

1985 ARSC CONFERENCE UPDATE

Program Chairman, 2nd Vice-President Mike Biel, hopes that members have marked the dates of June 20-23, 1985 on their calendars to gather at San Francisco State University for ARSC's second West Coast conference. A number of exciting proposals for presentations have already been received, but the time slots are by no means all filled yet. So readers can still contact Mike if they have any ideas for a convention presentation. He is especially interested in any research that is being done on West Coast record labels and recording artists. Can anyone lead Mike to people doing research on labels like Capitol, Fantasy, San Francisco/Barbary Coast, Sunrise, etc.? His address is: Michael Biel, Route #5, Box 174, Quail Hollow Road, Morehead, KY 40351.

Ideas being worked on have already come from many of East Coast "regulars" such as Ray Wile, Milford Fargo, Dave Jasen, Tom Owen, David Hamilton, and Biel, so it shall, indeed, seem like old times. Mike has a nice list of possible West Coast presenters to contact and has already made a place for Ron Dethlefson, so he hopes to be able to present the best of the West. There will be a trip down to Stanford Archive of Recorded Sound in Palo Alto to see its new home, possibly play with the Rigler-Deutsch Record Index films, and hear from the Victor Project authors Ted Fagen and Bill Moran. There may be a detour to Redwood City to visit the Ampex Museum.

Elwood McKee is still receiving requests for information on discounted airfare rates, as indicated in the Newsletter #29. Mike reminds everyone, especially those in the center of the country who will have higher fares to contend with than those in New York or Washington, that, although it might cost more to get there, the housing at San Francisco State will be very reasonable. Current plans are to even include breakfast and lunch in the room cost, so your expenses will be less than usual.

ARSC GRANTS AVAILABLE

The ARSC Grants Program, which was established in 1980, has been opened to non-members of the Association. Formerly, only members were eligible. Grants of up to \$250 are made to individuals to defray their expenses in research projects related to the history of recording, such as compiling discographies, company histories, oral history, preservation of recordings, etc. The results of a project must have a reasonable prospect of being published, either in the ARSC Journal or elsewhere. Applications for grants should be submitted (with a description of the project) to ARSC, c/o Elwood A. McKee, 118 Monroe St. #610, Rockville, MD 20850. So far not all of the grant money available has been awarded, due to a limited number of applications.

RIGLER-DEUTSCH RECORD INDEX ANNOUNCED

The Rigler and Deutsch Record Index (RDI), a pioneering, computerized listing of all the 78 r.p.m. recordings held by the five largest public archives in the United States, will now be available to individuals at moderate prices. The full RDI includes detailed information on approximately 615,000 discs and covers 329,000 printed pages (it is normally accessed via microfilm or microfiche).

Under the terms of an agreement signed by ARSC President Michael Gray with Mi-Kal County-Matic, Inc., a Syracuse, NY-based firm specializing in microfilm production, individual sorts of the entire index will be available on microfilm or microfiche for \$175 to \$275. A library package including all of the sorts is priced at from \$925-\$975. In addition, photographs of the actual records contained in the index are available on microfilm for \$50 per reel; photos of all 615,000 discs (946 reels) cost \$4,830. A full price list is available from Elwood McKee, 118 Monroe St. #610, Rockville, MD 20850. The index, which has been ten years in the making, is being made available on a non-profit basis by ARSC. Its compilation was made possible by grants from the late Lawrence E. Deutsch, philanthropist Lloyd E. Rigler, and the National Endowment For the Humanities. The project has established a cost-effective procedure for cataloging large numbers of recordings, and it is hoped that further funding will be found to expand the RDI data base to include the holdings of additional public archives and LP and 45 r.p.m. recordings. There is considerable interest in the project among both U.S. and foreign libraries, and it holds the potential of becoming an international union catalog listing virtually all recordings in existence and where copies are located.

ARSC AND IASA AFFILIATE

President Gray has announced the formal affiliation of ARSC with the International Association of Sound Archives (IASA), whose members include many of the leading foreign record archives. ARSC and IASA will remain separate organizations but will cooperate on projects designed to increase knowledge of recording history and the use of sound recordings by students, scholars and others.

ACTIVITIES OF THE NORTHERN CALIFORNIA CHAPTER OF ARSC

The Northern California Chapter of ARSC has held three meetings since the last ARSC annual meeting in Bowling Green. The first, in late April at California State University, Hayward, featured a lively talk by Phil Elwood on "Forty-five Years of Bay Area Record Collecting." In the course of his presentation, members were treated to many recordings from Phil's own collection. The second meeting was held September 23 at UC Berkeley, where John Emerson of the Berkeley Music Library gave us a fascinating program entitled "The Arrival of Edison's Tinfoil Phonograph in San Francisco, May 1978 - A Commentary on the Times." Liberally illustrated with slides, John's presentation revealed many details of the phonograph's West Coast debut unknown to even the most avid sound recording researchers. On November 18, the Northern California Chapter met at the Stanford Archive of Recorded Sound to see its new quarters in Stanford's Braun Music Center and hear a brief review of the Archive's history from Archivist Barbara Sawka. The rest of the meeting was devoted to brief business matters, the formation of committees to help with local arrangements for next year's meeting in San Francisco, and a social hour (Submitted by Barbara Sawka).

HISTORIC WOR-AM RADIO COLLECTION GIVEN TO LC

A valuable archive of written and recorded material documenting a rich segment of recent history as well as the early days of radio was given to the Library of Congress on Sept. 18. The collection includes discs, scripts, musical arrangements, and information about the operation of WOR-AM in New York City. The 60 years covered by the collection began on February 22, 1922, when WOR first went on the air. The station became a subsidiary of RKO in 1955. Throughout

most of its on-the-air life, the station has maintained its original format of talk and entertainment. The broadcasts in the WOR collection contain historic news stories such as the Japanese attack on Pearl Harbor, the convening of the United Nations, and the "Year in Review" broadcasts from 1936 to 1943 which was the first use of actuality sound in retrospective programs. Early entertainment on the station presented Marlon Brando in "A Streetcar Named Desire" and Orson Welles in "The Black Museum." Memorable commercials featured Beverly Sills singing for Rinso White and the Andrews Sisters for Coca Cola. One of the most interesting features of the collection is the group of materials relating to the radio work of producer/writer Phillips H. Lord. Scholars using the WOR Collection will be able to hear transcriptions of Lord's most famous collection, "Gang Busters," and examine several drafts of the scripts for the program along with copies of the original FBI documents which formed the basis for each episode of the program.

MAPLESON CYLINDERS UPDATE FROM DAVID HALL

The New York Public Library lp album -- 6 discs in "Soria" format with elaborate notes -- will be available in early January. Orders should be placed through the Metropolitan Opera Guild, 1865 Broadway, New York, NY 10023. Price: \$100 plus \$3.50 mail and handling. Production work on lps was by David Hamilton and Tom Owen. The October and November issues of Ovation magazine featured a two-part article by David Hall on the Mapleson cylinders.

Recorded Sound, the journal of the National Sound Archive/The British Library, will publish early in 1985 the full text of the Glackens/Bishop notebook with commentary by David Hall. This was the inventory and comment prepared by Ira Glackens and George Bishop early in 1938 when William H. Seltsam acquired for the International Record Collectors' Club the collection of cylinders left by Lionel Mapleson at the time of his death in December 1937. At Seltsam's request, Glackens and Bishop auditioned the 118 cylinders delivered by Lionel's son, Alfred J. Mapleson, and the notebook was the result. The notebook was discovered by David Hall during the summer of 1981 in the hands of Seltsam's legatee, George Laviolette, who presented it to the Rodgers and Hammerstein Archives of Recorded Sound. The Glackens/Bishop notebook was a key factor in establishing identification of musical content, dating, and casting for the cylinders that Mapleson recorded from live Metropolitan Opera performance of 1901-03.

Those who attended the ARSC banquet at the Bowling Green, Ohio, conference this past spring may be interested to know that David Hall received a phone call on November 19 from folk-pop singer, David Wilcox, whose amusing song on Lionel Mapleson ("Please, Mr. Mapleson, hear my plea! Won't you make one of those little cylinders for me?") was the cause of much merriment when played back from a cassette of a 1976 cabaret performance at The Chimney in Toronto. (Ever since Tom Owen acquired the tape from a Toronto colleague in 1981, David Hall had been wondering how Wilcox ever managed to get the facts down in such accurate detail in the course of the song.) According to Wilcox, he had been a steady customer at the famous Ross Court collectors' shop in Toronto, and, being fascinated with the voice of Jean de Reszke, had acquired some of the IRCC Echoes of the Golden Age of Opera lps with recordings of and information about the Mapleson cylinders. So, yet another small piece of the Mapleson puzzle has fallen into place.

TWO VOLUMES IN FEDERAL CYLINDER PROJECT ISSUED

The American Folklife Center in the Library of Congress has published Vol. 1 and Vol. 8 of the 20-volume catalog series "The Federal Cylinder Project: A Guide to Field Cylinder Recordings in Federal Agencies." The first volume in the series, "Introduction and Inventory," lists by collection the more than 10,000 field-recorded wax cylinders for which preservation tape copies exist at the Library of Congress. The recordings document a wide range of Native American cultural groups, along with songs and spoken-word materials from various parts of North America, Hawaii, Polynesia, Jamaica, Denmark, Africa, and other areas of the world. Volume 8, "Early Anthologies," describes 101 cylinder recordings by Benjamin Ives Gilman of musical performances at the "Javanese," "Samoan," "Turkish," and "Vancouver Island Indian" exhibits at the World's Columbian Exposition in Chicago in 1893. The catalog also includes information on the "Demonstration Collection" of 120 wax cylinder recordings of music from many nations edited by Erich Moritz von Hornbostel and released shortly after World War I by the Berlin Phonogram-Archiv, which he directed. Both volumes may be purchased by mail order from the Superintendent of Documents, Government Printing Office, Washington, DC 20402, as follows: Vol. 1 - Introduction and Inventory, 110 pp.; \$8.50 (Stock No. S/N030-000-00153-2); Vol. 8 - Early Anthologies, 96 pp.; \$8 (Stock No. S/N030-000-00154-1).

CYLINDER RECORDINGS

Cylinder records sold, bought and traded. Send your want lists or offers. Or send one dollar and two stamps for priced sales lists of about 2000 items. Ron Kramer, 131 North Shore Dr., Syracuse, IN 46567.

INSURANCE ADVICE NEEDED

William D. Curtis, 15 Colbourne Crescent, Brookline, MA 02146 would like to hear from members who know how he might go about insuring a personal collection of some 2000 lps and tapes for its full replacement value. The collection is not indexed and is primarily for personal rather than professional use, although it is occasionally employed for discographic research. As far as he has been able to determine, this would not be covered by a conventional homeowner's policy.

HARRY CHOATES, KING OF THE CAJUN FIDDLERS

Keith Titterington, 3903 - 18th St., SW, Calgary, Alberta, Canada T2T 4V3 is interested in further information on the career of the late Harry Choates, the King of the Cajun Fiddlers. He wants home address for Tim Knight of Groves, TX, who wrote the liner notes on Harry's Arhoolier 5027-LP. Home address or phone number requested also for Harry's daughter Linda Choates Cable, presumably Port Arthur, TX area

ELEONORA DE CISNEROS PROJECT UNDERWAY

Russ Geschke is studying the life and career of American mezzo-soprano (or contralto -- the copy writers and record label type-setters couldn't make up their minds) Eleonora de Cisneros (nee Eleanor Broadfoot), 1878 (1880)? - 1934. If any ARSC members have information about her appearances in the area where they live, clippings from newspapers, magazines or journals, memorabilia, anything in other words pertaining to de Cisneros, he would be grateful if they were to contact him at P.O. Box 22, Crystal Lake, IL 60014 (815) 455-5615.

LOUIS ARMSTRONG DISCOGRAPHY

A new Louis Armstrong discography is being compiled by Hans-Georg Klauer; the first volume covering 1923-1942 is scheduled for publication in the Spring of 1985. Readers interested in communicating with the compiler may write directly to him, Bornweg, 24-B, D-6052 Mühlheim, West Germany.

ALEC WILDER MATERIAL WANTED

Liborio Pusateri, P.O. Box 947, 20100 Milano, Italy wishes to obtain information about the musician and conductor Alec Wilder. He wants records, news, photos, etc. and especially 78s on Vox and Columbia labels.

RONALD REAGAN RADIO BROADCASTS

Ronnie Dugger is looking urgently for transcripts or discs or tapes of Ronald Reagan's five-minute syndicated radio broadcasts in the years 1975 and 1977. These would complete his set (he has all of them for 1978 and 1979). He will go anywhere to get them. Please write or call collect Ronnie Dugger, 26 Washington Square North, New York, NY (212)473-2539.

VICTOR 4000 RUSSIAN SERIES (1928)

David H. Schmutz is researching an article on the Victor "Russian Series," a group of recordings issued in 1928. He seeks any information on the circumstances surrounding the sessions which were supposedly held in Tokyo in May 1928, although no mention has been found in Japanese newspapers of the day about a troupe of touring Russian singers. Operatic selections in the 4000 series were sung by Spreshevskaya, Baturina, Zelinskaya Lemeshev, Naidovitch, Knijnikoff, and Shushlin. There were also folk and popular selections in a 81500/46000 series sung by Karmelinsky and Sadovskaya. Schmutz would appreciate first names of singers plus any other information readers might be able to provide. His address is 1310 N. Maryland Ave., Glendale, CA 91207. All letters will be acknowledged and credit given in the subsequent article to be produced.

RUSSIAN DISCS IN EXCHANGE FOR AMERICAN

Kazarinov Sergei Sergeevich, Poste Restante, General Post Office, 190000 Leningrad, USSR/CCCP is a graphic artist whose hobby is music. He is interested in all kinds of Western popular music -- jazz, country, rock and roll, blues, etc. He would like to exchange USSR lps, sheet music, scores and souvenirs for lps which are available in America. He seems quite eager to establish contact with anyone who might be interested in working out with him a mutually beneficial trade agreement.

GIMMIX BOOK OF RECORDS

Mike Biel, Route #5, Box 174, Quail Hollow Road, Morehead, KY 40351 "desperately" wants to acquire a copy of The Gimmix book of records: das Album der sensationellsten Schallplatten, Plattenhüllen und Picture Discs, herausgegeben von Frank Goldmann und Klaus Hiltcher. Zurich, Olms, 1981. (There may be an English edition published in London in 1981, he thinks, and he would like that even better.) The book measures 12" by 12", includes index, and has 128 pages. Basically it is an record album cover book. Mike has heard of copies being remaindered in places outside the U.S.A.; the book was not published here as far as he knows.

SPIKE JONES BIOGRAPHY PUBLISHED

SPIKE JONES AND HIS CITY SLICKERS, by Jordan R. Young, a Los Angeles-based freelance writer, has been published by Moonstone Press, POB 142, Beverly Hills, CA 90213. It is available in paperback (\$14.95) and limited edition hardcover (\$24.95) and may be ordered direct from the publisher or through bookstores. Drawing from firsthand interviews with Jones' friends and associates and from exclusive access to Jones' personal files, author Young has written "a revealing portrait of the remarkable man behind the carefully-crafted public image." Rare photographs and other memorabilia long presumed lost, including actual arrangements used by the band, illustrate the large-format Disharmony Book.

RECORD REVIEW MAGAZINES FOR SALE

Eugene A. Gladstone wants to sell an assortment of magazines which he says are in generally excellent condition. He will sell a title either as a complete set or will break it into specific years. The titles are: High Fidelity (August 1955 to date); Opera News (a variety of volumes and issues from Volume 5 to 24); Gramophone (January 1966 to date); Stereo Review (1958 to 1978); American Record Guide (1967 to 1972); Saturday Review (Recordings and Arts issues, 1958 to 1972). For more precise information including dates of missing issues, write to him at 734 Manning St., Philadelphia, PA 19106. Or call 215-925-1893 (evenings), 215-636-5000 (daytime).

"GOOD DIGGIN" AND "JAZZ DISCOUNTER" ARTICLES SOUGHT

Earl Butler is looking for copies of the October and December 1948 issues of "Good Diggin" (published in Portland, Oregon) and the March and June 1949 issues of "Jazz Discounter" (published in Evansville, Indiana). If anyone has copies, he would appreciate hearing from them; he will then advise which articles in these issues are of interest to him. His address is 437 Hobart Drive, Haddonfield, NY 08033.

COLLECTION DEVELOPMENT AND SOUND ARCHIVES

SELECTION IN SOUND ARCHIVES, COLLECTED PAPERS FROM IASA CONFERENCE SESSIONS, edited by Helen P. Harrison, was issued earlier this year as IASA Special Publication #5. Eleven papers prepared by as many experts in the field concern themselves with selection principles for sound archivists to consider in their daily work. While most of the papers were presented at IASA conferences, some additional papers have been included to provide extra information or to enhance the booklet with practical examples. Contributors include: Poul von Linstow, Rolf Schuurmsma, David G. Lance, Leslie Waffin, Ernest J. Dick, Jacques Gagné, Mark Jones, Ulf Scharlau, Derek Lewis, Leslie Wilson, and Peter Hart. The booklet sells for 60 Swedish kroner (members) 90 Swedish kroner (non-members) including postage. Send orders to the Treasurer, International Association of Sound Archives, Stockholm, Sweden.

RADIO CANADA INTERNATIONAL SOUND RECORDINGS CAT COPY

The University of Montana is looking for individual cataloging copy for the sound recordings in the Radio Canada International depository collection of transcriptions. The University of Montana is a member of the Washington Library Network but if anyone knows of these sound recordings being cataloged on one of the other bibliographic utilities or in some other format, please notify Karen Driessen, Media Librarian, Instructional Materials Service, University of Montana, Missoula, MT 59812.

REINER AND ABENDROTH DISCS

William D. Curtis, 15 Colbourne Crescent, Brookline, MA 02146 is seeking copies of RCA Victor LM 1724, Reiner conducting the NBC SO in Dubussy, Mendelssohn, and Ravel, and Urania 7020, Humperdinck's Moorish Rhapsody with Abendroth conducting the Leipzig Gewandhaus Orchestra. Will buy or trade.

LOUISVILLE ORCHESTRA FIRST EDITION RECORDS

William D. Curtis, 15 Colbourne Crescent, Brookline, MA 02146 recently acquired a significant collection of Louisville Orchestra First Edition records, mostly from the years 1960-1969. He would like to fill in the gaps as well as add 1950s issues. There were several duplicates in this collection, and he will be happy to send a list of these along with a list of his wants to members who are interested in buying, selling, or trading.

RACHMANINOFF PIANO CONCERTO #3

Scott K. Colebank, 2721 SE Shawnee Drive, Topeka, KS 66605 is an avid collector of recordings of Rachmaninoff's Piano Concerto #3, Op. 34. He would like to correspond with others interested in this work. He has compiled a discography of 40 different lp recordings (he owns 39 of them). A copy of the discography is available to anyone who sends \$1.00 to him at the above address.

BUST OF TOSCANINI

Richard Ricci wants to buy a full-size bust of Arturo Toscanini. Contact him at 9 Wyncroft Drive, Media, PA 19063. Or call 215-566-2841.

TRIBUTE TO PETE OCHS ORCHESTRA

Michael Corenthal has issued a Pete Ochs Memorial Album comprising all of the 78 rpm recordings of "Milwaukee's finest German orchestra." It includes ethnic polkas, laendlers and popular Wisconsin dance tunes of the 1940s. The lp is available postpaid for \$14.70 from Yesterday's Memories, 5406 West Center St., Milwaukee, WI 53210.

AUCTION LIST OF 78S AVAILABLE

Popular, jazz, blues, dance band 78 records (1900-1940) being offered at auction. Major collection. First-time list. Send SASE to Joseph Lenro, c/o Archive Film Productions, 530 West 25th St., New York, NY 10001.

CLASSICAL LP COLLECTION BEING SOLD

Private lp collection being liquidated; two lists available: No. 1 (conductors); No. 2 (instrumental and vocal). Send SASE with two stamps to N.E. Brown, P.O. Box 1112, El Cerrito, CA 94530.

TOSCANINI/IRENE STOLOFSKY/BUSINESSMEN'S RECORD CLUB

Walter Mitziga, POB 49412, Chicago, IL 60649 (312-288-4646) announces the sale of a very mixed assortment of items. 78 lps issued by the Arturo Toscanini Society, most sealed, never played; 28 lps issued by the Businessmen's Record Club Selling, most sealed, never played; and the sheet music library of Irene Stolofsky (concert violinist, c. 1900-1925) which includes European and 19th Century editions out-of-print.

AMERICAN PATRIOTIC MUSIC RECORDINGS

Arnold's Archives, 1106 Eastwood, SE, E. Grand Rapids, MI 49506 has just issued a list (#1084), American Patriotic Selections - Instrumental. Four hundred and five recordings of titles ranging from America to You're in the Army Now have been selected from scarce 78s and tapes. Almost all are instrumental, but a few vocals do turn up in the discography. All the selections are available on tape from AA at the rate of \$1 per item with a minimum of thirty per tape (reel, cassette or 8-track). List free on request.

"LIVE" CONCERT PERFORMANCES ON TAPE

Classical Recordings Archive of America offers tape and cassette recordings of live concerts by conductors and instrumentalists of the past and present. Lists sent free; specify artist(s) of interest and send to CRAA, P.O. Box 1112, El Cerrito, CA 94530.

COLLEGE MUSIC SOCIETY

The College Music Society, an organization that consists of over 5,500 college and university music teachers in the United States and Canada, continues to serve its constituency by acting as an agent for the gathering, considering, and disseminating of information on music and music in higher education. Now in its twenty-seventh year of operation, the Society continues to fulfill its purpose through its monthly newsletter, biannual scholarly journal, annual meetings, and active national organization and regional chapters. For further information write Robby D. Gunstream, Executive Director, CMS, 1444 Fifteenth St., Boulder, CO 80302.

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The next ARSC Newsletter (Spring 1985) will be in preparation at the end of February. Submit items by February 28 to Dick Luce, POB 1242, Bozeman, MT 59715. Type up submissions in a clear, concise manner. Members and readers are encouraged to share news of their research, interests, activities, special projects and publications with others through the medium of this newsletter.

Association for Recorded
Sound Collections
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