



**Preliminary Program
1999 ARSC Conference
May 19-22, 1999
Madison, WI**

Wednesday, May 19

- 9:00 - 5:00 ARSC Board of Directors meeting (Edgewater Hotel)
- 12:00 - 7:00 Mills Music Library Record Sale
- 2:00 - 6:00 Registration (Edgewater Hotel)
- 4:00 - 5:00 Tour of the Center for Film and Theater Research
Wisconsin State Historical Society (UW Campus)
- 7:00 - 10:00 Registration and Opening Reception
Tripp Commons, Memorial Union (UW Campus)
Brian Brueggen and the Mississippi Valley Dutchmen

Thursday, May 20 (Pacific Room, Edgewater Hotel)

- 8:00 - 3:00 Registration
- 8:00 - 8:30 Welcome and Opening Remarks
- 8:30 - 9:15 "Elsie Janis, the Sweetheart of the A.E.F."
Allen G. Debus (University of Chicago)
- 9:15 - 10:15 "Fieldwork Forgotten, or Alan Lomax Goes North"
James P. Leary (University of Wisconsin)
- 10:15 - 10:30 Coffee Break
- 10:30 - 12:00 Hispanic Discography
Richard Spottswood, Moderator
"Don't Sing Anything Dirty!: Early Recordings of Caribbean Music"
Cristóbal Díaz Ayala (Fundación Musicalia)
"The Small Labels of Southwest Texas and Northern Mexico"
Chris Strachwitz (Arhoolie Records)
"Latin Music in Chicago: Arlinda Records"
Theodore S. Beardsley (Hispanic Society of America)

- 12:00 - 1:15 Lunch Break
- 1:15 - 2:15 "Furtwängler and Toscanini: Myth and Reality"
Gary Galo (SUNY Potsdam)
- 2:15 - 3:15 "George, Priscilla and Rosemary, Les, Johnny Scat, Milton and Fred:
Hidden Gems in the Fred Waring Radio Program Recordings"
Peter T. Kiefer (Pennsylvania State University)
- 3:15 - 3:30 Coffee Break
- 3:30 - 4:30 "The Rachmaninoff Legacy: Old and New Perspectives"
Donald Manildi (International Piano Archives at Maryland)
- 4:30 - 5:30 "The Nixon Tapes"
Steve Smolian (Smolian Sound)
- 7:30 - 8:15 Sound Forge - presentation on Windows software by Sonic Foundry
- 8:15 - 9:30 *Harry Partch at Madison*
Warren Gilson

Friday, May 21 (Old Music Hall, UW campus)

- 8:00 - 3:00 Registration
- 8:30 - 9:15 AAA session
Introduction (what is/was AAA)
Garrett Bowles (University of California, San Diego)
New York Sound Recordings Workshops
Susan T. Stinson (Syracuse University)
Preservation Standards
Gerald Gibson (Library of Congress)
Retention of Materials Related to Sound Recordings
Brenda Nelson-Strauss (Chicago Symphony Orchestra)
Discussion about AAA
All
- 9:15 - 10:00 "Nipper Centenary: A Live Nipper Interview"
Robin and Joan Rolfs (Audio Antique LLC)
- 10:00 - 10:15 Coffee break
- 10:15 - 11:30 "Formulating Discographical Guidelines for the ARSC Journal"
Barry Ashpole (ARSC Journal Editor), Tim Brooks (Greenwich, CT),
Garrett Bowles (University of California, San Diego), Jerome F. Weber
(Utica, NY), Vincent Pelote (Rutgers University Institute for Jazz Studies)
- 11:30 - 12:00 "Saving the Sounds of the Upper Midwest: The Mills Music Library
Sound Archives and the Wisconsin Music Collection"
Rick March (Wisconsin Arts Board)
- 12:00 - 1:15 Lunch Break
- 1:15 - 2:15 "Nothing in Moderation: An 80th Anniversary Tribute to Ernie Kovacs
and his use of music on television"
Seth Winner (Winner Sound Studios)
- 2:15 - 3:00 "Mounting Discographic Catalogs on the Web: Examples from the Latin
American Collection"
Suzanne Mudge and Emma Dederick-Colón (Indiana University Archives
of Traditional Music)

- 3:00 - 3:15 Coffee Break
- 3:15 - 4:00 "The Last Great Black Big Band: An Overview of The Music of Earth, Wind and Fire"
Reuben Jackson (Smithsonian Institution)
- 4:00 - 5:00 "The Organization of the North American Phonograph Co."
Ray Wile (Flushing, NY)

Saturday, May 22 (Pacific Room, Edgewater Hotel)

- 8:00 - 10:00 Registration
- 8:45 - 9:30 "The Hung Groove: Stuttering on Early Recordings"
George Paul (Mt. Morris, NY)
- 9:30 - 10:00 "The Pickering 190 Tonearm: Its Use in the Playback of Metal Parts and Warped Discs"
Dennis Rooney
- 10:00 - 10:15 Coffee Break
- 10:15 - 11:00 "A (Personal) History of Paramount Records"
John Steiner (Milwaukee, WI)
- 11:00 - 11:45 "Senta's Ballad on Records"
David Breckbill (Doane College)
- 11:45 - 1:15 Lunch Break
- 1:15 - 2:00 "The Philadelphia Orchestra's Centennial CD Collection"
Mark Obert-Thorn (Philadelphia Orchestra)
- 2:00 - 3:15 The ARSC Technical Committee
"CDR as Preservation Medium"
Seth Winner, Gary Galo, Dennis Rooney, Joseph Patrych, David Seubert
- 3:15 - 3:30 Coffee Break
- 3:30 - 5:30 ARSC Business meeting
- 5:30 - 6:00 Break

Awards Banquet

- 6:00-7:00 Happy Hour, Cash Bar
- 7:00-10:00 Dinner
ARSC Awards for Excellence
Lou and Peter Berryman

Sunday, May 23

- 9:30 - 1:30 Optional tour of Frank Lloyd Wright's Taliesin (\$18)

[ARSC 1999 Conference Information](#) | [Mills Music Library Homepage](#)

Last updated 15 April 1999