

A | R association for recorded sound collections
S | C twenty-eighth annual conference

June 9-11, 1994 ☺ New York City
The New York Public Library for the Performing Arts
Rodgers & Hammerstein Archives of Recorded Sound

*All meetings are in the Bruno Walter Auditorium unless noted otherwise.
See ♪ at events listings for locations.*

-----**Wednesday, June 8**-----

- 9:00-5:00 **ARSC Executive Committee**
♪ Conference Room (room #109)
- 3:00-6:00 **Conference Registration and Information**
♪ Bruno Walter Auditorium lobby
- 6:00-8:00 **Opening Reception at the New York Philharmonic Archives**
♪ The Samuel B. & David Rose Building, 165 W. 65th St. (off Amsterdam Ave.), 4th floor

-----**Thursday, June 9**-----

- 8:15-3:30 **Conference Registration**
♪ Bruno Walter Auditorium lobby
- 9:00-9:15 **Opening Remarks**
- 9:15-9:45 **Commercial Recordings Made in Cuba from the Early 1900's to the Late 1950's: an Anthropological Perspective.** Donald Hill (State University of New York, Oneonta)
- 9:45-10:30 **Pinning Butterflies to a Board: the Depiction of American Popular Music in Contemporary Film.** David Sanjek (BMI Archives; author)
- 10:30-11:00 **Coffee Break**
Generously sponsored by Gary Thal Music, Inc.
- 11:00-12:00 **The Rodgers & Hammerstein Archives of Recorded Sound: A Panel Presentation.** Introduction by Don McCormick, Curator. Panelists: Adrian Cosentini (Chief Sound Engineer), Mark Tolleson (Assistant Chief), and Sara Velez (Monographs and Serials Librarian)
- 12:00-12:30 **The Russian Recording Industry, Part 1.** Dr. Alexander Tikhonov (Russian State Archives of Sound Recordings), assisted by Mike Biel (Morehead State University)
- 12:30-2:00 **Lunch Break**

Thursday, June 9, continued

- 2:00-2:50 *Public Programs and Humanities Projects for Recorded Sound in Libraries and Archives.*
David J. Martz (National Endowment for the Humanities)
- 2:50-3:00 *Dating LP Recordings.* Jaco Van Witteloostyn (Polyphon, Netherlands)
- 3:00-3:50 *My Grandfather, Eddie Cantor.* Brian Gari (producer), Assisted by Seth Winner (Rodgers & Hammerstein Archives of Recorded Sound, NYPL)
- 4:00-6:00 **ARSC Journal Editorial Board Meeting**
☞ Conference Room (room #109)
- 4:00-5:00 **Tour of The New York Public Library for the Performing Arts**
☞ Gather in Auditorium Lobby
- 6:00-8:00 **Museum of Television & Radio Tour and Presentation.**
Barbara Haws, Archivist/Historian of the New York Philharmonic, moderates a session on the Leonard Bernstein Digital Multimedia Archive with project director Christopher Pino and Nina Bernstein. The Museum will screen highlights of the Bernstein Archive and other programs preserved in its collection. Following the discussion, tours of the Museum will be available.
☞ The Museum is located at 25 West 52nd Street (between 5th & 6th Avenues).

Friday, June 10

- 8:30-4:30 **Conference Registration**
☞ Bruno Walter Auditorium lobby
- 9:00-9:45 *From Bourbon Street to Paradise: The French Opera House of New Orleans and its Singers, 1859 to 1919.* Lewis M. Hall (author, collector)
- 9:45-10:30 **A Report: Towards a Standardized Grading Scale for 78 rpm Recordings.** Kurt Nauck (collector, dealer, and Chair, ARSC Dealers' Committee)
- 10:30-11:00 Coffee Break
- 11:00-12:00 *Classical Record Reviewing: The View from High Fidelity/Opus.* Panelists: Peter G. Davis, Kenneth J. Furie, David Hamilton, James E. Oestreich, and Conrad L. Osborne (critics, editors, reviewers)
- 12:00-1:00 Lunch Break
- 1:00-1:30 *Preserving the Sound Recordings of the Louis Armstrong Archives.* Michael Cogswell (Curator, The Louis Armstrong Archives at Queens College)
- 1:30-3:00 **ARSC Technical Committee Session, Part 1.** Steve Smolian, Chair.
Commercial Record Databases for the Collector. Steven Hudgik (President, PSG-Homecraft), Morgan Cundiff (Cataloging Distribution Service, Library of Congress), and Edward Hopkins (President, 5 Star Technologies)
- 3:00-3:15 Coffee Break
- 3:15-4:30 **ARSC Technical Committee Session, Part 2.**
CD repair. Mark R. Schmidt (Mardon Laser Disc Renewal Service).
Pitch, playing speeds, and non-classical music. Steven Smolian (Owner, Smolian Sound Studios), Vince Pelote (Institute of Jazz Studies, Rutgers, the State University of New Jersey), Richard Spottswood (independent sound researcher), and Jon Samuels, (independent recording engineer)
- 4:30-5:30 *Renato Capecchi: A live interview.* David Hamilton interviews the renowned Italian baritone about his life in recordings and the opera house.

Friday, June 10, continued

- 5:45-9:30 **Edison National Historic Site Tour**
(*\$7/person, limit 49 people, inquire at registration desk*)
The tour will emphasize Edison's involvement in the early sound recording industry and will include the regular public tour stops in Edison's library, machine shop, and chemistry lab, as well as non-public areas on the second and third floors of the main laboratory building. Rare phonographic artifacts will be taken from the museum storage vaults and displayed in a special exhibit for the ARSC visit. A light meal will be served.
☞ The bus will depart from The Library door at 111 Amsterdam Ave. at 5:45 p.m., and will leave West Orange for the return trip at approximately 9:30.
- 6:00-10:00 **Vocal Record Collectors' Society Record Swap & Meeting**
(*\$3/person for non-members, space limited, inquire at registration desk*)
The meeting will feature a presentation by Seth Winner about CD reissues of historic recordings—including digital restoration and related topics.
☞ Christ Church is located at the northwest corner of East 60th Street and Park Avenue.

Saturday, June 11

- 9:00-9:45 ***The Liszt Pupils on Record: Some Recent Discoveries.*** Don Manildi (International Piano Archives, University of Maryland)
- 9:45-10:30 ***Salvatore Minichini (1884-1977) and His Royal Italian Marine Band.*** Fred Williams (collector, author, critic/reviewer, dealer)
- 10:30-11:00 Coffee Break
- 11:00-11:30 ***The Russian Recording Industry, Part 2.*** Dr. Alexander Tikhonov (Russian State Archives of Sound Recordings), assisted by Mike Biel (Morehead State University)
- 11:30-12:00 ***Developments in the Archives Program of the Boston Symphony Orchestra.*** Bridget P. Carr (Archivist, Boston Symphony Orchestra)
- 12:00-1:30 Lunch Break
- 1:30-2:15 ***The Re-emergence of Anton Rubinstein.*** Elwood McKee (collector, audio researcher, consultant)
- 2:15-2:45 ***Charlie Johnson and His Orchestra: The Pride of Harlem's Smalls' Paradise.*** Vincent Pelote (Institute of Jazz Studies, Rutgers, the State University of New Jersey)
- 2:45-3:45 ***The Recordings Scene in New York City from the Late Thirties to the Early Sixties.*** Julian Morton Moses (author, collector, critic/reviewer, dealer)
- 4:00-5:30 **ARSC Membership Business Meeting**
- 6:30-9:30 **Closing Banquet and Awards Ceremony**
(*Cash bar opens at 6:30, dinner served at 7:30*)
☞ Kaplan Penthouse, 10th floor, the Samuel B. & David Rose Building, 165 W. 65th St. (off Amsterdam Avenue)

DIRECTIONS TO PRESENTATIONS

☞ The New York Public Library for the Performing Arts is located at the 66th Street-Lincoln Center station on the #1 and #9 subway line. The Bruno Walter Auditorium is located on the Amsterdam Level just inside the door at 111 Amsterdam Avenue (at 65th Street). The registration and information desk will be in the lobby. The Samuel B. & David Rose Building (Wednesday reception & Saturday banquet) is located at 165 West 65th Street (across 65th Street from The Library).