1996 ARSC CONFERENCE

KANSAS CITY, MISSOURI
May 8 - 11, 1996
University of Missouri-Kansas City

Program
(All presentations/meetings in Quarterage Hotel Conference Center unless otherwise stated.)

Wednesday, May 8

4:00-7:00 pm  Registration, Boone Room, Quarterage Hotel

9:00 am-5:00 pm ARSC Board of Directors Meeting. McCoy Room, Quarterage Hotel

7:00-9:00 pm  Opening Reception, Californos Restaurant

Sponsored by the Office of the Executive Vice Provost/Executive Dean
University of Missouri-Kansas City

Thursday, May 9

8:00 am-3:00 pm  Registration, Boone Room, Quarterage Hotel

8:00-8:20  Opening remarks

8:25-9:20  Bad Records by Good Singers. James E. Seaver (University of Kansas)

9:25-10:10  Historic Jazz on Record. Dick Wright (University of Kansas)

10:10-10:35  Coffee break

Sponsored by The Music Exchange

10:35-11:05  Cylinder Phonograph Demonstration. Michael Devecka (Collector, Dealer, Phonograph repairperson)

11:10-12:10  Rules for Archival Cataloging of Sound Recordings: Panel Discussion
(how the new rules came about and how they apply to collectors and institutions) Garrett H. Bowles (University of California-San Diego), Vincent Pelote (Rutgers University), and Brenda Nelson-Strauss (Chicago Symphony Archives)

12:15-1:15  Tour of the Marr Sound Archives and Music\Media Library at the University of Missouri-Kansas City (Meet in front of Quarterage for shuttle)

12:10-1:30  Lunch break
1:30-2:20  
*Ernest V. Stoneman and His Family.* Patsy Stoneman Murphy (Artist, Collector and Reviewer)

2:25-2:55  
*Pistol Packin' Mama: Gun Totin' Wimmen in Popular Song.* William "Wild Bill" Schurk (Bowling Green State University)

2:55-3:20  
Coffee break

3:20-3:50  
*Recorded Treasures of Glinka State Central Museum of Musical Culture, Moscow, Russia.* Ms. Natalia L. Solovieva and Mr. Serguey E. Strizhevsky (Glinka State Central Museum of Musical Culture)

4:00-5:30  
*Audio Restoration Techniques Employed in Sony Classical's "Masterwork Heritage" Reissue Series.* Dennis D. Rooney (Reissue Producer and Archives Consultant to Sony Classical) and Seth Winner (Rodgers and Hammerstein Archives and Seth B. Winner Sound Studios, Inc)

6:00-9:00  
Record swap/crawl

**Friday, May 10**

8:00 am-3:00 pm  
Registration, Boone Room, Quarterage Hotel

8:00-9:00  

9:05-9:35  
*Carrying the Torch: The Evolution of the Torch Song Style.* Andrew Simons (British Library National Sound Archive)

9:35-9:55  
Coffee break  
**Sponsored by Gary Thai Music Inc**

9:55-10:25  
*Lost Recordings of Gregorian Chant on Pathé Cylinders.* Jerome F. Weber (Fanfare)

10:30-11:15  
*Go Down Gambling: the Claude Thornhill Orchestra's Last Days.* Reuben Jackson (Duke Ellington Collection, Smithsonian Institution)

11:20-12:15  
*Online, Internet, and CD Rom Music Resources.* Cynthia Churchwell (University of Missouri-Kansas City)

12:00-1:30  
*Wax Cylinder Repair Workshop.* Mike Khanchalian (Dentist, Collector and Restorer), Westport Room, (concurrent session) SEPARATE REGISTRATION REQUIRED

12:00-2:00  
ARSC Editorial Board Meeting, Benton Room, Quarterage Hotel

12:15-1:15  
Tour of the Marr Sound Archives and Music\Media Library at the University of Missouri-Kansas City (Meet in front of Quarterage for shuttle)
12:15-1:15 Lunch break

1:15-5:15 ARSC Technical Sessions, Conference Center, Quarterage Hotel
1:15-1:45 This Year in Audio Preservation. Steven Smolian (Smolian Sound Studio)
1:50-2:50 The Audio Cassette: Our Stepchild. Steven Smolian

2:50-3:15 Coffee break

3:15-4:00 Disc Record Equalization De-mystified. Gary A. Galo (Crane School of Music, SUNY at Potsdam, NY)

4:00-4:30 DART Click Removal Program. Factory Representative
4:30-5:15 De-clicking the Wave by Hand and Disc/Stylus Interface. Doug Pomeroy (Pomeroy Audio)

6:00-10:00 Swingin’ the Blues: An Evening of Jazz and Art (Pick up in front of the Quarterage at 5:45)

Saturday, May 11

8:00 am - 12:00pm Registration, Boone Room, Quarterage Hotel

8:00-8:45 Fred Waring and the Pennsylvanians: the Record Years. Peter T. Kiefer (Pennsylvania State University)
8:50-9:35 The American Vintage Record Labelography. Kurt Nauck, III (Nauck’s Vintage Records)

9:35-10:00 Coffee break

Sponsored by Gary Thal Music Inc

10:00-10:45 Researching Billy Murray: Problems Associated with a Biography Project Devoted to an Acoustic Era Popular Recording Artist. Frank Hoffman (Sam Houston State University)
10:50-11:50 Audio Transfer and Restoration Techniques Employed in Pearl Records Ltd.’s “Keyboard Wizards of the Gershwin Era.” Seth B. Winner (Rodgers and Hammerstein Archives and Seth B. Winner Sound Studios, Inc.)

11:50-1:00 Lunch break

1:00-1:45 Berliner Saga, Part 4: the Organization of the Universal Talking Machine Co. to the American Graphophone Suit. Raymond R. Wile (Queens College, Ret., Historian)
2:25-3:15 The Recordings of William Kapell. Joe Salerno (Collector, Videographer)

3:15-4:15 ARSC Business Meeting

6:30-9:00 ARSC Closing Banquet and Awards Ceremony, Californos Restaurant (Rain Location Quarterage Hotel Conference Center)