

Attendance at the ARSC 15th Annual Meeting in Chapel Hill, NC in April totaled 83. Session reports will be published in the Bulletin. Cassette tape recordings of the session are available again this year from Conference Tape, 8 Woodburn Drive, Ottawa, K1B 3A7, Canada. Write for details and prices.

ARSC announced the award of two grants during the conference. Under its newly established Research Grants Program, Tom Owen of New York City and Peter Hesbacher of Philadelphia were each given \$100 to defray expenses in current projects.

Owen, an engineer at the Rogers and Hammerstein Archives of Recorded Sound, prepared slides and other materials for a presentation given to the Audio Engineering Society in both New York City and Hamburg recently. In his paper he described his work in audio restoration and transfer technology, using the most advanced methods for preserving and retrieving the sound of historically significant records.

Hesbacher, an assistant professor of sociology at University of Pennsylvania, used his grant funds to acquire photocopies of a set of record popularity charts published in the music industry trade paper, Cash Box. Hesbacher's project is a comparison of popular music single record ratings published in three independent music business magazines.

ARSC research grants of up to \$100 are given to members of the association who need funds to pursue research in fields encompassed by the aims of the organization. Members of the ARSC Grants Committee are J. F. Weber, Michael Gray, and Les Waffan.

Mr. Owen has asked that his "thank you" to the committee and the association be printed in this newsletter so that all readers will be aware of his gratitude for the financial assistance.

The results of the 1981 ARSC election of Board officers is as follows: Tim Brooks, 1st VP and Pres.-Elect; J. Peter Bergman, 2d VP; J. F. Weber, Treasurer; Martin Silver, Secretary; Mary Ahern and Steve Smolian, Members-at-large. Les Waffan extends his congratulations to the members who were elected and thanks the members that were concerned enough about the association to run for office. For those not elected to the Board this year, a reminder that there is a great deal of committee work available. Contact Les to volunteer.

Membership in the association is now 756; this includes 561 individuals, 195 institutions. ARSC has 87 foreign members in 21 countries. Membership in ARSC has almost doubled in the last 6 years, from 403 members in 1975.

ARSC has a new membership promotion brochure to replace the blue handout with which many members will be familiar. It is a well-designed and informative piece describing the program and publications of the organization. Readers who want copies may request them from Les Waffan, Exec. Sec., ARSC, POB 1643, Manassas, VA 22110.

A recent issue of Drexel Library Quarterly (Vol. 15, No. 4) is entitled Managing Oral History Collections in the Library. Edited by M. Patricia Freedman, sound archivist and doctoral candidate at the University of Michigan, the publication has papers on the following topics: the importance of preserving 20th century oral history documents and photographs; the use of videotape with traditional procedures for collecting oral testimony; selection and preservation of oral history tape; legal perspectives on collecting oral history; and electronic tape retrieval. The issue is available for \$6/copy from Drexel Library Quarterly, School of Library and Information Science, Drexel Univ., Philadelphia, PA 19104.

The Indiana University Archives of Traditional Music is a library of recorded musical and verbal forms which are perpetuated in the oral tradition rather than through writing or printing. Recordings in the collection comprise approximately 250,000 separate items. The Archives is particularly strong in recorded documentation of African, Afro-American, Asian, Latin American, and Native American culture. It publishes guides to its collections and an Ethnomusicological Series of scholarly disc recordings. Sound laboratories and research facilities are specialized and up-to-date. The Archives endeavors to serve educational institutions and the general public. Inquiries are invited. Write: Archives of Traditional Music, Maxell Hall 057, Indiana University, Bloomington, IN 47405 or phone (812)337-8632.

The Archives of American Minority Cultures, University of Alabama, POB 1391, University, AL 35486, is an interdisciplinary resource center for materials and information relating to history, lifestyles, beliefs and folklore of the Afro-American, French, Spanish, Native-American and other ethnic groups of Alabama and its regional area. Extensive collections of audiotapes, videotapes, phonograph records, photographs, slides and films have been gathered together in a centralized facility for access by faculty, students and other scholars, as well as the general public. The center provides support services for research, documentation and preservation activities. The program has been funded by a grant from the Rockefeller Foundation and is directed by archivist Brenda McCallum, formerly at the Center for Southern Folklore in Memphis, TN.

The Schomburg Center for Research in Black Culture, 515 Lenox Ave., New York, NY 10037, maintains an extensive collection of material on music and musicians in Black history. The archives include manuscripts, books, journals, photographs, personal papers, films, tapes, discs, press clippings, art works, artifacts and 3,000 hours of oral history, all on the Black experience. The scope of the collection is wide-ranging--classical, jazz, traditional and contemporary Caribbean and African music, blues, spirituals and gospel music. An audio-visual section provides high-quality facilities for listening to tapes and records. Persons who have recordings, music or other materials relevant to Black music and musicians are encouraged to contact the Center regarding donation arrangements. Arthur A. Schomburg was a New York City banker and scholar, who, as a child in his native Puerto Rico, was told by a teacher that the Negro "had no history." He spent much of his life collecting Black literature and art. The Center's new five-story building was built with his generous donations.

The Sound and Moving Image Division, Provincial Archives of British Columbia, Victoria, B.C., Canada V8V 1X4, (604) 387-6748/387-6262, wishes to hear from collectors and other archives/libraries of recorded sound who have discs and tapes recorded and/or manufactured in British Columbia. Aragon Records (1945-1971) was probably the first professional recording studio and record label in BC. The studio also

released records under the names Arrex (custom pressings), Ara-Mac (Scottish bagpipe music), and Ark (children's). Aragon was superseded by Can-Base (1971-ca. 1972) and Mushroom Records (ca. 1972-ca. 1979). The division is also interested in acquiring off-air tapes or actuality recordings pertaining to early radio in BC. Write to David Mattison, Archivist, at the above address.

G. K. Hall Library Catalogs, 70 Lincoln Street, Boston, MA 02111, has announced publication of the Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound maintained by the New York Public Library at the Performing Arts Research Center. The catalog is a comprehensive index to approximately 75,000 disc and tape recordings covering almost a century--from the 1890s to 1979. Every category of material available in sound recordings is included. The set, consisting of 15 volumes, will be available for shipment in Nov. 1981. Price: \$1475. Free brochure available on request.

Dr. George E. Gluck, 284 Maroubra Road, Maroubra, NSW, Australia 2035, is setting up an archive for Joseph Schmidt and Richard Tauber, working in association with the Sound Recording Section of the National Library of Australia. He is having great difficulty locating the following: 1) sound-tracks of movies featuring these singers; 2) radio broadcasts of studio and concert performances; 3) discographic details and copies of recordings of religious and liturgical music featuring Schmidt singing lead tenor/cantor solos with choir conducted by Dr. Herman Schildberger (these records were made in a Berlin synagogue by Parlophone in 1928-29); 4) private recordings made by both singers, especially Schmidt, who was known to send these home to family and friends when he was touring; 6) newsreels and films of these singers which might still exist. Dr. Gluck has facilities for both cassette and open-real tape (4 tracks, 3-3/4 ips). While he has done quite well acquiring commercial record issues, he is still missing the following 3 items sung by Schmidt: 1) Liebling nach dem Tango vergiss mich (Telefunken); 2) Lolita (Parlophone, matrix no. 85313); 3) Lisetta, without chorus (Parlophone, matrix no. 85238).

The University of Kansas Libraries, Lawrence, KS 66045, has acquired the James E. Seaver recorded sound collection of more than 20,000 discs, albums, cylinders and tapes. Begun in 1931, it concentrates on operatic singers and repertoire preserved in sound recordings from 1896 to the present. The quality and depth of the collection which has its share of unique and rare items will serve as a rich source of study and research for performers and scholars. The University plans to prepare indexes and publish a catalog of this material. Seaver is a professor of history at UK. Since 1952 he has hosted "Opera Is My Hobby," a weekly hour-long program on the University's public radio station. For further information write Marion W. Kliewer.

The Society for the Preservation of Variety Arts, Inc., Variety Arts Center, 940 South Figueroa St., Los Angeles, CA 90015, is a non-profit organization dedicated to saving for future generations books, music, films, recordings, scrapbooks, gag files, video tapes, etc. that could otherwise be lost forever. A brochure describing membership categories and dues will be sent free upon request.

In the last newsletter there was an item from Alan Warren suggesting that someone compile a list of societies that promote the legacy of distinguished musicians. We have learned that John R. Douglas, Associate Librarian, San Jose State University, San Jose, CA 95192,

keeps such a list and that it has been published most recently in Music Library Association Notes, Vol. 34, No. 1, Sept, 1977. Mr. Douglas writes that he maintains a current file of such organizations and frequently gives out information to those who inquire. In connection with societies' lists, Robert A. Hill, Editor, Kastlemusick, Inc., 170 Broadway, New York, NY 10038 writes: "Kastlemusick publishes each year a comprehensive collectors' Directory (2 volumes, 80+ pages) listing stores, mail order sources, dealers, collectors, record companies, societies and publications of interest to record collectors. There are over 2,500 entries (names, addresses and specialities) in the 1980 Directory, 300 of which are societies. It might be of interest to your readers. The Directory (supply is short) is \$12.95 postpaid anywhere."

The Leopold Stokowski Society continues to flourish in England. Annual membership is available for persons in the USA at \$25 and entitles the member to 6 issues of the bi-monthly magazine, Toccata, plus the option to purchase records and cassettes of performances by Stokowski. Some of the record issues are limited editions available only to members. The Society is still accepting orders for its subscription issue of acoustic recordings made with the Philadelphia Orchestra, 1917-1924. Limited to 125 copies, the record is available only to members. The cost is 5.50 pounds plus 1.50 pounds for postage to the USA. Another new issue on the Society label is being prepared; this will include performances in 1952 with the Chicago Sym. Orch. of Beethoven's Symphony #2 and the Brahms St. Anthony Variations. Membership requests should be addressed to A. J. G. Barker, Treasurer, 7 Priestfields, Rochester, Kent, ME 1 3AG, England. Orders for records go to Stephen G. Smith, 3 Philpott Drive, Oaklands Park, Marchwood, Southampton SO4 4XZ, England.

Brian Plumb, Archivist of the Leopold Stokowski Society, wonders if some American might assist him in some research he is doing. The Stokowski Medal used to be awarded in Philadelphia. Its first recipients were: Estelle Hughes, soprano, 1920; Carleton Cooley, violinist, 1921; Edward Lane, pianist, 1922; Ruth Montague, mezzo-soprano, 1923; Grisha Monasevitch, violinist, 1924. Mr. Plumb would like to know the origins and conditions of this award, subsequent recipients, what became of them, etc. Anyone with useful information may write Plumb at this address: 95B, Bedford St. South, Liverpool L7 7BT, England.

Dr. Hans A. Illing reports that The Wilhelm Furtwängler Society is continuing to develop a vigorous national and international membership association. Annual dues of \$10 bring to members a quarterly newsletter with supplements and an occasional rare photograph of the conductor. The society address is 6112 West 77th Street, Los Angeles, CA 90045.

The Charles Ives Society (activated in 1973) aims to further and support the preparation of performing editions of the works of Ives. The society commissions editions from scholar-musicians across the country; these are published in new editions which include prefaces, critical commentaries, and the imprimature of the society. The editor-in-chief of the program is the noted Ives scholar and editor John Kirkpatrick. To receive a list of society editions and further information about the organization write the Charles Ives Society, Inc., Institute for Studies in American Music, Department of Music, Brooklyn College, CUNY, Brooklyn, NY 11210.

The Percy Grainger Society was formed in June 1978 in London to encourage and organize the publication of a number of Grainger works. Members pay an annual subscription and receive two journals a year which keeps them informed of international activities in performance and scholarship. Membership in the Grainger Society carries with it access to the society archive of Grainger's compositions, the most extensive collection of his music in Europe. Members may obtain photocopies at nominal cost. A sound archive is also being compiled, including a number of rare recordings made privately by the composer. Information on the society may be obtained from The Membership Secretary, Percy Grainger Society, 7 Green Court, Birmingham Road, Lichfield, Staffs., UK or in America from Stewart Manville, 7 Cromwell Place, White Plains, NY 10601 or in Australia from Raymond Dennis, 1/63 Alexandra Ave., Toorak Gardens, SA 5065.

John Bird, who in 1976 produced a biography of the Australian pianist and composer, Percy Grainger, is interested in continuing his research on the man. Grainger was before the American and Canadian public as conductor, composer, pianist, multi-instrumentalist, lecturer, teacher and broadcaster for more than 40 years between 1915 and 1960. With this in mind, Mr. Bird thinks it is possible that some live, off-the-air and private recordings exist of Grainger performing in one way or another, and he would willingly exchange any item in his collection for material about which readers might wish to write to him. He also wants to locate anyone who may still own concert programs, news clippings, letters, photographs, and anyone who may have met Grainger, studied under him or heard him play. Bird would like to hear from persons who still have memories of Grainger, no matter how insignificant these recollections may seem to be. In the 1940s and '50s Grainger frequently performed at colleges, high schools and universities, and Bird thinks the chances are high that material relative to these performances has survived among a middle-aged readership. Bird's address is Ground Floor Flat, 56 Leathwaite Road, London, SW11 6RS, United Kingdom.

Don Peak is collecting information on recordings of Gene Austin which are not covered in the various Brian Rust discographies; his goal is the compilation of a discography of such material. Any reader who has information on Gene Austin recordings issued on various independent labels (Universal, etc.) in the 40s and 50s, radio music library transcriptions, published airchecks, etc., please write to POB 2161, Hollywood, CA 90028.

Guido Cantelli: Portrait of a Maestro, by Lawrence Lewis, has been published by A. S. Barnes, Cranbury, NJ 08512. Running to 175 pages, this is the first book-length biography of the promising conductor who was killed in 1956 at the age of 36 in a plane crash. Appendices to the volume include a list of programs conducted by Cantelli between 1942 and his death and a discography of commercial and aircheck recordings. Book price is \$11.95.

Craig Wallace, 10 Brilliant St., St. Heliers, Auckland 5, New Zealand, is attempting to compile a complete discography and full biographical notes on the soprano Maria Cebotari (1910-49). He would like to hear from anyone with early lp reissues of her recordings (e.g., on Urania, DGG) either for sale or for assistance with timings, orchestras/conductors, dating, etc. He also wants definitive information dating her WWII radio broadcast performances and details on any unpublished recordings/performance/broadcasts not already known to him. Can anyone tell him if Cebotari ever sang on stage with Gigli?

In the last newsletter, mention was made of the first of a series of discographies to be issued by the Bibliotheque nationale in Paris. Gabriel Faure, 1900-1977, by Jean Michel Nectoux, has received a detailed review by David Hamilton in the December 1980 issue of Music Library Association Notes (p. 324+). This report should not be missed by anyone interested in a substantive assessment of the book. Readers who do not have access to Notes might well consider subscribing to this fine quarterly journal at \$24/year. Write MLA, 2017 Walnut St., Philadelphia, PA 19103.

Frank Forman, 6936 Clarendon Road, Bethesda, MD 20014, is compiling discographies of Fritz Lehmann, the German conductor, and Wilhelm Backhaus, the German pianist. He wants help on these projects and would like to hear from readers who would be willing to provide assistance.

Anton Johannes, R.D. 3, Box 253, Pine Bush, NY 12566, is doing re-search on violinist and orchestra leader, Edith Lorand, who made many recordings between 1922 and 1935. He wants biographical information from "next of kin" and others who knew her, photographs, some of her records to fill in gaps in his collection (both domestic and foreign issues), and discographical information.

Robert L. Folstein, 4901 Barlow Drive, Bartlesville, OK 74003 is compiling a detailed discography of the music of Jacques Offenbach, and would like to hear from others who may be interested in the project. He is also trying to locate copies of the following recordings: 1) Orpheus in the Underworld, WAS Production, R-57001, Lowell House Music Society performance, in English, of April 27, 1957; 2) Les Contes d'Hoffmann, Royale 1269-71, 1951, Dresden State Opera, Ruhban conducting; 3) Chants du Crepuscule, op.29/1-6, Pacific Records, number not known, Micheline Bloch, cello.

R. R. Bowker Co., POB 1807, Ann Arbor, MI 48106, has announced a June 1981 publication date for Bibliography of Discographies, Volume 2: Jazz, by Daniel Allen. This is a companion to Volume 1: Classical Music 1925-1975, by Michael Gray and Gerald Gibson. It describes and locates almost 4,000 jazz discographies gleaned from American and European journals and other publications. The discographies are arranged by subject's name and the coverage includes all important musicians, singers, composers, and bands in the history of jazz. There is a list of publications and a comprehensive author/title index. The tentative price is given at \$35, and the volume will run about 200 pages.

Caedmon/Arabesque Recordings has announced distribution of a new label, From the Jazz Vault, which will feature such jazz greats as Ellington, Basie, Hawkins, Hackett, McPartland. The performances will be recordings issued for the first time, will retail for \$8.98 per disc, and will be available in the stores in August. Arabesque has a brochure listing contents of the first 16 records in the series. To obtain a copy write to Caedmon, 1995 Broadway, New York, NY 10023 or call collect (800)223-0420. Arabesque issued in April the 1929 D'Oyly Carte Company recording of The Pirates of Penzance conducted by Malcolm Sargent and featuring George Baker, Derek Oldham, and Elsie Griffin. Filling out the 2-record set is an abridged version of The Sorcerer conducted by Isadore Godfrey. Available in lp and cassette formats (lps 8068-2L \$14.96; cassettes 9068-2L \$16.96), the production includes libretti.

William C. Love, 5808 Northumberland St., Pittsburgh, PA 15217 announces the release of 7 new Jazum records by Eddie Condon's All Stars; the performances mostly come from the 1944-45 Town Hall/Ritz Theatre

concerts but there is also material from Voice of America and World transcriptions. Mr. Love does not think that any of the selections on these records have ever been issued commercially. Additional details free in USA, Canada and Mexico; 20¢ elsewhere (by airmail) or one 1st class postage coupon. Price for one record (not insured) is \$8.50 in USA, \$10.50 elsewhere; two or more records are \$7.50 each in USA, \$8.50 elsewhere. Mr. Love still has copies of Who's Who in Jazz Collecting 1942 and Original Record Labels 1940 at \$10/set in USA, Canada and Mexico, \$12.65 elsewhere (via airmail).

Big Bands 80s, launched a year ago by bandleader Ray Anthony, is in the business of promoting and marketing big band music which appears to be recapturing the interest of consumers and radio stations. The organization supplies recordings which radio stations and fans have lost, discarded or given away. In addition, it is selling newly recorded albums featuring new bands. All big band albums are sold by mail order directly to the consumer. Big Bands 80s is offering free on request a copy of its record library catalog which lists 1200 different albums by over 160 bands from 85 different record companies. The catalog, which differentiates between new, old and reprint releases, identifies labels and artist. Address: 9288 Kinglet Drive, Los Angeles, CA 90069.

The Big Bands Club, POB 3171, Pismo Beach, CA 93449 for \$2 in dues is enrolling members for 1981 in the club's RATE (Record and Tape Exchange) program, which provides an information clearinghouse for members wishing to buy, sell and trade with other members. The club also publishes a listing of members' names, addresses and special areas of interest.

Things We Said Today: The Complete Lyrics and Concordance to the Beatles Songs, 1962-1970 includes the full lyrics of 189 songs as actually sung on the Beatles' recordings, a song index to 49 EMI-Capitol albums containing the songs, and a key-word index listing every line in every song in which a particular word is used, in chronological order of use through the years. The 430-page volume costs \$30 and is published by Pierian Press, 5000 Washtenaw, Ann Arbor, MI 48104.

National Public Radio, 2025 N St., N.W., Washington, DC 20036, in the belief its high-quality educational programs endure and can make a valuable contribution to formal and informal education, is making them available in cassette form. A catalogue--the first--containing a listing of the programs useful to educators has been issued. It is intended for boards of education, public and private schools, colleges, universities and other recognized educational institutions--or employees of these institutions. The National Public Radio 1981 Catalogue describes the cassettes available and gives price and order information. The 46-page brochure is available free on request.

Greenwood Press, 88 Post Road West, POB 5007, Westport, CT 06881 has issued Subject Catalog No. 89, January 1981, a 23-page listing of music titles. The Discographies Series edited by Michael Gray gets featured presentation as does the Greenwood Encyclopedia of Black Music. In addition, there is a listing of 22 jazz periodical titles available on 35 mm microfilm. Free copy available on request.

Greenwood Press, 51 Riverside Ave., Westport, CT 06880 is offering a discography reprint collection on 28 titles (in 32 volumes) at a special price of \$510; individual titles are available separately at prices noted in the promotion brochure. Subjects covered are classical music, jazz, performers, composers, musical forms, and special catalogs (library, record company, record labels, children). The discographies

are illustrative of a wide range of discographical research published between 1936 and 1975 in the USA and England. Brochure with details available on request.

Theodore Front Musical Literature, 155 N. San Vicente Blvd., Beverly Hills, CA 90211 published in May its Catalogue 38, Antiquarian Books on Music. This 68-page listing of 838 items offers a wide-ranging selection of out-of-print music publications. Free copy available on request.

The Antique Phonograph Monthly is published in ten issues per volume and is mailed first-class to subscribers in the USA and Canada (via surface or airmail overseas). APM welcomes articles and news of interest to its readers, and offers its services to appropriate advertisers at reasonable rates. Volume 6/no. 8 includes a discography of celluloid cylinders manufactured by Thomas B. Lambert of Chicago from 1900 to 1905 and an article by James Webb entitled My Diamond Disc C-150: On the Trail of W. D. Wilmot. Subscription rate for 10 issues is \$8. Send all correspondence to Allen Koenigsberg, 650 Ocean Ave., Brooklyn, NY 11226.

The Record Changer, 924 W. Belmont #15, Chicago, IL 60657 is offering for sale at \$11/copy the Peace Record Guide Volume 3, by Warren Peace. The book documents primarily 1960s' American rock albums, EPs, imports, original casts, soundtracks and bootlegs. Some of the specifics noted are artists involved, covers, dates, labels, numbers, colored wax, promotional copies, test pressings, acetates and autographs. Special features include histories of pre-Zeppelin, Jimmy Page, Orville Gibson and Gibson guitars, Les Paul and Mary Ford, The Yardbirds' illustrated jacket discography, a section on spoken word records and an alphabetical listing of over 3,000 collectors and plastic junkies. The author is a record dealer, free-lance writer and guitarist for a Chicago band, The Invisible Aliens.

The American Premium Record Guide (the first edition of which listed 50,000 records by 6,000 artists recorded on 78s, 45s, lps and Edisons) has been revised and enlarged. It still covers the principal areas of popular record collecting; jazz, blues, hillbilly, rock 'n' roll, rockabilly, rhythm & blues, etc. Thousands of additional listings and hundreds of label photographs are included in the new edition, which retails for \$14.95. If not available from record dealer or bookseller, it may be obtained from the author: L. R. "Les" Docks, POB 13685, San Antonio, TX 78213. Please add \$1.25 for mail orders. Wholesale inquiries should be sent to the publisher: Books Americana, Inc., POB 2326, Florence, AL 35630.

Marquis Publications, 200 East Ohio Street, Chicago, IL 60611 have published a new (6th) edition of The Musician's Guide, revised and updated for the first time since 1972. Described as "a complete directory to the world of music," the one-volume encyclopedia contains an exceptionally wide range of information. The 960-page hardbound book retails for \$59.50 and may be ordered from Marquis. Please add \$2.50 for each copy ordered for postage and handling and state sales tax where applicable. A free brochure describing the guide is available free on request.

Diane Parr Walker, Music Library, State Univ., Buffalo, NY 14214, is compiling information for a new supplement to James Coover and Richard Colvig's Renaissance Music on Long-Playing Records, which was published by Information Coordinators in 1964 with a supplement in 1973. She intends to cumulate the 1964 and 1973 editions with her supplement and would like to invite corrections, additions, and suggestions from readers.

Cataloging of Audiovisual Materials: A Manual Based on AACR2, edited by Nancy B. Olson (Minnesota Scholarly Press, 1981, \$17.50, 154 pages) deals with descriptive cataloging of audiovisual materials and non-musical recordings as well as the tagging of these records for OCLC and MARC input. There is information on media collection organization and suggestions for setting up a library resource center. An appendix includes a comparison of Anglo-American Cataloging Rules (AACR) and AACR, 2d edition.

Leon Drolet, Director of Illinois Suburban Audio-Visual Service, in an article entitled Reference Readiness for AV Questions, (American Libraries, March 1981, p. 154+) describes some 50 guides, directories, almanacs, handbooks, indexes, and encyclopedias designed to answer questions regarding audio-visual equipment and materials: films, filmstrips, videotapes, records, audiotapes, and media hardware. Recommended reading for anyone interested in learning where to find information having to do with the world of AV.

The National Audio-Visual Association (NAVA), 3150 Spring St., Fairfax, VA 22031 has published the 1981 A-V Connection: The Guide to Federal Funds for Audio-Visual Users. Written by a team of federal program specialists and designed to help institutional personnel apply for federal grants funding AV materials, equipment and services, the guide comes with a complimentary 1-year subscription to NAVA Actionfacts, a newsletter reporting developments in education legislation and deadlines for grant applications. \$33 from NAVA. The guide and newsletter combination is also being distributed by the American Library Association, Order Dept., 50 East Huron St., Chicago, IL 60611. ALA members submitting their membership numbers will receive a 33-1/3% discount price of \$22 from ALA.

Preserving Library Materials: A Manual, by Susan G. Swartzburg (Scarecrow, Metuchen, NJ, 1980, 293 pages, \$12.50) is an introduction to the general requirements for care of all types of library materials. Of special interest to readers will be the third of the book devoted to nonbook materials, most notably photographs, slides, movie films, maps, paintings, manuscripts, sound recordings and videotapes. The presentation is clear and concise.

Readers interested in an organization which can provide controlled environmental protection and management services for information records (tape, film, paper, discs, drawings, manuscripts, etc.) can write to Iron Mountain Group, Operations Center, POB 86, Rosendale, NY 12472, for a copy of a brochure describing facilities and expertise. IMG has underground facilities available, if required.

Aging of Magnetic Recording Tape, by Edward F. Cuddihy (IEEE Transactions on Magnetics, Vol. MAG-16, No. 4, July 1980) reports on the effects of hydrolytic degradation on commercial magnetic recording tapes. Investigation determined that the primary mechanism of tape aging and degradation resulted from hydrolysis of its polyester urethane binder. Further, the chemical reaction is reversible, a finding which suggests a methodology for restoring and rejuvenating environmentally degraded tapes. Environmental storage conditions ideal for long-term archival preservation are identified.

Recording Media Archival Attributes (Magnetic) is the title of a final technical report for the period 30 May 1978-30 Nov. 1979 prepared for the U. S. Air Force by Ampex Corporation, Advanced Technology Division, 401 Broadway, Redwood City, CA 94063 (Report F30602-78-C-0181). This archival storage study discusses tape coating formulations suitable for digital recording, kinds of tape degradation caused by mechanical tests, and ideal storage conditions for minimizing binder degradation by

hydrolysis. The report concludes with a description of an archival system suitable for handling and storing digital recordings on tape from receipt to replay after a long storage period. According to Les Waffan, the report is "very technical," but the tape tests are "useful and up-to-date." He got a free copy from Ampex simply by writing and asking.

LAST, a molecularly engineered liquid record treatment product, is being promoted by The LAST Factory, POB 41, Livermore, CA 94550 (415/449-9449). The advertising claims that LAST eliminates record wear, reduces distortion and noise (even on new records), reveals more musical information from your records, significantly lowers static electricity, increases stylus life, and revitalizes older records. Descriptive literature including critical reviews of the product are available free on request.

Memory Lane Records, 15394 Warwick Blvd., Newport News, VA 23602, offers heavy-duty 78 rpm sleeves at 10% discount to ARSC members as follows: 100 @ \$11.25 (postpaid); 500 @50.40 (pp); 700 (case) @ \$58.50 (plus UPS shipping cost). Larger lots available; also other sizes and plastics. Memory Lane also offers monthly lists of 78s on bid-sale basis; over 20,000 items will be put up for sale in the next 6 months. Readers who would like to receive lists have only to send a post card request.

Anthony Beltramo, Department of Foreign Languages and Literature, University of Montana, Missoula, MT 59812, has a set of 1920 Pathe recordings by flamenco artists which he bought in Spain last year. He does not have the equipment for playing these vertical cut discs. He wants to hear the music and is eager to negotiate with someone who has the equipment to rerecord the items onto disc or tape which he could play through his modern stereo system. Using his stereo cartridge with a 78 need produces "almost no signal at all."

Mignon Diane Lauber, 120 West First Street, Juneau, Alaska 99801, wants to locate the lyrics of Ballad of a Young Man as sung by Helen Ramsey. Can anyone help her out?

Frank M. Holland, 1109 Oak Street, Mt. Vernon, OH 43050 writes: "In the early 1940s I occasionally visited the Brunswick plant in Muskegon Heights, Michigan and became acquainted with the plant maintenance superintendent. He had been at the plant for many years and remembered when they used to make phonograph records there. He told me that during the record producing period they had two highly skilled engravers who repaired damaged grooves, and possibly manufacturing imperfections, in record masters." Mr. Holland wonders if other record companies used such engravers and in what ways such manual engraving effected the sound quality of the final product.

Ms. Cheriese J. Nordling, 1307 Tamarind, Apt. 6, Hollywood, CA 90028 (213/469-1989), wants to trace ownership rights to the following "older and somewhat obscure record labels: Big Top; Cadence; Carlton; Chess; Del Fi; Dunes; End; Era; Inferno; Jubilee; Judd; Kapp; Philles; Smash; Tahoe; Valiant. She would appreciate any information or suggestions which readers might be able to provide. She has tried to enlist the assistance of some of the larger record companies without avail.

Dick Luce, POB 1242, Bozeman, MT 59715, has for sale the following editions of the Classic Bielefelder Katalog: 1/1965; 1/1967; 1/1970; 1/1971; Herbst 1972; 2/1973; 1/1974; 2/1975; 2/1976; 2/1977; 1/1978, 2/1978. He is accepting bids for these 12 volumes (either as a set or as separates) and will expect buyers to cover shipping costs. Closing date for bids is July 31.

Richard Stephenson, Professor, University of Connecticut, School of Engineering, Storrs, CT 06268, has several hundred records suited for both ice skating and ballroom dancing. He is concerned that this type of music is not being produced anymore and that few collectors are interested in the music of Lawrence Welk, Billy Vaughn, Enoch Light and others. He would like to hear from readers who collect this type of music. He also would like advice regarding the eventual disposition of his record collection. Can anyone suggest a place where it would be cared for and where skaters and dancers could use it for educational purposes?

Mrs. R. N. Degler, 1318 West Carew St., San Dimas, CA 91773, has prepared a listing of popular records of which she is disposing. 54 items are 78s; there are 13 lps. Labels range from Capital to Vogue; performers from Billy Butterfield to Whistling Jitterettes. She will be pleased to send out listing on request.

Nancy H. Alongi, 6134 Village #6, Camarillo, CA 93010 (805/484-9106) wants to sell 5,000 records of all types which her husband collected over a period of 50 years. She would appreciate assistance, since she has no idea how to proceed. She would especially like to hear from persons in her area; Camarillo is in Ventura County, just north of Thousand Oaks and south of Oxnard.

R. Frank Griffith, Jr., 419 Monterey Lane, Apt. A, San Clemente, CA 92672 has for sale his collection of 45s (about 160 singles) from the 1950s. He has prepared a listing by label, record number, artist and title which he will send on request.

Steven Pecsek, West Coast Tape Sales, POB 4323, Modesto, CA 95352, is still offering his sale list of prerecorded open-reel tapes free to ARSC members. The listing includes hundreds of current, discontinued and used tapes. He is still looking for information on Columbia tapes produced between 1955 and 1973 in order to complete a discography of all Columbia open-reel tapes.

Bob Anderson, 190 Crestview Drive, Hendersonville, NC 28739, would like to hear from 'tape dubbers/tape addicts' who save broadcasts of classical music--programs sent out by National Public Radio in particular. He has quite a bit of material himself and is interested in trading. He would especially like to hear from anyone with a good collection of New York Philharmonic material from the last 1940s and the 1950s. Conductors of interest to him are Beecham, Koussevitsky, Toscanini, Reiner, Kamu, Michael Tilson Thomas, Bernstein and Walter.

Stephen Cisler, POB 1644, Louisville, KY 40201 (502/584/5535) wants any 16" electrical transcription (ET) libraries such as Capitol, World, Associated, NBC Thesaurus, C. P. Macgregor, Sesac, London (78 rpm). He will buy or borrow to copy. He has a 150-page copy of Standard ET Library to exchange, also old test ET discs. Cisler has acquired a copy of the Time Guide to Classical Music Recordings for which he advertised in the last ARSC Newsletter. He is offering to make copies available to ARSC members at a nominal cost.

Morton Savada, 34 West 33rd St., Rm 214, New York, NY 10001, desperately needs a metal (plug-in) cartridge shell for a Rek-O-Kut 16" transcription arm, Model 160. In fact, he needs two of them! In exchange, he'll be glad to check his large collection of 78s (over 100,000) for your wants...or pay any reasonable price.

Correction. On page 6 of the last newsletter (#15, Spring 1981) it was reported that Mrs. Jack Mirtle was researching Spike Jones. Valerie Mirtle would like readers to know that it is not she, but her husband, who wants information on the career and recordings of this entertainer.

The next newsletter (Fall 1981) will be in preparation at the end of August. Please submit items by August 15 to Dick Luce, Editor, POB 1242, Bozeman, MT 59715. Write up entries in a clear, concise manner. Share news of projects and activities with newsletter readers.

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Association for Recorded
Sound Collections
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