2000 ARSC CONFERENCE
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
CHAPEL HILL, NORTH CAROLINA
May 31 - June 3, 2000

Program

(All events take place in the Pleasants Room, Wilson Library, University of North Carolina at Chapel Hill unless otherwise stated.)

WEDNESDAY, MAY 31, 2000

8:30am-5:00pm Board of Directors Meeting, Toy Lounge, Dey Hall.
9:00am-4:30pm ARSC Basic Care and Management of Sound Recordings Workshop (separate registration required.)
4:45-5:30pm Behind the Scenes Tour of the Southern Folklife Collection, 4th Floor, Manuscripts Dept. Wilson Library (limited to 15, pre-registration required)
3:00-6:00pm Registration, Carolina Inn
7:00-9:00pm Opening Reception, Carolina Inn

THURSDAY, JUNE 1, 2000

8:00am-3:00pm Registration, Lobby, Wilson Library
9:00-9:15am ARSC Welcome/Opening Remarks
Suzanne Stover, ARSC President
Joe Hewitt, Associate Provost for University Libraries
9:15-10:00am Preserving the Sounds of the South: The Artus Moser Collection
Amy Davis and Steve Weiss
10:00-10:30am The Booze Yacht: Ballads from Core Sound Wayne Martin
10:30-10:45 Coffee Break, Lobby, Wilson Library
10:45-11:15 Music from the Lost Provinces Marshall Wyatt
11:15-12Noon The Complete Sousa Band Recordings
Fred Williams and Seth Winner
12:00-1:00pm Lunch (on your own)
1:00-1:45pm Perpetuating the Artistry of Leonard Warren: A 15 Year Labor of Love Barrett Crawford
The Copyright Dilemma: Ask the Lawyer Laura Gasaway
2:45-3:00pm Coffee Break, Lobby, Wilson Library
3:00-3:45 pm  Wilma Cozart Fine and Mercury Living Presence Stereo  
Dennis Rooney  

3:45-4:45 pm  Early Recordings and Artists of Russian Romance and  
Gypsy Singing  
Valery Safoshkin  

6:00-9:00 pm  Record/Book Crawl (on your own, map provided)  

7:00-8:30 pm  Southern Folklife Collection Duplicate Record Sale  

FRIDAY, JUNE 2, 2000  

8:00 am-3:00 pm  Registration, Lobby, Wilson Library  

9:00-9:45 am  The Library of Congress National Audio-Visual Conservation  
and Digital Repository  
Sami Brylawski  

9:45-10:30 am  Designer Labels and the Modern Collector: or, A Systematic  
Approach To the Description and Classification of  
American Disc Record Labels  
Kurt Nauck and Allan Sutton  

10:30-10:45 am  Coffee Break  

10:45-11:30 am  Jack Norworth: King of the Palace  
Allen Debus  

11:30 am-12:15 pm  Grey Gull Records: Boston’s Own Label  
Donna Halper  

12:15-1:15 pm  Lunch (on your own)  

12:15-1:15 pm  Membership/Publicity Committee Meeting  

1:15-2:00 pm  Use of Motion Pictures as Digital Sound Recording Medium  
Fred Lipsett  

2:00-3:30 pm  Technical Committee Presentation--Part I  
Digital Recording Techniques: A Refresher Course and  
Overview of Formats  
Gary Galo and Joe Patrych  

3:30-3:45 pm  Coffee Break  

3:45-5:15 pm  Technical Committee Presentation--Part II  
24/96 High-Definition Digital Audio:  
Where Are We Headed With This?  
Gary Galo, Seth Winner, Dennis Rooney, and Joe Patrych  

4:45 - 5:30 pm  Southern Folklife Collection Studio and Exhibit Open House.  
Behind the Scenes Tour of the Southern Folklife Collection,  
4th Floor, Manuscripts Dept. Wilson Library (TOUR FULL)  

6:00-9:00 pm  Record/Book Crawl (on your own, map provided)
SATURDAY, JUNE 3, 2000

8:00am-12:00pm  Registration, Lobby, Wilson Library

9:00-9:45am  It Was 40 Years Ago Today  William Schurk

9:45-10:30am  Augustus Stroh: The Forgotten Scientist of Sound  Timothy Fabrizio and George F. Paul

10:30-10:45am  Coffee Break

10:45-11:45am  Duplicates in the Nineties and the National Phonograph Company's Block Numbered Series  Raymond R. Wile

11:45-12:15  A Modern Wire Replay System  Art Shifrin

12:15-1:15pm  Lunch (on your own)

1:15-2:00pm  The Recording Industry & Development of Standards of Orchestral Performance: A Case Study of EMI, Sir Thomas Beecham and the Formation of the London Philharmonic Orchestra  David Patmore

2:00-2:45pm  Mozart as He Is Sung  Steven Smolian

2:45-3:15pm  Restoration of John Hammond's 1938-39 "From Spirituals to Swing" Concerts  Doug Pomeroy

3:15-3:30pm  Coffee Break

3:30-5:00pm  ARSC Business Meeting

6:00-7:00pm  Happy Hour, Lobby, Wilson Library

7:00-8:00pm  Pig Pickin': North Carolina Barbecue

8:00-8:30pm  ARSC Excellence Awards

Program Chair
Michael Biel

Local Arrangements Committee
Tim Pyatt - Co-Chair
Steve Weiss - Co-Chair
Amy Davis
Mike Casey
Chuck Howell
Jim Stephenson

Don't Touch My Records!
The Laser Turntable won't.

Stop by and listen to the Demonstration to be held at the annual ARSC conference
(June 1 —June 3, 2000)

LT-1LA (30rpm to 50rpm) $13,500
LT-1XA (30rpm to 50rpm and 60 to 90rpm) $20,500

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