

ANNUAL ARSC CONFERENCE - LAST CALL

Don't forget the annual meeting coming up at the end of May (the dates are the 28th-30th) in Washington, DC. Richard Perry has put together a varied and provocative program with something for everyone; the accommodations are reasonably priced; the venue offers a wide-range of pre- and post-conference attractions. If any members have not received their program announcements together with registration details, contact Phillip Rochlin, Executive Director, POB 2086, Fairfax, VA 22031, or call him at 703-591-6746. Non-members are welcome and invited to attend.

RECORD SWAP AT ANNUAL CONFERENCE

The Washington Metropolitan Area Chapter is planning a record swap on Friday evening, May 29, in Room 501 of the Marvin Center at George Washington University. Bring your swaps and/or pick-up a few choice albums. Local participants should call Jim Lyons, 301-946-4163, to ask how they can help and to rent tables at \$10.

CONFERENCE NEEDS VOLUNTEERS

Volunteers are urgently needed to man the registration desk during the ARSC Conference, especially on Wednesday and Thursday. Call David Somerfield, 202-287-5182 (work) or 202-484-0874 (home).

TED FAGAN, VICTOR ENCYCLOPEDIA COMPILER

Ted Fagan, who with W. R. Moran has been working on the Victor Record Encyclopedia, died at his home in Manhattan on January 31, 1987. He was 66 years old. Born in Buenos Aires and educated in England, he was an interpreter for the U.N. from 1946 to 1976, when he retired to Palo Alto, CA where he began a project of cataloging all vocal recordings issued on the Victor and RCA labels. He was among the first simultaneous interpreters at the United Nations; in 1973 he became head of the English interpreters' section and in 1974 he was named the organization's chief interpreter. He is survived by a brother, Gerald, in Buenos Aires.

ROLAND GELATT, NOTED AMERICAN WRITER

Roland Gelatt, music critic and editor, died December 3, 1986 in Philadelphia; he was 66 years old. Best remembered for his book THE FABULOUS PHONOGRAPH, published in 1955 and revised in 1965 and 1977, he also wrote MUSIC MAKERS: SOME OUTSTANDING MUSICAL PERFORMERS OF OUR DAY (1952), edited several volumes of RECORDS IN REVIEW, an annual compiled from the magazine High Fidelity, and wrote frequently on travel, theater, opera and the arts. In 1954, he was appointed the music editor of High Fidelity; in 1958, he became the magazine's editor-in-chief, a position he held until 1968. He began writing for Saturday Review in 1947; from 1969 to 1971 he was managing editor of the magazine. For a time he lived in London where he was on the editorial board of Thames and Hudson, a publishing house.

ALFRED LION, BLUE NOTE JAZZ LABEL FOUNDER

Alfred Lion, founder of Blue Note Records, died from heart failure at a hospital in Poway, CA on February 2, 1987; he was 78 years old. He became a record producer almost by accident; upon hearing boogie-woogie pianists Albert Ammons and Meade Lux Lewis at a concert in 1938, he was so impressed that he arranged for a studio recording session early in 1939. In 1947 he started producing be-bop records with Bud Powell and Thelonious Monk. In the 1950s and 1960s he recorded Hank Mobley, Joe Henderson, Dexter Gordon, Horace Silver, and Freddie Brown--almost every major jazz player through the late 1960s recorded for Blue Note at one time or another. Mr. Lion sold his company to Liberty-United Artists in 1966 after suffering his first heart attack, and the label was dormant in the 1970s. In 1985, it was revived by Manhattan Records, and many of its classic albums have been released again.

MAX LORENZ, TENOR

Kenneth Ballen, Cherry Lane, Mendham, NJ 07945 is preparing a work on the German singer Max Lorenz (1901-75) and would appreciate hearing from readers who have personal reminiscences, letters or other information. Lorenz made his debut in Dresden in 1927 in TANNHAUSER and was considered one of the finest Wagner tenors of his time.

SOUTHWESTERN TRADITIONAL MUSIC ARCHIVE AT UNM

There are nearly 20,000 folk songs--some 1,200 hours--in the J.D. Robb Archive of Southwestern Music in the University of New Mexico's Fine Arts Library in Albuquerque according to archive director James Wright. The archive's major donation of 2,741 recorded songs, transcribed music and lyrics is from John Donald Robb, UNM professor emeritus of music, who, beginning in 1941, traveled the backroads of New Mexico in his pickup to find and record the songs of New Mexicans. Robb recorded songs on equipment run by a portable generator in the back of his pickup; originally recorded on spools of recording wire, the material has since been re-recorded onto magnetic tape. The archive includes smaller but comparable collections by Ruben Cobos, UNM professor emeritus of Spanish, and by Santa Fe collector Jack Loeffler; Loeffler gets credit for the archive's old Hispanic and Anglo fiddle music. Field recordings of Navajo ceremonies, Navajo riding songs, Pueblo Indian corn grinding songs and Apache songs are also on tape at the archive, and there are video tapes of the traditional New Mexico pageants, Los Matachines and Los Pastores. The archives Manuel Areu Collection of zarzuelas includes pieces of more than 100 operettas; 26 of them will be usable after recopying from cumbersome, brittle and water-stained sheet music. The latest acquisitions are 19th century handwritten manuscripts of these Spanish lyric operettas which have to be cleaned and processed before addition to the large zarzuela collection. For more information, contact Jim Wright or associate director Charlemaud Curtis at the Fine Arts Library.

CHICAGO PUBLIC LIBRARY TO BUY ARNOLD'S ARCHIVES

Arnold Jacobsen, 1106 Eastwood Avenue, S.E., East Grand Rapids, MI 49506 announces that the phonograph record collection known as Arnold's Archives has been reserved by the Chicago Public Library

for acquisition over the next three years. Consequently, original phonograph records will no longer be available for purchase through the Archives, but Mr. Jacobsen will continue to provide research and taping services to students, collectors and researchers.

NEW OFFICERS FOR BROADCAST PIONEERS EDUCATIONAL FUND

Erwin G. Krasnow, partner in Verner, Liipfert, Bernhard, McPherson and Hand, Washington, D.C. was elected (December 3) president of the Broadcast Pioneers Educational Fund, Inc., the foundation which endows the Broadcast Pioneers Library.

Newly elected to the board of directors were Layne R. Beaty, former chief, U.S. Department of Agriculture Radio and Television Service, Washington, D.C.; Richard A. Moore, with Wilner and Scheiner, Washington, D.C.; and Pierson G. Mapes, president, NBC Television Network.

The Broadcast Pioneers Library, located in the National Association of Broadcasters building Washington, D.C., is a scholarly research archive of broadcast history founded in 1971.

SONIC SOLUTIONS OFFERS "NoNOISE" SERVICE

Sonic Solutions, 746 Twentieth Avenue, San Francisco, CA 94121 (415-751-8666) introduced in April its new NoNOISE service, a proprietary noise reduction system which combines high speed computers and new digital signal processing technics to solve a problem which has long plagued the recording industry: how to eliminate noise on existing recording without affecting the original sound. The NoNOISE process removes unwanted noise such as tape hiss, background noise, clicks, and pops from a recording, but unlike other traditional noise clean-up techniques, NoNOISE does not distort or alter the original sound. Initially targeted at the major record labels, NoNOISE will allow producers to clean up analog recordings from their catalogs and rerelease them on compact discs. The marketing plan is to first offer an in-house service; later copies of the system will be licensed to selected facilities around the country. Sonic Solutions has created a symbol for record companies to use on CDs that have been reissued with NoNOISE processing; the intent is to let consumers, who avoid buying reissues because they fear that the records will be noisy, know that they are buying the highest level of sound quality. For more information contact Mary Sauer.

USPS HONORS CARUSO

The United States Postal Service has issued a 22-cent commemorative to honor Enrico Caruso. The stamp is the tenth in the USPS Performing Arts series; it shows the famous tenor in the costume of the Duke of Mantua from Verdi's Rigoletto. His New York, London, Paris and Vienna debuts were made in this role. The stamp was designed by Jim Sharpe of Westport, CN who has created all the Performing Arts stamps. First-day-of-issue ceremonies were held February 22 on the Grand Tier of the Metropolitan Opera House in New York City.

NEW SCHOENBERG DISCOGRAPHY PUBLISHED

THE SCHOENBERG DISCOGRAPHY, by R. Wayne Shoaf, contains citations for over 1,000 commercial recordings of the compositions and transcriptions of Arnold Schoenberg, covering recordings released in the U.S. and overseas in all formats. The main section gives detailed information on compositions, performers, issue and label numbers, dates and place of recording and release, and timings of individual works and movements. There are indexes of performers, of published reviews, of titles, and of recording dates, as well as a comprehensive bibliography of source material. Most of the information has been culled from the recordings themselves. R. Wayne Shoaf is Assistant Archivist of the Arnold Schoenberg Institute at the University of Southern California. The paperback may be ordered from Fallen Leaf Press, POB 10034, Berkeley, CA 94709; telephone 415-848-7805. Price: \$19.95. 200 pages.

V-DISCS SUPPLEMENT

V-DISCS: FIRST SUPPLEMENT, compiled by Richard S. Sears, has been published by Greenwood Press, 88 Post Road West, Box 5007, Westport, CT 06881 (272 pages, hardbound, \$49.95). Under the V-Disc program, more than 8 million copies of popular, jazz and classical recordings by noted artists were sent to American overseas personnel between 1943 and 1949. Today the records form an outstanding musical archive of the period. This supplement to V-DISCS: A HISTORY AND DISCOGRAPHY (published in 1980) updates that original volume which cataloged and described these unique recordings. The discographic section presents corrections and a wealth of material that has come to light since the main discography was published. New information includes details on recording dates, personnel, vocalists and soloists, sources, playing times, composers, test pressings, studio dialogue, and spoken introductions, together with data on selections made from newly discovered V-Disc recording sessions. The supplement includes introductory material, notes (V-Disc personnel and recording studios) and additional V-Disc mastering sheets. There is also an up-dated listing of AFRS transcriptions and lp record releases. Following the discography is a detailed artist/title index of all leaders, conductors, vocalists, and featured soloists appearing on selections listed in the supplement. Mr. Sears, a Senior Geological Advisor with the Mobil Oil Corporation, is a member of ARSC.

NEW MUSIC ON NEW ALBION

New Albion Records, 584 Castro Street, San Francisco, CA 94114 is an adventurous company set up three years ago by a young musician, Foster Read. Many of the composers are from the Bay Area, and much of the music can be characterized as minimalist. So far, Read has produced 11 albums; there is music by John Adams (Shaker Loops, Phrygian Gates, Light Over Water), Ingram Marshall, Daniel Lentz (Missa Unbrarum), Somei Satch, Alvin Curran (For Cornelius), Stephen Scott (New Music for Bowed Piano), Paul Dresner (Night Songs and Channels Passing), Morton Subotnick (Return), and a sampler album entitled Portraits. Read produces lps and cassettes, and he has issued two of his latest releases on CD. His goal is to have his label represent an international group of composers; he sees New Albion as playing a role similar to small, excellent publishing houses and venturesome art galleries.

LONDON ORCHESTRA ESTABLISHES RPO RECORDS LABEL

The Royal Philharmonic Orchestra has formed its own record company--RPO Records. The first two releases, which are being distributed in the U.S. by the MCA classical division, feature music of William Walton (Belshazzar's Feast and Henry V Suite) and Handel (Royal Fireworks Music, Water Music Suite, and Amaryllis Suite). In the former the orchestra is conducted by Andre Previn with Benjamin Luxon as soloist; in the latter, by Yehudi Menuhin. Upcoming repertory include Michael Tippett's A Child of Our Time, piano concertos by Liszt and Prokofiev, and Leonard Bernstein's Chichester Psalms. In addition to music director Previn and orchestra president Menuhin, the orchestra plans to use other conductors closely associated with it: Antal Dorati, Charles Grove, Yuri Temirkanov and Walter Weller. Recordings will be issued in three formats--lp, cassette and CD.

HIGH CAGE "NONINTENTIONAL" MUSIC ON RECORD

Mode Records has embarked on a new series of recordings featuring the music of John Cage, prepared under the supervision of the composer. Mode 1/2 (2 lps) includes Etudes Boreales (1978) and Ryoanji (1983). Etudes Boreales is presented in three versions--piano, cello, piano-cello; pianist Michael Pugliese and cellist Frances-Marie Uitti perform. Ryoanji features Pugliese with mezzo-soprano Isabelle Ganz. Mode 3/6 (4 lps) offers Atlas Eclipticalis (1961) and Winter Music (1957); the two works are performed at the same time. Cage wrote Atlas in 86 parts for an ensemble of 86 instruments; Winter Music was composed for from one to 20 pianos. The forces used in the Mode recording have been considerably scaled down. For more information, write the distributor, Mode Record Service, POB 375, Kew Gardens, NY 11415.

IMPORTANT REISSUES IN SUN COUNTRY BOX

The Bear Family label out of West Germany has issued a 10-lp boxed set featuring country music recordings made by the Sun label in the 1950s. According to Robert Palmer writing in the New York Times (Dec. 24, 1986), "Sun's documentation of the mid-South's country-music scene during this period was unique... Label owner Sam Phillips captured the sounds of the dance halls and honky-tonks, where singers and musicians were working out the fusion of country, western swing, and rhythm-and-blues styles that was about to sweep the Western world under a new name, rock-and-roll..." The set includes recordings by Doug Poindexter's Starlite Wranglers, Clyde Leopard and his Snearly Ranch Boys (featuring singer-pianist Smokey Joe Baugh), Warren Smith, Charlie Feathers, Slim Rhodes, Carl Perkins, Johnny Cash, and Jerry Lee Lewis as well as a rehearsal tape by Elvis Presley and his mid-50's band. The Sun Country Box is available at speciality stores and by mail from Down Home Music, 10341 San Pablo Avenue, El Cerrito, CA 94710.

ALLIGATOR LABEL BIG ON THE BLUES

Alligator Records, a small, independent record company in Chicago, has become well-known and successful for featuring the blues. Founded in 1971 by Bruce Iglauer and starting out as a mail-order only operation, it has established itself as leader in the field of blues music; its roster of artists include Koko Taylor, Albert Collins,

Son Seals and Johnny Winter. Last year the company received three Grammy Award nominations. It has identified its market as 90 percent white, between the ages of 18 and 40, with at least two years of college. The company's best-selling markets are Chicago, the Northeast, Europe, Japan and college towns. About half of its albums are sold in Europe. Alligator produces up to 12 albums a year which feature a "nice loud sound as if you were in a club listening to the musicians play." Rather than recording an album one track at a time, Alligator records its artists as if they were recording live; when they get to the studio, they "plug-in and play." Sales last year were reported to be \$1.4 million. Mr. Iglauer's first Alligator album, Hound Dog Taylor and the House-rockers, continues to be one of the label's best-sellers.

FOR SALE: THE TODD RECORD COLLECTION

Assembled by Verne Todd, starting in 1905 at age 11 until his death in 1977, this unique collection of 250,000 records, music machines and vintage catalogs is believed to be the nation's premier private record collection. Mr. Todd's interests ranged across every configuration of recorded music. He collected cylinders, Edison diamond discs, 4-inch Little Wonders, 5-inch Victor records, 8-inch foreign records, Pathe hill-and-dales, and 16-inch radio transcriptions. There are 10,000 Edison cylinder records dating back to the beginning of the twentieth century. Most of them are still in their original boxes. A 6-inch beeswax cylinder, the oldest item in the collection, dates from 1886. Among the discs are 20,000 Edison 3/8-inch records. By far the largest portion of the collection, approximately 80 percent, is comprised of 78rpm platters from the first half of the century. There are also rare Armed Services Radio V-Discs. Some 3,000 album sets containing 4 to 10 records are included. Hand-painted record horns complement over a dozen antique "talking machines" and phonographs, all in working order, to play the various cylinders and platters. The Todd Collection contains first recordings and rare one-of-a-kind recordings, including Thomas A. Edison's own voice. There are recorded speeches by Calvin Coolidge, when he was Governor of Massachusetts and President of the United States, by Charles Lindberg, John J. Pershing, King George V and others. All of the most popular musical artists since the advent of recorded sound are there. Bing Crosby, Frank Sinatra, Tommy Dorsey, Enrico Caruso, Louis Armstrong, Mario Lanza, Kate Smith, the Beatles, and even George M. Cohan, as a vocalist, are represented. Almost every recording artist who has had an impact on this nation is included, spanning the range of styles and tastes from Elvis Presley to Leonard Warren, Mabel Garrison, Galli-Curci, and Melba. Ever listen to Uncle Josh's records? There are 90 of them.

Todd's early interest in music started in 1905 when he used his paper route savings to buy a single record. An Edison record player donated by his aunt and uncle fueled what was to become a lifelong passion for music and recorded sound. An accomplished chemist and metallurgist, Todd went on to found a chemical company bearing his name. But his real passion was reserved for all kinds of musical Americana. From the Depression of the 1930s until his death a decade ago, he spent his life searching for, acquiring, cataloging and sharing his music. Visiting artists would stop by to listen; Louis Armstrong once stayed until 3 in the morning. Todd spent hours putting together a weekly "Antiquarian Discotheque" radio show which ran for years back in the 1950's. Along with the

scope and substance of his collection, Todd was equally concerned about the quality of care necessary to maintain and preserve it. All of the platter type records are stored vertically in individual jackets, sheltered from moisture and direct sunlight to prevent warpage. The cylinder records are stored with their original boxes to prevent dust infiltration. Most of the recordings are cataloged and cross-referenced by title and artist. The card index is especially valuable because Mr. Todd noted on the cards if these records, cut at varying speeds, should be played back at non-standard speeds to insure the correct sound reproduction. The Todd Record Collection has not changed hands before nor has it ever been on public display. It has always remained in its Seattle "home."

Ray Avery, a professional record appraiser and distinguished collector in his own right, who has done appraisals for universities, colleges and insurance companies, states: "I have been appraising record collections for thirty-five years and have never had the privilege of seeing a more complete collection of records, music machines, and vintage catalogues (early 1900). This is a 'one-of-a-kind' collection." The retail value of the collection is \$6,309,384. Its 1987 valuation is \$2,800,000 with annual appreciation estimated at 15 percent. Call or write for further information and, if desired, for video footage as shown on both CBS and NBC Morning News. The collection is available for inspection by appointment. Contact Carl B. Lind, Westwind Capital Resources, 4339 189th Avenue S.E., Issaquah, Washington 98027 (tel: 206-747-1850), or call (evenings) George A. Olander, San Diego, CA (tel: 619-485-7951).

ROSENTHAL'S LEGENDARY RECORDINGS ON LP

Archive Piano Recordings of England has released a 2-record lp set of Moriz Rosenthal's HMV sessions recorded between 1934 and 1937 (APR7002). The material, mostly the music of Chopin, has been remastered and includes eleven items not previously issued. A booklet is available detailing the correspondence between the pianist and HMV's Fred Gaisberg over the three and a half years during which the recording sessions took place. Details are available from Archive Piano Recordings, Box 57, Horsham, West Sussex RH13 7YZ, England.

CHICAGO SYMPHONY MARATHON 12 SPECIAL PREMIUM

The Chicago Symphony Orchestra's Marathon 12 (April 24-26) has announced a special premium stereo recording of nine concertos from live performances previously not recorded. Featured are solos by orchestra members Larry Combs, Jay Friedman, Edward Druzinsky, Donald Peck, Samuel Magad, the late Frank Miller, Ray Still, Willard Elliot, Mary Sauer, Donald Koss, Joseph Guastafeste, Arnold Jacobs Adolph Herseth, Dale Clevinger, Richard Oldberg and Clyde Wedgewood. The conductors for these performances were Erich Leinsdorf, Georg Solti, Morton Gould, Claudio Abbado, Rafael Kubelik, Gunther Schuller, Henry Mazer, Jean Martinon and Antonio Janigro. The recording is available as a two-record lp album (\$35) and a compact disc (\$50). Postage is \$4 for premium totals between \$15 and \$50; \$6, between \$51 and \$100; \$8, \$100+ and overseas. Send orders to Chicago Symphony Radio Marathon, 220 South Michigan Avenue, Chicago, Illinois 60604. The 31-page premium catalog is free on request.

LILLI LEHMANN & VICTOR MAUREL

Henry F. & Margaret Kurtz, 4026 Jackson Ave., Culver City, CA 90232 have been able to borrow the original metal factory parts for three important historical recordings by Lehmann and Maurel. Using modern technology, new stampers have been made to produce a special edition pressed on high quality black vinyl on one side only. So that the original matrix markings including the bold autographs of the artists are not obscured in any way, plain labels have been placed on the back of each record. The originals were 10-3/4"; this new edition has been pressed on 12" discs. Lehmann sings two Schumann songs (Liederkreis and Mondnacht) on one disc; Maurel sings Era la notte from OTELLO and Quand' ero paggio from FALSTAFF on the other two. The three records are being sold as a set; price is \$50 postpaid in the U.S. For further details and prices for shipments outside the U.S. contact Kurtz; telephone 213-838-5888. Records will be mailed upon receipt of remittance.

YMA SUMAC

Milos Velimirovic, McIntire Dept. of Music, 112 Old Cabell Hall, University of Virginia, Charlottesville, VA 22903 has an album of 78 recordings of Yma Sumac called THE VOICE OF THE XTABAY which he would like to sell. It is in excellent condition. Anyone interested in making him an offer may write to the above address or call 804-977-1089.

OPERA AND SINGER HISTORICAL MATERIAL OFFERED

Joseph Radon has books and magazines for sale or trade which should be of interest to those concerned with opera and singers of the past, including Seltsam's ANNALS and FIRST SUPPLEMENT, Leiser's JEAN DE RESZKE, Kobbe's OPERA SINGERS (large 1904-edition), German material on Korngold, Furtwangler, Berliner Staatsoper, plus items on Calve, Eames, Farrar, Sembrich, Bori, etc. He also has 300 issues of Opera (c. 1950-75), copies of Opera News, American Record Guide, Opernwelt, etc. His address is POB 110, Inwood Station, New York, NY 10034-0110; telephone 212-942-2635.

JELLY ROLL MORTON LIMITED EDITION AT AUCTION

Bill Bacin, Box 1225, Kerrville, TX 78029 announces that he has for auction the Jelly Roll Morton 1938 Library of Congress Recordings Limited Edition issued by Circle Records. This is a set of forty-five 12-inch red vinyl 78rpm records in 12 annotated albums. Most of the 90 sides are E or better, and the albums are E+ except for some spine wear on four of them. He is selling the set as a unit; it will go to the highest bidder; bids must be received by January 31, 1988. Shipping charges will be extra. For additional information please send a SASE or IRC. Mr. Bacin's telephone number is 512-896-2285.

RECORDINGS AND EQUIPMENT FOR SALE

William C. Love, 1310 Lone Oak Circle, Nashville, TN 37215 offers many thousands of 78 rpm records, lps and 12" & 16" transcriptions --mostly traditional hot jazz, swing and pop, 1918 to 1950. The transcriptions include some Latin, Hawaiian, classical, musical comedy, drama, etc, but no live broadcasts. He also has jazz-

related books and discographies from the 1930s to the present, magazines and old record catalogs, 16" transcription turntable, an Altec-Lansing tube amplifier, a Presto 3-speed turntable with Pickering arm and Shure cartridge, an Edison diamond disc re-producer, and a few other items. For more information send SASE or two IRCs (foreign).

L.A. AREA COLLECTOR WANTS TO MEET FELLOW-ENTHUSIASTS

Duke Marston, 3044 Gainsborough Drive, Pasadena, CA 91107, a collector of 78rpm operatic and classical recordings, is interested in meeting nearby collectors of similar material with a view to sharing the pleasures of the music that is on the records as well as the history of the recordings and the artists performing on them. Mr. Marston is also interested in specialized equipment for playing and preserving 78s. Phone: 818-449-2325.

VICTOR HAWAIIAN RECORDS: HELP WANTED!

The compiler of the Victor Record Encyclopedia would like the help of collectors who own copies of Victor Records numbered 15000 to 15053. These are 10" single-faced Hawaiian recordings listed from about November, 1906 to December, 1914. Artists are Mme. Apapai, W.S. Ellis, Ellis Brothers Glee Club, Hawaiian Girls from the Kawaihau Seminary, etc. If you own any of these recordings, please report matrix numbers and equivalent catalog numbers (titles and artists not needed) to W. R. Moran, 1335 Olive Lane, La Canada, California, 91011.

BOOTLEG RECORD HISTORY MATERIAL WANTED

Ralph A. Vaughan, POB 730, Vista, CA 92083 is trying to obtain the titles of books, magazines and independent papers dealing with the history of bootleg records, by which he means unauthorized recordings made from the audience or outtakes released without appropriate permission. He is not interested in pirate re-issues of legitimately released records. He would be interested in buying a copy of such publications or getting copies of the manuscripts.

RECORDINGS OF HISTORIC UKRAINIAN SINGERS WANTED

Stefan Maksymjuk is interested in purchasing records of the following singers: Alexander Miszugo-Filippi, tenor (Zonophone, 1911); Roman Lubinetsky, tenor (Pathe Wien, 1911); Alexander Nizankowski, bass (Pathe Wien, 1910-12); Alexander Nosalewycz, bass (Pathe Wien, 1913); Modest Menzinsky, tenor (Gramophone, 1908-19); Ivan Alchevsky, tenor (Gramophone, 1903). Mr. Maksymjuk's address is 709 Burnt Mills Ct., Silver Spring, MD 20901.

OLD 45S WANTED

Don Mennie, P.O. Box 75, Mendham, NJ 07945 wants 45rpm records dating from before 1965--collections, old store stocks, radio station libraries, curator's unwanted duplicates, rock & roll, rhythm & blues vocal groups, rockabilly, and top-40 popular. He is also looking for material on many small, regionally-distributed labels. A free flyer giving more details is available (SASE will be appreciated). He greatly prefers bulk purchases and is not interested in individually-priced records or auctions from dealers. Phone: 201-543-2388.

QUADRAPHONIC TAPES WANTED

Bill Blakefield, 3836 Irongate Lane, Bowie, MD 20715 seeks quadraphonic (discrete) reel-to-reel tapes of popular, folk and classical music. His phone is 301-262-7234.

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The next ARSC NEWSLETTER (Summer 1987) will be prepared in July. Material to be included must reach the Editor on or before July 15, 1987. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Correspondents are encouraged to share timely news of research, interests, activities, special projects and publications through the medium of this quarterly publication.

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Association for Recorded
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P.O. Box 2086
Fairfax, VA 22031

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