

# 49th Annual ARSC Conference Pittsburgh, PA May 27-30, 2015

## Westin Convention Center Hotel

Official conference site.

## Registration

Opens Wednesday from 4:00-7:30pm on the 2<sup>nd</sup> floor of the Westin in the Pennsylvania Foyer.

## Exhibitors

Set-up Thursday 8-10:30am in Allegheny 1; tear-down 1:30-4:00pm Saturday.

## Exhibit Hall and Silent Auction

Opens at 9:45am Thursday in Allegheny 1; remains open daily during conference hours. Exhibits close on Saturday at 1:30pm. Silent auction payments are due by 4:00pm Saturday.

## Pre-Conference Workshops

Check-in begins 8:30am Wednesday for full-day workshop at Westin, and 12:00pm for afternoon workshop at MediaPreserve. Pre-registration required; a separate fee applies.

## The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** and thereafter includes a mix of concurrent sessions and plenary sessions. Attendees can choose from a broad spectrum of presentations focusing on **Artists & Repertoire** on record, and **Archives & Technology** issues.

<b>Main Program</b>	Plenary Session
	Artists & Repertoire
	Archives & Technology
<b>Extra-Curricular Activities</b>	Westin Hotel
	Off-site

May 27	WEDNESDAY
9:00a–4:00p 4:00–5:00p	<b>ARSC Board Meeting</b> <b>ARSC Executive Committee Meeting</b> <span style="float: right;">Lawrence</span>
9:00a–6:00p	<b>Pre-Conference Workshop:</b> <b>From Idea to Deliverable: Planning and Executing Your Grant-Funded Project</b> <b>Pre-registration required (includes off-site tour of MediaPreserve)</b> <span style="float: right;">Somerset</span>
12:30–5:00p	<b>Pre-Conference Workshop: Audiotape Playback</b> <b>Pre-registration required (buses depart Westin 12:30p, return to hotel at 5:00p)</b> <span style="float: right;">MediaPreserve</span>
6:30–7:00p	<b>Newcomer Orientation and Mentoring Program</b> <i>(Open to first time attendees, board members, and mentors)</i> <span style="float: right;">Somerset</span>
7:00–9:00p	<b>Opening Reception</b> <i>(Open to all conference attendees and ticketed guests)</i> <span style="float: right;">Pennsylvania</span>

**PRELIMINARY SCHEDULE (15 April 2015) – SUBJECT TO CHANGE**

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May 28	THURSDAY	
8:45a	<p><b>President's Welcome</b> – Patrick Feaster</p> <p><b>Opening Plenary: "Jazz in Pittsburgh,"</b> Marty Ashby (Executive Producer, MCG Jazz)</p> <p style="text-align: right;"><b>Allegheny II</b></p>	
9:45a	<b>Break</b>	
10:15a	<p style="text-align: center;"><b>Artists &amp; Repertoire: Jazz &amp; Blues</b></p> <p>Vincent Pelote &amp; Seth B. Winner: "Revisiting the 1938 Benny Goodman Carnegie Hall Concert"</p> <p>Roberta Freund Schwartz: "Jazz Me Blues: Chicago's South Side Jazz Bands, the City Style, and the Thin Blue(s) Line"</p> <p>Elijah Wald: "A Tribute to Samuel Charters"</p> <p style="text-align: right;"><b>Allegheny II</b></p>	<p style="text-align: center;"><b>Archiving</b></p> <p>Eric Saltz: "Archives as Artist: Defining Relationships Between Collections, the User, and Society"</p> <p>Rebecca Chandler: "Quantifying the Need: A Survey of Existing Sound Recordings in Collections in U.S."</p> <p>Susan Hooyenga: "Sound Directions at Indiana University: What Exactly Did We Preserve?"</p> <p>Peter Alyea: "The IRENE System"</p> <p style="text-align: right;"><b>Allegheny III</b></p>
11:45a	<b>Lunch</b>	
1:00p	<p style="text-align: center;"><b>A&amp;R &amp; Discographical Research</b></p> <p>Barry Mazor: "Unseen Documents from the Career of Ralph Peer"</p> <p>Emil R. Pinta: "The Pilotone Label and Its (Somewhat) Remarkable Catalog of Operatic, Classical, and Broadway Music"</p> <p>Bruce D. Epperson: "Systematic Discography at Forty: What Are the Chances For a Replacement?"</p>	<p style="text-align: center;"><b>Sound Solutions</b></p> <p>Brandon Burke &amp; James Sam: "If Radio's Gonna Stay: Leveraging Collaboration to Manage, Preserve, &amp; Provide Access to the Radio Free Europe/Radio Liberty Records at the Hoover Institution Archives"</p> <p>Marcos Sueiro Bal: "Factors in Audio Extraction"</p> <p>Mark Hood, Brad McCoy: "Capturing and Disseminating the Knowledge of Audio Preservation Experts"</p>
2:30p	<b>Break</b>	
3:00p	<p><b>The Pittsburgh Symphony Orchestra: Growing Prestige in Steeltown</b></p> <p>Dennis D. Rooney: "Early Years and Reiner/PSO Columbia Recordings"</p> <p>John H. Haley: "Reiner/PSO Broadcasts"</p> <p>Gary A. Galo: "Steinberg/PSO: Capitol &amp; Everest Years"</p> <p>Thomas Fine: "Steinberg/PSO: Command Classics Years"</p> <p>James H. North: "Maazel, Previn &amp; Later PSO Years"</p>	<p style="text-align: center;"><b>Pittsburgh Personalities</b></p> <p>Bryan Wright: "Rediscovering Ted Lewis: Rare Recordings from the Ted Lewis Museum"</p> <p>Susan Rosenberg, Geri Allen, Jocelyn Arem, Jessica Thompson, Steve Rosenthal: "The Erroll Garner Jazz Legacy Project"</p> <p>Ben Young: "The Enigmatic David Izenson"</p> <p>Russell W. Miller: "The Life and Legacy of Oscar Levant"</p>
	<b>Dinner</b>	
8:00–10:00p	<p style="text-align: center;"><b>Music on Film: Pittsburgh Jazz Rarities and Beyond</b></p> <p style="text-align: center;">Presented by Mark Cantor</p> <p style="text-align: right;"><b>Allegheny II</b></p>	

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May 29	FRIDAY	
9:00a	Plenary: “Building Shared Music Libraries,” Brewster Kahle (Internet Archive)	
	<b>Allegheny II</b>	
10:00a	<b>Break</b>	
10:30a	<b>Developments in Cylinder Audio Preservation</b> David Giovannoni: “Do the Right Thing: Criteria for Assessing Cylinder Collections & Transfer Technologies” Rebecca Feynberg: “Where’s the Wear? A Pilot Study to Assess the Effects of Modern Contact Transfer” John Levin: “How Low Can It Go? Minimizing Contact Pressure with the CPS1” Nicholas Bergh: “Pushing the Envelope: Test Cylinders & A Radically New Archival Transfer Platform” <b>Allegheny II</b>	<b>More Archiving!</b> Karen Hogg: “Indexing and Researching the Charles K. Wolfe Audio Collection” Hunter Dunlap, Roderick Sharpe: “Digital Archiving of Concert Performances: Open-Source Solution” Brian Harnetty: “Archival Ethnography and the Berea Appalachian Sound Archives” Tricia Patterson: “The Day the Music Didn’t Die: Preserving Music at MIT Libraries” <b>Allegheny III</b>
12:10p	<b>Lunch</b>	
1:30p	<b>Blues &amp; Folk Music</b> Emily Hilliard, Cary Ginell, Terika Dean: “Uncovering Lead Belly: Considering Huddie Ledbetter’s Previously Unreleased Recordings” Cary Ginell: “Puttin’ On the Style: Britain’s Skiffle Phenomenon: 1956-1958” Carol L. Seymour: “Next Stop, Pittsburgh: All Aboard For a Musical Journey – The Railroad In Roots Music”	<b>Radio Ramblings</b> Jolene Beiser & Holly Rose McGee: “American Women Making History & Culture (1963-1982): Pacifica Radio’s Broadcast History of the Women’s Movement in America” Casey E. Davis, Karen Cariani, Josh Shepperd, & Chuck Howell: “National Initiatives Collaborate: Radio Preservation Task Force & The American Archive of Public Broadcasting” David N. Lewis: “Hayrides, Jamborees & Barn Dances: Live Country Music on Radio in the Ohio Valley, 1933-1968”
3:00p	<b>Break</b>	
3:30p	<b>Record Labels &amp; Research</b> Diane Napert: “The Black Swan Label: Holdings in the Historical Sound Recordings Collection, Yale University” Dr. Peter Martland: “The American Recording Industry in the Pit of the Great Depression – New Evidence” Francesca Giannetti: “The Impact of Digital Sound: A Twitter Reception Study”	<b>Topics for Tech-Heads &amp; Archivists</b> Ward Marston & George Blood: “Art & Science of Speed & Stylus Size in Acoustic Recordings” William Fickinger and Peter Hoekje: “Dayton Miller and Early Mechanical Acoustical Analysis” George Blood: “You Know You Want It: An Introduction to Quality Control, Assurance, & Testing”
5:00p	<b>Dinner</b>	
7:00–9:00p	<b>Ask the Technical Committee</b>	
	<b>Allegheny III</b>	
9:00–11:00p	<b>Collectors’ Roundtable</b>	
	<b>Crawford</b>	

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May 30	SATURDAY	
9:00a	<p style="text-align: center;"><b>Jazz in Pittsburgh</b></p> <p>Carlos E. Pena: "Pittsburgh Jazz Recordings at 33 and 45 RPM"</p> <p>Bill Doggett: "Billy Strayhorn: A Portrait of an Iconic Pittsburgh Native Son"</p> <p>Charles Iselin: "The Roy Eldridge Collection"</p> <p style="text-align: right;"><b>Allegheny II</b></p>	<p style="text-align: center;"><b>Collections &amp; Catalogs: From West to East</b></p> <p>Mariela Salazar Hernandez, Perla Olivia Rodríguez Reséndiz: "Panorama of the Conservation of Sound Archives in Mexico"</p> <p>Rebecca Forste and David N. Lewis: "I May Be Crazy But I Ain't No Fool: The Legacy of Funnyman "Ragtime Bob" Roberts"</p> <p>Robert J. O'Brien: "Shakespeare &amp; Russia: Past and Today"</p> <p style="text-align: right;"><b>Allegheny III</b></p>
10:15a	<b>Break</b>	
10:45a	<p style="text-align: center;"><b>Western Swing</b></p> <p>Matthew Barton: "Hollywood Two-Step: How Bob Wills and His Friends Made Westerns Swing"</p> <p>Madeline Dietrich: "Western Swing &amp; the Examination of an Information Object: A Research Model"</p>	<p style="text-align: center;"><b>Technical Topics &amp; Archiving Strategies</b></p> <p>Chris Lacinak, Mike Casey, &amp; Patrick Feaster: "New Developments &amp; Applications for Surveying &amp; Inventorying Collections"</p>
12:00p	<b>Lunch</b>	
1:30p	<p style="text-align: center;"><b>Opera, Orchestras &amp; Ephemera</b></p> <p>Philip C. Carli: "Cutting Up <i>Madame Butterfly</i>: Recorded Band &amp; Orchestra Arrangements, 1907-1930"</p> <p>Michael Biel: "The History of Early Record Sleeves"</p> <p>Dennis D. Rooney, Seth B. Winner: "Problems in Playback and A/D Transfer of the Reiner/PSO Columbia Recordings"</p>	<p style="text-align: center;"><b>Television &amp; Technical Topics</b></p> <p>Daniel Blazek: "When the Cat's Away: Woody &amp; Groucho in <i>The Tonight Show</i> Seat – July 1964"</p> <p>Dave Walker: "Preserving a Legacy: Conserving and Digitizing the Cook Labs Records Collection"</p> <p>William Chase: "Agile Approaches to Audio Preservation"</p> <p>Patrick J. Midtlyng &amp; Jennifer Vaughn: "Revisiting Records Revisited: Cataloguing the Morton J. Savada Collection at Syracuse University"</p>
3:00p	<p style="text-align: center;"><b>Plenary Session</b></p> <p><b>Copyright Update</b>, Tim Brooks</p> <p><b>ARSC Guides the Way: Fulfilling the Recommendations of the National Recording Preservation Plan</b>, Sam Brylawski</p> <p style="text-align: right;"><b>Allegheny II</b></p>	
3:45p	<b>Break</b>	
4:00p	<b>ARSC Annual Business Meeting</b>	
5:00p	<b>Break</b>	
6:00p	<b>Happy Hour</b>	
7:00p	<p style="text-align: center;"><b>ARSC Awards Banquet (Tickets Required)</b></p> <p style="text-align: right;"><b>Pennsylvania</b></p>	