



# 40th Annual ARSC Conference (Seattle, Washington, May 17- 20, 2006)

## Program

### Wednesday, May 17

9:00 am-4:45 pm - **PRE-CONFERENCE WORKSHOP** (Workshop registrants only)

“[A Tutorial on the Preservation of Audio in the Digital Domain](#)”

8:30 am-5:30 pm - Board meeting (ARSC officers only)

5:00-8:00 pm - Registration desk (will be available throughout the conference)

6:00-8:00 pm - Exhibit setup (exhibitors only - room will be open to registrants Thursday-Saturday)

7:00-9:00 pm - **OPENING RECEPTION**

### Thursday, May 18

8:00-8:15 am - **WELCOME AND OPENING REMARKS**

8:15-10:15 am - **FIGURES IN THE RECORDING INDUSTRY**

Steve Shapiro, “Dan Des Foldes, Director, Victor Foreign Department, ca. 1924-1940: Impressions and Directions for Further Research”

David N. Lewis, “‘Carry Your Cross with a Smile:’ Homer Rodeheaver, Rainbow Records and the Birth of the Gospel Recording Industry”

Tommy Sjöberg, “Gordon Tracie as Record Producer.”

10:15-10:30 am - Coffee break (Silent Auction opens at 10:15 am)

10:30 am-Noon - **PROJECT REPORTS**

Peter Hirsch, “80000 LPs times 1122 miles: The Wilson Processing Project & OCLC take on NYPL’s Uncataloged Vinyl”

David Seubert and Noah Pollaczek, “From the Handcrank to the Hyperlink: Technical Means and Technological Methods of the UCSB Cylinder Digitization Project”

Michael Tarabulski and Lewis Ricci, “Many Sides of Hamp: Cuts from the Glad-Hamp Reformatting Project”

Noon-1:00 pm - Lunch

1:00-3:00 pm - **DISCOGRAPHY**

David Seubert and Sam Brylawski, "The Encyclopedic Discography of Victor Recordings Redux"  
Tore Simonsen, "Creating a Discography of Classical Music"  
Noal Cohen, "Progress and Problems in Modern-Day Jazz Discography"

Option 1-a

3:00-4:00 pm Benaroya Hall Tour (Group 1)

Option 1-b

3:00-3:15 pm - Coffee Break

3:15-4:00 pm - **PROGRESS ON OPTICAL SCANNING**

Carl Haber, "New Imaging Methods Applied to Mechanical Sound Carrier Preservation and Access"

Option 2-a

4:00-5:00 pm - Benaroya Hall Tour (Group 2)

Option 2-b

4:15-5:45 pm - **TECHNICAL COMMITTEE ROUNDTABLE**

5:45-7:30 pm - Dinner

7:30 pm - "Ask the Technical Committee" session

## **Friday, May 19**

Room 1

8:00-10:00 am - **FIELD/DOCUMENTARY RECORDINGS**

John Maniatis, "A Fuller Perspective of the Pacific: Opening an Audio Portal into the Field Museum's A. W. F. Fuller Ethnographic Collection"

Colby Leider and Kristine H. Burns, "Practical and Aesthetic Considerations of Multichannel Field Recording: A Case Study"

Marie Azile O'Connell, "The In's and Out's of Making a Good Oral History"

10:00-10:15 am Coffee Break

10:15 am-Noon - **EMERGING FORMS AND GENRES**

Helice Koffler, "'It's the Going Home Together': The Golden Apple and the Development of the Cast Album in the Mid-1950s"

Jonathan Ward, "Corporate Utopias: The Hidden History of the Industrial Musical on Record"

Cary Ginell, "Elektra Records and the Development of Album Cover Art (1951-1970)"

Noon-1:00 pm - Lunch

1:00-2:45 pm - **SOUND RECORDING AND POLITICS**

John Powers and Maura Porter, "Voices in the Oval Office: The Secret Presidential Tapes Collection"

Lewis Mazanti, "Saving the Unique Sounds of American Political Campaigning"

Roberta Freund Schwartz, "'Unintelligible at Any Speed': 'Louie, Louie,' the FBI, and the Pacific Northwest"

2:45-3:00 pm - Coffee Break

3:00-4:15 pm - **RECORDINGS AROUND THE WORLD**

Christopher A. Miller, "From Burma to Myanmar: Audio Journeys through a Southeast Asian Nation in Context"  
Tôru Mitsui, "Why was the Fourth Bar Sung in 4/4—This Tune is in 3/4 Time!"

Room 2

8:00-10:00 am - **PERFORMERS AND COMPOSERS**

Dorottya Fabian, "The Recordings of Joachim, Sarasate and Ysaÿe in light of their reception by Nineteenth-century British Critics"

Donald Manildi, "The Buddha of the Keyboard: Transcendental Execution in the Recorded Legacy of Leopold Godowsky"

Dennis D. Rooney, "Milton Kaye—New York Pianist"

10:00-10:15 am - Coffee Break

10:15 am-Noon - **PRACTICES**

Lars Meyer and Kate Murray, "Sound Recording Workflow and Metadata at Emory University Libraries"

Ava Lawrence, "Licensing in the Music Industry"

Gayle Palmer, "Grant Funding Strategies for Sound Collections"

Noon-1:00 pm Lunch

1:00-1:45 pm - **PROJECT REPORT FROM ENGLAND**

David Patmore, "CHARM (Centre for the History and Analysis of Recorded Music): Objectives and Progress Report"

1:45-2:30 pm - **MEMORIAL TRIBUTE**

Seth B. Winner and Dennis D. Rooney, "Memorial Tribute to Engineer Anthony C. Griffith (1915-2005)"

2:30-3:00 pm - Coffee Break

3:00-4:15 pm - **CONDUCTORS**

Ayden Adler, "Master of the Media: Arthur Fiedler on Radio and Recordings"

Gary Galo, "Toscanini and the Mendelssohn Reformation Symphony"

Split Session Ends

4:15-5:45 pm - **COPYRIGHT AND FAIR USE**

David Levine on the Naxos decision

Peter McDonald, "New Business Model for Archive-Industry Collaboration"

5:45-8:00 pm - Dinner

8:00 pm - **COLLECTORS' ROUNDTABLE**

**Saturday, May 20**

8:30-10:45 am - **NEW TECHNOLOGIES**

Michael Frishkopf, "MuDoc: A New Model for Digital Music Archiving and Retrieval"

Joerg Houpert and Jerome Luepkes, "Dobbin: New Techniques in Audio Mass Processing"

Seth Winner: Demonstration of the CEDAR/SADIE Retouch plug-in

10:45-11:00 am Coffee Break

11:00 am-12:30 pm - **ARTFUL USES OF SOUND RECORDING**

Rob Haskins, "Revisiting John Cage and Recorded Sound"

Leah Biel and Mike Biel, "Strange To Your Ears—A History of Manipulating Pitch, Timbre, and Time in Sound Recordings."

12:30-1:30 pm - Lunch (Silent Auction closes at 1:30 pm)

1:30-4:00 pm - **POPULAR MUSIC**

Robert M. Marovich, "Gospel Music as Story: The Life and Work of Otis Jackson"

Mark Hoffman, "Blues and the Power of Myth: Ten True Tales about the Big, Bad Wolf"

Craig Morrison, "The Northwest Sound: Recordings, Marketplace, and Memory"

4:15-5:30 pm - **BUSINESS MEETING**

6:30-8:15 pm - **BANQUET**

8:30-10:00 pm - **CONCERT** (The Buttersprites)

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