



32nd Annual ARSC Conference

May 20-23, 1998

Syracuse, NY

Thursday, May 21

TIME	DESCRIPTION	LOCATION
8:00 - 3:00	Registration	The Underground, Schine Student Center
8:00 - 8:25	Welcome, Opening Remarks, Announcements	
8:30 - 9:15	<i>Ordinary People: The Talking Machine in Real Life</i> Tim Fabrizio (Terra Firma Records)	
9:15 - 10:15	<i>Cylinder Q&A Session</i> Technical Committee's Cylinder Subcommittee; Bill Klinger, moderator	
10:15 - 10:30	Coffee Break	
10:30 - 11:00	<i>The Current State of Digital Audio Preservation at LC</i> Gerald D. Gibson (Library of Congress)	
11:00 - Noon	<i>The Mapleson Cylinders Revisited, Digitally and Otherwise</i> David Hamilton (New York City)	
Noon - 1:30	Lunch Break	
1:30 - 2:15	<i>"Orthophonic" Machines and Records</i> Michael Devecka (Montclair, NJ)	
2:15 - 3:15	<i>Magnificent Frauds or Ghostly Performance Recreations? Piano Rolls: An Interim Report</i> , Artis Wodehouse (Bronx, NY)	
3:15 - 3:30	Coffee Break	
3:30 - 4:00	<i>Aesthetics Out Of Exigency: Violin Vibrato and The Phonograph</i> Mark Katz (University of Michigan)	
4:00 - 5:00	<i>The History of Instantaneous Recording, Part II: The Lacquer Disc</i> Mike Biel (Morehead State University)	
5:00 - 5:30	<i>Digital Restoration on a Budget</i> Joe Salerno (Bellaire, TX)	
7:30 -	<i>An Evening with Artis Wodehouse</i> including works by Zez Confrey, David Thomas Roberts, Muriel Pollock, Dana Suesse, Pauline Alpert, Dana Suesse, Vee Lawnhurst, and George Gershwin	Home of Helen and Howard Boatwright

Friday, May 22

WBS
MRS HURKAY

TIME	DESCRIPTION	LOCATION
8:00 - 3:00	Registration	The Underground, Schine Student Center
8:00 - 9:00	<i>The Invention of the First (?) Vertically-Mounted, Linear-Tracking Phonograph</i> Robert J. O'Brien (West Virginia Wesleyan College)	JENNIFER'S WORKSHOP 1977-78 1979-80 1980-81
9:00 - 9:30	"Call it Bootlegging But It's Legal": <i>Eli Oberstein and the Coarse Art of Indie Record Production</i> David Diehl (Texas State Technical College)	WANTON WAY SHOP MUSIC: QUINCY JONES - 1970s MUSIC: SP 105 (C)
9:30 - 10:00	<i>Reissues and Copyright: The European Situation</i> Pekka Gronow (Finnish Broadcasting Company)	FINNISH BROADCASTING COMPANY BOSTON CONVENTION - MUSIC
10:00 - 10:15	Coffee Break	ROOM 101 - PIERCE HALL 10:15-10:30 (10:15-10:30)
10:15 - 11:30	<i>Copyright and Sound Recordings in the Digital Era</i> Joseph Reidy (Cumpston & Shaw) Sponsored by the Fair Practices Committee	10:15-10:30 - 10:30-10:45 11:00-11:15 - 11:15-11:30 (10:30-11:30)
11:30 - 1:30	Lunch Break	
1:30 - 2:15	<i>Opportunity Lost: The American Graphophone Company and Its Six-Inch Cylinders</i> George Paul	Landmark Theater, Downtown Syracuse
2:15 - 3:00	<i>Interviews With Early Recording Artists, Engineers and Producers</i> John and Susan Harvith (Syracuse University)	SALINA 10:25-10:50
3:00 - 3:15	Coffee Break	
3:15 - 4:00	<i>Local Composers' Experiences with the Recording Industry</i> ; moderated by Neva Pilgrim (Syracuse Society for New Music)	QUESTIONS OF DIGITAL HISTORY OF PHONOGRAPHY ? - 1970s-1980s RECORDING
4:00 - 5:00	<i>Memories of Louis Kaufman</i> Annette Kaufman and Susan Harvith	

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8P MARRIAGE

12:30 TRAIN - LANDMARK
FRONT VIEW - 1972

BOISE, MICHIGAN AND THE
PHONOGRAPHY - CAPTIONED
H-11

Saturday, May 23

TIME	DESCRIPTION	LOCATION
8:00 - Noon	Registration	The Underground, Schine Student Center
8:00 - 9:00	<i>The 1888 Wax Cylinder Recording of Thomas Edison's Voice: An Object Study</i> Jerry Fabris (Edison Historical Site)	43 WHITE WAX CYL (1888-89) 11/22/82 9822 102051832
9:00 - 9:30	<i>Horn Discography and the University of Wisconsin Madison Curtiss Blake Collection</i> Rebecca Dodson (Northeast Louisiana University)	
9:30 - 10:00	<i>Umbrellas and Parasols in Popular Song Lyrics</i> Bill Schurk (Bowling Green State University)	
10:00 - 10:15	Coffee Break	
10:15 - 10:45	<i>The Musical Experiments of Paul Hindemith with the Gramophone</i> Martin Elste (Staatliches Institut für Musikforschung)	
10:45 - Noon	<i>Preservation and Access: Archivists and Users Seeking Consensus on How to Achieve Mutual Goals</i> Barbara Sawka (Stanford University Archive of Recorded Sound); Jerome F. Weber (Utica, NY); Garrett Bowles (University of California, San Diego), moderator Sponsored by AAA	70 93:1 → ASSOCIATED AUDIO ARCHIVISTS
Noon - 1:30	Lunch Break	NO NOISE
1:30 - 3:15	<i>The Latest in CEDAR and Sonic Solutions/Equipment</i> Gary Galo (SUNY Potsdam) and Seth Winner (NYPL), co-chairs; featuring Gordon Reid (CEDAR Audio) and Fraser Jones (Independant Audio), and Joseph Patrych (Patrych Enterprises) Sponsored by the ARSC Technical Committee	\$2010 3044
3:15 - 3:30	Coffee Break	
3:30 - 5:30	ARSC Business Meeting	
6:00 - 10:00	Happy Hour, Banquet, Awards Presentation	Windows on Columbus Circle

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The 1998 ARSC conference is hosted by Belfer Audio Laboratory and Archive