

**ASSOCIATION FOR RECORDED SOUND COLLECTIONS
TWENTY-SEVENTH ANNUAL CONFERENCE
Bismarck Hotel, Chicago, Illinois May 12-15, 1993**

PROGRAM

(All ARSC Conference Sessions will be held in the Concourse Room on the Concourse Level of the Bismarck Hotel unless otherwise noted. MAC session locations are printed on a separate insert.)

WEDNESDAY, MAY 12

- 9:00 - 5:00 ARSC Executive Committee Meeting (Parlor F)
4:00 - 7:00 Conference Registration (Green Room)
5:30 - 7:00 Opening Reception (Green Room)

THURSDAY, MAY 13

- 8:00 - 5:00 Conference Registration (Green Room)
8:45 - 9:00 Opening Remarks (Concourse Room)
9:00 - 9:45* "Chicago's Delmark Records: 40th Anniversary Overview" - Bob Koester (Delmark Records)
9:45 - 10:30* "Joseph E. Howard and Musical Theatre in Chicago at the Turn of the Century" - Dr. Allen Debus (University of Chicago)

10:30 - 11:00 Coffee and Donut Break (Green Room)

11:00 - 12:00 "Music from the New York Stage: Original Cast Recordings, 1890-1920" - Seth Winner (Rodgers & Hammerstein Archives, NYPL), Jack Raymond (Author/Producer)

12:00 - 1:30 Lunch Break

1:30 - 3:00** *The Spirit Moves Us [MAC Session]*
1:30 - 2:15 "Beniamino Gigli: Italian Patriot or Fascist Sympathizer?" - Barry R. Ashpole, presenter (Author, Collector), Colin Bain (co-author)
2:15 - 3:00* "The Technical Problems Preventing Accurate Musical Assessment of Recorded Performances" - Dr. David Pickett (Indiana University)

3:00 - 3:30 Break

3:30 - 5:00* ARSC/MAC Joint Plenary Session (Walnut Room): "Listening for the Past: Sound Recordings as Historical Documents" - Dr. Anthony Seeger (Smithsonian Institution), Studs Terkel (WFMT Radio), Chuck Schaden (Museum of Broadcast Communications)

5:30 - 7:30 ARSC/MAC Private Tour and Reception at the Museum of Broadcast Communications (Chicago Cultural Center, 78 E. Washington)

FRIDAY, MAY 14

RAMM
SMOLIAN
GARDNER
M. BIEL
H. BOYD
W. COLLINS
M. KHANSHALIAN
S. SMOLIAN

BRAND
SMOLIAN
WILE

8:00 - 5:00 Conference Registration
1030-12 8:30 - 10:00** *Orchestrating the Music [MAC Session]*

M. BIEL
S. SMOLIAN

8:30 - 9:15* "Holier Than Thou: The Talking Machine Business in Turn of the Century Chicago"
Timothy Fabrizio (Terra Firma Records)

9:15 - 10:00* "Chicago: The Birthplace of the Broadcast Transcription Syndication Industry,
1928-1932" - Dr. Michael Biel (Morehead State University, KY)

10:00 - 10:30 Coffee and Donut Break

10:30 - 11:15* "Recordings of Non-Western Music at the Columbian Exposition: Celebrating the
First Century of World Music?" - Dr. Philip Bohlman (University of Chicago)

11:15-12:00* "Capt. Francis O'Neill: Chicago Police Chief and Collector/Publisher of Irish
Music" - Harry Bradshaw (RTE Radio, Ireland)

12:00 -1:30 Lunch

1:30 - 3:30 ARSC Technical Committee Session, Part 1: Cylinder Recordings
Steven Smolian, Chair (Smolian Sound Studios)

"Cylinder Recordings: An Overview" - Peter Shambarger (Librarian/Collector)
"Who Sold Them" - Bill Klinger (Engineer/Researcher)
"What They Are Made Of" - Raymond Wile (Author/Librarian)
"How to Clean and Store Them" - Aaron Cramer (presented by Steve Smolian)

1:30-3

3:30 - 5:00** *Documenting Local and Regional Musical Culture [MAC Session]*

3:30 - 4:00 Break

4:00 - 5:00 ARSC Technical Committee Session, Part 2: Cylinders (contin.)

"How We Can Repair Them" - video by Mike Khanshalian ("The Cylinder Doctor")
"How We Can Play Them Back Today" - Steven Smolian, presenter (assisted by
Eliot Levin, Symposium)

5:00 - 5:30 "If You Ain't Shellac, Get on Back: Discographers and Broadcast Performances" -
Dr. William Collins (Kutztown University, PA)

5:30 - 6:00 "The Varying Relationships Between the Phonograph Industry and Polka Lovers,
1900-1960" - Dr. Victor Greene (University of Wisconsin-Madison)

6:00 - 7:30 ARSC Record Swap (Green Room)

7:30-(or TBA) ARSC Restaurant Tours (See "additional information" section)

SATURDAY, MAY 15

- 8:00 - 3:00 Conference Registration
- 8:30 - 10:00** *Public Programming [MAC Session]*
- 8:30 - 9:00* "Jackson Ohio's Favorite Son, Frank Crumit: His Columbia Recordings" - William Schurk (Bowling Green State University)
- 9:00 - 9:30* "Band Music in Chicago, 1920-1960" - Walter Mitziga (Author/Collector)
- 9:30 - 10:00* "Treasures from the Chicago Jazz Archive" - Christopher Carr (University of Chicago)
- 10:00 - 10:30 Coffee and Donut Break (Green Room)
- 8:30-10
10:30 - 12:00** *Recording Native American Culture [MAC Session]*
- 10:30 - 11:15* "Leith Stevens: Music for Radio, Film, and Television" - Chuck Haddix (University of Missouri, Kansas City)
- 11:15 - 12:00* "The History of Magnetic Recording" - Dr. Marvin Camras (Illinois Institute of Technology)
- 12:00 - 1:30 Lunch
- 1:30 - 2:30* "Living Presence in Chicago: Life with Rafael" - David Hall (Critic/Reviewer)
- 2:30 - 3:15* "Rhythm & Blues Recording in Chicago" - Robert Pruter (Goldmine Magazine)
- 3:15 - 4:00 "Jonny Spielt Auf: An Appreciation of Ernst Krenek" - Dr. Garrett Bowles (University of California, San Diego)
- 4:00 - 4:30 Break
- 4:30 - 6:00 ARSC Business Meeting
- 7:30 - ARSC Closing Banquet and Awards Ceremony
(Cafe Angelo, 225 North Wabash, Montigue Room)

* ARSC sessions open to MAC members.

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ARSC COMMITTEE MEETINGS:

The Bismarck Suite on the fourth floor of the hotel will be available for committee meetings for the duration of the conference. There will be a sign-up sheet on the bulletin board in the Green Room; committee chairs may reserve meeting time on a first-come, first-served basis.

ADDITIONAL INFORMATION

Vending machines are located on the fourth floor of the Bismarck. Pay telephones can be found in the corridor at the east end of the lobby past the hotel's registration desk.

Photocopies can be made for 10 cents per page at Instant Print, located at 180 No. LaSalle. Business hours are 8-5:30, Monday-Friday.

Tables will be available for ARSC members for display purposes along the south side of the Concourse Room. Tables in the Green Room are reserved for ARSC sponsors and exhibitors.

Messages can be left for conference attendees on the bulletin board near the registration desk in the Green Room.

Those attending the Chicago Symphony Orchestra concert on May 13 are invited to attend "Meet the Music Maker," an interview with composer York Holler, to be held in the ballroom of Orchestra Hall from 6:45-7:30 p.m. Your ticket is required for admittance.

Members of the Local Arrangements Committee will be leading "restaurant tours" on Friday evening. Sign-up sheets will be posted on the bulletin board at the registration desk along with menu, location, price information and the designated meeting place and time for each restaurant. Space is limited so please sign-up in advance.

VISIT THE MUSIC INFORMATION CENTER AT THE HAROLD WASHINGTON LIBRARY

All ARSC Conference attendees are invited to tour the Music Information Center of the Chicago Public Library at 400 S. State Street, on the 8th floor of the new Harold Washington Library. The Center has an extensive collection of recordings, books, journals, and scores, including the Chicago Blues Archives, the Arnold Jacobsen Recorded Sound Collection, the Balaban & Katz Theatre Orchestra Collection, and the Albert Pick, Jr. Listening/Viewing Center. The Library is open Tues. and Thurs. 11:00-7:00, and Wed., Fri., and Sat. from 9:00-5:00. Please identify yourself as an ARSC attendee for a behind-the-scene look (staff permitting) or set a time with Jeanette Casey at the ARSC Registration Desk.

ARSC SPONSORS

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