

## Preliminary Conference Program

All meeting rooms are located in Houston Hall, unless otherwise noted.

### Wednesday, May 28

8am-4pm	ARSC Board Meeting	Golkin
9am-4pm	Workshop	Sheraton Hotel University Suite
2pm-7pm	Registration	Sheraton Hotel lower level
4:30pm-6:00pm	Tour of Verizon Hall, in the Kimmel Regional Performing Arts Center <i>Limited availability - pre-registration required</i>	
6:30pm-8:30pm	Welcome Reception, hosted by the University of Pennsylvania Library	Van Pelt Library Kamin Gallery

### Thursday, May 29

8:00am-5:00pm	Registration	Houston Hall Lobby
8:00am-5:00pm	Exhibits	Golkin
8:00am-5:00pm	Silent Auction	Golkin
8:30am-12:15pm	Morning Sessions	Class of '49

*Music Documentation on the Radio.* Steve Rowland, producer of *The Miles Davis Radio Project*, *The Music Makers*, and other series.  
*The Marriage of Discography and Bibliography in Country Music Sources.* Dick Spottswood, radio host, record producer, and author.

The Johnson Victrola Museum. Jim Stewart, Delaware State Museums.

*Fred Waring and the Pennsylvanians, Recording Pioneer.* Peter T. Kiefer, Pennsylvania State University.

12:15pm-1:30pm	Lunch	
1:30pm-5:00pm	Afternoon Sessions	Class of '49
	<p><i>A Discussion with Two Philadelphia Popular Music Legends.</i> Joe Tarsio, engineer, producer, and founder of Sigma Sound Studios, and Dave Appell, bandleader, composer, arranger, and producer for Cameo Parkway and other labels,</p> <p>The Real Basics: the Epistemology of Recorded Sound. George Brock-Nannestad, Patent Tactics, Gentofte, Denmark.</p> <p><i>Finding my Voice: The Pedagogy of Analog Audio Digitization.</i> Bill Walker, Amigos Library Systems, Dallas, Texas.</p>	
7pm-9pm	<p>Tour of Safe Sound Archive and Studios  <i>Limited availability – pre-registration required</i></p>	

**Friday, May 30**

8:00am-5:00pm	Registration	Houston Hall Lobby
8:00am-5:00p	Exhibits	Golkin
8:00am-12:30pm	Silent Auction	Golkin
8:30am-12:00pm	Morning Sessions	Class of '49
	<p><i>The Basso Profundo Voice.</i> Ed Durbeck, Durbeck Archive, Oceanside, California.</p> <p><i>Great Canadian Cantors on Victor.</i> Marc Bernstein, Toronto, Canada.</p> <p>Houston Dealer Sets “Record” Prices, or the Economics of Record Collecting. Kurt Nauck, Nauck’s Vintage Records, Spring, Texas.</p> <p>The Pacifica Radio Archive. Brian DeShazor, Pacifica Radio Archives, North Hollywood, California.</p>	
12:00pm-1:30pm	Lunch	
1:30pm-4:00pm	Afternoon Sessions	Class of '49
	<p><i>The Announcer’s Lot is not a Happy One.</i> Donald Manildi, International</p>	

Piano Archives at Maryland, University of Maryland, and Dennis Rooney, record producer and engineer.

ARSC Technical Committee Session:  
*Audio Transfer and Restoration Roundtable.*

4:00pm-5:30pm ARSC Membership Meeting Class of '49

Saturday, May 31

8:30am-1:00pm Registration Houston Hall Lobby

8:30am-1:00pm Exhibits Golkin

9:00am-12:45pm Morning Sessions Class of '49

*Recorded Music in the City of Brotherly Love.* Aaron Levinson, collector, producer, and composer.

*The Philadelphia Brass Ensemble: Glorious Sound of Brass, Gabrieli, Glenn Gould—and 'Torchy Jones.'* Carole Nowicke, Indiana University.

*Nat Brusiloff, Broadcast Pioneer.* David Sager, Library of Congress.

*Dorle and Dario Soria: Two Lives in Music and Recording.* David Hamilton, Juilliard School faculty, author, and critic.

12:45pm-2:00pm Lunch

2:00pm-5:30pm Afternoon Sessions Class of '49

*The Philadelphia Mummies String Bands.* Fred Williams, collector, writer, and record producer.

*Record Collecting: A Mundane Obsession.* Francis Davis, author, critic, and contributing editor of *The Atlantic Monthly*.

*Something New from Miss Lee Morse.* Michael Tarabulski, International Jazz Collections, Lionel Hampton Center, University of Idaho.

*Good Vibes: The Jazz Life of Terry Gibbs.* Cary Ginell, author and radio

host.

6:30pm-9:00pm

ARSC Awards Banquet  
*Separate registration fee required*

Sheraton Hotel  
Palmaire Ballroom