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ABC News (FIAT Pre-Dinner Reception)
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~ LOCAL ARRANGEMENTS ~

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Nancy Cole (NBC) and Sara Meyerson, FIAT
Ted P. Sheldon (University of Missouri-Kansas City), IASA
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Special thanks to
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Cover: Architectural drawing of the Great Hall of the Library of Congress (1888),
by Paul J. Pees of the firm of Smithmeyer & Pelz
Courtesy of the Prints and Photographs Division, Library of Congress

ARSC ~ FIAT ~ IASA

Association for Recorded Sound Collections
P.O. Box 543
Annapolis MD 21404-0543
U.S.A.
Fax: +1 215 790-0568

President: Jerome F. Weber
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Secretary: Elwood McKee
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Fair Practices: Suzanne Stover, Chair
Grants: Richard Warren, Jr., Chair
Membership: Michael Biel, Chair
Nominating: Barbara Sawka, Chair
Publicity: Tim Brooks, Chair

International Federation of Television Archives
National Film & Television Archive
21 Stephen Street
London W1P 1FL
United Kingdom
Fax: +44 171 957 8940

President: Tedd Johansen
General Secretary: Steve Bryant
Treasurer: Jean-Sylvestre Cosandey

Commissions
Documentation: Annemieke Wenselbrink, Chair
Programming & Production: Lane Nilson, Chair
Technical: Denis Fransbours, Chair
Training: Peter Dusek, Chair

International Association of Sound Archives
Archiv für Ljud och Bild
Box 27890
S-115 93 Stockholm
Sweden
Fax: +46 8 663 1811

President: James McCarthy
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Vice-Presidents: Giorgio Adamo, Magdalena Cseve, Kurt Deggeller
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Editor: Helen P. Harrison
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National Branches and Affiliated Organizations: Kurt Deggeller, Chair
National Archives: A. Crispin Jewitt, Chair
Radio Sound Archives: Magdalena Cseve, Chair
Technical: Dietrich Schiller, Chair
Training: Helen P. Harrison, Chair
~ INFORMATION ~

UNLESS OTHERWISE INDICATED, ALL MEETINGS ARE OPEN TO ANY REGISTRANT. ANYONE WISHING TO ATTEND A CLOSED MEETING AS AN OBSERVER SHOULD ENQUIRE OF THE CHAIR OR CONVENER AHEAD OF TIME ABOUT THE POSSIBILITY OF DOING SO.

Dinners
Sunday at 6:30 p.m.: Opening Buffet Reception at the View Lounge and Steakhouse, Key Bridge Marriott Hotel.
Monday at 7:00 p.m.: Reception at National Archives and Records Administration in College Park, Maryland, includes buffet dinner. Buses will depart the hotel at 5:15 p.m. (see below under "Visits and Tours").
Wednesday at 7:00 p.m.: ARSC and IASA Farewell Dinner in the Great Hall of the Library of Congress (Jefferson Building): FIAT Dinner at the Sequoia Restaurant in Washington. The entrance to the former is on First Street NE (across the street from the Capitol), one and one-half blocks north of the Capitol South Metro Station, buses for the latter will leave from in front of the Key Bridge Marriott Hotel at 7:00 p.m.

Lunches
For those who have registered and paid in advance for lunch at the Key Bridge Marriott Hotel Monday, Tuesday, and/or Wednesday. Monday will be in the View Steakhouse, Tuesday and Wednesday in the Potomac Ballroom salons C and D.

Coffee Breaks
In the mornings and afternoons, beverages will be provided, Sunday to Wednesday in the foyer of the Potomac Ballroom at the Key Bridge Marriott Hotel and on Tuesday and Wednesday outside the Mumford Room at the Library of Congress Madison Building.

Visits and Tours
Monday at 5:15 p.m.: Buses will leave from in front of the Key Bridge Marriott Hotel either for the National Archives and Records Administration (NARA) or the International Piano Archives at Maryland (IPAM), both in College Park, Maryland; the IPAM bus, after the program, will proceed to NARA for the reception and buffet dinner (see above).
Thursday, beginning at 9:00 a.m.: Tours of the Library of Congress (101 Independence Avenue, SE), National Public Radio (635 Massachusetts Avenue, NW), and Voice of America (330 Independence Avenue, SW), all within easy reach by metro. Library of Congress at Capitol South, National Public Radio at Gallery Place (Chinatown exit), and Voice of America at Federal Center SW.

Concert
Thursday, from noon to 1 p.m. on the Neptune Plaza, west front (First Street, SE) of the Thomas Jefferson Building, Library of Congress: The American Folklife Center outdoor concert celebrates Hispanic Heritage Month with music by the New York-Buenos Aires Connection (traditional tango performed by four musicians and four dancers from Argentina, via New York City).

N.B. Personal photography or recording (audio, video, etc.) will be not be permitted during any session. There have been numerous complaints from both speakers and audiences at previous conferences, and a number of the speakers have expressed copyright concerns. The only exceptions allowed will be on the basis of advance, written approval from the presidents of all three associations and the chair of and all participants in each session to be recorded.
Sunday, 17 September
All sessions will take place at the Key Bridge Marriott Hotel.

<table>
<thead>
<tr>
<th>Time</th>
<th>ARSC</th>
<th>IASA</th>
<th>FIAT/IFTA</th>
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<tbody>
<tr>
<td>8:30-10:15</td>
<td>Potomac A-B Opening remarks. Jerome F. Weber, President</td>
<td>Potomac C General Assembly I James McCarthy (National Film and Sound Archive, Sydney), Chair</td>
<td>Washington Executive Council Meeting (Closed), Tedd Johansen, Chair</td>
</tr>
<tr>
<td>10:45-11:15</td>
<td>Potomac A-B-C Two-Channel Sound: A Look Behind the Scenes in the 1950s and 1960s. Michael Gray (F Magazine)</td>
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<tr>
<td>11:15-12:45</td>
<td>Potomac A-B-C Discological Research in Sound Archives: Requirements and Possibilities (A Panel Discussion). Martin Elte (Staatliches Institut für Musikforschung Preussischer Kulturbesitz), Chair; George Brock-Nannestad (School of Conservation, Denmark); Chris Clark (National Sound Archive, British Library); Claudia Depkin (Chicago Symphony Orchestra Archives)</td>
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<td></td>
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<tr>
<td>14:00-17:30</td>
<td>Potomac A-B-C Joint Technical Session. Dietrich Schüller (Akademie der Wissenschaften) and Steve Smolian (Smolian Sound Studios), Co-Chairs</td>
<td></td>
<td>Monroe Documentation Commission (Closed): Annette Westenbrink (NOB), Chair</td>
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Monday, 18 September
All sessions will take place at the Key Bridge Marriott Hotel.

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<tbody>
<tr>
<td>14:00-17:30</td>
<td>Potomac A-B-C U.S. Copyright and the Rest of the World. Eric Schwartz (Prokauers, Rose, Geyer &amp; Mendelsohn), Moderator; Marybeth Peters (U.S. Copyright Office); Lewis Flacks (IFPI); David Leibowitz (RIAA); Mitchell Salem (NRBC); Philippe Belingard (EBU)</td>
<td></td>
<td>Potomac A-B-C Rights, Documentation and Technology. Sam Suratt, Moderator; Derek Taylor (BBC); Steffen Johannsen (NRK TV International); William Storm (Media Machines International); Malcolm Tibber (Mechanical Copyright Protection Society)</td>
</tr>
<tr>
<td>17:15-22:00</td>
<td>Potomac A-B-C Performers' and Users' Rights. Suzanne Stover (Eastern School of Music of Technology), Moderator; Grace E.D. Koch (AIATSIS); Marybeth Peters (U.S. Copyright Office); Stephanie Rehburg (INA)</td>
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</table>

Visit to National Archives and Records Administration (NARA) or International Piano Archives at Maryland (IPAM) Reception (Buffet Dinner) at NARA
Tuesday, 19 September

ARSC and IASA sessions will take place at the James Madison Memorial Building, Library of Congress (LM), except from 19:00-20:30.

8:30-15:00 Registration (Mumford Room Foyer)
9:00-17:00 Exhibits (Potomac Ballroom Foyer)

ARSC

Mumford Room
Between the Cracks: Jazz Musicians on Non-Jazz Recordings. Ed Berger (Institute of Jazz Studies, Rutgers University)

The Recordings of Charlie and his Orchestra: Between the Jazz and Non-jazz Recordings. Dick Spottswood (Institute of Jazz Studies, Rutgers University)

West Dining Room
Radio Sound Archives Committee (Closed). Magdalena Cève (Hungarian Radio), Chair

10:30-12:30

The Vitaphone Project. Ron Hutchinson (Institute of Jazz Studies, Rutgers University)
The Gas Meade: Discography of Hillbilly Songs. Dick Sportwood

The Recordings of Peter and the Wolf. Michael Bell (Morehead State University)

IASA

9:00-10:15

Potomac Ballroom
New Technology and Information Systems. Ammiele Westover (NOB), Chair

Archiving and Documentation within Taft Broadcasting Co. Sylvia Stewart (Taft Broadcasting Co.)

The Building of a National AV Catalogue. Hans Mijnhout (AVAC/NOB)

LMG21

NAOC (Closed), Kurt Deggeller (Polonica nationale switzares), Chair

West Dining Room
Radio Sound Archives Committee (Closed). Magdalena Cève (Hungarian Radio), Chair

9:00-12:00

13:30-17:00

Mumford Room
Opening Greetings: The Columbia Phonograph Co. in Washington, D.C. Tim Fabritius (Terra Firma), Chair

Audio Archives and Music Education: Development of an Interactive Program of Teaching and Study at Syracuse University. Susan T. Stinson and Andrew B. Waggoner (Syracuse University)

15:30-17:00

Potomac Ballroom
The Berliner Saga, Part 3: The Gramophone Becomes a Success. Raymond R. Wile

Audio at the Library of Congress. Sam Delm (Library of Congress)

19:00-20:30

Potomac Ballroom
Towards a Strategy for the Safeguarding of Audio Materials in the Long Term. Dietrich Schüller (Akademie der Wissenschaften), Moderator

Potomac Ballroom
Does Digital Compression Endanger Archival Picture Quality?

Effects of Digital Compression on Archival Quality and Archival Management. Denis Frambon (INA)

Compression and the Archivist. Richard Rosebush (Jackson Rosebush Co.)

Paper by Jim Wheeler (Archival Tape and Restoration Services)

16:00-17:30

Wednesday, 20 September

ARSC and IASA sessions will take place at the James Madison Memorial Building, Library of Congress (LM).

9:30-12:00 Registration (Mumford Room Foyer)

13:30-17:00

Mumford Room
Opening Greetings: The Columbia Phonograph Co. in Washington, D.C. Tim Fabritius (Terra Firma), Chair

Audio Archives and Music Education: Development of an Interactive Program of Teaching and Study at Syracuse University. Susan T. Stinson and Andrew B. Waggoner (Syracuse University)

15:30-17:00

Potomac Ballroom
New Technology and Information Systems. Fay Schroehlman McGrew (Multimedia Trading Co.), Chair

William Storm (Media Machines Internationally); Louise J. Wannier (DEX Information Systems); Wilhelm Kruger (Scotsman); Ray Bell (Oracle)

16:00-17:30

Potomac Ballroom
Does Digital Compression Endanger Archival Picture Quality?

Effects of Digital Compression on Archival Quality and Archival Management. Denis Frambon (INA)

Compression and the Archivist. Richard Rosebush (Jackson Rosebush Co.)

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<tr>
<td>9:00-10:15</td>
<td>Mumford Room&lt;br&gt;Edison Three Ways: Caruso Tries Again. Joe Pogoally</td>
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<td>Midnight Love: Marvin Gaye and the American Popular Song. Rebekah Jackson (Smithsonian Institution)</td>
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<tr>
<td>10:30-11:30</td>
<td>Mumford Room&lt;br&gt;Jazz Collections at the Library of Congress. Patricia Willard, Larry Appelbaum, and Jon Newsom (Library of Congress)</td>
</tr>
<tr>
<td>11:30-12:30</td>
<td>Mumford Room&lt;br&gt;ARSC Self Study Group. Jerome F. Weber, Chair (Participants will divide into five groups, rooms to be announced.)</td>
</tr>
<tr>
<td>14:00-15:15</td>
<td>Dining Room A&lt;br&gt;General Assembly II. James McCarthy, Chair</td>
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<tr>
<td>15:30-17:00</td>
<td>Mumford Room&lt;br&gt;Membership Business Meeting. Jerome F. Weber, Chair</td>
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<td>9:00-11:30</td>
<td>Pickford Theatre&lt;br&gt;Training of a Radio Archivist: Magdolna Czere (Hungarian Radio) and Helen Harrison (Open University), Co-Chairs: Sally Hine (BBC); Hans Jäger (DRA, Berlin); Per Hoke (Danmarks Radio); Albrecht Häusser (SWF); George Boston</td>
</tr>
<tr>
<td>11:00-12:30</td>
<td>Pickford Theatre&lt;br&gt;Ethnographic Archives in the Digital Future: Alan Laboureur (Library of Congress)</td>
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<td>14:00-15:30</td>
<td>Potomac Ballroom&lt;br&gt;General Business Session. Todd Johansen (NRK), Chair</td>
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<td>15:45-17:00</td>
<td>Potomac Ballroom&lt;br&gt;The Work of FIAT/IFTA Commissions: The Latest Work of the Commissions and Discussion of Future Projects. Steve Bryant (NFTVA), Chair; Peter Dusek (ORF); Denis Frambount (INA); Lasse Nilsson (SVT); Annemieke Westenbtink (NOB)</td>
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<tr>
<td>19:00-22:00</td>
<td>Great Hall, Thomas Jefferson Building, Library of Congress&lt;br&gt;Farewell dinner and ARSC Awards</td>
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### Thursday, 21 September

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<tr>
<td>9:00-17:00</td>
<td>Emergency Preparedness and Disaster Recovery Seminar (Pickford Theatre, Library of Congress)</td>
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### Friday, 22 September

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<tr>
<td>9:00-17:00</td>
<td>LMG21 IASA Board Meeting (Closed). James McCarthy, Chair</td>
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<td>13:00-17:00</td>
<td>Jackson Executive Council Meeting (Closed). Tedd Johansen, Chair</td>
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The James Madison Memorial Building of the Library of Congress consists of nine floors, two below ground (B and SB), a ground floor (G) and six (1-6) above ground. Each floor is divided into color-coded quadrants: Yellow, Green, Blue, and Red. The two entrances open to the public are the Ground Floor Yellow Entrance on C Street SE (across the street from the Capitol South Metro Station) and the First Floor Main Entrance on Independence Avenue.

The Pickford Theatre and Mumford Room are directly off the elevators inside the Main Entrance, on the Third and Sixth Floors, respectively; Dining Room A and the West Dining Room are on the Sixth Floor a few yards from the C Street Entrance elevators. Below are the locations of ARSC and IASA sessions in the Madison Building as listed in the program.

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<tr>
<th>Room</th>
<th>Name</th>
<th>Quadrant</th>
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<tbody>
<tr>
<td>LMG21</td>
<td>Preservation Office Conference Room*</td>
<td>Yellow</td>
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<tr>
<td>Pickford Theatre (LM301)</td>
<td>Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS) Conference Rooms</td>
<td>Green/Blue</td>
</tr>
<tr>
<td>LM338</td>
<td>Registrar of Copyright Conference Room</td>
<td>Red/Blue</td>
</tr>
<tr>
<td>LM407</td>
<td>Serial Record Division Conference Room</td>
<td>Green</td>
</tr>
<tr>
<td>LM515</td>
<td>Special Materials Cataloging Division (SMCD) Conference Room</td>
<td>Green/Blue</td>
</tr>
<tr>
<td>LM547</td>
<td>Dining Room A (LM620)</td>
<td>Yellow</td>
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<tr>
<td></td>
<td>West Dining Room (LM621)</td>
<td>Yellow</td>
</tr>
<tr>
<td>LM642</td>
<td>Collections Services Large Conference Room</td>
<td>Blue</td>
</tr>
<tr>
<td>LM649</td>
<td>Mumford Room (LM649)</td>
<td>Green/Blue</td>
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*Just inside the C Street Entrance
~ EXHIBITORS ~

FIVE POINTS TECHNOLOGIES
1884 Langview Drive
Fairborn, OH 45324
Fax: 513 879-0343
(Chris Hopkins)

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Fax: 315 457-8387
(Patti Milandra)

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Stamford, CT 06902
Phone/Fax: 203 348-1430
(John Karamon)

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(Malcolm Tibber)

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310 264-5813
Fax: 310 828-3093

NATIONAL UNDERGROUND STORAGE, INC.
Boyers, PA 16020
412 794-8474
Fax: 412 784-2838
(Tom Benjamin)

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(Kurt Nauck, III)

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(Peter C. Brothers)

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Fax: 212 982-6091
(Jim Lindner)