



**Association for  
Recorded Sound  
Collections**

**36th Annual Conference  
Santa Barbara, California  
May 8-11, 2002**

**Conference hosted by the**



**UCSB LIBRARIES**

## Welcome

Welcome to Santa Barbara and the 36th annual Association for Recorded Sound Collections conference. We hope you find the setting enjoyable for ARSC's first conference on the west coast in many years. Santa Barbara is a small city with more than its share of natural beauty and cultural offerings. We encourage you to take the time to enjoy all that Santa Barbara has to offer.

Our program this year is one of the most diverse ARSC has assembled and includes several sessions relating to California and the West. Regardless of your interests, expertise or experience there should be something of interest for everybody, as well as opportunities to meet new people and talk to old friends that share your enthusiasms. We urge new members to become more involved in ARSC and further our ongoing work in preserving and documenting recorded sound.

Enjoy your conference!

David Seubert, Local Arrangements  
Samuel Brylawski, Program Chair

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*Santa Barbara's Lobero Theatre as it appeared in 1924. Department of Special Collections, University of California, Santa Barbara. PA MSS-04.*

# Conference Program

## Wednesday May 8

Time	Event	Location
9:00am - 5:00pm	ARSC Board Meeting	El Monte Room
9:00am - 5:00pm	Pre-Conference Workshop: Basic Care and Management of Sound Recordings.	El Cabrillo Room
1:00pm - 5:00pm	Wine Tasting Tour of the Santa Ynez Valley.	Radisson Bus Circle

*Hosted by ARSC members, and California wine aficionados, Martin Silver and Garrett Bowles. Separate registration fee required. Limited to 20 people. Bus leaves from the Radisson at 1:00pm.*

1:00pm - Lotusland Botanic Gardens Tour  
3:30pm (cancelled)

2:00pm - Registration  
8:00pm El Cabrillo Room Foyer



6:00pm - Welcome Reception,  
9:00pm sponsored in part by KAB  
Electro - Acoustics. Cabrillo Pavilion Arts Center



*The Cabrillo Pavilion Arts Center is across the street from the Radisson. Please join us for food, local wines and entertainment provided by The Hoshuwas.*

## Thursday May 9

Time	Event	Location
8:00am - 5:00pm	Exhibits	The Gazebo
8:00am - 5:00pm	Silent Auction	El Cabrillo Room
8:00am - 5:00pm	Registration	El Cabrillo Room Foyer
8:00am - 8:30am	Welcome and opening remarks. Mark Tolleson, President, ARSC. Sarah Pritchard, University Librarian, UCSB.	El Cabrillo Room

### Morning Sessions

8:30am - American "Exhibition" Recordings of  
9:10am 1888-1889: Prologue to the Recording Industry. Patrick Feaster, Indiana University. El Cabrillo Room

**Thursday May 9, continued**

9:10am - *The Earliest Hawaiian Recordings, Facts & Myths.* Malcolm Rockwell, Kula, Hawaii. El Cabrillo Room

9:40am - *The Rise of the Hit Record at Edison, 1911-1921.* Jerry Fabris, Edison National Historic Site.

10:30am - Coffee Break sponsored by Nauck's  
10:45am Vintage Records.



10:45am - *Understanding Beecham: The Post-War Contract Negotiations with Columbia Records and EMI.* David Patmore, University of Sheffield.

11:30am - *Confessions of Stan Cornyn, author of Exploding: The Highs, Hits, Hype, Heroes, and Hustlers of the Warner Music Group.* Stan Cornyn, Santa Barbara, California, Samuel Brylawski, Library of Congress.

12:30pm - Lunch On your own  
2:00pm

**Afternoon Sessions**

2:00pm - National Academy of Recording Arts and Sciences presentation: *Preserving the Pop Masters.* Ralph Sutton, Wonderland Recording Studios, and Cheryl Mollicone, NARAS. El Cabrillo Room

3:00pm - Coffee Break, Sponsored by the Otari Corporation. El Cabrillo Room



3:15pm - *Lalo Guerrero, The Father of Chicano Music.* Salvador Güereña, University of California, Santa Barbara.

4:00pm - *Preservation and Accessibility through Digitizing the Arhoolie Foundation's Frontera Collection.* Chris Strachwitz and Tom Diamant, The Arhoolie Foundation.

**Evening Session**

7:30pm - *Arturo Toscanini and the NBC Symphony Orchestra: The Complete Concert of February 15, 1941.* Seth B. Winner, New York Public Library. El Cabrillo Room

**Friday May 10**

Time	Event	Location
8:00am - 5:00pm	Exhibits	The Gazebo
8:00am - 5:00pm	Registration	El Cabrillo Room Foyer

## Friday May 10, continued

8:00am - Silent Auction El Cabrillo  
12:15pm Room

### Morning Sessions

8:00am - *California Dreamin': The Romance of* El Cabrillo  
8:30am *California in Sheet Music and Popular Re-* Room  
*cordings of the Early 20th Century.* Tom  
and Virginia Hawthorn, Hawthorn's An-  
tique Audio.

8:30am - *Roy Ringwald: Arranger Extraordinaire.*  
9:00am Peter F. Kiefer, Penn State University.

9:00am - *Early Mozart Recordings: Documents of*  
9:30am *Traditions and New Concepts.* Martin El-  
ste, Staatliches Institut für Musikforschung  
Preussischer Kulturbesitz.

9:30am - *Composer and Creator Performances on*  
10:15am *Record.* Gary Galo, State University of  
New York, Potsdam.

10:15am - Coffee Break, sponsored by EMTEC Mul-  
10:30am timedia.



10:30am - *Update on the International Piano Ar-* El Cabrillo  
11:15am *chive: Delights, Disasters, and Discover-* Room  
*ies.* Don Manildi, University of Maryland.

11:15am - *The Search for Sister O.M. Terrell.* Bruce El Cabrillo  
11:45am Nemerov, The Center for Popular Music. Room

Noon - Lunch On your own  
1:30pm

### Technical Sessions

Gary Galo, Co-chair ARSC Technical  
Committee, Moderator

1:30pm - *Storage and Preservation Today for To-* El Cabrillo  
2:15pm *morrow.* David Wexler, Hollywood Vaults, Room  
Inc.

2:15pm - *The Otari Digital Archive System.* John  
3:00pm Spencer, VP Sales and Marketing, Otari  
Corporation.

3:00pm - Coffee Break, sponsored by Hollywood  
3:15pm Vaults, Inc.

## HOLLYWOOD VAULTS INC.

Preservation quality storage for film, tape & digital media

3:15pm - *Motion Picture Sound Preservation and*  
4:15pm *Restoration in the Digital Age.* Bob Heiber  
and Richard Young, Chace Sound.

4:15pm - *Retrieving and Restoring Information from*  
5:00pm *Damaged Full-track Monaural Tape Re-*  
*cordings.* Seth B. Winner, Seth B. Winner  
Sound Studios, New York and Dennis  
Rooney, New York, NY.

## Friday May 10, continued

### Evening Sessions

- 7:30pm - *Hillbillies Out West: Early Country Music Recording in California 1928-1941.* Cary El Cabrillo  
8:15pm Ginell, Sound Thinking Music Research Room  
and Origin Jazz Library, Thousand Oaks, California.
- 8:15pm - *'Home in Pasadena': California in Popular Song.* Bill Schurk, Bowling Green State University.  
9:00pm

## Saturday May 11

Time	Event	Location
8:00am	Buses leave Radisson Hotel	Raddison Bus Circle
8:30am - Noon	Registration	Corwin Pavilion Lobby
8:30am - 9:30am	Continental breakfast sponsored by the UCSB Libraries	Corwin Pavilion Patio



UCSB LIBRARIES

### Morning Sessions

- 9:30am - *The California Antique Phonograph Society Southwest Museum Cylinder Project.* Corwin  
10:10am Michael F. Khanchalian, Mark Ulano, and Pavilion  
Dan Reed.

- 10:10am - *Mexican-American Music in the Lummis* Corwin  
10:30am *Wax Cylinder Collection: Issues in Tran-* Pavilion  
*scription and Publication.* John Koegel,  
California State University, Fullerton.

- 10:30am - *From Central Avenue to the Pan Afrikan*  
11:00am *Peoples Arkestra - Documenting Commu-*  
*nity Arts in the African American Commu-*  
*nity of Los Angeles.* Steven L. Isoardi,  
UCLA Oral History Program.

- 11:00am - *Rabbits, Rats, and Trained Widow Spiders:*  
11:30am *The Story of Jazz Bandleader and Amateur*  
*Zoologist, Harry Spindler (1893-1961).*  
David N. Lewis, All Music Guide.

- 11:30am - Lunch On you own  
1:00pm (in the UCen)

- Noon - UCSB Libraries Book and Record Sale Davidson  
2:00pm Library, 8th Fl

*Classical, Jazz, and popular 78s and LPs as well as books in all subjects. Proceeds from the record and book sale will benefit the Friends of the UCSB Libraries.*

- Noon - UCSB Libraries Special  
12:30pm Tours of Special Collections Collections -  
& Davidson  
12:30 - *Limited to 15 people per group. Tours are Library, 3rd Fl*  
1:00pm *free. People who signed up in advance*  
*meet in the lobby of the Special Collections*  
*Department.*

- 1:00pm - Exhibit: *Highlights from the Performing* Special  
5:00pm *Arts Collection, Davidson Library, Univer-* Collections -  
*sity of California, Santa Barbara.* Davidson  
Library, 3rd Fl

## Saturday May 11, continued

### Afternoon Sessions

- 1:00pm - *The Durbeck Archive: Documenting Complete Opera Recordings of the LP Era.* Edward F. Durbeck III, Oceanside, California. Corwin Pavilion
- 1:45pm - *Archival Collections on the Web: Cylinders & Berliner On-line.* David Seubert, University of California, Santa Barbara, Richard Green, National Library of Canada and Samuel Brylawski, Library of Congress.
- 2:30pm - *ARSC and the National Recording Preservation Board.* Bill Klinger, Chardon, Ohio.
- 3:00pm - ARSC Membership meeting.
- 4:15pm
- 4:30pm Bus leaves for Radisson. Parking Lot 3
- 7:00pm - ARSC Awards Banquet and Reception. La Cantina  
9:00pm Reception sponsored by Gary Thal Music.



*Separate ticket required. Tickets can be purchased in advance at the registration desk. Please join your colleagues at 6:30 for a happy hour wine reception prior to the Awards Banquet.*

## Conference Sponsors

The Association would like to thank the conference sponsors for their continued support of ARSC.

**Bedford-Thompson Winery**

**EMTEC Multimedia**

**Gary Thal Music**

**Hawthorn's Antique Audio**

**Hollywood Vaults, Inc.**

**KAB Electro-Acoustics**

**Martin Silver Musical Literature**

**Nauck's Vintage Records**

**Otari Corporation**

**UCSB Libraries**

**Sound and Recording**

**Opus 1 Mobile Recording**

## Exhibitors

Please visit our exhibitors in the Gazebo on Thursday and Friday.

**DeNoise.com**

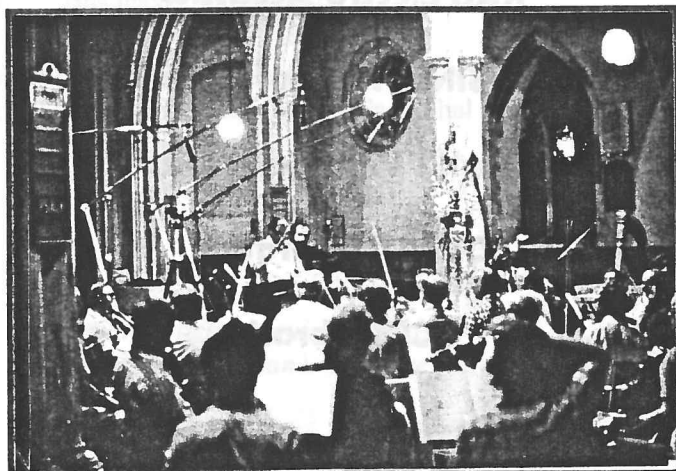
**EMTEC Multimedia**

**Mainspring Press**

**Metal Edge, Inc.**

**Nauck's Vintage Records**

**Otari Corporation**



*Bernard Herrmann conducts the recording sessions for the film Obsession, 1975. Department of Special Collections, University of California, Santa Barbara. Photo CUSB-PAMSS03-122.*

## Conference Arrangements

### Local Arrangements

David Seubert, UCSB, Chair  
Caitlin Hunter, UCSB  
Martin Silver, Martin Silver Musical Literature

### Program Chair

Samuel Brylawski, Library of Congress

### Conference Manager

Brenda Nelson-Strauss, Rosenthal Archives  
Chicago Symphony Orchestra

### Volunteers

This conference would not have been possible without the help of numerous volunteers.

Yolanda Blue  
Kate Gans  
David and Susan Gartrell  
Jeff Gordon  
Sara Holmgren  
Tom and Virginia Hawthorn  
Barbara Hirsch  
Tim Tierney



## Santa Barbara Area Record and Bookstores

### Santa Barbara Record Stores

#### Buffalo Records

24 Calle Laureles St. (805) 687-5707

Used and new CDs and LPs. Specializes in vinyl, classic to indie rock, jazz, soul. Friendly staff.

#### Just Play Music

619 State St. (805) 963-8677

New CDs and new and used LPs, specializing in alternative, punk, indie, electronica, goth, reggae etc. Huge selection and lots of imports, CD singles, and "live recordings."

#### Morninglory Music

1014 State St. (805) 966-0266

Large selection of used and new CDs in all genres.

Also has a section of bargain CDs which is sometimes worth picking through.

#### American Pie

614 N. Milpas (805) 965-2161

Collectable LPs at collectors prices. No bargains, but spending an afternoon chatting with Dr. D can be entertaining.

#### Borders Books and Music

900 State St. (805) 899-3668

Large chain store with new CDs in all genres.

## Santa Barbara Bookstores

#### Book Den

11 E. Anapamu (805) 962-3321

Good generalist used book store. Some new books (often remainders) as well.

#### Lost Horizon Books

703 Anacapa St. (805) 962-4606

Antiquarian bookstore. Always something interesting here.

#### Thrasher Books

827 Santa  
Barbara St.  
(805) 568-  
1936

Generalist  
used book-  
store.

Chaucer's  
3421 State  
St. (805)

682-6787  
Santa Bar-  
bara's largest  
independent  
bookstore.



*Lotte Lehmann in Tosca, 1923. Department of  
Special Collections, University of California,  
Santa Barbara. PA MSS-03*

## Los Angeles Record Stores - Highlights

### The Record Collector

**7809 Melrose Ave., Hollywood (213) 467-2875**

Collectable LPs and 78s. High prices, but a large selection of classical and jazz LPs and LA's only store that specializes in 78s.

### Aron's Records

**1150 N. Highland Ave., Hollywood (323) 469-4700**

New and used vinyl and CDs, including many difficult to find LPs and imports. Huge new selection of new and used CDs, poorly organized (except classical) section of used LPs, but with high turnover. Always something interesting.

### Amoeba Records

**6400 Sunset Blvd, Hollywood (323) 245-6400**

California chain with three huge stores in LA, Berkeley and San Francisco. The best generalist used record stores in California carrying everything from 78s to DVDs. High turnover, good prices. Always something interesting. Separate classical and jazz room, known as the "highbrow room."

For an exhaustive list of Southern California Record Stores, visit Andrew's Music World online at <http://www.worldzone.net/music/andystereowz/records.htm>

## Santa Barbara Restaurants

Santa Barbara has dozens of restaurants near the waterfront and downtown along State Street. Something for every taste in all price ranges will be found in a short walk down State Street or around the harbor area. Some of Santa Barbara's more popular restaurants are listed here.

### Near the Radisson

**Bistro 1111 (California)**

**1111 E. Cabrillo Blvd. (805) 730-1111**

*Moderate to Expensive*

**East Beach Grill (American)**

**1118 E. Cabrillo Blvd. (across from the Radisson)**

**(805) 965-8805**

Burgers, fries and sandwiches. Outdoor seating on the beach.

*Inexpensive*

**Citronelle (California-French)**

**901 E. Cabrillo Blvd (805) 963-4717**

One of Santa Barbara's premier restaurants. The place to go when somebody else is paying.

*Expensive*

**Char West (American)**

**221 Stearns Wharf (805) 962-5631**

Hamburgers, fish and chips and other quick eats.

*Inexpensive*

**Santa Barbara Fish House (Seafood)**  
**101 E. Cabrillo Blvd. (805) 966-2112**  
*Expensive*

**Longboards Grill (Seafood)**  
**210 Stearns Wharf (805) 963-3311**  
Located on Stearns Wharf with beautiful views. Takes reservations.  
*Moderate*

**Andria's Harborside Restaurant (Seafood)**  
**214 State St. (805) 966-3000**  
*Moderate*

**Enterprise Fish Company (Seafood)**  
**225 State St. (805) 962-3313**  
Always crowded, oyster bar, charcoal broiled fish and salads. Open late. Reservations advised.  
*Moderate*

**Emilio's Ristorante & Bar (California)**  
**324 West Cabrillo Blvd. (805) 966-4426**  
California/Italian with excellent wine list.  
*Moderate*

**Breakwater Restaurant (Seafood)**  
**107 Harbor Way (805) 965-1557**  
Seafood with a view of harbor.  
*Moderate*

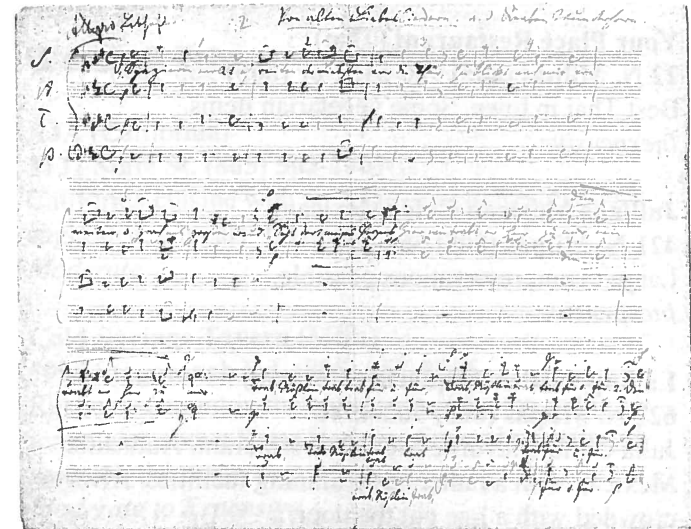
### **Lower State Street/Downtown**

**Santa Barbara Brewing Company (American)**  
**501 State St. (805) 730-1040**  
Popular hangout with microbrewery.  
*Moderate*

**Joe's of Santa Barbara (American)**  
**536 State St. (805) 966-4638**  
Popular hangout since 1928, steaks, prime rib, strong margaritas.  
*Moderate*

**Mousse Odile (French)**  
**18 E. Cota St. (805) 962-5393**  
Authentic French cuisine.  
*Moderate*

**Sojourner (Whole Foods/Vegetarian)**  
**134 E. Canon Perdido (805) 965-7922**  
Best vegetarian and whole foods in town. Popular with the locals.  
*Moderate*



Johannes Brahms, Autograph Manuscript, *Sieben Lieder, Op. 62*.  
Department of Special Collections, University of California, Santa  
Barbara. PA MSS-33.

**Natural Café** (Whole Foods/Vegetarian)

**508 State St. (805) 962-9494**

Inexpensive healthy foods.

*Inexpensive*

**Pascucci** (Italian)

**729 State St. (805) 963-4461**

Popular Italian restaurant. Often a wait.

*Inexpensive to Moderate*

**Wine Cask** (California)

**813 Anacapa St. (805) 966-9463**

Hands down, the best wine list in town. Reservations a must. Serves until 11PM.

*Expensive*

## **Milpas Area**

**Your Place Restaurant** (Thai)

**22 N. Milpas (805) 966-5151 or (805) 965-9397**

Best Thai in town. Some vegetarian items.

*Inexpensive*

**Jullians Mexican Café** (Mexican)

**421 N. Milpas (805) 564-2322**

Large menu, reservations possible.

*Inexpensive*

**La Super-Rica Taqueria** (Mexican)

**622 N. Milpas (805) 963-4940**

Julia Child's favorite Mexican restaurant. Authentic Mexican with a rather basic dining facilities. Always crowded with a line out the door.

*Inexpensive*

**Shang Hai Chinese Restaurant** (Chinese)

**830 N. Milpas (805) 962-7833**

Best Chinese vegetarian menu

*Inexpensive*

## **Coast Village Road Area**

**(Short Taxi Ride from Radisson)**

**Cava Restaurant and Bar** (Mexican)

**1212 Coast Village Road (805) 969-8500**

Regional Latin cuisine-often crowded, reservations suggested.

*Moderate*

**Palazzo Trattoria Italiana** (Italian)

**1151 Coast Village Road (805) 969-8565**

Large portions, usually very crowded. There is also a State St. location.

*Moderate*

## **Worth A Trip**

**AJA** (California)

**3132 State St. (805) 563-2007**

California cuisine with an Asian touch. Reservations suggested, a locals' favorite.

*Moderate*

**Cold Springs Tavern** (Meat)

**5995 Stagecoach Rd. (805) 967-0066**

Rustic restaurant in the old stagecoach stop in the mountains above Santa Barbara. Several varieties of game on the menu.

*Moderate to Expensive*

**Paesano's Pizzeria (Pizza)**  
1921 San Andres St. (805) 962-2065  
Best pizza in town.  
*Inexpensive*

**Edo Masa (Japanese)**  
2710 De La Vina (805) 687-0210  
Santa Barbara's best Sushi value. A locals' favorite.  
*Moderate*

**Brown Pelican (Seafood)**  
2981 1/2 Cliff Dr. (805) 687-4550  
Popular brunch and dinner spot overlooking Hendry's Beach.  
*Moderate*



The belief in dreams and other signs is as widespread as it is old. The daily life of every race of people is, to a certain extent, determined by dreams and other psychic signs and omens. The Vocalion Dream Book is an attempt to record beliefs as old as history itself. Likewise, this book is a complete record of entertainment by race artists, some of which should be in every home in the land—see Vocalion Race Records.

ALL VOCALION RECORDS SEVENTY-FIVE CENTS

*Vocalion Catalog of Race Records, 1926. Department of Special Collections, University of California, Santa Barbara. PA MSS-26.*

## Getting Around Santa Barbara

Santa Barbara is a good walking town. In the downtown and waterfront areas, the streets are walkable and distances are close. For longer trips, busses, bikes and taxis can get you around. For traveling outside of the downtown area a car is recommended.

### Electric Shuttle

The Waterfront and State Street electric cover the waterfront and downtown areas of Santa Barbara. The Waterfront Shuttle picks up in front of the Radisson every 30 minutes and goes down Cabrillo Blvd. to Stearns Wharf. The State Street Shuttle goes up and down State Street every 12 minutes. Fare is 25 cents.

### MTD Busses

Regular MTD bus service covers much of Santa Barbara and Goleta. The main transit center is at 1020 Chapala Street (at Carrillo). Fares are \$1.00. Call (805) 963-3364 for schedule information.

### Bicycles

Downtown Santa Barbara has a good system of bicycle lanes and there is a bike path running the length of the waterfront. Bicycles are available for rental at several locations around lower State Street and Stearns Wharf. Call Wheel Fun Rentals at 966-2282 if you would like to rent a bicycle to cruise up and down the waterfront.

## Rental Cars

The following agencies are located at the Santa Barbara Airport:

National	(800) 227-7368 (805) 967-1202
Avis	(800) 831-2847 (805) 964-4848
Hertz	(800) 654-3131 (805) 967-0411
Budget	(800) 221-1203 (805) 964-6791

The following agencies are located downtown:

Thrifty	(800) 847-4389 (805) 681-1222
Enterprise	(800) 736-8222 (805) 966-3097
Avis	(800) 831-2847 (805) 965-1070

## Taxis

Taxis are common downtown and can be hailed on State Street. In other parts of town, call for pickup. Rates are about 60 cents per 1/4 mile.

City Cab	(805) 968-6868
Orange Cab	(805) 964-2800
Rose Cab	(805) 564-2600
Yellow Cab	(805) 965-5111

## Notes