

1996 ARSC CONFERENCE
KANSAS CITY, MISSOURI
May 8 - 11, 1996
University of Missouri-Kansas City

Program

(All presentations/meetings in Quarterage Hotel Conference Center unless otherwise stated.)

Wednesday, May 8

- 4:00-7:00 pm Registration, Boone Room, Quarterage Hotel
- 9:00 am-5:00 pm ARSC Board of Directors Meeting. McCoy Room, Quarterage Hotel
- 7:00-9:00 pm Opening Reception, Californos Restaurant
Sponsored by the Office of the Executive Vice Provost/Executive Dean
University of Missouri-Kansas City

Thursday, May 9

- 8:00 am-3:00 pm Registration, Boone Room, Quarterage Hotel
- 8:00-8:20 Opening remarks
- 8:25-9:20 *Bad Records by Good Singers.* James E. Seaver (University of Kansas)
- 9:25-10:10 *Historic Jazz on Record.* Dick Wright (University of Kansas)
- 10:10-10:35 Coffee break
Sponsored by The Music Exchange
- 10:35-11:05 *Cylinder Phonograph Demonstration.* Michael Devecka (Collector, Dealer, Phonograph repairperson)
- 11:10-12:10 *Rules for Archival Cataloging of Sound Recordings: Panel Discussion* (how the new rules came about and how they apply to collectors and institutions) Garrett H. Bowles (University of California-San Diego), Vincent Pelote (Rutgers University), and Brenda Nelson-Strauss (Chicago Symphony Archives)
- 12:15-1:15 Tour of the Marr Sound Archives and Music\Media Library at the University of Missouri-Kansas City (Meet in front of Quarterage for shuttle)
- 12:10-1:30 Lunch break

- 1:30-2:20 *Ernest V. Stoneman and His Family*. Patsy Stoneman Murphy (Artist, Collector and Reviewer)
- 2:25-2:55 *Pistol Packin' Mama: Gun Totin' Wimmen in Popular Song*. William "Wild Bill" Schurk (Bowling Green State University)
- 2:55-3:20 Coffee break
- 3:20-3:50 *Recorded Treasures of Glinka State Central Museum of Musical Culture, Moscow, Russia*. Ms. Natalia L. Solovieva and Mr. Serguey E. Strizhevsky (Glinka State Central Museum of Musical Culture)
- 4:00-5:30 *Audio Restoration Techniques Employed in Sony Classical's "Masterwork Heritage" Reissue Series*. Dennis D. Rooney (Reissue Producer and Archives Consultant to Sony Classical) and Seth Winner (Rodgers and Hammerstein Archives and Seth B. Winner Sound Studios, Inc) *SSA* *MARION ST*
3 *LUKAS*

6:00-9:00 Record swap/crawl

5:30-5:00
MUSIC ARCHIVES

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Friday, May 10

8:00 am-3:00 pm Registration, Boone Room, Quarterage Hotel

8:00-9:00 *Magnetic Tape Deterioration: Recognition, Recovery and Prevention*. Gerald D. Gibson (Library of Congress, Preservation Research and Testing Division)

9:05-9:35 *Carrying the Torch: The Evolution of the Torch Song Style*. Andrew Simons (British Library National Sound Archive)

9:35-9:55 Coffee break

Sponsored by Gary Thal Music Inc.

9:55-10:25 *Lost Recordings of Gregorian Chant on Pathé Cylinders*. Jerome F. Weber (Fanfare)

10:30-11:15 *Go Down Gambling: the Claude Thornhill Orchestra's Last Days*. Reuben Jackson (Duke Ellington Collection, Smithsonian Institution)

11:20-12:15 *Online, Internet, and CD Rom Music Resources*. Cynthia Churchwell (University of Missouri-Kansas City)

12:00-1:30 *Wax Cylinder Repair Workshop*. Mike Khanchalian (Dentist, Collector and Restorer), Westport Room, (concurrent session) SEPARATE REGISTRATION REQUIRED

12:00-2:00 ARSC Editorial Board Meeting, Benton Room, Quarterage Hotel

12:15-1:15 Tour of the Marr Sound Archives and Music\Media Library at the University of Missouri-Kansas City (Meet in front of Quarterage for shuttle)

GA LONG CALL

- 12:15-1:15 Lunch break
- 1:15-5:15 ARSC Technical Sessions, Conference Center, Quarterage Hotel
- 1:15-1:45 *This Year in Audio Preservation*. Steven Smolian (Smolian Sound Studio)
- 1:50-2:50 *The Audio Cassette: Our Stepchild*. Steven Smolian
- 2:50-3:15 Coffee break
- 3:15-4:00 *Disc Record Equalization De-mystified*. Gary A. Galo (Crane School of Music, SUNY at Potsdam, NY)
- 4:00-4:30 *DART Click Removal Program*. Factory Representative \$35!
- 4:30-5:15 *De-clicking the Wave by Hand and Disc/Stylus Interface*. Doug Pomeroy (Pomeroy Audio)
- 6:00-10:00 Swingin' the Blues: An Evening of Jazz and Art (Pick up in front of the Quarterage at 5:45) JARDINZ'S

Saturday, May 11

- 8:00 am - 12:00pm ^{9:00} ~~PUBL COMM~~ Registration, Boone Room, Quarterage Hotel
- 8:00-8:45 *Fred Waring and the Pennsylvanians: the Record Years*. Peter T. Kiefer (Pennsylvania State University)
- 8:50-9:35 *The American Vintage Record Labelography*. Kurt Nauck, III (Nauck's Vintage Records)
- 9:35-10:00 Coffee break
Sponsored by Gary Thal Music Inc.
- 10:00-10:45 *Researching Billy Murray: Problems Associated with a Biography Project Devoted to an Acoustic Era Popular Recording Artist*. Frank Hoffman (Sam Houston State University)
- 10:50-11:50 *Audio Transfer and Restoration Techniques Employed in Pearl Records Ltd.'s "Keyboard Wizards of the Gershwin Era."* Seth B. Winner (Rodgers and Hammerstein Archives and Seth B. Winner Sound Studios, Inc.)
- 11:50-1:00 ^{12N} ~~PUBL COMM~~ Lunch break
- 1:00-1:45 *Berliner Saga, Part 4: the Organization of the Universal Talking Machine Co. to the American Graphophone Suit*. Raymond R. Wile (Queens College, Ret., Historian)
- 1:50-2:20 *Rachmaninoff Third Piano Concerto: A Discography Update*. Scott K. Colebank (Collector, Administrator of the North American Chapter of the Rachmaninoff Society)
- 2:25-3:15 *The Recordings of William Kapell*. Joe Salerno (Collector, Videographer)
- 3:15-4:15 ARSC Business Meeting
- 6:30-9:00 ARSC Closing Banquet and Awards Ceremony, Californos Restaurant (Rain Location Quarterage Hotel Conference Center)