be made (for 6 cents each) at Kinko's Copies, located at 335 East Avenue, less than one block west of the Eastman School. Business hours are Mon. - Fri., 7:30 a.m. - 9 p.m.; Sat. 9 a.m. - 6 p.m.; Sun, 12 p.m. - 5 p.m.

Tables will be available for ARSC members for display purposes in Rm. 404 on Friday and Saturday.

Messages can be left for conference attendees on the bulletin board provided in Rm. 404.

The East Avenue Inn has made the use of its Governor's Room available to ARSC members staying at the Inn. Please feel free to use this room as a hospitality area.