

1997 ARSC Conference April 30-May 3 Nashville, TN

You don't want to miss the 1997 Annual Conference of the Association for Recorded Sound Collections, April 30-May 3, 1997, in Nashville, Tennessee. We will meet at the Hermitage Suite Hotel, 231 Sixth Avenue North, in downtown Nashville. This promises to be an exciting and informative event.

The Country Music Foundation is hosting the conference. The CMF's Library and Media Center houses one of the world's largest collections of sound recordings dedicated to a single form of music. The Foundation also operates The Country Music Hall of Fame and Museum, RCA's historic Studio B, and Hatch Show Print, a print shop with historic ties to Southern music.

This announcement package contains the information you need to register for the conference and make your hotel reservations. When we receive your registration form, we will send you additional information on things to see and do in Nashville.

Read on to find out about the timely programs, interesting panel discussions, and enjoyable social events we have designed with you in mind.

CONFERENCE HIGHLIGHTS

- Martin Elste of the Staatliches Institut für Musikforschung Preussischer Kulturbesitz, Berlin, on experimental recordings by Paul Hindemith
- Natalia Solovieva and Boris Tikhomirov of the Glinka State Central Museum of Musical Culture, Moscow, Russia, on the music of M.I. Glinka on pre-1917 labels
- A wax cylinder recording demonstration with the Fisk University Jubilee Quartet, engineered by Peter Dilg

- Tim Brooks on the recording history of the Fisk University Jubilee Singers
- Tim Fabrizio on the world's rarest talking machines and the records they played
- The premiere of the new ARSC Technical Committee, co-chaired by Seth Winner and Gary Galo
- A record cleaning roundtable with company representatives from the Last Factory, Lagniappe Chemical, Nitty Gritty, and Keith Monks
- An insider's tour of the Country Music Foundation Library and Media Center, RCA's original Studio B, and The Country Music Hall of Fame

CONFERENCE HOTEL

The Hermitage Suite Hotel will serve as both the host hotel and conference site. Located in the heart of downtown Nashville, the Hermitage is the city's only remaining grand hotel. It was built in 1910 and has hosted six Presidents including Franklin Roosevelt, Richard Nixon, and John F. Kennedy. Other famous guests include Al Jolson, Bette Davis, Greta Garbo, Gene Autry, Al Capone, and Minnesota Fats.

The Hermitage Suite Hotel has recently undergone a total restoration returning it to its original splendor. The lobby has an expansive, three-story arched ceiling, accentuated with Grecian and Tennessean marble. The 120 suites all showcase a variety of designs, decors, and furnishings. The Grande Ballroom is paneled in Circassian walnut imported from Russia and features an ornately handcrafted ceiling.

WED 4/30 SAT 5/3 (4 NIGHTS)
w/RAZ 1000 (115-2324) NASHVILLE
1 HERMITAGE SUITE
COMP # 8111-341

A block of rooms has been reserved at the special rate of \$119 per night for those attending the conference. This special rate is extended three days prior to and three days following the conference, so you can take your time in Music City.

You must contact the hotel directly for reservations before March 30, 1997, to get the special conference rate. Be sure to mention the ARSC Conference when registering. There are a limited number of suites with two beds for those who wish to share accommodations. Contact:

Hermitage Suite Hotel
231 Sixth Avenue North
Nashville, Tennessee 37219
Telephone (615) 244-3121
Toll Free (800) 251-1908
Fax (615) 254-6909.

GETTING AROUND IN NASHVILLE

If you fly into Nashville, you can take the airport shuttle (\$8) to the hotel, take a cab (\$20), or rent a car. If you plan on doing any thing on your own in Nashville, you should consider renting a car since public transportation is limited.

ARSC BOARD OF DIRECTORS MEETING

The ARSC Board of Directors will meet 9 a.m. to 5 p.m. on Wednesday, April 30, 1997, in the historic Polk Suite at the Hermitage Suite Hotel.

WELCOMING RECEPTION

The Welcoming Reception opens the conference on Wednesday, April 30, 1997, from 7 p.m. to 9 p.m. in The Veranda, "Nashville's most sophisticated oasis," with light hors d'oeuvres and cash bar.

RECORD SWAP AND CRAWL

We have arranged for special hours and discounts with several of Nashville's finest record shops including Phonoluxe, Ernest Tubb, and The Great Escape. Of course, there will be plenty of chances to shop and swap during the conference.

MUSIC ROW WRITERS NIGHT

Songwriter Jeff Pearson hosts an intimate evening featuring some of Music City's finest songwriters performing their hits and their latest creations. The Nashville songwriting tradition is nurtured and passed on through evenings like this.

ANNUAL BANQUET & AWARDS CEREMONY

The Annual Banquet will be held on Saturday, May 3, 1997, at 7:30 p.m. in the spectacular Grande Ballroom.

CONFERENCE REGISTRATION

See the accompanying Registration Form for conference registration fees and charges for events. Please send completed Registration Forms with payment to:

Country Music Foundation
attn: Jonita Aadland
4 Music Square East
Nashville, TN 37203.
Telephone (615) 256-1639
Fax (615) 255-2245
email jkaadland@aol.com

When you send in your registration, we will send you a conference package which will include additional information about the hotel as well as things to see and do while you are in Nashville.

ARSC ON THE WORLD WIDE WEB

You can keep up with late-breaking information about the 1997 ARSC Conference on the internet at

<http://cctr.umkc.edu/user/tsheldon/index/html>

The ARSC homepage at

<http://199.75.220.4/aacommg/arsc/arsc/arsc.htm>

provides a link to the ARSC Conference home page.

1997 ARSC Conference
April 30-May 3
Nashville, TN

Preliminary Program

(All events at Hermitage Suite Hotel unless noted. All times and topics subject to change)

Wednesday, April 30

9:00 - 5:00 ARSC Board of Directors meeting,
 Polk Suite

4:00 - 7:00 **Registration – Main Lobby**

7:00 - 9:00 **Opening Reception, Veranda**

11:00 - 11:30 *Music by M.I. Glinka on pre-1917 Labels from the Glinka State Central Museum of Musical Culture, Moscow, Russia.* Natalia Solovieva and Boris Tikhomirov

11:35 - 12:15 *Instantaneous Recording – the Development of an Industry: Twistin' the Dials, Part 4.* Michael Biel

12:15 - 1:30 **Lunch break**

1:30 - 2:15 *ARSC Technical Committee: SADiE Digital Editing System Demonstration.* Jeff Boggs

Thursday, May 1

8:00 - 3:00 **Registration – Main Lobby**
All conference sessions held in Grande Ballroom

8:30 - 8:50 Opening remarks

8:55 - 9:20 *Experimental Recordings of Composer Paul Hindemith.* Martin Elste

9:25 - 10:15 *Gallery of Marvels: the World's Most Unusual Talking Machines and the Records they Played.* Tim Fabrizio

10:15 - 10:30 **Coffee break**

10:30 - 10:55 *The Recording Career of Jimmie Davis.* Kevin Fontenot

2:20 - 3:20 *ARSC Technical Committee: Digital Audio Preservation and the Future of the ARSC Technical Committee.* Gary Galo, Joseph Patrych, Dennis Rooney, Seth Winner

3:20 - 3:35 **Coffee break**

3:35 - 4:05 *Frederico García Lorca and Music.* Sara Velez

4:10 - 4:50 *The Harry L. Anderson Collection.* Donald Manildi

4:55 - 5:40 *Battle of the Formats: Cylinder vs. Disc, a Live Demonstration.* Michael Devecka

8:00 - 10:00 **Music Row Writers Night – Grande Ballroom. Professional songwriters swap songs. A Music City tradition.**

Friday, May 2

- 8:00 - 8:30 **Registration – Main Lobby**
- 8:30 - 11:30 *Insider's tour of the Country Music Foundation Library and Media Center, RCA's original Studio B, and The Country Music Hall of Fame.*
- 11:30 - 1:00 **Lunch break**
- 1:00 - 4:00 **Registration – Main Lobby**
All conference sessions held in Grande Ballroom
- 1:00 - 1:30 *More Than Disco: August Darnell, Stony Browder, Jr. and Dr. Buzzard's Original Savannah Band.* Reuben Jackson
- 1:35 - 2:15 *Rockabilly by Country Singers in the 1950s.* Craig Morrison
- 2:15 - 2:40 **Coffee break**
- 2:40 - 3:25 *The Fisk University Jubilee Singers – Their Recording History.* Tim Brooks
- 3:30 - 4:30 *Wax Cylinder Recording Demonstration.* The Fisk University Jubilee Quartet, Peter Dilg
- 6:00 - ??? **Nashville After Dark:** You're on your own. (Ticket prices not included in conference fee.) Choose from a visit to the Grand Ole Opry, a night at the historic Ryman (Lost Highway: The Hank Williams Story), or crawl some of Music City's finest record shops including Phonoluxe, Ernest Tubb Record Shop and the Great Escape.

Saturday, May 3

- 8:00 - 3:00 **Registration – Main Lobby**
All conference sessions held in Grande Ballroom
- 8:30 - 9:05 *Edison's Wax Cylinder Phonograph Debut: The Adventures of George Gouraud in 1888.* Jerry Fabris
- 9:10 - 9:55 *Early Electrical Recordings.* Steven Smolian
- 9:55 - 10:10 **Coffee break**
- 10:10 - 10:50 *Cataloging Peerless, Mexico's Oldest Record Company.* Chris Strachwitz
- 10:55 - 11:25 *Discographical Challenges of Sub-rosa Recordings.* David Diehl
- 11:30 - 12:00 *The Statler Brothers Discography.* Alice Y. Holtin
- 12:00 - 1:00 **Lunch break**
- 1:00 - 1:25 *Air on a G-String: the Burlesque Show on Sound Recordings.* William Schurk
- 1:30 - 3:00 *ARSC Technical Committee: Record Cleaning Roundtable.* Walter Davies (The Last Factory), H. Duane Goldman (Lagniappe Chemical, Ltd.), Gayle van Sycle (Nitty Gritty), Seth Winner (Keith Monks).
- 3:05 - 3:25 **Coffee break**
- 3:25 - 3:55 *ARSC Technical Committee: Nagra Digital Recorder Demonstration.* Steven K. Lee
- 4:00 - 5:30 **ARSC Business Meeting**
- 7:30 - ??? **Closing Banquet & Awards Ceremony, Grande Ballroom**