

### 1985 CONVENTION UPDATE

by Dr. Michael Biel

19th Annual ARSC Conference  
Thursday-Sunday, June 20-23, 1985  
San Francisco State University

The 1984 Conference at Bowling Green, Ohio, was a great success with more than 70 members in attendance. If you were not among them you missed a great time--but there's always next year! It will be nine years since our last West Coast conference, so the Executive Board decided to hold the 1985 meeting in San Francisco. Note the June dates--for us Spring will be a little late this year. But the cable cars would be ready and running again.

To make the trip just that much more worthwhile for our East Coast regulars, and to give our West coasters the greatest benefit of our once-in-a-decade visit, the conference has been extended through Sunday afternoon. The prospects for housing at San Francisco State University appear to be very inexpensive and if there is enough interest we might be able to arrange for an East Coast charter flight to cut costs further for you. Barbara Sawka of Stanford is handling the local arrangements and is already planning a bus trip down to Palo Alto to see Stanford's archive.

But we still have a lot more time to fill with presentations, and once again I am calling for suggestions and requests for prospective convention programs. If you have an idea for something you would like to present, know of someone else who might be able to do one, or even if you only want to suggest a topic that you feel would be of interest, please let me know. The majority of the Bowling Green conference was scheduled in just this way, so this is your chance. We want to take advantage of the talent available on the West coast (including people in the recording industry if you have any contacts) but also desire to include East coast people so the Westerners can see what the Easterners' conventions are usually like!

As I said last year, we would like the presentations to be well researched and authoritative. Although it is not necessary, it is nice if recorded and/or pictorial illustrations can be included--excerpts of recordings can usually suffice. We want to include as wide a variety of subjects as possible, so nothing is off-limits! Any type of music, spoken word, or sound can be considered, as well as material about the recording industry or technology. It is not necessary for you to have completed the writing of the presentation before contacting me, a proposal or outline will do.

So mark your calendar and start saving your pennies. You now have the notice of the meeting in your hands a FULL YEAR in advance so this time you have no excuse for not coming!

Please send your program proposals to: Dr. Michael Biel, Route 5, Box 174, Quail Hollow Road, Morehead, Kentucky 40351 or call (606) 784-8404 (home) or (606)783-2794.

## BIRTH ANNOUNCEMENT

Although the ARSC Newsletter is usually not the place to include personal notes like this, there was a great deal of interest expressed at the Bowling Green convention for news of this event that was being eagerly awaited at that time.

Mike and Sheila Biel wish to announce that Leah Rebekah Biel made her recording debut on Tuesday, April 17, 1984 at 5:07 P.M. The soprano weighed 8 pounds 13 ounces. Mother and daughter are doing fine but we weren't sure if the father would survive! There are no plans to re-release the recording of the event to the ARSCive.

## COMPUTER SURVEY

Enclosed as a center-fold in this issue of the Newsletter is a computer survey prepared by the new ARSC Data Resources Committee. Please complete and return as quickly as possible so that the answers can be collated and an information sheet prepared for the IASA September meeting in Switzerland. Thanks for your cooperation.

## OTHER ARSC NOTICES

Executive Director Tom Owen would like to remind members that annual dues are past due. He would appreciate it if readers would write a check now and send it in to him so that he will not have to spend the time and money sending out second notices. His address is ARSC, POB 3054, Linden, NJ 07036.

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The ARSC Nominating Committee has to put together a slate of officers for next year and would like your help. The offices are: 1st Vice-President/President Elect; 2nd Vice-President; Treasurer; Secretary; and two (2) Members-at-Large. The Committee needs two names (at least) for each office to go on the ballot, and it would like volunteers or names of members who have expressed a willingness to run. Names should be sent to Les Waffan, Chair, ARSC Nominating Committee, 8908 Wilson Ave., Manassas, VA 22110. If you don't want to volunteer and don't want to ask someone else if they would be willing to run but think you know someone with real potential for any of the offices, send in the name and the committee will do the contact work.

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ARSC members are reminded to send in to Tim Brooks, 84-22 - 264th St., Floral Park, NY 11001 any press mentions they see about ARSC, as the membership is our only "clipping service." At present the association has little idea what publications carry stories about it, or which additional publications should receive our press releases.

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Members and interested readers in greater metropolitan Washington (DC) are invited to attend meetings of the ARSC Washington Metropolitan Area Chapter. Meetings are bimonthly, social, and feature speakers and demonstrations on a variety of discographic subjects, from the technical to the sublime. Past speakers have come from curatorial and library staffs of major Washington area institutions, and record producers of archived materials. If you would like to receive meeting notices, contact Chapter Secretary Manuel Morris, 5413 Wilson Lane, Bethesda, MD 20814, telephone 301-986-1911.

## SPECIAL PROJECTS

The Jolson Centennial Committee has scheduled a number of events to celebrate the 100th anniversary of the birth of Al Jolson in May, 1985. There will be a three-day film festival at the Hotel Roosevelt in New York City beginning on May 24, a cocktail party and screening of "The Jazz Singer" at the Jewish Mureum on May 26 with a special Jolson exhibit, a ceremony at the Museum of Broadcasting on May 27, and a 30 day exhibit will begin at The Smithsonian Institution Museum of American History in Washington, D.C., on May 28, all 1985. Steve Allen will host the May 25 banquet at the Roosevelt. Information can be obtained from Nathaniel Berman, National Chairman, Jolson Centennial Committee, Inc., 1501 Woodluck Avenue, Louisville, KY 40205. Jolson's son Albert can be contacted at: The Tennessee Jolson Celebration, c/o Al Jolson Enterprises, Inc., 31 Music Square West, Nashville, TN 37203. Jolson fans might also be interested in the International Al Jolson Society. Contact: Otis R. Lowe, Director, 2891 Westmoor Dr., Columbus, OH 43204. These organizations just held the 5th Annual Jolson Film Convention in Louisville, KY.

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The Institute of Jazz Studies (IJS) has been awarded a grant of \$133,807 by the National Endowment for the Hamanities for a two-year project which will include the preservation and cataloging/indexing of the institute's rare and unique sound recordings and the physical protection of the institute's extensive clipping files. Approximately eight hundred (800) sound recordings in the institute collection (sixteen-inch glass-base acetate transcriptions of radio broadcasts; complete session safety acetates associated with the V-disc project of World War II; unissued recordings from Columbia Records studio sessions; test pressings and acetates from the Marshall Stearns collection; and private recordings of concerts, airchecks, interviews and conferences) will be transferred to archival quality audio-tape using state-of-the-art sound restoration equipment. In conjunction with the taping process the contents of these sound recordings will be documented by careful listening. The approximately 4,000 jazz performances on these sound recordings will be catalogued online in accordance with national and international standards and distributed to individuals and institutions in this country and abroad on the IJS Jazz Register and Indexes, thus making these musically and historically significant recordings available for study and research. The innovative method for the cataloging/indexing of jazz performances is recognized as a model for the archival cataloging of sound recordings. Grant funds will enable the institute to prepare the IJS clipping files for the eventual permanent preservation on microfilming while ensuring continued availability of these materials which are extensively used for jazz research and reference. The clipping files were originally part of the Marshall Stearns collection and are continually enhanced both by substantial donations from jazz scholars (George Hoefer, Leonard Feather, Charles E. Smith, etc.) and by the daily addition of clippings, programs and other materials from newspapers, periodicals and other sources. Marie Griffin, librarian at the institute, is the project director. Edward Berger, IJS curator, will be the technical director. Dan Morgenstern, director of the institute and noted jazz historian, will be chiefly responsible for the analysis of the sound content on the rare and unique sound recordings. Griffin, Berger, and Morgenstern will share supervisory responsibility for the clipping files project. For further information write to Marie Griffin, Institute

of Jazz Studies, Rutgers, the State University of New Jersey, 135 Bradley Hall, Newark, NJ 07102. She will be pleased to send readers a subscription order form for the IJS Jazz Register and Indexes.

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CAL/NEH Dialect Recordings Survey. Within the language research community, there exists an extensive set of recordings of speech which have been made by investigators doing research for which spoken language serves as a data base. The resource cannot be tapped to any significant degree by anyone other than the holder of the tapes. Considerable duplication of data collection effort results, and opportunities for comparative studies are missed. The Center for Applied Linguistics, under a grant from the National Endowment for the Humanities has undertaken a project to improve this situation in two ways. First, a comprehensive survey of tape-recorded speech samples of American English that currently exist will be conducted. The information gathered in this survey will be compiled into a reference guide listing collections of tape recordings and their relevant characteristics. In addition, a brief set of guidelines for the preservation of audiotapes will be prepared as a service to holders of private collections, to help ensure that these recordings will be maintained in good condition. Second, a representative collection of speech sample recordings will be established. This collection will not only create a centralized source of American dialect samples; it will also provide for the preservation of the valuable resource that might otherwise be lost. The Library of Congress has indicated a strong interest in acquiring such a collection. Thus, the tapes will be carefully preserved and public access will be facilitated. The first phase, the survey, is underway now. It is being conducted by mail, using a questionnaire developed for this purpose. All contributors to the survey will receive a complimentary copy of the reference guide that will be produced. If you have a collection of speech recordings, please write to the following address and a questionnaire will be sent to you: Donna Christian, Project Director, CAL/NEH Dialect Recordings Survey, Center for Applied Linguistics, 3520 Prospect Street NW, Washington, D.C. 2007 (202) 298-9292.

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Ron Dethlefson has sent in another report on progress that has been made on the projected reprint of Volume 9 (1911) in the Edison Phonograph Monthly series. Here are some of the items to be included in addition to the monthly dealer magazines: 1. Original catalog listings of all Grand Opera cylinders (2 and 4 min.) issued by Edison between 1906 and Dec. 1911 referenced by opera and artist...virtually the whole series; 2. Selected pages from the British EPM for 1911 to show Edison's scope as an international entertainment force in the years before the European war; 3. Unpublished factory memos, letters, patent drawings, and personal correspondence by Edison regarding Diamond Disc machine and record development during 1911. This section will include rare patent drawings of studio recorders; 4. Original listings of the rare Special Hebrew series was Amberols L--W; 5. Listings of selected classical and popular disc masters recorded during 1911 that were rejected by Edison, together with his notes as to why he rejected the discs. Ron again asks collectors to send items from the 1911 era which relate to wax Amberols or Edison's recording activities. All contributors will be mentioned in the facsimile edition and original material will be returned promptly via insured mail. Write Ronald Dethlefson, 3605 Christmas Tree Lane, Bakersfield, CA 93306.

Brendan Wehrung, 702 Irving Ave., Royal Oak, MI 48067 is nearing completion of a discography of the recordings of Italian conductor Victor de Sabata. He asks any member with personal recollections of hearing de Sabata conduct or who might have worked with de Sabata to contact him.

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Earl T. Butler, 437 Hobart Drive, Haddonfield, NJ 08033 is a new ARSC member and new, too, to doing discographical research in a specific area. He is compiling a listing of recordings of the song STAR DUST by Hoagy Carmichael and believes that there are well over 1,000 record releases of the piece. He would appreciate help in locating information as to records, reissues, dates, matrix numbers, etc. Also he could use any guidance to sources of such information.

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Rainer E. Lotz, Windmuhlenstr.4a, 5300 Bonn 1, West Germany writes as follows about his current research and special projects: 1) He has just completed Volume 1 of a 2-volume set covering the Prehistory of jazz in Germany. Volume 1 is subtitled: The Sound Documents. (Volume 2 will be devoted to biographies of artists visiting Germany and Europe between the 1840s and WWI). Volume 1 lists flat discs, cylinders, films, piano rolls and musical box items related to Ragtime and Cakewalk, etc. Although the book covers only records, etc., actually pressed or manufactured in Germany, in practice this means the broader European scene as Germany was the center for most recording and pressing in the early days. The book is to be published in late 1984 by STORYVILLE PUBLICATIONS, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England. 2) Work is in progress on a listing of AFRS-Jubilee shows. The draft will be ready by the end of 1984 and the book will be published in 1985. This discography will list all shows in numerical order and include details on personnel, date of recording, dubbing, and broadcasting. The book can be ordered from the publishers: Norbert Ruecker, Publishing & Mail Order Book Shop, Postfach 4106, 6000 Frankfurt 1, West Germany. 3) Lotz is continually publishing small booklets of bio-discographies of hot dance and jazz artists who performed and recorded in Germany during the 1920s and 1930s. They are mainly Anglo-American soloists and bandleaders little known outside Germany. Each booklet contains discographies and photos. The following are already available: Eddie Dittke and his Boys; Tony Morello; George Hirst; Carlo Minari; The ARFS Gold Label Transcription Library (label listing); Hot Dance Bands in Germany - A Photo Album (Volume 2: The 1920s). Also completed and scheduled for publication within the near future: The London Sonora Bands; Billy Bartholomew; Alex Hyde; Hot Dance Bands in Germany: Vol. 1: The Prehistory; Eric Borchard. The George Hirst booklet is obtainable together with an LP-reissue of George's jazz recordings in Europe, 1928-1950. There will also be a 2-LP set on Alex Hyde, including his complete VOX output in chronological order plus a selection of his Grammophon recordings. Eric Borchard, too, will be published in conjunction with an LP reissue. Books and records can be ordered from the publisher: Gerhard conrad, Der Jazzfreund, Von Stauffenbergstr.24, 5750 Menden, West Germany. Lotz is presently editing a series of lp anthologies of hot dance music and jazz in countries outside the USA that have tended to be overlooked. Each LP contains 16 tracks, starting with pre-WWI historical ragtime recordings and ending with 1940s swing. Volume 1: Argentina is already available. Volume 2: Switzerland and Volume 3: Russia will be available in late 1984. Other albums in this series

will be devoted to India, Hungary, Belgium, Canada, Thailand, Netherlands, Australia, Denmark, etc., etc. They can be ordered from the producer: Interstate Music Ltd, POBox 74, Crawley, West Sussex RH11 0LX, England.

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Gordon Theil, Asst. Music Ln., UCLA, Schoenberg Hall, 405 Hilgard Ave., Los Angeles, CA 90024 is preparing a bio-bibliography of the composer Sir Michael Tippett which will include a comprehensive discography representing him both as composer and conductor. He would greatly appreciate any information concerning commercial and non-commercial recordings of any format (78's, LP's, tapes, etc.) which may be overlooked by the customary discographic literature.

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Professor Richard Newman, 192 Sarnia Road, London, Ontario, Canada N6G 1M9 needs assistance during the final stages of his research in writing the biography of Alma Rose, the daughter of the great violinist Arnold Rose of Vienna and the niece of Gustav Mahler. Alma led the original Wiener Walzermaedeln orchestra on tours of Europe before WWII, and she was conductor of the women's orchestra at the Auschwitz-Birkenau concentration camp where she died. Professor Newman is particularly interested in locating more information about Alma's relationship with two people; 1) Gretel Slezak, a film star and singer who was a friend from childhood of Alma and continued to communicate with Alma during WWII and who was at one time a favorite of Adolph Hitler; and 2) Vasa Prihoda, the virtuosa Czech violinist, who was married to Alma from 1930 to 1935 and whom a Viennese newspaper on December 30, 1945 accused of having contributed to Alma's death. Newman believes that Alma's death and her memory haunted Prihoda, but he is far from having all the specifics he needs to document this conviction. He knows that Prihoda was plaintiff in the 1935 divorce proceedings but has not been able to see legal documents for details. Any information about these two people and their relationship with Alma Rose would be gratefully appreciated.

### ARCHIVES AND SOCIETIES

The first record sale of duplicate recordings sponsored by the Rodgers & Hammerstein Archives of Recorded Sound took place on Sunday April 15 at the Lincoln Center Library for the Performing Arts in New York City. Despite inclement weather it was a huge success, attracting nearly 1000 people in search of record bargains and rare recordings. The event was manned by a crew of some forty volunteers, including at least seven ARSC members and the music historian/critic Andrew Porter. Prices ranged from 25¢ to \$10.00 and approximately \$15,000 was raised for the benefit of the Archives. It was heartening to observe many young people gathering stacks of 78 rpm records. The event served as a reunion for well known collectors and dealers. The Archives hopes to make this a regularly scheduled happening in the future. (For sending this update, the Editor wishes to thank Don McCormick, Acting Chief, R&H Archives, NY Public Library at Lincoln Center, 111 Amsterdam Ave., New York, NY 10023.)

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The National Endowment for the Humanities has funded "Working Lives"-- a 13-part radio series focusing on black working-class history in the New South city of Birmingham, Alabama, up to the WWII era. The programs will describe how rural black southerners adapted to a new urban-industrial setting--the traditions they kept and the changes they made.



Individuals and organizations who would like to be a part of this project to collect and share information about the history of Birmingham's black communities should contact project director Brenda McCallum, Archive of American Minority Cultures, University of Alabama, POB S, University, AL 35486 (206-348-5512). The series is expected to be ready for broadcast in February 1985.

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The Cipriani Potter Society wants you! Would you like to join a movement to promote Philip Cirpiani Hambly Potter (1792-1871), a composer from the 'dark age of English music' (that is, the time between Purcell and Elgar)? Potter studied in Vienna where Beethoven advised him; he was a prolific composer and had one of his symphonies conducted by Wagner in London in 1855. The goal of the Society is to advance Potter's music and realize commercial recordings of his works. Contact: Brendan Wehrung, 702 Irving Ave., Royal Oak, MI, 48067-2828. Telephone: 313-543-3065.

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MUSICIAN AND COMPOSER SOCIETIES: A WORLD DIRECTORY, compiled by John R. Douglas (the previous edition appeared in the Fall 1977 issue of Notes published by the Music Library Association), has been updated and published in Cum Notis Variorum (Newsletter of the Music Library, U.C. Berkeley) No. 83, June 1984. Copies are available in most major academic music libraries. More than one hundred new organizations have been added to the original list.

#### RECENT PUBLICATIONS

STANDARDIZATION ISSUES FOR OPTICAL DIGITAL DATA DISK (OD<sup>3</sup>) TECHNOLOGY, proceedings of a workshop held in June 1983 edited by Jean B. Freedman, has been issued as National Bureau of Standards NBS Special Publication 500-111, issue date April 1984. The 238-page report has some application to audio technology and archival preservation. It may be ordered from USGPO, Washington, DC 20402.

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The Story of 'Nipper' and the 'His Master's Voice' Picture Painted by Francis Barnard compiled by Leonard Petts (former Director of EMI Archives), is now available in an attractive second (revised 1983) edition through Talking Machine Review, 19 Glendale Road, Bournemouth BH 6, 4JA, England, 67 pages, \$5.95 slow seamaile (includes cost of postage; personal U.S.A. check is acceptable). The new edition of the story, from the first appearance of the listening dog in the company's advertising in 1900 to the present listing of "His Master's Voice" in 50 languages on the last page, contains information and photographs not available in the earlier version. The beige front cover and border design is by Swantje Bostlethwaite and the rollicking back cover cartoon about what Nipper thinks of all this is by F. Grook. (This write-up was prepared by long-time ARSC member, Helen Roach.)

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VOICES: A GUIDE TO ORAL HISTORY, edited by Derek Reimer with assistant editors David Mattison and Allen W. Specht, published by Provincial Archives of British Columbia, 1984, 72 pages, illustrated, index, \$4.50. This book is a practical guide for creating, preserving and using oral history. Its focus is the planning, creating, documentation

and use of oral history interviews. VOICES is divided into five chapters. The first, "The Challenge of Oral History" discussed the place of oral history in the larger historical record and deals with the controversy that has surrounded oral history. It also defines the important principles which underlie the practice of oral history. Chapters two, three and four deal with three basic elements of oral history research: equipment, the interview, and how to preserve and make the interview available for research. Chapter five discusses the uses of oral history. The book includes an annotated bibliography, an appendix with recommended equipment and checklists about equipment and methods. Make check or money order payable to "Minister of Finance," and mail to Sound and Moving Image Div., Provincial Archives of B.C., Victoria, British Columbia, Canada V8V 1X4.

#### WANTS

The 78 rpm Committee of the New England Chapter of the Music Library Association would be grateful for information about cooperative studies, projects, etc. dealing with 78 rpm recordings in library collections. Has any area in the country established a regional archive or started any other type of shared project involving 78s? Please send responses to: 78 rpm Committee, New England Chapter, Music Library Association, c/o Sally Evans, Vincent Morgan Library, Music Center, Amherst College, Amherst, MA 01002.

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Michael N. Stosich, 4813 Wallbank, Downers Grove, IL 60515 needs help with a collection of 1952-56 New York Philharmonic broadcast tapes which he owns. The tapes were made off the air by a 1950s manufacturer for personal use and demo material; they are in "spectacular sound," having been taped from FM radio. Unfortunately for Mike, several of the tapes are broken and missing small segments. He would like to hear from collectors who may have material that he can use for patch work.

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Greg Terian wants to locate material conducted by Karl Bohm and George Szell, specifically, tapes of live concerts to buy or exchange. His address is 18 Broadway, Wilmslow, Cheshire, SK9 1NB, England.

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Verdi's Rigoletto Quartet performed by Mickey Mouse Grand Opera Company from RCA Victor Bluebird Childrens' Album BC-3. Write: Wilfrid Graham, 610 Latham Drive, Wynnewood, PA 19096.

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David S. Edelberg, Airtek Ltd, 5750 Donahue St., Montreal, Quebec, Canada, H4S 1C1 specializes in the life and music of G. F. Handel. He has approximately 2,000 lps, exclusively Handel, and wishes to catalog them into his "APPLE II+" computer. As yet he has not been able to find an appropriate program (other than data base management), and he wishes to locate either individuals or institutions already using compatible programs.

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Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138 wants 16-inch World Radio Transcription # 3169/3176 featuring Charles Magnante, accordionist. He is also looking for accordion music on such old shows as Manhattan Merry-Go-Round, Waltz Time, Hit Parade, Lucky Strike Hour, Showboat, The Jack Berch Show, etc.



Dr. Hans A. Illing, President of the Wilhelm Furtwangler Society, 6112 West 77th Street, Los Angeles, CA 90045, is searching for a record, cassette or tape of a broadcast made by a Boston radio station about 18 months to 2 years ago of Wilhelm Furtwangler's Symphony No. 3 (Three). Any information will be appreciated greatly!

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ARSC member Augie Blume, Box 190, San Anselmo, CA 94960 (415-457-0215) would like to hear from fellow collectors into jazz humor. He is looking for numerous items, including live broadcasts, by Slim Gaillard, Babs Gonzales, Leo Watson, The Spirits of Rhythm, Harry "The Hipster" Gibson, Lord Buckley, and early Nat "King" Cole. Also interested in all small label jazz from the 1940's, early BeBop.

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Frederick P. Williams, 8313 Shawnee St., Philadelphia PA 19118 has compiled a list of Edison disc recordings missing from his personal collection. There is a numerical arrangement and one by artist. Edison record numbers range from 50003 to 52645. Any reader who would like to have a copy should send a SASE.

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Can anyone identify some overseas used classical record sources for a member who particularly needs out-of-print Japanese pressings of Western recordings; also sources in Brazil and the two Germanies. Write Manuel Morris, 5413 Wilson Lane, Bethesda, MD 20814.

#### FOR SALE

A premiere recording of choral music and songs by a little known English composer, W. G. Whittaker (1876-1944), entitled 'Shine! Great Sun!' (VPW 003), has been released and is available at a special air-mail inclusive price of \$12.98. Whittaker is best remembered as a Bach scholar, folk-song arranger and choral conductor; since his centenary when a Trust was established to promote a wider appreciation of his output, public interest in both the man and his music has grown apace. The new record is the third in a series of unique recordings on the Trust's own Viking Publications label. All the works featured have been ignored since Whittaker's death, and the disc has received critical acclaim from all quarters. Its centerpiece is a remarkable setting lasting 23 minutes of Psalm 139 for unaccompanied chorus sung by the Halle Choir under Maurice Handford, for which Fanfare's reviewer had 'nothing but praise.' Alongside other shorter choral works are featured a group of original songs, performed by John Noble, which the distinguished music critic Michael Kennedy has hailed as 'a major discovery'. The record is available from Viking Publications, 3 Pembroke Gardens, London W8 6HS, England. Also available: chamber music (VRS 001) and folk-song arrangements (VRW 002) \$12.98 each; a complete catalogue of works for \$11.98; a Centenary Brochure for \$4.98; and a hardback volume of the fascinating correspondence between Holst and Whittaker (138 pp) for \$13.98.

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Mosaic Records, 1341 Ocean Ave., Suite 135, Santa Monica, CA 90401 announces its second release, four new limited editions, will be available July 1, 1984. They are: The Complete Blue Note and Pacific Jazz Small Group Recordings of Art Pepper (MR3-105); The Complete Blue Note

Forties Recordings of Ike Quebec and John Hardee (MR4-107); and The Complete Recordings of the Port of Harlem Jazzmen (MR1-108). The sets are numbered and will not be repressed. They are available only by mail order from Mosaic. More details and prices available on request.

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Record auction lists can alert collectors to important out-of-print availabilities, but closing dates usually make it impractical for the ARSC Newsletter to mention specific lists. However, for those who would like to get on mailing lists for upcoming issues, here are the names of four outfits which issue auction catalogs from time to time. Polyphony, 120 North Oak Park Ave., POB 3535, Oak Park, IL 60303; Piedmont Record Classics, Cold Spring Road, Winston-Salem, NC 27106; Creegan Co., Inc., 510 Washington St., Steubenville, OH 43952; and Old Time Music, POB 130, Barrington, NJ 08007.

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Arnold's Archives, 1106 Eastwood, S.E., Grand Rapids, MI 49506 is an important source for anyone in search of a wide assortment of historic 78s, out-of-print lps, and recorded tapes. AA presently supply original recordings and tapes in 135 categories, with this number steadily rising. AA will respond to special requests and want lists. For an introduction to the type of listing AA issues, ask for the recently revised "People, Scarce Original 78s and Tapes," covering personalities who contributed to the history of recorded entertainment. The period covered is primarily between 1900 and 1950. Copies are free to anyone who will send AA a SASE.

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Cylinder records sold, bought and traded. Large stock on hand. Advise wants or offers. Ron Kramer, 131 North Shore Dr., Syracuse, IN 46567.

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Martin Elste, Regensburger Str.5a, D-1000 Berlin 30, West Germany, wants to dispose of his duplicates of international record catalogues, discographical literature, musical literature, and (new) phonograph records. Send for his list by enclosing two international reply coupons.

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Luis Parziale, 155-23 Jewel Ave., Flushing, NY 11367 has over 100 78s which he wants to sell. They include big swing bands, Dixieland, old-time classical vocalists, Shirley Temple album of all the songs included in her movies, show business entertainers (Durante, Jolson, Merman). For readers living in the NYC area, call Mr. Parziale between 6 and 10 p.m. at 212-591-0144 for further details.

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Record-Rama Sound Archives, 4981 McKnight Road, Pittsburgh, PA 15237 (412-367-7330) is closing out the 2-volume set (artist and title) of MUSIC MASTER, THE 45 RPM RECORD DIRECTORY, 1947-1982. The original publishers price was \$150. RRSA's price: \$39.99, payment with order. Add \$5 for shipping, and if a PA resident, \$2.40 state sales tax.

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Esoteric Sound (owned by ARSC member Mike Stosich), 4813 Wallbank Ave., Downers Grove, IL 60515 is offering a re-equalizer unit designed to be used with today's RIAA amp/preamp units to provide the proper playback

curves for pre-RIAA recordings. It will provide a system that accurately plays all old records. It will also re-equalize tapes and modern lp transfers of vintage records made through RIAA preamps. Switched in, the unit parallels the two channels of a stereo system to mono; switched out, the unit introduces no distortion or noise to any audio system. There are six positions for low frequency turnover and six for high-end rolloff. Price: \$265 pp in USA; walnut case \$85 extra.

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Memory Lane Records, 2305 Hungary Rd., Richmond, VA 23228 now has in stock storage boxes for lps, 45s and 78s; the assembled size of each of the three types is suitable for both storage and display; lp boxes hold up to 75 discs, 45 boxes up to 150 records, and 78 boxes up to 100 78s (will also hold 78 albums). Die cut construction, self-locking, no gluing or taping, white finish. Price list will be sent on request. Dealer inquiries welcome.

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The next ARSC Newsletter (Fall 1984) will be in preparation at the end of August. Please submit items by August 30 to Dick Luce, POB 1242, Bozeman, MT 59715. Type up submissions in a clear, concise manner. Readers are encouraged to share news of their projects, interests, activities, research and publications with the membership.

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Association for Recorded  
Sound Collections  
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