

ARSC Board of Directors semi-annual meeting will be in New York City in October. ARSC members in the vicinity are welcome and encouraged to attend and to participate in ARSC business. For further information please contact Les Waffan, ARSC Executive Secretary, POB 1643, Manassas, VA 22110. (202-523-3267).

Garrett Bowles has changed jobs. He is now Head of the Music Department, Central University Library C075-Q, University of California, San Diego, La Jolla, CA 92037. His business phone number is 714-452-2759.

J. Peter Bergman needs help from the membership in organizing an ARSC Directory which will be both useful to the members and flexible in its format. He would welcome all suggestions regarding size, content, indexing; also, would members be amenable to a small fee for such a book. 18 Thompson Street, New York, NY 10013. (212) 966-0038.

C. Donald Cook, D.L.S., Faculty of Library Science, University of Toronto, 140 St. George Street, Toronto, Ontario, Canada M5S 1A1 (416-978-3152), writes: "I should like to call your attention to the forthcoming appearance of Cataloging & Classification Quarterly, projected for late 1979. It is our intention to cover cataloging and classification in all subject areas and in all types of libraries, and I would welcome the opportunity to consider manuscripts from you and your cataloging colleagues, in the recorded sound collections field, for possible publication in this new journal." Editor Cook offers to send on request a description of the journal, together with "Instructions for Authors" and subscription information. The quarterly will be published by Haworth Press.

Chris Lunn, Editor, The Victory Music Folk & Jazz Review, POB 36, Tillicum Branch, Tacoma, WA 98492 (206-584-7824), writes: "We publish a Review (10,000 copies a month) in the jazz, folk, acoustic and reissue field and cover books, associations, newsletters, magazines, records and local happenings. We are non-profit, have been run by volunteers for the past ten years, and have been publishing for almost four years. We have a lot of collectors among our musicians and friends." Membership-subscriptions begin at \$8 per year.

Nolan Porterfield's JIMMIE RODGERS: THE LIFE AND TIMES OF AMERICA'S BLUE YODELER, which University of Illinois Press is publishing this October, will have a 51-page discography, the most complete one available for that artist. The body of the book includes a chapter on A&R man Ralph Peer. University of Illinois Press is also bringing out Jeff Titon's EARLY DOWNHOME BLUES: A MUSICAL AND CULTURAL ANALYSIS in paperback. The book deals extensively with the recording industry (A&R men, artists, advertising, and so on), and transcribes nearly fifty songs that appeared on race records. The book was a 1978 winner of the ASCAP-Deems Taylor Award. For further information write Judith McCulloh, Associate Editor, University of Illinois Press, 54 East Gregory Drive, Champaign, IL 61820.

The rise of interest in 78 rpm records, acoustic gramophones and early wireless sets is catered for by a new magazine, Sounds Vintage. Included in the March/April second issue are expert articles on the care of 78s, the first radio tubes, Edison phonographs and the second of a series on the history of popular music on records by Brian Rust. Readers interested are invited to write to 28 Chestwood Close, Billericay, Essex, England.

Peter Dvarackas edits a weekly opera and musical personalities newsletter called Diva that may be of interest to some of our members. It is a one-sheet affair offering news of premieres, major and minor events, viewpoints on a wide range of musical subjects, and news about personalities. Available at an introductory rate of \$7.50/year. Editorial and subscription office: 37A Bedford Street, Box 63, New York, NY 10014.

Kastlemusick Monthly Bulletin, edited by Robert A. Hill, is published by Kastlemusick, Inc., 901 Washington St., Wilmington DE 19801. This magazine is intended for collectors of recordings in all categories of recorded materials: soundtracks, original casts, personalities, classical, jazz,

country, popular rock, rhythm, spoken, ethnic, religious and specialty; it covers new and used recordings; 78s, 45s, lps, tapes, cassettes, 8-tracks; private recordings and commercial releases. Kastlemusick also publishes a Directory of Collectors of Recordings annually. Further information, including information on mailing lists, available on request.

Miller-Brody Productions, 342 Madison Ave., New York, NY 10017 is offering a new multi-media program entitled Poetry to Hear, Read, Write and Love. The set has been compiled by Lee Bennett Hopkins, language arts educator, and Misha Arenstein. Intended for elem-middle school level, it sells for \$27.30. To preview, contact Barbara A. Lowe, Promotion Director.

In 1922 the Radio Corporation of America published a 128-page book entitled "Radio Enters the Home: How to enjoy popular radio broadcasting, with complete instructions and description of apparatus." Illustrated with pictures and drawings of apparatus made by RCA, General Electric, Westinghouse, and other great corporate names, the book is a treasure trove of information for today's radio amateurs, radio collectors, and everyone interested in electronic matters. A quality reprint of this rare volume has been released by Vestal Press. Copies of this 8½" x 11" paperback book are available directly from the publisher at POB 97, Vestal NY 13850 for \$12.50 plus 50¢ shipping, or through any bookstore.

Robert Fitzner, 1942 S. East Avenue, Berwyn, IL 60402 (312-484-3587) buys, sells, and trades old jazz magazines. He will send availability list to anyone who requests it. He also asks that you send him your want lists.

RSR (Recorded Sound Research), 110 Moody Court, Peoria, IL 61404, is offering at special sale prices four titles from its Record Collectors' Source Book list: Unauthorized duplication of sound recordings; Collectors' contact guide, 2d ed.; Second search; Selling your records. Details and order form on request.

The Technical Unit of the Performing Arts of the Organization of American States, 17th Street and Constitution Ave., N.W., Washington, D.C. 20006, is offering three lp records in the OAS Inter-American Musical Editions series: Latin American Art Songs; Symphony Orchestra of Brazil; Nelly and Jaime Ingram in a Duo-Piano Recital. Jacket notes in English or Spanish. Records are \$3 each, and profits from their sale support the work of the Pan American Development Foundation to assist community level self-help projects in the Americas. There are no postal charges for orders; please pay by check only, made out to Pan American Development Foundation (PADF). Records are available separately.

Discor, a record/book enterprise, has changed its name to Colon Records S.R.L. and has a new address, Treinta y Tres Orientales 955/57, 1236 Buenos Aires, Argentina. Specializing in import/export business, Colon Records issues quarterly catalogs of out-of-print classical records which it has for sale. It also deals in cylinders, photographs, autographs, needles, books, programs, sound boxes, memorabilia, etc. Inquiries invited. Manager: Rudi B. Sazunic.

K. Marouchian, Dachauerstr. 258, 8000 Munich 50, W. Germany, offers 78s for sale (auction basis) or exchange. Upon request he will supply his list including information on ordering, exchange, payment, shipping. He is a collector of violin recordings and will buy or take in exchange any violin record he does not own.

Leo Mack has been reissuing privately rare recordings of historical performances for the archivist and serious collector. His catalog presently numbers 24 lp albums featuring quality transfers of 78s made by Weingartner, Hart, Mengelberg, Dohnanyi, Coates, Blech, Hausegger, Fried, Damrosch and Coppola. For list and prices write Past Masters Records, POB 713, West Paterson, NJ 17424.

Mrs. Marian Erickson, Librarian, Gibraltar High School, Fish Creek, WI, has a collection of 78s she would like to have valued and sell. Mostly classical, some popular (e.g., Frankie Carle).

 Mrs. John G. Woolington, 4521 Arcie St., Orlando, FL 32806, has 30 albums of 78s from the early 1940s which she wants to sell. Some singles, but mostly 3- or 4-record albums in original covers. Selection ranges from popular to classical. Detailed listing on request.

Peter J. Labowskie, M.D., 2131 N. Tejon St., Colorado Springs, CO 80906, has for sale several albums of early 1900s 78 recordings of famous opera stars.

Stanley E. Nelson, Sr., RFD 2, Boston Rd., Palmer MA 01069, wants to value and sell over 100 old 78s, mixed labels, various singers and orchestras, mostly concerts and operas, some big bands--some discs date back to 1904 Victors.

Over 600 deleted STANDARD PROGRAM LIBRARY 16" disc ETs are now being cataloged in Louisville by Dr. Mike Biel and Steve Cisler. These cover all types of music, and many are deletions from years back and of pop artists and some semi-classical no longer available on records commercially. No catalog as yet until late fall. Tape dubs now being made and both dubs and originals will be sold following their compilation. This is a rare find in excellent shape of unusual radio music source. Get your inquiries in to Dr. Mike Biel, Rt. 5, Box 174, Quail Hollow Rd, Morehead, KY 40351, or to Steve Cisler, Box 1644, Louisville, KY 40201, and enclose SASE for reply. No sales or dubs until late fall months.

Archival Quality Record Sleeves. Ned. L. Miller Technical Sales Manager, Process Materials Corporation, 301 Veterans Blvd., Rutherford, NJ 07070, (201-935-2900) writes that the special quality, acid-free record sleeves are still available in both 10" and 12" sizes. Stocks are getting low but another manufacturing run will be made if overall quantity warrants it. Contact him for further information.

Clifford C. Norse, Professor of History, Radford College, Radford VA 24142, has been working on a multi-media production of John Brown's Raid at Harper's Ferry and cannot find sound effects, real or simulated, for 1) a long fire-ladder being used as a battering ram and striking against a heavy oak door, eventually breaking it down (time: 15 seconds) and 2) crashing sound of a trap door being sprung as a person is hanged, with sound of rope being tightened and squeaking in the breeze (time: 11 sec.). Can anyone help him in his efforts to locate or develop these effects?

Brian Boston of KUGS-FM, Western Washington University's noncommercial radio station is producing a series of programs tracing the history of film music. He is interested in recordings of original soundtracks from the '30's through the '50's as well as recordings of silent movie music. Brian is hoping to syndicate the series to educational radio stations across the country. He can be contacted by writing SCREEN SOUNDS, KUGS-FM, Rm 010, Viking Union, Western Washington University, Bellingham, WA 98225.

James Neher, 200 N. Main St., Hatfield PA 19440, is interested in corresponding and exchanging tapes with other collectors interested in classical piano recordings (especially Giesecking and Hofmann), and gospel music (black or white artists, especially live). He would like to buy or trade for a taped collection of Golden Gate Jubilee Quartet, Selah Jubilee Quartet, or Mitchell's Christian Singers. He is also engaged in a project of preserving and taping a large collection of flexible plastic Soundscribe discs (of spoken lectures) from the '40's and '50's. Some have bad warps and paper-clip marks. If anyone has suggestions for restoring these discs to a flat condition, or what stylus would be best to play them with, he would be grateful to hear from them.

N. Johan Bos-Beijer, Director of the Bos-Beijer Archive of Sound, Jaffrey, NH 03452, is seeking any information or material collectors may have on the radio broadcasts of operas and/or recitals made by Joseph Schmidt during the 1930's in Germany. Also, do any collectors have research/dates information on the Little Wonder Records manufactured at one point by Woolworth, Co.?

R.W. Luce, POB 1242, Bozeman MT 59715, wants to buy a tape copy of the Boston Sym. Orch./Ozawa performance last fall of Berlioz's Beatrice and

Benedict. The cast included Stade, Armstrong, Killebrew, Burrows in singing parts; McCullough and Julia were speakers; Hamlin and Kimball, narrators. The entire production was presented in English. In addition to being performed in Carnegie Hall on October 26 and 27, there was a two-part television transmission over PBS.

Jose Sourillan, 74 Rue des Bourguignons, 92600 Ansieres, France, has a large collection of spoken word recordings in a wide range of formats covering political speeches, literature, interviews with movie stars and sport personalities, plus historical songs about political movements, leaders and events. He has duplicates which he is interested in exchanging with other collectors and will send list of his spare copies and his own list of wants upon request.

Eric M. Reeve, 1630 Elmwood Drive, Minot ND 58701, wishes to contact anyone interested in theater organ commercial and off-the-air-recordings. He has been collecting for over forty years and has many 78 and 1p theater pipe organ discs including some transcriptions. Of particular interest to him currently are recordings of broadcasts of Dick Leibert, Lew White, Ann Leaf, Fred Feibel, Cass Parmentier, Louise Welcher, Kay Reed, Jesse Crawford, George Blake, William Meeder, Alexander Richardson, Robert Bedell, and Fats Waller.

Professor E. Douglas Jensen, Computer Science Department, Carnegie Mellon University, Pittsburgh, PA 15213, writes: "I am an avid collector of classical organ recordings (I have about 3,000 now, and add about 10 per month). I would like to hear from others who have this interest, and would like to buy/sell/trade duplicates. I am also generating a computerized classical organ discography, starting with my own collection. I am interested in hearing from collectors/librarians with discography experience."

Joe Salerno, 9407 Westheimer, #311A, Houston, TX 77063, is nearing the end of three years' research on a discography of pianist William Kapell. He would like to hear from anyone with information about broadcast recordings, films, video tapes--particularly overseas air-checks or recordings made in the Soviet Union.

Black popular music discography. Benjamin J. Pepitone, Jr., POB Y, Sharon WI 53585, is bringing to completion a six-year project covering black pop, rock, soul, disco and calypso/reggae R&B/soul music (and excluding jazz, blues and gospel music). Released and unreleased recordings will be covered. He would like to hear from anyone interested in assisting by providing information which would add to or supplement that which he has already compiled. Credits will be given to his sources upon publication.

Bill Curtis, POB 254, Chestnut Hill, MA 02167, is collecting citations for discography of spoken-word/music recordings which document voices of composers, conductors and musicians in rehearsals, lectures, interviews, etc. He would like to hear from ARSC members who have substantial collections of this nature and who are willing to provide him with detailed listings and descriptions. He would also like to hear from members who have complete or near-complete collections of the old Book-of-the-Month Club Music Appreciation Records which included analyses with musical examples. All replies will be acknowledged.

The Fritz Reiner Society has recently issued Fritz Reiner, the Comprehensive Discography of His Recordings, by Arthur J. Helmbricht, Jr., archivist for the Fritz Reiner Society. The compilation (79 pages) includes both commercial and noncommercial recordings, along with a brief biographical note by Albert S. Schlachtmeyer. The price of the discography is \$7.50. Information about membership in the society (\$8.00 per year) as well as orders for the discography, should be addressed to Gary Hornik, Secretary, The Fritz Reiner Society, 17543 Willow, Country Club Hills, IL 60477.

The Gerhardt Marimba Xylophone Collection at Towson State University is a unique and comprehensive accumulation of marimba and xylophone lore. It includes literature, recordings, catalogs, music, methods, pictures, correspondence, etc. It is not a collection of instruments. Outline available on

 request. Write or call Edwin L. Gerhardt, Curator, 4926 Leeds Avenue, Baltimore, MD 21227, (301-242-0328). Gerhardt is also Curator of the Gerhardt Library of Musical Information which includes special sections on Edison and the phonograph, Sousa and bands, old popular songs and percussion; no scores or manuscripts.

The Indiana University Archives of Traditional Music, 057 Maxwell Hall, Bloomington, IN 47401, has completed the organization, processing, cataloging and indexing of the Terence R. Bech Collection of Nepalese music, consisting of tapes, photographs, musical instruments, song texts, music and manuscript materials, and biographical documentation. Materials and data are now available to scholars throughout the world. A catalog of the collection has been published.

A collection of approximately 1,250 long-playing records transcribed over the past 30 years from the programs of the Canadian Broadcasting Corp. and Radio Canada International were presented to the Library of Congress this spring. The ESD collection consists of Canadian performances of music ranging from popular to classical--the repertoire is international. The RCI collections contain speech and music--most of the jazz in the gift is included here. These resources will be housed in the Recorded Sound Section where they will be available for use through Music Reading Room listening facilities.

Louisiana changed the sound of world music through the development of the Creole song, ragtime and jazz. Each of these categories is handsomely presented in "Played with Immense Success", a special exhibition of the Louisiana State Museum in New Orleans, produced in cooperation with the Smithsonian Institution Traveling Exhibition Service. It features over 350 musical compositions written and/or published in Louisiana from 1840 until 1940. "Played with Immense Success" may be seen (and heard) in the special exhibitions gallery of the Louisiana State Museum at the Presbytere on Jackson Square in New Orleans, where it will remain for several months. In addition to the exhibition, the Education Program of the Friends of the Cabildo, the Museum's auxiliary, has issued a documentary long-playing recording also entitled "Played with Immense Success". This limited edition of one thousand pressings is available through the Museum Store in the Presbytere at 751 Chartres Street, New Orleans, 70116, at \$6.00 plus mailing.

The Country Music Foundation, 4 Music Square East, Nashville, TN 37203, announces the appointment of Al Cunniff as new head of press relations, John Lomax III as head of the Foundation's oral history project, and Marion Liles as publications assistant for its Foundation Press.

The next ARSC Newsletter will go to the printer at the end of November. Please send all items for inclusion in the Winter issue by November 15 to: R. W. Luce, POB 1242, Bozeman MT 59715 (406-994-3110). If items are submitted in wording and format suitable for typesetting, the Editor will be grateful. Feel free to phone in late items.

Late news item: There have been unexpected delays in the production of the big double-issue of the ARSC JOURNAL, but, if all goes well from here on, it should be in the mail to members sometime in October. Mike Gray and Les Waffan report that it will be up to standard both in quality of production and editorial substance.

Association for Recorded
Sound Collections
P. O. Box 1643
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