ASSOCIATION FOR RECORDED SOUND COLLECTIONS
TWENTY-SIXTH ANNUAL CONFERENCE

Eastman School of Music
Rochester, New York
April 22-25, 1992

Please refer to the following key to identify rooms scheduled for conference activities:

[HHH] Howard Hanson Hall, fourth floor of the Main Building

[Rm. 404] Hospitality Room, on the fourth floor of the Main Building next to Howard Hanson Hall

[Rm. 120] Main Building, first floor

[ET] Eastman Theatre

PROGRAM

WEDNESDAY, APRIL 22

9:00 - 5:00  ARSC Executive Committee Meeting [Sibley Music Library, Rm. 404]
4:00 - 7:00  Conference Registration [Main Building, Lobby]
5:30 - 7:00  Opening Reception, hosted by the Eastman School of Music [Student Living Center, Formal Lounge]

THURSDAY, APRIL 23

8:00 - 5:00  Conference Registration [Main Building, Lobby]

9:00 - 9:15  Opening Remarks [ET Stage]

9:15 - 10:15  Keynote Speaker: Michael Lasser (host of WXXI's nationally syndicated radio program "Fascinatin' Rhythm") - "From 'Mandy' to 'Second Hand Rose': The Melting Pot and American Ethnic Songs, 1880-1920" [ET Stage]

10:15 - 11:00  "Jan DeGaetani: An American Singer" - David Hamilton (author, critic/reviewer) [ET Stage]

11:00 - 11:30  Coffee and Donut Break [ET Lobby]

11:30 - 12:30  ARSC Technical Committee Session, Part 1: William Storm, Chair (Belfer Audio Laboratory, Syracuse University) [Rm. 120]

"TIMS: Total Information Management Systems" - Arnold Pau (Syracuse University)
"Developing a Digital Transfer Station for the Media Archive" - David Wickstrom (Belfer Audio Laboratory, Syracuse University)

12:30 - 1:30 Lunch Break

1:30 - 3:00 ARSC Technical Committee Session, Part 2 [Rm. 120]

"Recording and Preservation Activities at the Eastman School of Music" - David Peelle (Eastman School of Music)

"Unusual Re-recording Techniques for Magnetic Tape" - Michael Casey (University of North Carolina at Chapel Hill)

"Acetate Discs: An Overview of Cleaning, Sleeving and Preservation" - Seth B. Winner (Rodgers & Hammerstein Archives)

3:00 - 3:15 Coffee Break [ET Lobby]

3:15 - 4:15 "Memories of Milford: Rochester's Milford Fargo" - Dr. Michael Biel, moderator (Morehead State University), with Nanci Kennedy, Dane R. Gordon, Lois Fargo, and Steven Ramm [Rm. 120]

4:15 - 5:00 "Alex Steinweiss: the Inventor of the Full Color Album Cover" - Cristobal Diaz (Fundacion Musicalita, Puerto Rico) [Rm. 120]

5:00 - 5:30 "Tower and Sidewalk Records: A Case Study in 1960's Album Art" - William Schurk (Bowling Green State University) [Rm. 120]

5:30 - 7:00 Dinner Break

7:00 - 9:00 Private tour of the Strong Museum (featured exhibit: "Radio Daze: The Radio in American Family Life, 1920-1940") [Meet at the Strong Museum Lobby]

FRIDAY, APRIL 24

8:30 - 5:30 Conference Registration [Main Building, Lobby]

8:30 - 9:00 Tour of Sibley Music Library [meet in the lobby of the Main Hall; tour will begin promptly at 8:30]

9:00 - 10:30 "Preservation and Care of Sound Recordings: Tips for the Private Collector" - Charles J. Haddix (Marr Sound Archive, University of Missouri/KC), Elwood McKee (audio researcher/consultant), Seth B. Winner (Rodgers & Hammerstein) [HHH]

10:30-10:45 Coffee and Donut Break [Rm. 404]

10:45-11:30 ARSC Fair Practices Committee Session: "Third Party Use of Sound Recordings" - Brian Shaw (Cumpston and Shaw, Patents, Trademarks and Copyright) [HHH]
SATURDAY, APRIL 25

8:30 - 12:00  Conference Registration [Main Building, Lobby]

8:30 - 9:00  Tour of the Department of Recording Arts & Services and the Eastman Audio Archives [meet in the lobby of the Main Building; tour will begin promptly at 8:30]

9:00 - 11:00  Joint Panel Session presented by ARSC and The Association of Moving Image Archivists:

- "An Overview of Moving Image Archives and Activities" - Henry Mattoon (National Center for Film and Video Preservation, American Film Institute), Leslie Waffen (Motion Picture, Sound & Video Branch, National Archives), Steven Davidson (Wolfson Media History Center, Miami-Dade Public Library), Edward Stratmann (George Eastman House) [HHH]

11:00 - 11:30  Coffee and Donut Break [Rm. 404]
11:30 - 12:15 "The Fabled Archives of the Teatro Colon: Do They Exist?" - Gary Thalheimer (collector) [HHH]

12:15 - 1:30 Lunch

1:30 - 3:15 "Living Presence at Eastman: Mercury Records’ American Music Program, 1952-1963" - David Hall (critic/reviewer), Michael Gray (Absolute Sound Magazine) [HHH]

3:15 - 3:45 "Bohumir Kryl: Pioneer Recording Virtuoso and his Band" - Fred Williams (author, band music collector) [HHH]

3:45 - 4:00 Coffee Break [Rm. 404]

4:00 - 5:30 ARSC Business Meeting [HHH]

7:00 ARSC Banquet [Eastman Place, Sproull Atrium]

ARSC COMMITTEE MEETINGS:

Room M1, in the mezzanine of the Main Building, will be available for committee meetings for the duration of the conference. There will be a sign-up sheet on the door; committee chairs may reserve meeting time on a first-come first-served basis.

The Associated Audio Archives Committee (AAA) will meet in Room M1 on Sunday, April 26, from 9 a.m. - 4 p.m.

ADDITIONAL INFORMATION:

Vending machines are located in "Fingal’s Cave", in the basement of the Main Building. Pay telephones can be found at the landing of the central stairwell, off the Main Hall.

Photocopies can be made (for 6 cents each) at Kinko’s Copies, located at 335 East Avenue, less than one block west of the Eastman School. Business hours are Mon. - Fri., 7:30 a.m. - 9 p.m.; Sat. 9 a.m. - 6 p.m.; Sun, 12 p.m.- 5 p.m.

Tables will be available for ARSC members for display purposes in Rm. 404 on Friday and Saturday.

Messages can be left for conference attendees on the bulletin board provided in Rm. 404.

The East Avenue Inn has made the use of its Governor’s Room available to ARSC members staying at the Inn. Please feel free to use this room as a hospitality area.