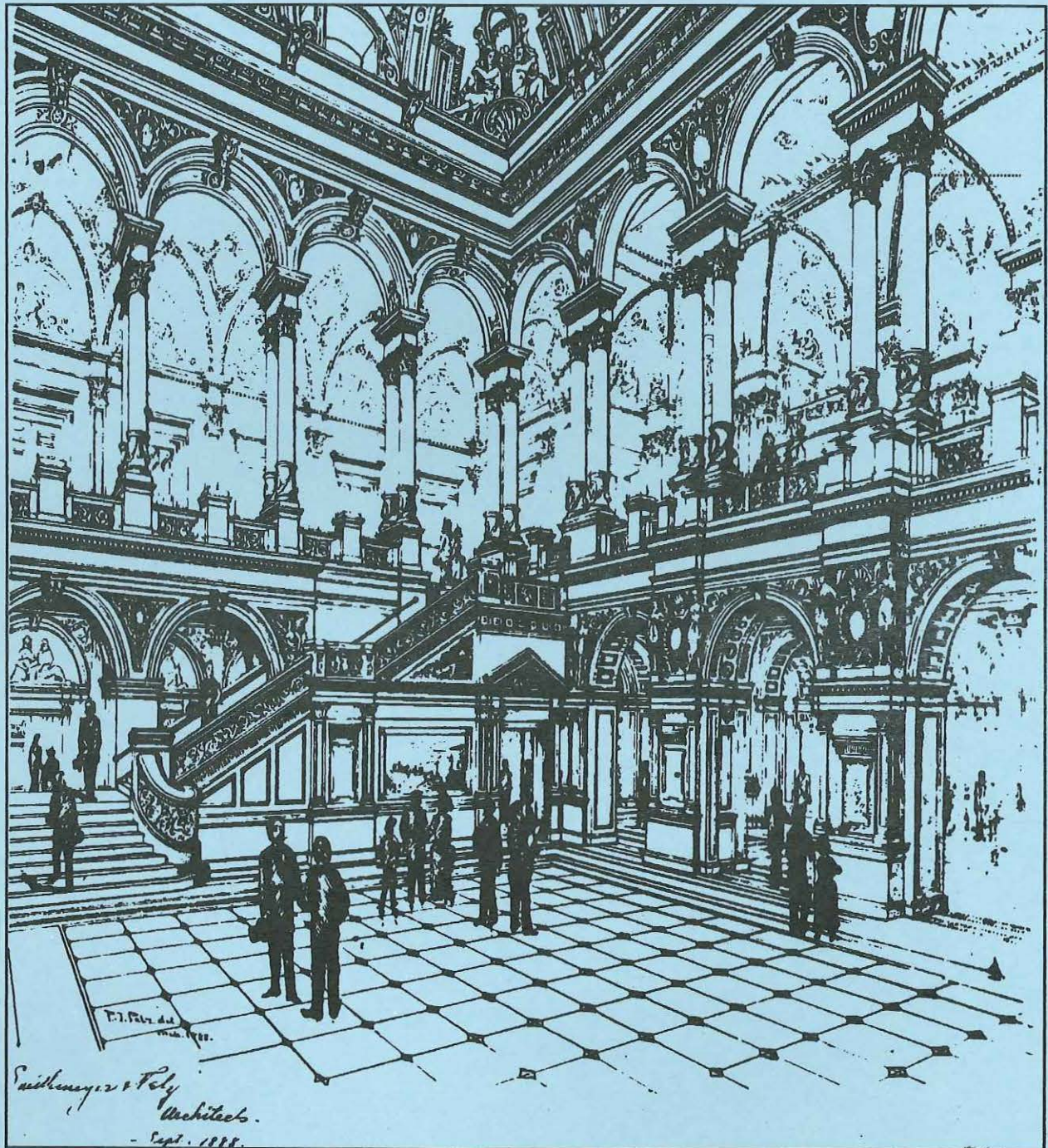


T. BAOWES

ARSC ~ FIAT ~ IASA



WASHINGTON DC ~ 15-22 SEPTEMBER 1995

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ASSOCIATION FOR RECORDED SOUND COLLECTIONS (ARSC)
TWENTY-NINTH ANNUAL CONFERENCE

FÉDÉRATION INTERNATIONALE DES ARCHIVES DE TÉLÉVISION (FIAT)
INTERNATIONAL FEDERATION OF TELEVISION ARCHIVES (IFTA)
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INTERNATIONAL ASSOCIATION OF SOUND ARCHIVES (IASA)
TWENTY-SIXTH ANNUAL CONFERENCE
AND GENERAL ASSEMBLY



WASHINGTON, D.C., AND ARLINGTON, VIRGINIA
15-22 SEPTEMBER 1995

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Special thanks to

Sam Brylawski
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by Paul J. Pelz of the firm of Smithmeyer & Pelz
Courtesy of the Prints and Photographs Division, Library of Congress

ARSC ~ FIAT ~ IASA

Association for Recorded Sound Collections

P.O. Box 543
Annapolis MD 21404-0543
U.S.A.
Fax: +1 215 790-0368

President: Jerome F. Weber
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International Federation of Television Archives

National Film & Television Archive
21 Stephen Street
London W1P 1PL
United Kingdom
Fax: +44 171 957 8940

President: Tedd Johansen
General Secretary: Steve Bryant
Treasurer: Jean-Sylvestre Cosandey

Commissions

Documentation: Annemieke Westenbrink, Chair
Programming & Production: Lasse Nilsson, Chair
Technical: Denis Frambourt, Chair
Training: Peter Dusek, Chair

International Association of Sound Archives

Archivet för Ljud och Bild
Box 27890
S-115 93 Stockholm
Sweden
Fax +46 8 663 1811

President: James McCarthy
Past President: Gerald D. Gibson
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Training: Helen P. Harrison, Chair

~ INFORMATION ~

UNLESS OTHERWISE INDICATED, ALL MEETINGS ARE OPEN TO ANY REGISTRANT. ANYONE WISHING TO ATTEND A CLOSED MEETING AS AN OBSERVER SHOULD ENQUIRE OF THE CHAIR OR CONVENER AHEAD OF TIME ABOUT THE POSSIBILITY OF DOING SO.

Dinners

Sunday at 6:30 p.m.: Opening Buffet Reception at the View Lounge and Steakhouse, Key Bridge Marriott Hotel.

Monday at 7:00 p.m.: Reception at National Archives and Records Administration in College Park, Maryland, includes buffet dinner. Buses will depart the hotel at 5:15 p.m (see below under "Visits and Tours").

Wednesday at 7:00 p.m.: ARSC and IASA Farewell Dinner in the Great Hall of the Library of Congress (Jefferson Building); FIAT Dinner at the Sequoia Restaurant in Washington. The entrance to the former is on First Street NE (across the street from the Capitol), one and one-half blocks north of the Capitol South Metro Station, buses for the latter will leave from in front of the Key Bridge Marriott Hotel at 7:00 p.m.

Lunches

For those who have registered and paid in advance for lunch at the Key Bridge Marriott Hotel Monday, Tuesday, and/or Wednesday: Monday will be in the View Steakhouse, Tuesday and Wednesday in the Potomac Ballroom salons C and D.

Coffee Breaks

In the mornings and afternoons, beverages will be provided, Sunday to Wednesday in the foyer of the Potomac Ballroom at the Key Bridge Marriott Hotel and on Tuesday and Wednesday outside the Mumford Room at the Library of Congress Madison Building.

Visits and Tours

Monday at 5:15 p.m.: Buses will leave from in front of the Key Bridge Marriott Hotel either for the National Archives and Records Administration (NARA) or the International Piano Archives at Maryland (IPAM), both in College Park, Maryland; the IPAM bus, after the program, will proceed to NARA for the reception and buffet dinner (see above).

Thursday, beginning at 9:00 a.m.: Tours of the Library of Congress (101 Independence Avenue, SE), National Public Radio (635 Massachusetts Avenue, NW), and Voice of America (330 Independence Avenue, SW), all within easy reach by metro. Library of Congress at Capitol South, National Public Radio at Gallery Place (Chinatown exit), and Voice of America at Federal Center SW.

Concert

Thursday, from noon to 1 p.m on the Neptune Plaza, west front (First Street, SE) of the Thomas Jefferson Building, Library of Congress: The American Folklife Center outdoor concert celebrates Hispanic Heritage Month with music by the New York-Buenos Aires Connection (traditional tango performed by four musicians and four dancers from Argentina, via New York City).

N.B. Personal photography or recording (audio, video, etc.) will not be permitted during any session. There have been numerous complaints from both speakers and audiences at previous conferences, and a number of the speakers have expressed copyright concerns. The only exceptions allowed will be on the basis of advance, written approval from the presidents of all three associations and the chair of and all participants in each session to be recorded.

~ PROGRAM ~

Friday, 15 September

All sessions will take place at the James Madison Memorial Building (LM), Library of Congress.

ARSC

IASA

FIAT/IFTA

9:00-17:00

West Dining Room IASA Board Meeting (Closed). James McCarthy, Chair

LM338 Cataloguing and Documentation Committee: Cataloguing Rules Project (Closed). Mary Miliano, Convener

Saturday, 16 September

All sessions until 17:00 will take place at the James Madison Memorial Building (LM), Library of Congress.

ARSC

IASA

FIAT/IFTA

9:30-17:00

LM642 ARSC Board Meeting. Jerome F. Weber, Chair

9:00-12:00

LM407 Technical Committee (Closed). Dietrich Schüller, Chair

9:00-17:00

West Dining Room IASA Board Meeting (Closed). James McCarthy, Chair

LM547 Cataloguing and Documentation Committee: Cataloguing Rules Project (Closed). Mary Miliano, Convener

11:00-17:00 Registration (Key Bridge Marriott Potomac Ballroom Foyer)

13:00-17:00

LM407 ARSC-FIAT-IASA Technical Committees (Closed). Denis Frambourt, Dietrich Schüller, Steve Smolian, Co-Chairs

13:00-17:00

13:00-17:00

The following session will take place at the Key Bridge Marriott Hotel.

18:30-20:00

Room TBA IASA Newcomers Session. Sven Allerstrand, Convener

Sunday, 17 September

All sessions will take place at the Key Bridge Marriott Hotel.

8:00-18:00 Registration (Potomac Ballroom Foyer) 9:00-17:00 Exhibits

ARSC

IASA

FIAT/IFTA

8:30-10:15

8:30-10:15

8:30-12:30

Potomac A-B

Opening remarks. Jerome F. Weber, President

Raymond Scott: Reckless Nights, Turkish Twilight, and Looney Tunes. Chuck Haddix (University of Missouri-Kansas City)

The Chicago Symphony Orchestra: From the Archives. Brenda Nelson-Strauss (Chicago Symphony Orchestra Archives)

Potomac C General Assembly I. James

McCarthy (National Film and Sound Archive, Sydney), Chair

Washington Executive Council Meeting

(Closed). Tedd Johansen, Chair

Lincoln Open Screening of Awards Programs

10:45-11:15

Potomac A-B-C *Two-Channel Sound: A Look Behind the Scenes in the 1950s and 1960s.* Michael Gray (*Fi Magazine*)

11:15-12:45

11:15-12:45

Potomac A-B-C *Discological Research in Sound Archives: Requirements and Possibilities (A Panel Discussion).* Martin Elste (Staatliches Institut für Musikforschung Preussischer Kulturbesitz), Chair; George Brock-Nannestad (School of Conservation, Denmark); Chris Clark (National Sound Archive, British Library); Claudia Depkin (BMG); Vincent Pelote (Institute of Jazz Studies, Rutgers University); Richard Warren, Jr. (Yale University); Jerome F. Weber

14:00-17:30

14:00-17:30

14:00-17:30

Potomac A-B-C Joint Technical Session. Dietrich Schüller (Akademie der Wissenschaften) and Steve Smolian (Smolian Sound Studios), Co-Chairs

Archives as a Marker. William Storm (Media Machines International)

Multimedia Asset Management Systems and Tools (MAMSAT). Masih Madani (MediaCenter International)

Preservation of Audio Materials in the Tropics. Delos A. Eilers (3M); Dietrich Schüller Akademie der Wissenschaften)

Survey of Current AV Preservation Activities at the Library of Congress. Gerald D. Gibson (Library of Congress)

Technical Appraisal of Tape Collections. Steve Smolian (Smolian Sound Studios)

The Rosetta Tone. George Brock-Nannestad (School of Conservation, Denmark)

Monroe Documentation Commission (Closed). Annemieke Westenbrink (NOB), Chair

Lincoln Open Screening of Awards Programs. Programming and Production Commission. Lasse Nilsson (SVT), Chair

Madison Technical Commission (Closed). Denis Frambourt (INA), Chair

Sunday, 17 September (Continued)

18:30-20:30

18:30-20:30

18:30-20:30

View Lounge and Steakhouse Opening Reception

Monday, 18 September

All sessions will take place at the Key Bridge Marriott Hotel

8:00-15:00 Registration (Potomac Ballroom Foyer) 9:00-17:00 Exhibits

ARSC

IASA

FIAT/IFTA

8:45-9:45

8:45-9:45

8:45-9:45

Potomac A-B-C Opening Ceremonies. Jerome F. Weber, President, ARSC; Tedd Johansen, President, FIAT/IFTA; James McCarthy, President, IASA; Welcoming Remarks, Library of Congress

10:00-12:00

10:00-12:00

10:00-12:00

Potomac A-B-C *U.S. Copyright and the Rest of the World.* Eric Schwartz (Proskauer, Rose, Goetz & Mendelsohn), Moderator; Marybeth Peters (U.S. Copyright Office); Lewis Flacks (IFPI); David Leibowitz (RIAA); Mitchell Salem (NBC); Philippe Belingard (EBU)

12:00-13:30

Room TBA ARSC Journal Editorial Board (Closed). Barry Ashpole, Chair

13:30-15:15

13:30-15:15

13:30-15:15

Potomac A-B-C *Rights, Documentation and Technology.* Sam Suratt, Moderator; Derek Taylor (BBC); Steffen Johansen (NRK TV International); William Storm (Media Machines International); Malcolm Tibber (Mechanical Copyright Protection Society)

15:30-17:00

15:30-17:00

15:30-17:00

Potomac A-B-C *Performers' and Users' Rights.* Suzanne Stover (Eastman School of Music), Moderator; Grace E.D. Koch (AIATSIS); Marybeth Peters (U.S. Copyright Office); Stephanie Rebourdin (INA)

17:15-22:00

17:15-22:00

17:15-22:00

Visit to National Archives and Records Administration (NARA) or International Piano Archives at Maryland (IPAM) Reception (Buffet Dinner) at NARA

Tuesday, 19 September

All ARSC and IASA sessions will take place at the James Madison Memorial Building, Library of Congress (LM), except from 19:00-20:30.

All FIAT/IFTA sessions will take place at the Key Bridge Marriott Hotel.

8:30-15:00 Registration (Mumford Room Foyer)

9:00-17:00 Exhibits (Potomac Ballroom Foyer)

ARSC

IASA

FIAT/IFTA

9:00-10:15

9:00-12:00

9:00-11:00

Mumford Room

Between the Cracks: Jazz Musicians on Non-Jazz Recordings. Ed Berger (Institute of Jazz Studies, Rutgers University)

Recordings of Charlie and his Orchestra: Germany's WWII Propaganda and Jazz Band. Rainer E. Lotz

LMG21 NAOC (Closed), Kurt Deggeller (Fonoteca nazionale svizzera), Chair

West Dining Room Radio Sound Archives Committee (Closed). Magdalena Cséve (Hungarian Radio), Chair

Potomac Ballroom New Technology and Information Systems. Annemieke Westenbrink (NOB), Chair

The Building of a National AV Catalogue. Hans Mijnhout (AVAC/NOB)

Archiving and Documentation within Taft Broadcasting Co. Sylvia Stewart (Taft Broadcasting Co.)

CD-ROM for Marketing Television Archives. Eva-Lis Green and Asa Danasten (SVT)

The Joint On-Line Use of German and Austrian Television Databases for Documentation Purposes. Wolfgang Dehn (SWF) and Herbert Hayduck (ÖRF)

CBC Program Content Database System. Jeannette Kopak (CBC)

BBC Indexing Language Project. Peter Cox (BBC)

10:30-12:30

Mumford Room

The Vitaphone Project. Ron Hutchinson (Vitaphone Project)

The Gus Meade Discography of Hillbilly Songs. Dick Spottswood

The Recordings of Peter and the Wolf. Michael Biel (Morehead State University)

11:30-13:00

Potomac Ballroom *Future Technology and Information Systems.* Fay Schreibman McGrew (Multimedia Trading Co.), Chair; William Storm (Media Machines International); Louise J. Wannier (DEX Information Systems); Wilhelm Kruger (Tecmath); Ray Bell (Oracle)

Tuesday, 19 September (Continued)

ARSC

IASA

FIAT/IFTA

14:00-15:15

13:30-17:00

14:00-15:30

Mumford Room

Opening Grooves: The Columbia Phonograph Co. in Washington, D.C. Tim Fabrizio (Terra Firma)

Audio Archives and Music Education: Development of an Interactive Program of Teaching and Study at Syracuse University. Susan T Stinson and Andrew B. Waggoner (Syracuse University)

LMG21 Copyright Committee (Closed). Chair TBA

West Dining Room National Archives Committee (Closed). A. Crispin Jewitt (National Sound Archive, British Library), Chair

LM338 Training Committee (Closed). Helen Harrison (Open University), Chair

Potomac Ballroom *New Distribution Systems and Archives.* Fay Schreibman McGrew (Multimedia Trading Co.), Chair; R.J. Stewart (Pacific Bell); Doyle I. Sturms (Alcatel Networks Systems); Tom DiPuma (EMS); Steven Mahrer (Panasonic); Phil Livingston (PBS)

15:30-17:00

Mumford Room

The Berliner Saga, Part 3: The Gramophone Becomes a Success. Raymond R. Wile

Audio at the Library of Congress. Sam Brylawski (Library of Congress)

MICHAEL _____ REE ANDERSON
 GENE REYNOLDS REE LIPSON
 NANCY SEIBER REE COLLESON

The following session will take place at the Key Bridge Marriott Hotel.

19:00-20:30

Potomac Ballroom *Towards a Strategy for the Safeguarding of Audio Materials in the Long Term.* Dietrich Schüller (Akademie der Wissenschaften), Moderator

16:00-17:30

Potomac Ballroom *Does Digital Compression Endanger Archival Picture Quality?*

Effects of Digital Compression on Archival Quality and Archival Management. Denis Frambourt (INA)

Compression and the Archivist. Judson Rosebush (Judson Rosebush Co.)

Paper by Jim Wheeler (Archival Tape and Restoration Services)

Wednesday, 20 September

All ARSC and IASA sessions will take place at the James Madison Memorial Building, Library of Congress (LM).

All FIAT/IFTA sessions will take place at the Key Bridge Marriott Hotel.

8:30-12:00 Registration (Mumford Room Foyer)

Wednesday, 20 September (Continued)

ARSC

IASA

FIAT/IFTA

9:00-10:15

9:00-11:30

9:00-10:30

Mumford Room

Edison Three Ways: Caruso Tries Again. Joe Pengelly

Midnight Love: Marvin Gaye and the American Popular Song. Reuben Jackson (Smithsonian Institution)

Pickford Theatre *Training of a Radio Archivist.* Magdelana Cséve (Hungarian Radio) and Helen Harrison (Open University), Co-Chairs; Sally Hine (BBC); Hans Jäger (DRA, Berlin); Per Holst (Danmarks Radio); Albrecht Häfner (SWF); George Boston

Potomac Ballroom *Archival Concerns of Foreign Correspondents.* Lasse Nilsson (SVT) and Ernest J. Dick (CBC), Co-Chairs; Panel: Geoffrey Hopkins (CBC) and Folke Rydén (SVT)

10:30-11:30

Mumford Room *Jazz Collections at the Library of Congress.* Patricia Willard, Larry Appelbaum, and Jon Newsom (Library of Congress)

11:30-12:30

Mumford Room ARSC Self Study Group. Jerome F. Weber, Chair (Participants will divide into five groups, rooms to be announced.)

11:30-12:15

Pickford Theatre *Ethnographic Archives in the Digital Future.* Alan Jabbour (Library of Congress)

11:00-12:30

Potomac Ballroom *Panel of U.S. News Archives.* Nancy Cole (NBC), Chair; Kathy Christensen (CNN); Joel Kanoff (ABC); Doug McKinney (CBS); Art Lord (NBC)

13:30-17:00

Dining Room A General Assembly II. James McCarthy, Chair

14:00-15:15

Mumford Room

More than a Comedian: The Show Business Career of Jimmy Durante. David Bakish (CUNY)

ARSC Record Grading Project: Final Report. Kurt Nauck, III (Nauck's Vintage Records)

14:00-15:30

Potomac Ballroom General Interest Session. Tedd Johansen (NRK), Chair
Archiving 3-D and Virtual Reality Images. Eugenio Lopez De Quintana (Antena 3)
Researching Archives in the U.S. Bonnie G. Rowan
A Paper by Norma McCabe (MTV)

15:30-17:00

Mumford Room Membership Business Meeting. Jerome F. Weber, Chair

15:45-17:00

Potomac Ballroom *The Work of FIAT/IFTA Commissions: The Latest Work of the Commissions and Discussion of Future Projects.* Steve Bryant (NFTVA), Chair; Peter Dusek (ÖRF); Denis Frambourt (INA); Lasse Nilsson (SVT); Annemieke Westenbrink (NOB)

Wednesday, 20 September (Continued)

ARSC

IASA

FIAT/IFTA

19:00-22:00

19:00-22:00

19:00-22:00

Great Hall, Thomas Jefferson Building, Library of Congress
Farewell Dinner and ARSC Awards

Sequoia Restaurant
Dinner and Award Presentation

Thursday, 21 September

Tours
Library of Congress
National Public Radio
Voice of America

9:00-17:00 Emergency Preparedness and Disaster Recovery Seminar (Pickford Theatre, Library of Congress)

FIAT/IFTA

13:00-17:00

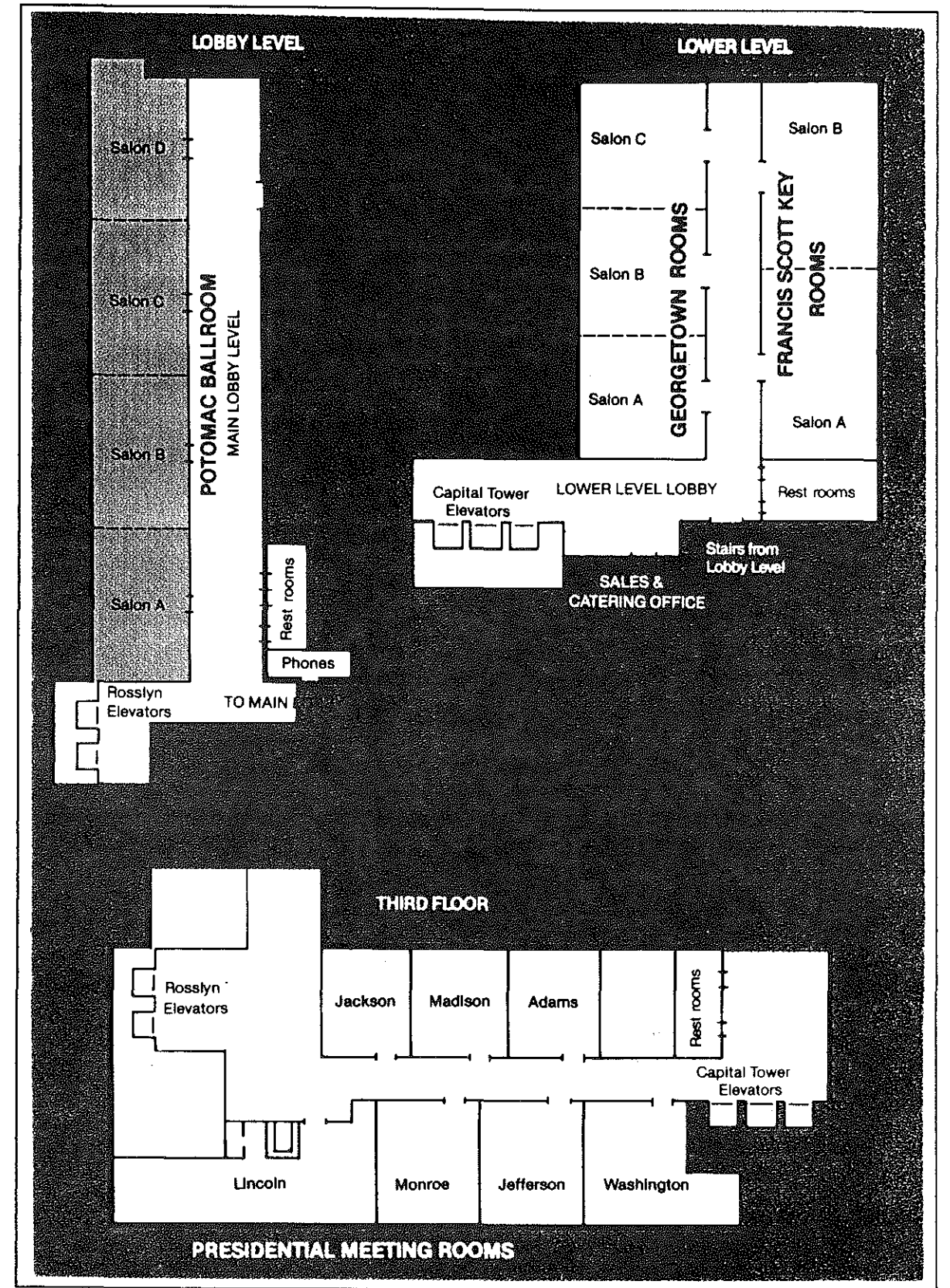
Jackson Executive Council Meeting (Closed). Tedd Johansen, Chair

Friday, 22 September

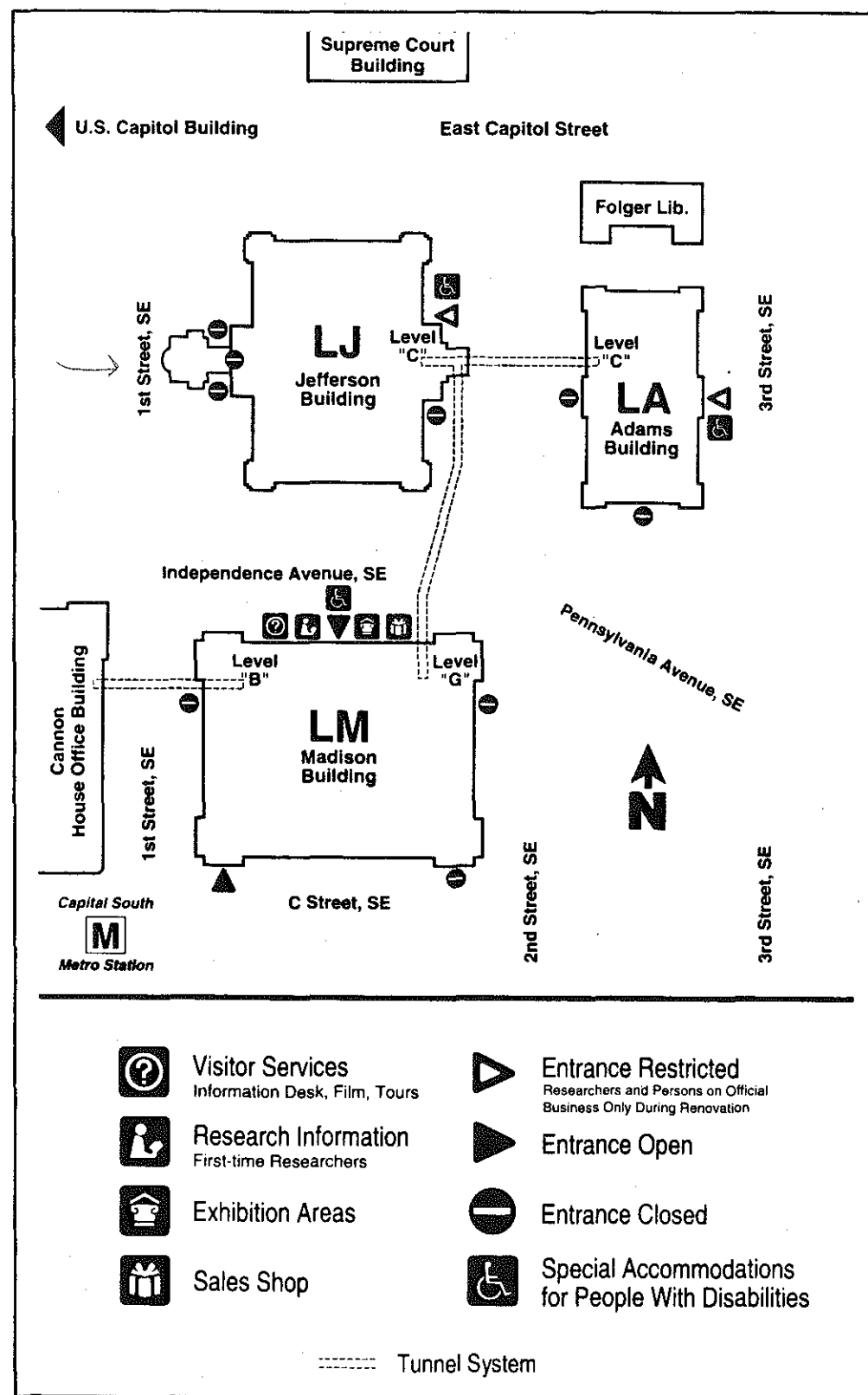
9:00-17:00

LMG21 IASA Board Meeting (Closed). James McCarthy, Chair

~ KEY BRIDGE MARRIOTT MEETING ROOMS ~



~ LIBRARY OF CONGRESS BUILDINGS ~



~ ROOMS IN THE MADISON BUILDING ~

The James Madison Memorial Building of the Library of Congress consists of nine floors, two below ground (B and SB), a ground floor (G) and six (1-6) above ground. Each floor is divided into color-coded quadrants: Yellow, Green, Blue, and Red. The two entrances open to the public are the Ground Floor Yellow Entrance on C Street SE (across the street from the Capitol South Metro Station) and the First Floor Main Entrance on Independence Avenue.

The Pickford Theatre and Mumford Room are directly off the elevators inside the Main Entrance, on the Third and Sixth Floors, respectively; Dining Room A and the West Dining Room are on the Sixth Floor a few yards from the C Street Entrance elevators. Below are the locations of ARSC and IASA sessions in the Madison Building as listed in the program.

Room	Name	Quadrant
LMG21	Preservation Office Conference Room*	Yellow
Pickford Theatre (LM301)		Green/Blue
LM338	Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS) Conference Rooms	Blue/Red
LM407	Registrar of Copyright Conference Room	Green
LM515	Serial Record Division Conference Room	Yellow/Green
LM547	Special Materials Cataloging Division (SMCD) Conference Room	Blue
Dining Room A (LM620)		Yellow
West Dining Room (LM621)		Yellow
LM642	Collections Services Large Conference Room	Blue
Mumford Room (LM649)		Green/Blue

*Just inside the C Street Entrance

~ EXHIBITORS ~

FIVE POINTS TECHNOLOGIES
1884 Langview Drive
Fairborn, OH 45324
Fax: 513 879-0343
(Chris Hopkins)

GAYLORD BROS.
P.O. Box 4901
Syracuse, NY 13221-4901
Fax: 315 457-8387
(Patti Milandra)

B. GÜRTLER GMBH
Munich
Germany

KARASYNC DIGITAL AUDIO, INC.
19 Berkeley Street
Stamford, CT 06902
Phone/Fax: 203 348-1430
(John Karamon)

MECHANICAL COPYRIGHT PROTECTION
SOCIETY LIMITED
Elgar House
41 Streatham High Road
London SW16 1ER
United Kingdom
+0181-664 4400
Fax: +0181 769-8792
(Malcolm Tibber)

MEDIACENTER INTERNATIONAL
2525 Michigan Avenue Building F1
Santa Monica, CA 90404
310 264-5813
Fax: 310 828-3093

NATIONAL UNDERGROUND STORAGE, INC.
Boyers, PA 16020
412 794-8474
Fax: 412 784-2838
(Tom Benjamin)

NAUCK'S VINTAGE RECORDS
6323 Inway Drive
Spring, TX 77389-3643
713 370-7899
Fax: 713 251-7023
(Kurt Nauck, III)

SPECS BROS. VIDEO SERVICES
P.O. Box 5
Ridgefield Park, NJ 07660
201 440-6588
(Peter C. Brothers)

TECMATH
Kaiserlautern
Germany

3M COMPANY
3M Center Building 223-5N-01
Saint Paul, MN 55144-1000
612 737-4218

VIDIPAX
920 Broadway
New York, NY 10010
Fax: 212 982-6091
(Jim Lindner)

