

BALEW... (1842)

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2000 ARSC CONFERENCE
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
CHAPEL HILL, NORTH CAROLINA
May 31 - June 3, 2000

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Program

(All events take place in the Pleasants Room, Wilson Library,
University of North Carolina at Chapel Hill unless otherwise stated.)

WEDNESDAY, MAY 31, 2000

- 8:30am-5:00pm Board of Directors Meeting, Toy Lounge, Dey Hall.
- 9:00am-4:30pm ARSC Basic Care and Management of Sound Recordings Workshop (separate registration required.)
- 4:45-5:30pm Behind the Scenes Tour of the Southern Folklife Collection, 4th Floor, Manuscripts Dept. Wilson Library (limited to 15, pre-registration required)
- 3:00-6:00pm Registration, Carolina Inn
- 7:00-9:00pm Opening Reception, Carolina Inn

THURSDAY, JUNE 1, 2000

- 8:00am-3:00pm Registration, Lobby, Wilson Library
- 9:00-9:15am ARSC Welcome/Opening Remarks
Suzanne Stover, ARSC President
Joe Hewitt, Associate Provost for University Libraries
- 9:15-10:00am Preserving the Sounds of the South: The Artus Moser Collection
Amy Davis and Steve Weiss
- 10:00-10:30am The Booze Yacht: Ballads from Core Sound Wayne Martin
- 10:30-10:45 Coffee Break, Lobby, Wilson Library
- 10:45-11:15 Music from the Lost Provinces Marshall Wyatt
- 11:15-12Noon The Complete Sousa Band Recordings
Fred Williams and Seth Winner

12:00-1:00pm

Lunch (on your own)

1:00-1:45pm

Perpetuating the Artistry of Leonard Warren:
A 15 Year Labor of Love Barrett Crawford

BLJ LASER JOURNALIST (FINAL)
\$1000 DEF: 17 JAP UNV.

1:45-2:45pm

The Copyright Dilemma: Ask the Lawyer Laura Gasaway

MILKES @ VOCAST

2:45-3:00pm

Coffee Break, Lobby, Wilson Library

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LARRY LUSIG

4:15 P

3:00-3:45pm Wilma Cozart Fine and Mercury Living Presence Stereo
Dennis Rooney

MARSHALL ASSIAN (200) 202-1
VIA MIBS 5 P. 21330
#03 KAV. 2 TSKRANOV
DISC 26

3:45-4:45pm X Early Recordings and Artists of Russian Romance and
Gypsy Singing Valery Safoshkin - OZNIED VISA!

6:00-9:00pm Record/Book Crawl (on your own, map provided)

7:00-8:30pm Southern Folklife Collection Duplicate Record Sale

FRIDAY, JUNE 2, 2000

8:00am-3:00pm Registration, Lobby, Wilson Library

9:00-9:45am The Library of Congress National Audio-Visual Conservation
and Digital Repository Sam Brylawski

9:45-10:30am Designer Labels and the Modern Collector: or, A Systematic
Approach To the Description and Classification of
American Disc Record Labels Kurt Nauck and Allan Sutton

10:30-10:45am Coffee Break

10:45-11:30am Jack Norworth: King of the Palace Allen Debus

11:30am-12:15pm Grey Gull Records: Boston's Own Label Donna Halper

PACIFIC BOSTON 500 (006)
WINTER 6 BOSTON
BOSTON BOSTON
THE SHAW FOLK (1975)
SHOW 000 065061 C. 1972 L. 1973
1. 12/21/19
1914 1972

12:15-1:15pm Lunch (on your own)

12:15-1:15pm Membership/Publicity Committee Meeting

1:15-2:00pm Use of Motion Pictures as Digital Sound Recording Medium
Fred Lipsett R5AL DRONZ

2:00-3:30pm Technical Committee Presentation--Part I
Digital Recording Techniques: A Refresher Course and
Overview of Formats Gary Galo and Joe Patrych

3:30-3:45pm Coffee Break

3:45-5:15pm Technical Committee Presentation--Part II
24/96 High-Definition Digital Audio:
Where Are We Headed With This?
Gary Galo, Seth Winner, Dennis Rooney, and Joe Patrych

DAT, CD, 1975 (DAT 1975)

20M (COMPUTER 101 1975)
TIDU... } 1975
MET... 1971

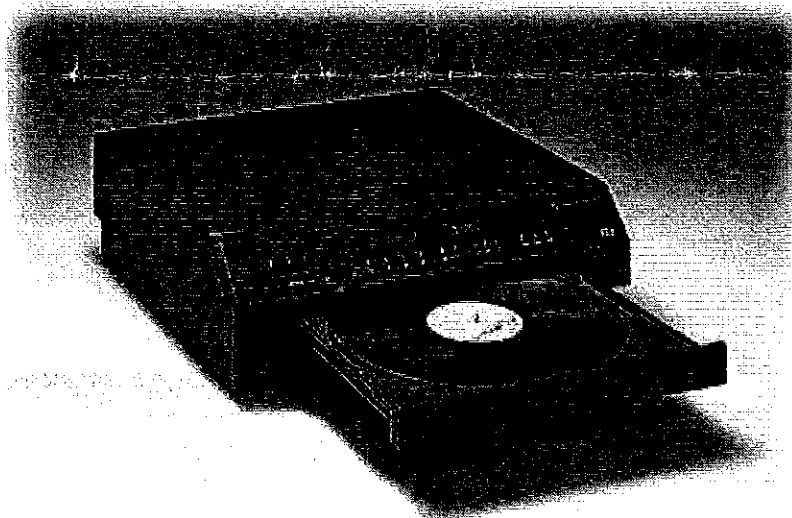
4:45 - 5:30pm Southern Folklife Collection Studio and Exhibit Open House.
Behind the Scenes Tour of the Southern Folklife Collection,
4th Floor, Manuscripts Dept. Wilson Library (TOUR FULL)

6:00-9:00pm Record/Book Crawl (on your own, map provided)

Don't Touch My Records!

The Laser Turntable won't.

Stop by and listen to the Demonstration to be held at the annual ARSC conference
(June 1 — June 3, 2000)



LT-1LA	(30rpm to 50rpm)	\$13,500
LT-1XA	(30rpm to 50rpm and 60 to 90rpm)	\$20,500

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