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ARSC NEWSLETTER #20

SUMMER 1982

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The centerfold of this issue of ARSCN is a special notice to all ARSC members from the Board of Directors. Your action is needed now on an amendment to the association bylaws which would permit establishment of local Chapters of ARSC. Please read the notice and the text of the amendment; then mark your ballot and mail to the Executive Secretary. Your vote must be received in Manassas by August 15, 1982 to be counted.

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The annual ARSC meeting in Syracuse in May was very well-attended; just over 100 persons registered for the 3½-day event. There was a special welcome extended to guests from England, Lloyd Stickells and Margaret Brooks, and from Austria, Franz Lechleitner. Last-minute program adjustments meshed smoothly with the well-planned agenda of presentations, tours and social events. Don Seibert and Bill Storm did a fine job handling local arrangements. For the most part, the weather was pleasant, and a profitable-pleasurable time seemed to be had by all. Next year's conference will be held in Nashville at the invitation of the Country Music Foundation.

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James Neher, 200 N. Main St., Hatfield, PA 19440 will provide tape copies of papers and discussions generated at this year's ARSC conference. Cost of the tapes will be \$4.50 cash plus \$1/order for postage and packing. All tapes will be mono on TDK brand cassettes. Interested members should write Mr. Neher concerning which sessions are available.

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The 1982 ARSC MEMBERSHIP DIRECTORY has been printed and is being mailed out to all members. Compiled and edited by J. Peter Bergman with the help of two committee groups as well as David Hall, James Wright, Barbara Eick and Les Waffin, the 76-page listing presents much useful information about collections and collectors where institutions and individuals chose to provide collection data. The directory is available only to ARSC members, and the supply is limited since only 1,000 copies were printed. Non-members of ARSC wanting a copy should take out a membership in the Association as soon as possible to be certain of getting this collector edition.

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The 11th Annual Canadian Collectors' Convention will be held in Ottawa on Oct. 2-3, 1982. The main events are discographical/research reports, record presentations, jazz films, exchange of records, and a visit to the Recorded Sound Collection of the National Library of Canada. Registration fee: \$35. Serious jazz, blues and hot dance record collectors and discographers who want more information should call Ron Sweetman in Ottawa (613-236-5602), Pierre Brosseau in Montreal (514-453-2294) or Gene Miller in Toronto (416-231-4055) or write to Ron Sweetman at 508 Gilmour Street, Ottawa, Ontario, K1R 5L4, Canada.

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Reino Aarnio (architect, artist, Professor of Architecture at the NY Institute of Technology) has been elected president of the Sibelius Society, succeeding David Hall, curator of the Rodgers and Hammerstein

Library of Recorded Sound. The Sibelius Society aims to bring to U.S. music-lovers greater awareness of the music of contemporary Finland. It hopes to encourage young performers and composers in their endeavors through scholarships and the sponsorship of musical events. A newsletter will be issued periodically. Further information is available from: The Sibelius Society, Finland House, 540 Madison Avenue, 14th Floor, New York, NY 10020.

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The National Library Service for the Blind and Physically Handicapped (NLS) issues the Music Article Guide (an annotated index to 150 American music periodicals) in braille and on 15/16-ips cassette tapes. Both libraries and blind persons may subscribe free to this service. The cassettes are playable on special equipment issued by the Library of Congress. For further information write to Music Section, National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, DC 20542, or call the toll-free number, 800/424-8567.

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The extensive record collection, papers, and scores of the late Arthur Fiedler have been added to the archives of Mugar Memorial Library at Boston University. For further details, contact Dr. Howard Gotlieb, Special Collections Director.

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The Martin Luther King, Jr. Library and Archives at Atlanta opened on October 19, 1981. The large collection is available for scholarly research. King's papers include speeches, sermons, statements, manuscripts and correspondence. Holdings include one-of-a-kind newspapers published during the 1960s and tape recordings. For more information write: D. Louise Cook, Director, King Library and Archives, 449 Auburn Ave., Atlanta, GA 30312.

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The University of California, Los Angeles, Music Library's Archive of Popular American Music has acquired the large private collection of film music, stage music, books and orchestrations amassed by William Lloyd Keepers of New Jersey. Professor David Morton, honorary curator of the archive, is responsible for the organization and care of over a million sheets of music, some 15,000 78s, and more than 6,000 lps presently held by the archive.

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Issue 81 (January 1982) of Recorded Sound, the journal of the British Institute of Recorded Sound (BIRS), has a 6-page article by Dietrich Schuller entitled "The Vienna Phonogrammarchiv 1899-1981." Inquiries regarding and subscriptions for the journal should be addressed to: The Director, BIRS, 29 Exhibition Road, London, SW 7, England.

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The Audiovisual Archives Division of the National Archives has accessioned from the Command Information Unit, Department of the Army, scripts, resumes and 600 audio discs and tapes of "The Army Hour." Throughout its long history "The Army Hour" mixed interviews with soldiers, news of current events, and information and entertainment aimed at American servicemen and women overseas and in the United States. . . Transferred to the Division from the Radio-TV Center, Department of Agriculture, were more than 300 public

information sound recordings of speeches, news conferences, and interviews relating to the administrations of Secretaries of Agriculture Earl Butz, 1971-77, and Robert Bergland, 1977-81.

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The City of Milwaukee Sound Recordings Project, which is being funded by an NHPRC grant, will inventory, appraise, and develop systems for the sound recordings produced by the City's common council, standing committees, commissions, boards, and departments. The project will prepare a final report for nationwide distribution concerning procedures for the creation, storage, retention, and preservation of sound recordings created by governmental units. The project will also conduct a survey of current practices among local government units in the United States, particularly in the Midwest.

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Preservation of Research Sources: Sound Recordings, by William Poe, a writer specializing in cultural and public affairs, has been published in the May 1982 issue of Humanities Report, a monthly publication of the American Association for the Advancement of the Humanities. The article reports on programs presently under way to preserve fragile items such as wax cylinders and shellac discs by rerecording on magnetic tape, a medium which may present preservation problems in the future. Reprints of the piece may be had from AAAH, 918 16th St., NW, Suite 601, Washington, DC 20006.

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COMMITTEE FOR THE PRESERVATION OF RECORDINGS announces that a Montreal session "Preservation of Magnetic Recordings" updating concerns for video and data media is scheduled for 20 July 1982 at 4 p.m., during the joint INTERMAG-MMM Conference, co-sponsored by the IEEE-Magnetics Society and the American Institute of Physics. The Conference hotel is the Mount Royal, 1455 rue Peel, Montreal. Further information: Mary Hoos, 4317 Barrington Road, Baltimore, MD 21229.

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Conservation of library materials is the theme of the Fall 1981 issue of Library Trends. Several articles are devoted to conservation of nonbook materials, including sound recordings. \$5 from Journals Dept., University of Illinois Press, POB 5081, Station A, Champaign, IL 61820.

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William Marlin, 29 Euclid Ave., Haddonfield, NJ 08033 would welcome advice from readers regarding the best, most expeditious and least expensive way of cleaning records which have dirt and other elements in and between the grooves. He asks if anyone knows of a "surefire approach."

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THE MUSIC OF JOHANN SEBASTIAN BACH: THE CHORAL WORKS, by Stephen Daw (Fairleigh Dickinson Univ. Press, distributed by Associated Univ. Presses, 1981, 240 pages, \$18.50) "gives serious attention to recordings."

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The Jussi Bjoerling Memorial Archive, POB 2638, Indianapolis, IN 46206 has just published a 200-page Jussi Bjoerling Discography. Copies are priced at \$15 each, plus \$2.50 for shipping and handling.

THE CALLAS LEGACY, revised edition, by John Ardoin (Scribners, 1982, 256 pages, and \$17.95) adds many new recordings and has brought record numbers up-to-date. "An almost essential purchase for libraries and collectors who own the first (1977) edition."

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Jack Mirtle, 822 Beckwith Ave., Victoria, BC, Canada V8X 3S1, in working on his Spike Jones' discography, has come across two titles on tape wrongly attributed to Jones. The sources are acetates entitled "Dear Hitler" and "Dear Mussie" and have Spike Jones name on them. Can any reader provide information correctly identifying artist and date of these performances? Mr. Mirtle would like assistance in dating Decca matrices he wants to use in his discography; they are Decca DLA 936, 935 (for the tune "When the Midnight Choo Choo . . ."), 1081, 1083, 1282, 1283, 1722, and 1752.

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ON AND OFF THE RECORD: A MEMOIR OF WALTER LEGGE, by Elisabeth Schwarzkopft (Scribners, 1982, 292 pages, \$17.95) has a discography selected from the 3,500 recordings Legge supervised. The listing is in general arranged chronologically session by session giving date of recording, its location, and note of the artists taking part.

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Dmitri Shostakovich, Catalogue, Bibliography and Discography, by Derek C. Hulme (250 pages, 8vo, case bound) is being advertised at pre-publication prices (15 pounds, postage paid UK) by Kyle & Glen Music, Muir of Ord, Ross-shire IV6 7UQ, England. The book is described as a detailed guide to the composer's compositions, and includes a listing of 650 recordings from 1930s up to 1982 with reissue numbers and GRAMOPHONE review dates. Much of the information is presented for the first time in the West. A limited first edition also available at 20 pounds.

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CONDUCTORS ON RECORD, by John L. Holmes (Greenwood Press, POB 5007, Westport, CT 06881, 734 pages, \$49.95) is a biographical dictionary of 1,500 orchestra leaders who have made recordings. The reference book is especially strong on East European conductors. The listing of recordings is as exhaustive as Holmes could make it up to the end of 1977. Holmes is an independent researcher and discographer.

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THE GREAT VIOLINISTS, by Margaret Campbell (Doubleday, 1981, 366 pages, \$19.95) includes a selective discography which one reviewer described as "far, far from complete." In 41 essays the author traces the lives of famous players from Corelli's time to the present.

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BRASS BANDS, edited by Peter Gammond and Raymond Horricks, is a guide for the record collector. It includes a complete discography of brass band recordings, classified and graded, and a comprehensive who's who of brass bandsmen. In addition there are useful reference sections on the history of the main bands and the brass band movement. Published in 1980 in England by Patrick Stephens Limited, Bar Hill, Cambridge, CB3 8EL and selling there for 7.95 British pounds, the book is being distributed in the U.S. by Dutton and selling here for \$19.95.

RECORDED CLASSICAL MUSIC: A CRITICAL GUIDE TO COMPOSITIONS AND PERFORMANCES, by Arthur Cohn (Schirmer/Macmillan, 1981, 2164 pages, \$75) is a reference guide to 12,000 recordings representing "a critic's choice" of one or two recordings for each composition. Entries are arranged alphabetically by composer and subdivided by genre. Many listings of little-known and contemporary works add value to the book.

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THE BEST OF JAZZ II: ENTER THE GIANTS, 1931-1944, by Humphrey Lyttleton (Crescendo/Taplinger, 1982, 239 pages, \$10.95) includes a discography.

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WHO'S WHO IN ROCK MUSIC, revised edition, by William York (Scribners, 1982, 624 pages, \$14.95) is a short-entry biographical directory of rock performers including for each a complete album discography. This revised edition is a big improvement over the first (1978).

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As part of a doctoral dissertation project at the University of Colorado, Jane Buttars is compiling a discography of recordings which use pianos built between 1770 and 1840 or modern reconstructions. The listing will include a detailed description of each instrument recorded. So far she has collected over 150 entries but has access to only one third that number; much vital information available only on the record jacket such as pressing or recording date, reissue numbers and date, location and specifications of the pianos is still missing. Any information or suggestions would be most appreciated. Please contact Jane Buttars, 1143 6th St., Boulder, CO 80302 (303) 449-7414.

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Charles Scribner's Sons plans to publish in 1984 a comprehensive, four-volume reference work on dance, edited by Selma Jeanne Cohen. THE INTERNATIONAL ENCYCLOPEDIA OF DANCE will be produced under the auspices of the Dance Perspectives Foundation. The work will cover theatrical, ritual, and recreational dance; lists of books, films, records and scores will accompany articles.

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THE (ALMOST) COMPLETE 78RPM RECORD DATING GUIDE is intended to permit accurate dating, within 6-month intervals, of over 400 American, Canadian, and British record labels. It includes listings by catalog numbers and master numbers. All major labels from 1900 to 1959 and all minor independents through 1942 are covered. Copies may be ordered from: The Rainbow Talking Machine Co., Steven C. Barr, 211 Pape Ave., Toronto, Ontario, Canada M4M 2W2. The price per guide is \$6.95. Shipping charges are \$1 overseas via surface mail; \$2.50 overseas via air mail.

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THE ILLUSTRATED HISTORY OF TALKING MACHINES, by Daniel Marty (Edita S.A., Patrick Stephens Ltd., Bar Hill, Cambridge CB3 8EL, England, 23.95 pounds) is a translation from the French of a descriptive catalog of the private collection of the author. There are introductory chapters on the history of the talking machine up to about 1900. Two reviewers of this book (Joe Pengelly and Christopher Proudfoot) report that the translation is "quaint" and very poor with regard to technical terminology. Given the high price, both reviewers discourage the novice from buying and warn the advanced collector that

he will not find 24 pounds-worth of new information in the book. Pengelly does say that the book is lavishly produced with excellent illustrations in both black-and-white and color. Prospective buyers might want to take a look and scan the text before investing in this publication.

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ARSC member Cristobal Diaz has published "Musica cubana: del Areito a la neuva trova," a 400-page book in Spanish on the musical history of Cuba from the time of Columbus up to the present. The price is \$15, but Mr. Diaz will sell to ARSC members for \$12, including postage. Send money order to him at Condominio El Centro I, Suite 208, Hato Rey, Puerto Rico 00918.

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FOUNDATION GRANTS TO INDIVIDUALS (new 1981 edition) is the only publication devoted entirely to foundation grant opportunities for individual applicants. This book provides full descriptions of the programs of about 950 foundations. Anyone looking for money for special research or projects in the arts, sciences, social sciences, or humanities may find this volume of help. Order from: The Foundation Center, 888 Seventh Ave., New York, NY 10106. All orders must be prepaid or charged. Postage and handling costs included in price of book which is \$15.

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FAIR USE AND FREE INQUIRY, COPYRIGHT LAW AND THE NEW MEDIA, edited by John Shelton and others (Ablex Publishing Corp., Norwood, NJ, 1981, 384 pages), presents a comprehensive look at the copyright law and the constitutional principles involved. It traces the impact of the law on scholarship dealing with radio, television, film, popular music and comics.

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MEDIA HISTORY DIGEST (\$8/year, Hiley H. Ward, POB 867, William Penn Annex, Philadelphia, PA 19105) is a quarterly journal which encompasses the history of journalism, broadcasting, film and related disciplines. Well illustrated. A last interview with radio's Father Coughlin was presented in a recent issue.

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DISCOPHILIAC, a Newsletter for Serious Collectors of Classical Music, is published 8 times a year; single copy price, \$2.50/annual subscription rate, \$15.95. Editor-publisher Robert Rahtz writes that his newsletter aims to supply record collectors with names of unusual record sources, to keep them posted on what the record companies, both large and small, are bringing out, and to provide them with free "for sale" and "want" ads. His publications has a section of comparative reviews, which reports on the critical reception of records from American, British and French sources. The January/February 1982 issue (volume 1/4) ran to 10 mimeographed 8½x11 pages. Address: Garrison, NY 10524.

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The Spring 1982 Musical Concepts catalog of jazz and classical lps, cassettes, books, and gift items is now available; a free copy can be obtained by writing the company, Box 53, Cedarhurst, NY 11516. ARSC institutional members are entitled to a 10% discount on all purchases from Musical Concepts.

Viennese Operetta Records, POB 50, Dover, MA 02030 has supplemented its basic 8-page VOR list with a 36-page catalog that is available free on request from VOR. Approximately 700 lp albums are arranged in the catalog by subject categories, and there is a short list of books available from VOR.

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Resurrection Radio, 1106 South 7th St., Minneapolis, MN 55415 has issued Revival Cassette #2, a one-hour musical history of evangelism from 1882 (Dwight L. Moody and Ira Sankey) to 1982 (Billy Graham and George Bev Shea). The tape enables one to hear the actual voices of such old-time evangelists as William Booth, Aimee Semple McPherson, Billy Sunday and others. Cassette price: \$3.50.

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A cassette tape (in Italian only) documenting the attempted assassination of Pope John Paul II is available for \$3.50 from the Office of Propaganda e Sviluppo, Vatican Radio, Vatican City, Italy. The tape, "Day of Passion, Day of Hope," includes the five minutes after the Pope was shot in St. Peter's Square on May 13, 1981, details of his operation and medical treatment and his prayer from the Policlinico Gemelli Hospital on May 17, forgiving his would-be assassin.

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Conductart, POB 616, Ansonia Station, New York, NY 10023 continues to build up its catalogue of "state-of-the-art tape transfers of great 78 rpm orchestral performances." The transfers are issued on tape cassettes for \$7.95 each, plus \$1 for postage and handling. Selection of material is based on a program to "resurrect some of the early electrical orchestral performances that are musically excellent." Samples tapes were heard at the ARSC Syracuse meeting, and attendees who audited these playbacks were impressed by the quality of the recorded sound and the performances. Catalogue #1, Orchestral Supplement #1, and an order form may be had on request to above address.

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Past Masters, POB 713, West Paterson, NJ 07424 announces PM.37, a 3-record album devoted to the Concertgebouw Orchestra of Amsterdam. All performances are from live concerts and "show conductors and soloists at their very best." The sound is of excellent quality for the period." Conductors are Mengelberg, Klempner, Van Kempen, Van Beinum and Monteux. Price of the set is \$21 (postage paid U.S.) Make checks payable to Past Masters Records.

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The Philadelphia Orchestra Association, 1420 Locust Street, Philadelphia, PA 19102 has honored the centennial celebrations for Leopold Stokowski and Igor Stravinsky by producing for the WFLN/Philadelphia Orchestra Marathon VI, 1982 a 2-lp album entitled "Stravinsky's Greatest Hits." The 1919 version of the "Firebird" Suite was recorded in 1927; the "Petruskha", in 1937; and the "Rite of Spring", in 1927 and 1929. All recordings, originally issued by Victor on 78s, has been remastered for this album by Ward Marston. The record set comes with a membership in the Orchestra Assn.; the price tag is \$55 and includes shipping and handling costs.

The New York Philharmonic, Avery Fisher Hall, 132 West 65th St., New York, NY 10023 is offering a limited edition of performances recorded live in concert by Leopold Stokowski conducting the NYP. The transfers have been made from 16-inch acetate discs by Steven Smolian Studios. Works included are three Chorale-Preludes by Bach, the B-flat Harpsichord Concerto by Handel (Landowska), Falla's "Nights in the Garden of Spain" (Kapell), Virgil Thomson's "Mother of Us All" Suite, and Prokofiev's 6th Symphony. Performances date between 1947 and 1950. These special edition historic recordings celebrate the 100th anniversary of the conductor's birth and were produced for the NYP/WQXR 1982 Radiothon. The 2-lp set costs \$20 (postage paid U.S.).

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Discocorp, Inc., POB 771, Berkeley, CA 94701, which specializes in lp issues of non-commercial recordings by great artists of the past, recently published a Fall 1981 order form which includes its record catalog. Among the new listings is a 4-lp set of French music conducted by Toscanini--Bizet, Meyerbeer, Roger-Ducasse, Ravel, Debussy, Massenet, Rousset, Franck, Berlioz and Dukas. There are 19 items in all, of which eight are performances released on lp for the first time. The transfers from Italian master tapes are of especially good technical quality given the fact that the source material dates from 1938 to 1953. Discocorp lps are priced in the catalog at \$8/disc including postage when ordered direct from the company.

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Bremen House, Inc., 220 East 86th St., New York, NY 10028 is offering a 2-lp set entitled Toscanini in Luzern (Relief 811/2), which has the complete Beethoven and Wagner concert by the Scala Orchestra which Toscanini conducted at the Lucerne Music Festival on July 7, 1946. Also included in the set are excerpts from rehearsals of Wagner for this concert and a performance of Cherubini's Anacreon Overture by Toscanini and the Swiss Elite Orchestra at the 2nd Lucerne Festival on August 27, 1938. The Bremen House price for the album is \$17.96 plus \$1.50 for shipping.

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Further word on issues of historic performances by Toscanini comes from ARSC member Peter Aistleitner who lives in Hamburg, West Germany. He thinks it might be of interest to members to know that in Europe the Toscanini discography is growing due to semi-commercial activities in Italy and Switzerland. CLS ARPCL 22019 (2) contains NBCSO rehearsal fragments from Aida, Otello, Walkure, Beethoven's 9th, Mozart's 35th, Mendelssohn's 4th and Cherubini's D Symphonies. Relief 812 has the rehearsal of the finale to Act 2 of Traviata (1946). Stradivarius STR 1006/7 (2) has rehearsals of scenes for the 1950 Falstaff. The complete broadcast of July 25, 1943 (dedicated to Verdi and including the announcement of Mussolini's downfall) is on Teatro Dischi TD 504/1. GDS 5001 (2) has the complete concert of November 3, 1951 (Weber, Brahms) plus Mozart's 40th and Tchaikovsky's Romeo and Juliet from the March 21, 1953 broadcast and the Act 1 Prelude to Lohengrin (April 4, 1954). A full-length edition of the last Toscanini/NBCSO concert (April 4, 1954) has been issued on CLS RPCL 2033. German RCA has issued on a half-speed mastered lp all the acousticals Toscanini made with the Scala Orchestra in 1920/21 (VL 46024). The "world premiere" performance of the Aida Overture (rejected by Verdi) broadcast on March 30, 1940 by Toscanini and the NBCSO is on an Italian record, Movimento Musica 01.002. Mr. Aistleitner adds, should members have difficulty finding

these records in the U.S., that there is a reliable source in Switzerland which he recommends: Disc-import, Seebahnstrasse 111, CH-8003, Zurich.

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The Grand Teton Music Festival is offering as a gift to persons who make a tax-deductible contribution of \$24.95 or more to the Festival Recording Fund a 2-lp album featuring the performance given in the Festival Hall last August of Brahms' German Requiem. Ling Tung conducts the Festival Orchestra and the Morman Tabernacle Choir with soloists Kristine Ciesinski, soprano, and Robert Lyon, baritone. This recording made from live public performances also includes Smetana's Bartered Bride Overture and the Rapsodie espagnole of Ravel. Send check or money order to Festival Recording Fund, 2373 Terwood Drive, Huntingdon Valley, PA 19006.

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Mr. and Mrs. R. A. Cushman would like to donate to a non-profit institution their collection of 78 and 33 records. These include 135 78s of classical music (Iturbi, Heifetz, Elman, Kreisler, Stokowski) plus about 50 mainly early 1920's dance, vaudeville and comic records, and 33 primarily French jazz records. The lps include 28 popular vocal, dance, operatic, and symphonic items. Also available is a 6-tube radio, recorder and automatic phonograph, Federal Recording Radio Model 301 superheterodyne single band, for home broadcasting and recording on 78 discs; the unit, complete with microphone and in working condition, was made in 1938-39. They would also like information on someone qualified to appraise the collection. For a copy of the 32-page inventory plus 8-page booklet on the radio recorder-phonograph send \$4.50 to cover Xeroxing and postage to the Cushmans, Box 363, Westfield, NJ 07090.

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David A. Reiss, 3920 Eve Drive, Seaford, NY 11783 is disposing of a substantial record collection of jazz, popular, classical 78 rpms from 1900-1940 period. Free auction list, no minimums.

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Disco Epsom Limited, POB 4, Chipping Norton, Oxon.OX7 5 NW, England offers collectors lists of 78s and lps. List #34 (Winter 1981) runs to 34 pages of classical instrumental, vocal, and orchestral 78s. Microgroove list #34 is limited to small-diameter records, either 10" or EPs, in these categories. Disco Epsom accepts requests from customers for specific records; a deposit is required.

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Frank Fedels Fine Arts, Inc., 42 East 57th St., New York, NY 10022 is distributing its "Jazz Portfolio '81", a set of four lithographs featuring signed and numbered works by world-famous jazz musicians Art Blakey, Ron Carter, Bob Moses, and Lenny White. The set sells for \$600. Poster reproductions of the lithographs are available for \$25 each. For a color brochure describing these issues and a complete listing of other art work by jazz musicians distributed by FFFA, write directly to the above address.

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Conductart/Owl, POB 616, Ansonia Station, New York, NY 10023 is offering for sale its Owl I Mono Sound Restoration Module, an all-purpose equilization and noise reduction system for pre-1955 monaural

recordings, and tapes in mono from all dates. Designed for studio and home use, with particular emphasis on ease and simplicity of operation for the average collector who desires to radically improve the sound on mono material, the unit was demonstrated with impressive results at the recent ARSC convention in Syracuse. For further information including specifications, write to above address. The unit is priced at \$300; add \$5 for postage and shipping.

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Steve Ramm, 5 Morningside Drive, Trenton, NJ 08618 wants tapes of records by Eubie Blake and Sissle & Blake; also tapes of tv and radio appearances by Eubie Blake.

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Bill Johnston, POB 523, Skippack, PA 19474 is working on behalf of the Lloyd Shaw Foundation, a non-profit organization which collects and propagates information on the American square dance. He would like to contact anyone who can help him locate for the foundation copies of English Columbia 78 rpm records of the Harry Davidson Orchestra which were issued under the DX-label during the years 1944-55. This music was recorded for English ballroom dancing and was used at the time of issue in some facets of American square dance activity. Mr Johnston would like to acquire the records or tape copies; the foundation has funds for this purpose.

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Ann Valentine, 1002 Lindenwood, Liberty, MO 64068 would like someone to copy the "Quintuplets Lullaby" sung by the Dionne Quints onto a tape cassette for her. She is not interested in purchasing a copy of the original recording. She is prepared to cover the cost of the tape and mailing to her.

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Betty Lorch Clayton, sister of the late band leader, Carl Lorch, would like assistance from readers in acquiring his recordings. Carl Lorch and his Orchestra recorded for Bluebird in 1939. Write to Ms. Clayton at 514 W. Wolf Road, Peoria, IL 61614.

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Urgently needed: ROYALE (RCA budget label) mono 33 rpm disc no. 1465 (or copy thereof, including sleeve and label texts), recording of Igor Stravinsky: The Rite of Spring, performed by the Berlin Symphony conducted by Karl List (on the reverse side: Darius Milhaud's Suite francaise). Issued early 1954 (listed in Schwann I from March 1954 thru June 1958). Louis CYR, 1202 De Bleury, Montreal, Quebec (CANADA), H3B 3J3. Tel. (514)866-2305 (leave message, call will be returned if absent).

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Edward Johnson, 10 Horbury Crescent, London W11 3NF, England would like to acquire the following Stokowski 78s or lps: Victor 1113 (acoustic), Bizet and Brahms dances; Camden CAL 187, Beethoven 6th Symphony with the New York City Symphony; RW 3967-8, Ahmed Saygun's "Oratorio of Yunus Emre" with the Symphony of the Air; V-Disc 896, Thomas Scott's "From the Sacred Harp" with the NY Philharmonic; Columbia MM 898, Tchaikovsky Romeo and Juliet and Serenade Waltz with the NYPO; and Col.ML 4273, Siegfried's Rhine Journey and Funeral March from Wagner's "Götterdämmerung" with the NYPO.

Edgar C. Hall, 16 Pinehurst Rd., Asheville, NC 28805 is interested in the Durium Record label. The Durium label was issued in England, Germany and Spanish-speaking countries in the early 1930s and, in the case of English releases at least, were recorded and manufactured outside the USA. The durium label was also used for custom pressings, usually advertising in the USA and overseas. Mr. Hall is interested in discography information and would like to exchange copies of Durium recordings on magnetic tape. The Durium company was best known for the Hit-Of-The-Week label in the USA. Products of the company were of the so-called "cardboard" variety.

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Alan Margolies, 201 East 25th Street, New York, NY 10010 (212-725-2772) is looking for all or any part of the script or recording of the Squibb World Peaceways program broadcast on the Columbia Broadcasting System, Thursday, October 3, 1935 (at 9:30 P.M. in New York). The title in the New York Times was "Peace." Among those appearing were Paul Robeson and Gerald P. Nye.

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Paul A. Pierce, 82 Roxburg Road, Box 4, Mexico, ME 04257 wants information re a 78 rpm record entitled "The Thing." It is a male vocal comedy routine which tells of a man who finds a box but, no matter how hard he tries, cannot get rid of it. Pierce, who believes that the record was issued in the 1940s by Decca, would like the following: confirmation of the record label; name of performing artist; year record was released; names of anyone else who did the song (and when); any other useful and relevant information. He would appreciate learning the names of any libraries in Maine and surrounding area which have copies of the recording.

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John Connelly, POB 64, Matteson, IL 60443 is a rebuilder of pianos with an interest in piano rolls-specifically 65- or 88-note classical player piano rolls. He would like to hear from anyone who could assist him in acquiring such rolls for his collection.

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Dr. Arthur E. Zimmerman of Queen's University in Kingston, Ontario, Canada, has just completed a six-part series on Queen's University Radio, CFRC-FM, on the performance practice of the Schumann Circle. The first three programmes explored the classical-romantic keyboard tradition, as taught and practiced by Clara Schumann, through the recordings left by her pupils. The rest of the series dealt with the music of Brahms (a member of the Schumann Circle) as Brahms himself might have heard it, played by Brahms' close friends and colleagues and by Brahms himself. Last year, Dr. Zimmerman broadcast a twelve-part series entitled "Gustav Mahler: The Artist, The Man", in which he sought to discover the re-creative art of Mahler the conductor, through recordings left by Mahler's disciples and those upon whom he had a major artistic influence.

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Let the Buyer Beware I. In the last issue of ARSCN, William Dworkin reported on his unsatisfactory dealings with Good Sound Associates (GSA). He asked if other readers had sent GSA money for "live performance" tapes which were never supplied. Several letters have been received in response to the inquiry--all relating unsatisfactory dealings with GSA. Collectors in Iowa, Montana, New Mexico, Canada,

England, and Germany have sent GSA amounts ranging up to \$600 with frustrating consequences. One correspondent summarized the business dealings well: "The pattern sounds familiar: good service for a while, and then try and collect...The proprietor, Jim Oleson, eventually becomes indifferent to the trust placed in him by his customers." Another members suggests "that the Postal Service can take action against someone using the mails to advertise his business, receive orders, and send merchandise by mail. Since GSA does all of its business apparently through a post-office box number, the Postal Service may be able to take action..." And from another writer comes the suggestion that dissatisfied customers contact the classified advertising managers of publications which handle GSA advertising. Mr. Dworkin is interested in taking some kind of legal action against GSA and would appreciate hearing from others who have been victimized by GSA's "underground" tape business. Dworkin's address is 344 West 72 St., New York, NY 10023.

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Let the Buyer Beware II Jim Robinson, Gramma's Attic, POB 181, Bluffton, SC 29910 writes that readers should use extreme caution in dealing with Mr. G. Wankoff, 320 W. 86th St., New York, NY 10024. Robinson sent Wankoff a check for \$82 for records Wankoff quoted to Robinson as being available for sale. Wankoff has not sent the merchandise or responded to follow-up inquiries, including a certified letter which Wankoff refused to sign for. Robinson is pursuing avenues of legal recourse. He would like to hear from others who have had similar unsatisfactory dealings with Wankoff.

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CORRECTION: In the Winter 1982 issue of ARSCN there was an item on the Quad Incorporated Enterprises' offer of a 91-page discography of all quadraphonic software released in the U.S. Unfortunately the address for Quad Incorporated was omitted from the announcement. It is POB 19, Capron, Virginia 23829. The telephone number is 804/653-2671. Larry Clifton is the owner.

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Dick Luce, the editor of this newsletter for over four years now, would like to take a little space here to thank the members and others for making this publication possible. Without new items ARSCN would not amount to much. Also, a special thank you to ARSC Executive Secretary Les Waffen whose searching out of items for ARSCN remains constant and relevant; readers will never know how much substance he contributes to every issue. Long may he hang out down there in DC scanning news releases and serial publications. And, finally, a special expression of gratitude to Jerry Weber who started this newsletter in April, 1977 and continues to watch over it and its editor with a proud, yet ever-critical, eye; his comments and suggestions keep the editor on his toes and assist in making the newsletter interesting, useful and presentable. Whenever other members and readers have suggestions and comments which might improve ARSCN, please take time to communicate them to Luce or Waffen.

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The next ARSC Newsletter (Fall 1982) will be in preparation at the end of August. Please submit items by August 31 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman, MT 59715, or to Exec. Sec. Les Waffen, c/o the return address on this mailing. Write up entries in clear, concise manner. Readers are encouraged to share news of projects and activities.