

1983 CONFERENCE IN NASHVILLE, APRIL 7 - 9

The ARSC annual meeting will be held early this year, from April 7 through 9, in Nashville, TN. Our host will be the Country Music Foundation. The Holiday Inn at 2613 West End Ave (on the edge of the Vanderbilt University campus) will be convention headquarters, and other lodging is available in the vicinity. For program details and general information regarding accomodations, transportation, and weather consult the centerfold included in this issue of the newsletter. Readers who are not members of ARSC are welcome to attend; the registration fee is only \$22 and the cost to attend the banquet is \$16 per person. For further details and reservations, contact Danny Hatcher, Country Music Foundation, 4 Music Square East, Nashville, TN 37203 (615-256-1639). He is handling local arrangements.

ARSC, Association for Recorded Sound Collections, An Unusual Organization was published in the February 1983 issue of Goldmine, pp 22-23. Written by ARSC President Tom Brooks, the article provides an excellent overview of the association's history, interests and activities, special projects and long-term goals.

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Some ARSC members have raised questions regarding paid advertising in the ARSC Journal versus free publicity in this newsletter. The newsletter editor has been aware of a fine line that divides the two kinds of promotion and admits that life was simpler before the Journal started taking paid ads. So far, he has tried to distinguish between news items of interest to the membership and repeated pitches for profit-making business concerns. He has also tended to be more lenient with members who have a new product to sell than with non-members who want a repeat item in the newsletter to "plug" a product which has previously been mentioned. Basically, the editor is willing to call to the attention of readers on a one-time-basis any product which is new and which could be of interest to readers. He tries to keep such items short and general, giving a contact address from which detailed information may be requested. He will include news items from non-members only once, hoping that the free publicity will encourage the submitter to join ARSC before s/he has another news item for this publication. If readers have questions, comments and suggestions regarding this policy, the editor would appreciate their being sent along to him. Write Dick Luce, POB 1242, Bozeman, MT 59715.

UPCOMING MEETINGS

A Symposium on "Science and Music: Recording; New Instruments" will be held at 2:30 p.m. Friday, May 27, 1983 in the Kent Room of the Westin Hotel, Detroit, MI. Arranged by F. R. Lipsett (National Research Council, Ottawa, Canada), the Symposium will be part of the Annual Meeting of the American Association for the Advancement of Science, and will include four speakers: Adventures with Automatic Music, CHARLES D. PHEIFFER (Historian and Restorer, Takoma Park, MD); Digital Methods for Recording Music, THOMAS G. STOCKHAM, JR. (Soundstream, Inc., Salt Lake City, UT); The Hutchins Violin Octet; Past and Present, CAROLYN WILSON FIELD (Catgut Acoustical Society, New York, NY); The Newest Musical Instrument: The Computer, JOHN CHOWNING (Center for Computer Research in Music and Acoustics, Stanford Univ.). For further information contact the American Association for the Advancement of Science, 1101 Vermont Ave., N.W., Washington, DC. 20005 (Phone (202)843-9530) or F. R. Lipsett, National Research Council, Ottawa, Canada K1A 0R6 phone (613)993-1110.

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The United States Branch of the International Association of Music Libraries, Archives, and Documentation Centers (IAML) will hold its 13th congress from May 8 through 14 in Arlington, VA and Washington, DC. The congress will take place jointly with the 14th Annual Conference of the International Association of Sound Archives (IASA). For program and registration information, write IAML/IASA 1983, Music Library/Hornbake Library, University of Maryland, College Park, MD 20742. All sessions will be held at the conference hotel, the Rosslyn Westpark, 1900 North Fort Myer Drive, Arlington, VA 22209 (703-527-4814).

LIBRARIES, ARCHIVES, MUSEUMS

The Broadcast Pioneers Library reports its 1982 fund-raising campaign was its most successful since the original drive was organized to found the Library 12 years ago. Ward L. Quall, Library President, has announced several new corporate and foundation donors: American Broadcasting Companies; James Duncan Media Enterprises; Fetzer Television Corp.; Forward Communications Corp.; the W. B. Smullin Stations; the George B. Storer (Sr.) Foundation; and WKEN (Youngstown, OH) Broadcasting Corp. Foundation. For further information about the Library contact Catharine Heinz, Director, BLP, 1771 N St., NW, Washington, DC 20036 (202-223-0088).

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Boston University's Mugar Memorial Library is the recipient of the personal collection of Arthur Fiedler, conductor of the Boston Pops Orchestra. The collection includes 6,000 scores, many of them important primary sources such as the first edition of Mozart's "Don Giovanni," an English edition of a Beethoven piano concerto, and works autographed by Ravel and Stravinsky; 1,500 sound recordings, among them test pressings of Fiedler's own performances; and manuscripts, photographs, and memorabilia.

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The College of Charleston, South Carolina, Special Collection Department has acquired the Kenneth Hanson Archives of Sound Recordings. Chronicling the growth of the recording industry from the late 19th Century through the 1940's, the collection includes over 4,000

cylinder records of marches, popular songs, vaudeville acts, and speeches. Also included are fourteen record players which were designed for the various types of recordings in the Hanson Archives.

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Dr. Anthony Seeger is the new director of the Indiana University Archives of Traditional Music. He will also teach in the Department of Anthropology and in the Ethnomusicology Program. Dr. Seeger has recently arrived from Brazil where he was chairperson of the Department of Anthropology at the National Museum in Rio de Janeiro. Dr. Seeger intends to continue the international focus of the Archives' acquisitions policy, obtaining collections of musical traditions from any part of the world as long as adequate documentation is provided. He is also planning to modernize the Archives' laboratories, information retrieval system, and service to the public. Inquiries should be addressed to the Archives of Traditional Music, Maxwell Hall 057, Indiana University, Bloomington, IN 47405.

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The Indiana University Archives of Traditional Music has recently initiated a Friends of the Archives campaign to help fund special projects such as its quarterly publication, Resound. Resound features short articles about collections housed in the Archives, as well as articles by collectors about their research. Friends of the Archives memberships are available for \$100.00 or \$15.00, while students may join for \$7.50. All friends will receive a year's subscription to Resound. For more information and a sample copy of Resound, write to the Archives of Traditional Music, Maxwell Hall, 057, Indiana University, Bloomington, IN 47405.

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In September of 1983, the Peace Museum in Chicago is opening a major exhibition on music and the struggle for peace. Through visual material as well as through a series of concerts and films, the exhibition will celebrate the music and explore the contributions of some of the many 20th century U.S. musicians who have inspired efforts for peace. Music represented in the exhibition will range from folk to rock to jazz. The Peace Museum is seeking original manuscripts, sheet music for peace songs, artwork, concert posters, memorabilia and other material relating to peace music or peace campaigns involving musicians. Collectors interested in contributing to the exhibition should contact Marianne Philbin, exhibition curator, The Peace Museum, 364 W. Erie Street, Chicago, IL 60610. All donations to The Peace Museum are tax-deductible.

ASSOCIATIONS AND SOCIETIES

On the occasion of its tenth anniversary in Spring 1983, the Wilhelm Furtwangler Society is publishing in book-format the first 30 society newsletters with all supplements. Priced at \$10, the volume is available only to members of the society. Readers who wish to become members can do so by sending a check to cover the \$10 fee to the society at 6112 West 77th St., Los Angeles, CA 90045. For a membership and the book, send \$20.

NEW PUBLICATIONS

The University of North Carolina Press, POB 2288, Chapel Hill, NC 27514 has announced a new journal devoted to opera, The Opera Quarterly. The first issue is scheduled for Spring (April) 1983; annual subscription rate (4 issues) is \$24. One issue each year will focus on a special topic; the 1983 topic will be Richard Wagner. Original articles will cover a wide range of opera topics and record reviews will be included. For further information and a subscriptions order form, contact UNC Press.

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The University of Illinois Press, Box 5081, Station A, Champaign, IL 61820 announces a new journal, American Music, which will examine all aspects of American music and music in America. It will be published quarterly beginning with Spring 1983, and in addition to articles it will feature record reviews and discographies. Yearly subscription rate is \$17.50 for individuals in the U.S. Institutional and foreign rates are available. For an order form together with information on how to get a free book with a prepaid subscription, contact UIP.

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Readers who are interested in collecting sheet music will be interested to know of a bimonthly publication entitled The Sheet Music Exchange (SMX) recently started by Pat Cleveland, 2711 Valley Ave., Winchester, VA 22601. The December 1982 issue includes both articles and classified ads, and the \$12/year subscription price includes a free 25-word ad in the next 6 issues.

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Viking Press has reprinted Robert Palmer's DEEP BLUES (310 pages, \$14.95). The book is an informative look at the roots of blues as a blending of African and American cultural influences. Two discographies are included.

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The Canadian Jazz Discography, 1916-1980, by Jack Litchfield (Univ. of Toronto Press, 1982, 945 p., \$75), lists all jazz records recorded in Canada and outside Canada by Canadian residents as well as piano rolls by Canadian jazz artists and Canadian films containing jazz. It provides complete information including biographies of the artists, names of musicians and instruments played, dates and places of recording, label names and serial numbers, tune titles and composers. Jack Litchfield is supervising engineer, transmission systems, with the Canadian Broadcasting Corporation in Montreal. He is known as a jazz devotee by collectors and historians of recorded Canadians.

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MusicMaster, the 45 RPM Record Directory, 1947-1982, documents the 35-year history of the songs and artists who have performed on 45s. Presented in two volumes, the directory provides four listings: artist, title, label, and year of release. All music styles are included; extended playing--even 33s--are covered; picture covers are identified as are colored plastic discs. There are over 2,000 pages in the two books. Price: \$150. For more details and order form write Record-Rama, POB 150, Allison Park, PA 15101.

Rudi B. Sazunic, who manages Colon Records SRI, Treinta y Tres Orientales 955/57, (1236) Buenos Aires, Republica Argentina, has a 64-page Catalogue 6 of 78 rpm vocal recordings made by famous "golden-age" singers. All prices are in U.S. dollars and instructions for ordering are included. Readers wanting a copy of the listing free of charge should write directly to Mr. Sazunic.

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Radio Broadcasts in the Library of Congress, 1924-1941: A Catalog of Recordings, compiled by James R. Smart (1982, 149 p., \$10, USGPO, Washington, DC 20402). This catalog lists audio recordings available for study in the Library of Congress of some 5,100 live radio broadcasts. The recordings are arranged chronologically. Each entry begins with the date, followed by the main title and the episode title, if any. One to three principal performers are cited, if they are significant. The index lists program titles and performers. News programs are indexed to the name of the newscaster. Also provided are call letters of the station from which the program was recorded and the length of program or part of the program that has been recorded. Illustrated.

NEW BUSINESS VENTURES

Mosaic Records, 1341 Ocean Avenue, Suite 135, Santa Monica, CA 90401 has been formed by record producer/writer Michael Cuscuna and former Blue Note and Warner Bros. executive Charlie Lourie to market by mail order only limited edition, deluxe box sets of recordings by major jazz artists. Each set will focus on the most historically significant and creative period and include all previously unissued titles and alternate takes and material which has never been on 12" lps. The first three collections are: The Complete Blue Note Recordings of Thelonious Monk (4 lps); The Complete Pacific Jazz and Capitol Recordings of the Original Gerry Milligan Quartet and Tentette with Chet Baker (5 lps); and The Complete Blue Note Recordings of Albert Ammons and Meade Lux Lewis (3 lps).

ITEMS FOR SALE

Member William C. Love has some 1,000 magazine and book titles for sale (will take offers) including 107 Record Changers, 82 Codas, 105 Jazz Journals, 108 Mississippi Rags, 56 Second Lines, 60 IAJRC Journals, many others; 44 old record catalogs from 1925 to 1964, from 4 pages to 667 pages; all of Roger Kinkle's mimeographed numerical record catalogs and discographies; Axel Christensen's Instruction Book for Rag and Jazz piano playing (1920 edition). For list send SASE with 37¢ postage (USA and Canada). 4 International Postal Coupons (elsewhere). William C. Love, 5808 Northumberland St., Pittsburgh, PA 15217.

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William D. Curtis, 21 Shaefer St., Chestnut Hill, MA 02167 would like to sell a set of FANFARE magazine, volume 1 to volume 6/2--lacking only 1/1 and 4/1. Indexes to volumes 1 and 2 included; all in excellent condition. Price is \$60 including shipping and insurance.

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James T. Wold, Resurrection Radio, 1106 South 7th, Minneapolis, MN 55415 has a special \$5 cassette/catalog offer for newsletter readers. The cassette (#43) contains live excerpts from broadcasts by famous

radio evangelists, such as Billy Sunday and Luke Rader. For details regarding this hour-long tape plus other availabilities, contact Mr. Wold.

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Jeff Duboff, 51 Gardner St., Arlington, MA 02174, adapts and sells a modern direct-drive turntable for use by collectors. It features a variable speed range of 65 to 105 rpm with a digital readout accurate to 0.1 rpm. New options include adjustable 33 1/3 and 45 rpm, and a vernier control knob which allows a 2-step "coarse" and "fine" speed adjustment procedure. The basic DIAPASON COLLECTOR'S TURNTABLE sells for \$350. Write him for more information.

WANTS

Carl H. Sturner, POB 24, Earlton, NY 12058 wants an automatic 45-rpm spindle for a Radio Shack/Miracord changer, model 40C.

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Dr. Karl F. Miller, Assistant Professor of Music, University of Arizona, Tucson, AZ 85721 owns the first 365 programs "Masterworks from France" (16-inch discs) and would like to obtain copies of the cue sheets to facilitate cataloging. He has an extensive collection of Koussevitzki broadcasts and is looking for pre-1941 broadcasts of the famous conductor; any information regarding same would be greatly appreciated.

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James W. Rider, M.D., 1225 North 2nd St., Atchison, KS 66002 is interested in obtaining original or tape copies of recordings which composer/conductor Franz Schreker (1878-1934) made with Berlin or Vienna symphony orchestras in the late 1920s for Deutsche Grammophon and released on the Polydor or Brunswick labels.

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Wilfred Graham, 610 Latham Drive, Wynnewood, PA 19096 is looking for Pelican LP-2019, the sound track of the 1931 motion picture "The Rogue Song" which starred Lawrence Tibbett.

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Kenneth Emmer, 2080 San Luis Ave., Mountain View, CA 94943 is seeking recordings of a jazz group, popular some 20-35 years ago, known as the Subtle tones, and also as The Twilighters. They were quite well known in the Pacific Northwest region of the U.S.

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Dick Luce, POB 1242, Bozeman, MT 59715 wants either the original or a tape copy of Victor 10" 78 rpm disc #4378, Mosolov's SOVIET IRON FOUNDRY played by the Boston "Pops" Orchestra. Fiedler conducting.

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David Ross, Dept. of Music, Univ. of Texas, El Paso, TX 79968 is looking for a tape copy of Brahms Trio, op.114 played by Sir Hamilton Harty, C. Draper and W. H. Squire and issued on 78s in Columbia Album 19.

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Creed Taylor materials wanted: Catalogs, records (lps and 45s) from ABC, Verve, A&M and his own labels--CTI/KUDU/Salvation. Contact Michael Carlson, 7114 N. 53rd St., Tampa, FL 33617.

Dave Loerzel, 29 East Springfield St., Boston, MA 02118 is searching for old 78s of the Flanagan Brothers (Joe and Mike). He is interested in obtaining 1 7/4" tape copies of any of the recordings issued on Columbia between 1924 and 1934. He has a 1-page list of titles with catalog numbers that he will supply to anyone who might find it useful in helping him out.

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Ken Witt, 6264 Bay Ridge Rd., Mount, MN 55364 would like to get in touch with three recording artists of the past; he does not know if they are still living, but would appreciate a current address for those who are: Ken Curtis, a vocalist with Shep Fields' Orch., who later became Festus on "Gunsmoke"; Blue Barron, an alumnus of the Sammy Kaye Orch.; Tom Coakley, leader of a sweet band in the mid-30s, who went back to law practice in San Francisco and became a judge in California.

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Richard J. Howe, 9318 Wickford, Houston, TX 77024 is interested in acquiring Rose Murphy records and would appreciate hearing from readers who might be of assistance.

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E. B. Holt, 10/236 Waitletree Rd., Malver, Victoria 3144, Australia is wanting an old (probably 1920-28) 78 rpm record produced by either HMV or Decca which features the British Brass Band "Besses-o-the-Born" of Prestwich near Manchester, England. On one side of the record is the hymn "Abide with Me"; on the other, "Sweet and Low". Mr. Holt would be grateful to hear from anyone who can furnish him with a tape copy of this recording.

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Reynold Weidenaar, 5 Jones St., Apt. 4. New York, NY 10014 (212-255-8527) is doing a dissertation on Thaddeus Cahill and his Telharmonium (1892-1911). the first electronic music synthesizer. Any information on recordings or other materials would be greatly appreciated. According to Weidenaar, it was reported that Cahill made recordings of his device in the early 1900s in order to study the qualities of sound.

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John Gibbs, Music Library, University of Washington, Seattle, WA 98195 would like biographical and discographical information on Mose Tapiero, ocarina soloist, who recorded circa 1910, appearing on the following labels: Columbia, Pathe, Phoenix, Regal, Twin, Victor, Winner and Zonophone. Any help would be appreciated.

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Ernest L. Folk, III, Law School, Univ. of Virginia, Charlottesville, VA 22901, collects modern chamber music; and seeks information on any disc or tape of Darius Milhaud's 1956 Quintet for 2 vns. va, and 2 vcs In Memoriam Arthur Honneger. Only public USA performances known to him were by the Budapest Quartet at the Library of Congress. Nov. 14-15, 1957. Is there anywhere a commercial or private recording of transcriptions?

STORAGE ALBUMS FOR 78s

William C. Love, 5808 Northumberland St., Pittsburgh, PA 15217 offers readers his experience and advice in regard to storage albums for 78s. a topic which has been discussed in recent newsletters. He reports that he discontinued using them 40 years ago after he cracked the edges of some records while thumbing through the albums. The very old albums were particularly hazardous in his opinion. but even the albums made in the 1930s and 1940s had to be used with the utmost care. He points out that albums take up more room than green sleeves and are cumbersome to handle. He believes that the best answer to 78-record storage is green sleeves and wood shelves with dividers spaced about 5 inches apart and with the records stored just loosely enough that a single record can be pulled out, or inserted without force (too loose storage can result in record warpage).

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The next ARSC Newsletter (Summer 1983) will be in preparation at the end of May. Please submit items by May 31, either to Dick Luce, POB 1242, Bozeman, MT 59715 or Les Waffan, Exec. Sec., ARSC, POB 1643, Manassas, VA 22110. Please write up submissions in clear, concise manner. Readers are encouraged to share news of their projects and activities with the membership.

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Association for Recorded
Sound Collections
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