

ARSC NEWS

Convention Update. The dates of the 1984 Conference published in the last issue of this Newsletter were in error. The correct dates are April 5-7. We are sorry to have given out the wrong information to readers. Mike Biel, Program Chairman, continues to want from members ideas, suggestions, and volunteers for papers, presentations, and panel discussions. His address is Dr. Michael Biel, Route 5, Box 174, Quail Hollow Road, Morehead, KY 40351.

A Message from the President. Two of the most important non-elective positions in ARSC will be filled within the next few months, and President Tim Brooks invites members to suggest exceptional candidates for these key positions. He also encourages any member who personally wants to apply to contact him.

The position of EXECUTIVE DIRECTOR (formerly Executive Secretary) will become open next Spring when Les Waffan steps down after a five-year stint. This position, central to the organization, is responsible for ARSC's day-to-day operation. The incumbent is the ARSC person best known to outside individuals and organizations. S/he receives new member applications, maintains all membership records, mails out annual dues billings, handles a wide range of mail to ARSC, and edits the Annual Bulletin. The Executive Director is in close contact with ARSC officers and activities. It is essential that s/he be able to attend the Annual Conference and the fall Board Meeting each year.

The position of CHAIRMAN OF THE PUBLICATIONS COMMITTEE is also open. Sam Brylawski cannot take on this responsibility as recently planned. For the time being, Journal articles should continue to be sent to Michael Gray. The Chair, as ARSC JOURNAL EDITOR, solicits manuscripts; s/he decides what will be published, lays out each issue, and sees to it that three issues per year come out on time. This position also oversees the other publication programs of ARSC, although specific responsibility can be delegated to members of the Publications Committee.

Part time secretarial help is available to both the Executive Director and the Journal Editor (for typing Journal articles, preparing mailing labels, etc.). All out-of-pocket expenses are reimbursed. The most important traits needed for both positions are reliability and the desire to meet and work with people. There are many rewards and some hard work. Anyone who is a member of ARSC may be a candidate for either of these openings. Readers who are interested or have a potential candidate to suggest should contact Tim Brooks, President, ARSC, 84-22 264th St., Floral Park, NY 11001.

Bylaws Revision Vote Tally. Results of the mail balloting on the revised version of the ARSC bylaws are 177 for adoption, 3 against. The Association is now operating under the new rules.

Correction. In the last Newsletter there was an error in the list of new officers on page 2. Milford (not Mildred) Fargo is one of the new members-at-large. Our apologies to Mr. Fargo for the typo.

PEOPLE

David Hall retired in June from his position as Curator at the Rodgers and Hammerstein Archives of Recorded Sound at Lincoln Center in New York City. However, starting in September he will be back serving two days per week as consultant to the RHA.

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ARSC member Art Shifrin has been appointed Northeast Regional Sales Manager for Abekas Video Systems, Inc. Shifrin is well known in the broadcast industry for his restoration and research of early sound films and audio recordings. Abekas is engaged in the design, manufacture, and marketing of digital video systems for the broadcast industry. Concurrently with the Shifrin appointment, the company has opened an East Coast Sales Office at 243-56 72nd Ave., Douglaston, NY 11362.

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Arthur Keller, 82, acoustical engineer who pioneered the first single-groove stereophonic recordings more than 50 years ago, died in August in Bronxville, NY. Keller was at Bell Laboratories in 1925 when he and Irad Rafuse proposed recording two sound channels onto a master disk. Keller retired from Bell Labs in 1966 but remained active as a consultant and director on the boards of several corporations.

SPECIAL PROJECTS

Suomen ~~H~~nnitearkisto (Finnish Institute of Recorded Sound), Lumikintie 3 D 137, 00820 Helsinki 82, Finland, is planning a reissue of the recordings of the Finnish soprano Aino Ackte. It has not been possible to locate all of her recordings, and some in poor condition only, so the institute is interested in getting in touch with all owners of Aino Ackte's recordings who might be interested in cooperating on the project. Please report the details and condition of your Ackte records to Pekka Gronow at the above address; all letters will be answered. The institute is also interested in hearing from anyone who has recordings by the Finnish singer Hjalmar Frey on early Russian Columbia.

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John Reynolds, Tapes to Books Project, Church of Scientology International, Compilations Division, 1414 North Catalina St., Los Angeles, CA 90027, writes: "In late 1950 and early 1951, there was a radio network of 126 stations called the Progressive Broadcasting System. In December 1950 they started broadcasting some 15-minute lectures on the subject of Dianetics that had been recorded by L. Ron Hubbard. I am searching for a set of these recordings. According to the data I have, they were recorded on discs of some sort and distributed to the stations in the network. I have heard that there were 64 lectures, although there may be more or less than that. (So far I have only located transcripts for 7 of them; I would prefer the actual recordings but transcripts would be better than nothing.) Where can I locate a set of these recordings?"

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Brian Rust and Allen G. Debus are currently working on a revised edition of The Complete Entertainment Discography covering the period from the 1890s to 1942. This was originally published by Arlington House in 1972. The new edition is to be published by Da Capo Press in New York. Readers with additional information or suggestions regarding artists

to be added or dropped should contact Allen G. Debus, 85 Bent Creek Ridge, Deerfield, IL 60015. Rustand Debus are hoping that they will have the material together for the publisher some time in the fall. Accordingly, readers must get information to them as soon as possible.

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Jack Raymond, 3709 George Mason Dr., #1011, Falls Church, VA 22041 plans to reissue on lp the earliest N.Y. original cast performances Can anyone help him locate copies of the following recordings? Edward Favor: Whisper Love (CYL/Edison 972) & The King's Song (CYL/Col 6544); W. H. MacDonald, Jessie B. Davis: Don Jose of Sevilla (Berliner 3020); Thomas Q. Seabrooke: O'Hoolihan Held the Fuse (Col 1732); Bert Williams: Here It Comes Again (Col 3454) & Vic 991, 992, 994, 998, 1084, 1086; Katie Barry: I Want To Be a Laidy (Col 1797); William H. Thompson: In the Moonlight (CYL/Edison 8044), Toreador's Song (CYL/Edison 8245), & Katie, My Southern Rose (CYL/Edison 8315); Walter Jones: Somehow It Made Me Think of Home (Monarch 3622); Joseph C. Miron: My Low C (Monarch 3621); May Naudain: Rackety Coo (Opera-phone 1076); Sam Ash, Grace Nash: Rackety Coo (Emerson 765); Eddie Cantor: Aeolian-Vocalion 1220; Jack Norworth: Pathe 29210.

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Reginald Bartlette, 40 Harwood Cres., Winnipeg, Manitoba, R3R-1W5, Canada, has been working since 1975 on a comprehensive collection of, and discographical information relevant to, all recordings made by the Motown Record Corporation. He wants to know everything about released and unreleased material, albums and singles, promotional discs, etc. He owns approximately 75% of Mowtown product issued on 43 different labels from 1959 to date, and he wants the rest. His ambition is to compile and publish in book form a definitive Motown discography. He has tried contacting Motown Record Corp. many times but has had no response. He has established contact with Motown collectors around the world, but he wants to locate more of them, particularly those who might be able to further his project.

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For more than 20 years John L. Hauser, 3021 Bluff Point Lane, Wheaton, MD 20906, has been collecting country/western recordings. He is thinking seriously about listing the collection on an IBM home computer and is seeking suggestions on the best way to do this. He would like to hear from readers who have successfully cataloged their collection on a computer.

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Hillary Dann, Cine Information, 215 West 90th Street, NY, NY 10024, (212)873-1331 is looking for music for documentary on the Cold War. Seeking songs recorded from the later forties to the early sixties about anti-communism (red scare), space race, McCarthy, civil defense, A-bomb, prosperity, post-war hopes, etc.

RECENT PUBLICATIONS

Sound Archives: A Guide to Their Establishment and Development, edited by David Lance, has been published by the International Association of Sound Archives. The 4th in IASA's series of Special Publications is a basic reference source for archivists, librarians, administrators, and scholars responsible for sound archives. The 218-page publication contains 4 general chapters about approaches to the organization of sound archives, the technical basis of sound archive work, documentation, and public access to and dissemination of sound archive recordings. In other chapters the purposes, functions and operational needs

of sound archives are considered. They deal with broadcasting and commercial record archives and with research archives in the fields of dialect, ethnomusicology, folklore, linguistics, natural history and oral history. An appendix provides select bibliographies to each chapter. Orders should be sent to Dr. Ulf Scharlau, Treasurer IASA, Sddeutscher Rundfunk, Schallarchiv, Neckarstrasse 230, D7000, Stuttgart 1, German Federal Republic. Indicate whether or not you are a member of IASA. Price of the publication was not indicated in the news release sent to us, but Les Waffen paid \$10 for a copy at the IAML/IASA meeting in Washington, DC in May.

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Wendell Moore's latest facsimile reprint of the Edison Phonograph Monthly is now available. The present reprint covers the year 1910 and is for sale from the publisher, 3085 W. Hwy. 89A, Sedona, AZ 86336. The book is cloth bound, 304 pages, plus illustrated end papers. The price is \$17.95 inc. postage and handling. This introductory price holds until Jan. 1, 1984. The 1910 EPM is the eighth in the series published by Moore. Earlier issues, 1902-1909, are still available from the publisher, prices quoted upon request. The 1910 volume contains a wide variety of information about Edison records and phonographs for that year. Included are announcements about the Special A-K series wax Amberols, the Special Premium D-1 to D-24 series wax Amberols, records by Sarah Bernhardt, Marie Dressler, Sophie Tucker and other Edison recording artists of the time. New Edison phonograph equipment for the year is also illustrated, such as the Model 0 reproducer and the Music Master wooden horns. There is also a special added section produced by Moore and Ron Dethlefsen depicting "liner notes" from the Special D series wax Amberols and all the covers from the 1910 Phonograms. And the December EPM cover is reproduced in its original colors. Glossy paper has been used in this reprint for the first time to recreate the look and feel of the original issues. Moore's reprint of the 1910 Edison Phonograph Monthly gives an overview of the heyday of Edison's wax amberol records plus a look at the methods used to merchandise records before radio or TV.

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MUSIC IN THE AIR: AMERICA'S CHANGING TASTES IN POPULAR MUSIC, 1920-1980, by long-time radio station official Philip K. Eberly, was published in paperback last year by Hastings House. This history of music on the radio covers the beginnings in the 1920s, the golden age of network radio in the '30s, the damage inflicted on the medium by television, and the "born again" radio of more recent years. The book has both bibliography and discography. Photo-illustrated. Price: \$22.75.

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The third volume of Bowker's BIBLIOGRAPHY OF DISCOGRAPHIES: POPULAR MUSIC, compiled by Michael H. Gray, has been issued. The 205-page book lists discographies of performers in rock, country and western, rhythm and blues, folk, and other genres, of labels and subjects (such as Christmas music and women rock musicians). \$45 from R. R. Bowker, 1190 Avenue of the Americas, New York, NY 10036.

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Greenwood Press, 88 Post Road West, POB 5007, Westport, CT 06881, has published this summer titles of interest. YEAR BY YEAR IN THE ROCK ERA, by Herb Handler, documents three decades of American social and cultural history, 1954-1982. Price: \$29.95. THE CHESS LABELS: A

DISCOGRAPHY, compiled by Michel Ruppli, offers a complete listing of the Chess labels and of labels distributed by Chess. The heart of the book is a listing of recordings made between 1947-1971. Also included are recordings made by GRT, which purchased Chess and continued to use its labels between 1971-1975. Price: \$75 for the 2-volume set. AMERICAN POPULAR MUSIC: A REFERENCE GUIDE, by Mark W. Booth, is an inventory of resources available for the study of the subject, with brief descriptions of books, periodicals, and special library collections. Individual chapters, which survey diverse musical topics, have bibliographies. Price: \$29.95. CONSERVATION IN THE LIBRARY: A HANDBOOK OF USE AND CARE OF TRADITIONAL AND NON-TRADITIONAL MATERIALS provides comprehensive coverage of such practical matters as storing, restoring, protecting and using both print and nonprint media. Susan G. Swartzburg, preservation specialist at Rutgers University Library, edited the book. Price: \$35.

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Down Home Music Inc., 10341 San Pablo Ave., El Cerrito, CA 94530, is offering two books of unusual interest. JAZZ RECORDS, THE SPECIALIST LABELS, A-L, by Ralph Laing and Chris Sheridan, is a listing of items on smaller specialist lp labels at the time the book was published in 1981. This volume includes 100 labels from A to Legend. Price: \$19.50. SONGS OF AMERICAN LABOR, INDUSTRIALIZATION & THE URBAN WORK EXPERIENCE: A DISCOGRAPHY, by Richard W. Reuss, emphasizes lps, but 78s are included. Albums are listed in alpha order by artists with contents and a brief annotation. Price: \$6.95. Publication date not given.

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Two issues of the LC FOLK ARCHIVE FINDING AID series (numbers 1 and 2) were published last Spring. Street Cries, Auction Chants, and Carnival Pitches and Routines in the Recorded Collections of the Archive of Folk Culture was compiled by Amanda Dargan. Virginia Field Recordings in the Archive of Folk Culture was compiled by Joseph C. Hickerson and David E. Nealon. These aids are available without charge from the Archive, Library of Congress, 10 First St., S.E., Washington, DC 20540.

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Theodore Front Musical Literature, 16122 Cohasset St., Van Nuys, CA 91406, has sent us a copy of its Catalog 41 (Spring '83) listing back-issue availabilities of series publications. The 44-page paperback is divided into three sections: periodicals; music series; book series. All entries include prices. Write TFML for a copy or phone 213-994-1902.

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The Country Music Foundation (CMF) has announced the publication of two historically important collector's items: a full color rare records poster and a facsimile reprint of a 1928 record "trade" newspaper, titled Brunswick Record Edition of American Folk Songs. Featured in the paper is the catalog listing of all Brunswick Dixie Records available at the time of publication. For further information call (615)256-1639 or write the CMF Press, 4 Music Square East, Nashville, TN 37203.

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Mix, The Recording Industry Magazine (December 1982 issue) published Sonic Restoration of Historical Recordings, Part 1, by ARSC member Michael R. Lane. The 6-page illustrated article discusses turntable speeds and pitch, stylus size, cartridge hookup, equalization, noise, balancing, and tape editing.

Tapes and transcripts of White House conversations secretly recorded by President John F. Kennedy were put on sale this past June, ten years after their existence was made public. The recordings include approximately 710 minutes of telephone conversations and discussions; the transcripts of the recordings run to about 433 pages. The 250 calls and the 325 meeting discussions were taped in the Oval Office or Cabinet Room from mid-1962 to Nov. 7, 1963, 15 days before Kennedy was assassinated in Dallas. Price: \$30 for an 11-cassette set; \$25 for the four volumes of accompanying transcripts. Available from the John F. Kennedy Memorial Library, Boston, MA.

FOR SALE

Classical vocal records, c. 1900-1940; also some instrumental and orchestral records. Brunswick, Columbia, Edison, Fonotipia, Gramophone, HMV, Pathe, Victor. 650 records total. Most in fine condition, all accurately and precisely graded, all priced to sell. List on request. R. Geschke, P.O. Box 22, Crystal Lake, IL 60014 (815) 455-5278.

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SEM super sale. The society for Ethnomusicology has announced a special one-time-only sale of back issues of its journal, Ethnomusicology. Until February 29, 1984, virtually complete sets (1953-82) as well as single issues may be obtained at significantly reduced prices, postage and handling included. After this sale ends, back issues will be available only on microfilm. For further information, write to the SEM Business Office, P.O. Box 2984, Ann Arbor, MI 48106.

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Thomas Woods has established Pentacles Records (P.O. Box 99711, San Francisco, CA 94109) to re-issue the 1930-38 Berlin Electrola potpourri recordings of Austrian soprano Anni Frind. Now available: OPERETTA FAVORITES (1 LP) includes potpourris from Die Czardasfurstin, Die Kaiserin, Bettelstudent, Boccaccio, Paganini and four Lortzing works. POTPOURRI ENCORES (1 cassette) includes Ein Abend bei Paul Lincke, Der Vogelhandler, Der Freischutz, Im Maien, etc. BERLIN RADIO 1930's (1 cassette) contains excerpts from broadcasts of Die Prinzessin von Trapezunt, Ein Nacht in Venedig and Die Entfuhrung. Singers include Frind, Wittrisch, Ludwig, Husch, Strienz, Erb, Ecsy, Ober, etc. \$8.00 per disc or cassette postpaid.

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Mrs. Alice Wightman, 5 Willow Ct., Essex, MA 01929, wants to sell a record collection dating back to 1903; it is a potpourri--humorous, Western, Mantovani, single-sided antiques, etc.

WANTS

Earl McCartney, 2 Winding Road, Rockville Centre, NY 11570, wants to buy 78 rpm discs of songs and recitals by Eugene Cowles, Richard Crooks (Victor label), and John Charles Thomas.

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Marc A. Bernier, 625 McCormick Lane, Bel Air, MD 21014, wants tape dubs or actual discs of the following recordings: Butt/Columbia X 237, Crossley/Victor 2191, 64009 or 81006, Ganz/Pathe 27014, Heifetz/Decca 24131 & DL 9780, Homer/Victor 87263, Kirkby Lunn/HMV 2-3331 or DA 438, B. Maurel/Columbia 51-M, S. MacEwan/Columbia 33519-F, Claire Croiza's recording of Breville's Bonjour, mon coeur (French Columbia, # unknown) & certain of the discs in Victor's SONGS FOR CHILDREN series (Helen Jepson, Puth Rodgers, Lucy Marsh as Anna Howard, etc.).

Ed Hall, 16 Pinehurst Rd., Asheville, NC 28805 is looking for Lawrence Welk music recorded on record prior to 1952. He is willing to exchange open reel or casset tapes and has a few Welk 78s for swap purposes.

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Ed Maffei, 1646 - 11th Ave., San Francisco, CA 94122, wants 78s and 45s of Desi Arnaz and his Orchestra issued on any label between the last 1930s and the mid-1950s. He would like to hear from anyone who has Arnaz records for sale. He will pay "top reasonable price for items in good condition."

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Ray Gehl, 11712 Rossmoor Lane, St. Louis, MO 63128, would like to trade cassettes with any Will Glahe Orchestra collector. He has over 50 lps, primarily on Germari Decca, but he is missing the lp entitled Original Will's Accordion Band on Teldec.

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Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138, is looking for 16-inch World Transcription #3169/3176 featuring Charles Magnante. He also wants radio shows of the 1930s through 1940s that may include accordion music of any kind.

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Dave Robinson, 9228 Bailey Lane, Fairfax, VA 22031 is preparing a comprehensive discography of bass saxophone recordings. Any and all appearances of a bass sax on phonograph record are of interest to him; want list available. He would like to hear from anyone who knows of a recording likely to have been overlooked--especially those in which a bass sax is aurally evident yet not listed, or listed incorrectly, as baritone. Tapes of players not represented on disc are also welcome; please describe first. He also seeks recordings containing contrabass sax or contrabass sarrusophone.

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Glenn MacDonald, 79 Belgrove Drive, Kearny, NJ 07032, is a collector of old-time radio tape, especially of news broadcasts. He has an extensive WWII radio news collection and a comprehensive audio archive of the Vietnam war, including all broadcasts from Saigon during the last days of that war. MacDonald has been news director of an ABC affiliate in the U.S., and a correspondent for ABC Radio News in the US and South East Asia (he was in Vietnam in 1966-69, 71 and 73). From 1966 to date he has been saving airchecks from various correspondent friends of his plus extensive material from AP Radio and UPI Audio. He is interested in adding to his collection of news material from WWII, especially Pearl Harbor and the Philippines, the Kennedy assassination, propaganda radio, etc. He would like to hear from readers who share his interest and might possibly have material he could add to his archive.

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The next ARSC Newsletter (Winter 1983/84) will be in preparation at the end of November. Please submit items by November 30 to Dick Luce, POB 1242, Bozeman, MT 59715. Type up submissions in clear, concise manner. Readers are encouraged to share news of their projects, interests, activities, research and publications with the membership.

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Association for Recorded
Sound Collections
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