

22ND ANNUAL ARSC CONFERENCE, TORONTO, MAY 26-28

Last call! Record collectors and public archivists from around the world will gather late in May for a wide-ranging program of papers and seminars on the history and preservation of recorded sound. This year's conference will be held on the campus of The University of Toronto, jointly with the annual meeting of the Canadian Association of Music Libraries (CAML). The program and registration forms have been sent out to members. In case you happen to be a reader who is not a member, but are interested in the meeting, contact Prof. Richard Perry, Chair, Fine Arts Studies, York University, Toronto, Ontario, Canada M3J 1P3 (613-478-5989) for registration information and Carlos B. Hagen, POB 342, Malibu, CA 90265 (213-457-3131) for program information. A major presentation this year will be on the just-completed ARSC project to codify state-of-the-art methods of audio preservation, chaired by Gerald D. Gibson of the Library of Congress. The speaker at the Saturday night banquet will be the distinguished performer and writer, Igor Kipnis, speaking on the unpublished recorded legacy of his father, Alexander Kipnis. Attendees are welcome at sessions of CAML, which will be held concurrently with the ARSC sessions, in the same building. Registration is \$40 U.S.

LOTTE LEHMANN CENTENNIAL SYMPOSIUM

The Lotte Lehmann Archives, University of California at Santa Barbara, will sponsor a three-day symposium remembering Lehmann at UCSB during Memorial Day weekend, May 28-30, 1988. Leading figures in the world of opera and lieder will speak. Alan Rich, music editor of Newsweek, Edward Downes, opera authority, and the conductor Maurice Abravanel will present talks on aspects of Lehmann's career. An exceptional point of view will be provided by Beaumont Glass, director of Opera Theatre at the University of Iowa, a former colleague of Mme. Lehmann and the author of a new biography entitled Lotte Lehmann--A Life in Opera and Song. Soprano Carol Neblett, a student of Lehmann, will present a concert in Lehmann's honor. There will be a multi-media presentation of Lehmann's song and painted interpretation of Die Winterreise, an exhibit of Lehmann's artworks, a display of memorabilia from the Lehmann Archives, a discussion of Lehmann as a teacher by a panel of her students, a lecture on the relationship of Lehmann and Strauss by Strauss authorities Dr. Richard Exner and Dr. Dolores Hsu, and a discussion of Lehmann's recordings (with rare examples) by Gary Hickling, who has recently compiled a new Lehmann discography. For more information contact the Lotte Lehmann Archives, UCSB Library, University of California, Santa Barbara, CA 93106 or call Dr. Daniel Jacobson 805-961-8263.

**NPS NEEDS ASSISTANCE IN REASSEMBLING
EUGENE O'NEILL'S RECORD COLLECTION**

In connection with the National Park Service's restoration and partial refurbishing of Tao House, the home of Eugene O'Neill in Danville, California from 1937 to 1944, the NPS Harpers Ferry Center is trying to acquire for display in his original record cabinet certain 78 rpm record albums that he owned. A list of these albums, based on photographs, diaries and correspondence, has been compiled. The range of selections is wide--folk songs, blues,

jazz, show hits, classical, folk music of Bali, Africa, Mexico, operetta, and turn-of-the-century songs. Not only were there albums, but a number of piano rolls O'Neill used with "Rosie," his coin-operated player piano, have been identified including "Alexander's Ragtime Band" and "Waiting for the Robert E. Lee." The NFS is offering to send its want list to anyone who might have any of the items in question and be willing to donate or sell them for the restoration. The NPS is primarily interested in the albums themselves; unplayable condition or even absence of the records is not of concern since only the backs or covers of the albums will be visible. The list includes album titles and numbers where known, but in many cases only titles or kinds of music have been identified. For a copy of the list, write to David H. Wallace, Staff Curator, National Park Service, Harpers Ferry Center, Harpers Ferry, WV 25425.

STANFORD SEEKS ASSISTANT ARCHIVIST FOR ARCHIVE OF RECORDED SOUND

The Stanford University Archive of Recorded Sound seeks a qualified librarian/archivist to assist in routine management of the Archive's collections and services and to serve as editorial assistant for the Encyclopedic Discography of Victor Recordings. Qualifications required: familiarity with music theory, history and subjects covered by sound archives; familiarity with pre-1950 sound recording repertoire, technology and industry; ability to work with a wide variety of people and communicate effectively. Qualifications desired: familiarity with automation, reading knowledge of at least one Western European language; supervisory experience; MLS or certified archival training. Appointment at the Assistant/Associate Librarian rank. Salary \$25,800-\$35,800/\$28,600-\$39,800 depending upon qualifications and experience. Submit letter of application, resume and names and addresses of three professional references to Irene Yeh, Assistant Library Personnel Officer, Stanford University Libraries, Stanford, CA 94305-6004 by June 30, 1988. Cite #322 (Revised) on all correspondence. EOE/AA. Barbara Sawka of the Archive will be available at the Toronto ARSC Conference with information for those interested in applying.

ARCHIVE AT SUNY BINGHAMTON SEEKS EDISON CD

Philip J. Conole would like to acquire the Edison CD given out at the 1986 ARSC Conference in New York City (or a tape copy) to be kept in the record archive of State University of New York at Binghamton. Anyone who wishes to negotiate with him should write to the Fine Arts Library, Special Collections, SUNY Binghamton, Binghamton, NY 13901.

JERRY WEXLER COLLECTION TO KSU

Kansas State University (Manhattan, KS) has received a collection of more than 2,000 recordings from Jerry Wexler, a KSU alumnus and co-owner of Atlantic Records in the 1950s. Wexler is credited with inventing the term "rhythm and blues" to replace "race music." The collection focuses on the period from the mid-1960s to the present and includes material by such R&B and Soul performers as Aretha Franklin, Wilson Pickett, Ray Charles, and Clyde McPhatter and the Drifters. Jazz recordings include early issues by the Modern Jazz Quartet and reissues of Charlie Parker material. Spoken records include a conversation with journalist H.L. Mencken and comedian Lenny Bruce's legendary Berkeley, California, concert.

SOUND ARCHIVE OF CONTEMPORARY MUSIC (ITALY)

Notizie dall'Archivio Sonoro della Musica Contemporanea, a bi-monthly periodical of the Institute of Research for the Musical Theater, has distributed its first three issues (June-July, August-September, October-November, 1987). Readers interested in copies and subscriptions should write to Istituto di Ricerca per il Teatro Musicale, (I.R.T.E.M.), via dei Delfini 16, 00186 Roma, Italy.

PAUL SACHER FOUNDATION

The Paul Sacher Foundation has issued #1, January 1988, Mitteilungen der Paul Sacher Stiftung (Notes from the Paul Sacher Foundation), a handsomely produced, 28-page booklet reporting on the activities, resources, acquisitions, publications, etc. of the organization, which honors the memory of the noted Swiss conductor who is remembered for his commissioning of special works from a number of celebrated contemporary composers. For a copy, write Paul Sacher Stiftung, Munsterplatz 4, CH-4051, Basel, Switzerland.

PLAYBACK STYLI FOR 2-MINUTE CYLINDERS, A PROGRESS REPORT

George A. Blacker, 345½ S. Main St., Cheshire, CT 06410 will be remembered by some members for his demonstration of the "Electrographophone Junior" cylinder player at the 1982 ARSC Conference in Syracuse. At the time he was using a Pathe elliptical stylus with a tip size of .008" x .003" and was not getting consistently good sound from 2-minute records. Quite by accident he played one of these cylinders with a .0037" Edison stylus and got much better sound from the record than ever before. Experimenting with the Edison stylus and his poorest sounding cylinders, he concluded that he had been using too large a stylus to trace the grooves properly. He next tried an .0065" x .002" stylus reasoning that the elliptical shape would still approximate the shape of the Edison "doorknob" sapphire stylus, while the larger tip radius would not cut the groove of the wax cylinder. The results were very satisfactory--"great sound and no wax shavings," and he now considers the size best for the 2-minute records since it works best for him in his "Electrographophone Junior" with its self-tracking pickup arm. (He does note, however, that Mr. Hodgson at Expert Pickups Ltd recommends the use of the .0037" or .0047" diameters for 2-minute records.) He also reports that the stylus still handles Pathe discs quite well and does a good job of reproducing the RCA Victor pre-grooved home-recording discs, where the sound modulations are concentrated, for the most part, around the upper parts of the groove walls.

RARE RECORDINGS OF COUNTERTENOR RICHARD JOSE ISSUED

RICHARD JOSE, CORNWALL'S GREATEST SINGER, is the title of a real-time cassette recording on chrome tape--digitally re-mastered from the 78rpm acoustic originals--prepared by ARSC member Joe Pengelly. Jose was a true countertenor (not a male alto), a very special high tenor voice that occurs perhaps once in a generation. Born in Lanner, Cornwall in 1862, Jose made the recordings on this cassette between 1904 and 1905; he was a very popular singer in the U.S. prior to World War I. He knew Caruso who called him "the world's greatest ballad singer." Jose died in San Francisco in 1941. In making these transfers Mr. Pengelly writes that "the dubs were done without recourse to any technical gimmickery, with not even an oscilloscope in sight--just using my ears as to how the voice and accompaniment should sound." He is charging \$10 per

cassette posted airmail to the U.S. His address: 36, Thorn Park, Mannamead, Plymouth, England.

CSO RADIOTHON 13 RECORDING FEATURES RARE REINER

The special edition recording prepared exclusively for the WFMT/Chicago Symphony Orchestra Radiothon 13, April 1988, honors the 100th anniversary of the birth of Fritz Reiner who served as Music Director of the CSO from 1953 to 1963. "From the Archives, Volume III" features Reiner-led performances from the 1957-58 season; never before released, they were part of a broadcast arrangement with WBAI in New York City. The recordings include Beethoven's Symphony #4, Haydn's Symphony #140, Berlioz's Roman Carnival Overture, Hindemith's 1940 Cello Concerto (with Janos Starker as soloist), the Prelude and Liebestod from Wagner's Tristan and Isolde, and the Good Friday Spell from Wagner's Parsifal. As a bonus, the double-disc album features a short interview with Reiner by Stephen F. Temmer. Program notes are by Thomas Willis. Total playing time is a generous 126 minutes. The lp format costs \$40 including shipping and handling; the CD version, \$55. Make check payable to The Orchestral Association and mail order to Archives/Reiner III Record, Chicago Symphony Orchestra, 220 South Michigan Avenue, Chicago, IL 60604. Special note: ARSC member Steve Smolian of Smolian Sound Studios served as Project Coordinate for this album.

PRICE GUIDE TO USED AND O-P CLASSICAL RECORDINGS

KJH Enterprises, 4850 N. Hite Drive, Bloomington, IN 47401 has announced the publication of an extensive price guide to used and out-of-print classical records. The CANFIELD GUIDE TO CLASSICAL RECORDINGS provides information especially useful to value such recordings; 40,000 recordings on some 1,200 labels are listed; all formats are represented. Compiled by the owner of Ars Antiqua and ARSC member, David Canfield, it represents his experience as the largest used and o-p classical record business in the world. The Guide further provides readers with an opportunity to sell records to Ars Antiqua at a reasonable percentage of the retail price. To order the Guide, send \$25 check or money order payable to KJH (all orders postpaid) and allow 4 to 6 weeks for delivery. Dealers may order in quantities of 3 or more copies for \$15 each, postpaid. KJH is exclusive distributor for the Guide.

THE LITERATURE OF AMERICAN MUSIC DISCOGRAPHY

In his recent book, BIBLIOGRAPHICAL HANDBOOK OF AMERICAN MUSIC, D.W. Krummel devotes a chapter to discography which will be of interest to many readers. He begins by listing several major bibliographies devoted to discographies, then goes on to annotate source discographies (Schwann, David Hall, Myers, Dethlefsen, etc.), performer discographies, repertory discographies, and other discographical materials; there are in all 18 pages of commentary, citation, and annotation. The book is published by University of Illinois Press and is part of its Music in American Life series (269 pages).

FOLKWAYS MOSES ASCH

The Fall 1987 issue of American Music includes an interview with Moses Asch by Gene Bluestein, professor of English at California State University, Fresno. Entitled "Moses Asch, Documentor," Asch talks about his growing up in Europe and New York City, his early career in electronics which led him into the recording business where he became a documentor of folk music in America. He also talks about his work with Leadbelly and Pete Seeger.

TAPE LIBRARIAN TO THE STARS

Having finished up organizing Billy Joel's tapes recently, John Lippincott is looking for more work. His services include physical rearrangement, indexing all information about each tape (or record, videotape, or film), and computerizing this information. Other clients include Paul Simon and Phil Ramone. His rates are \$500/wk plus expenses. He will travel if client foots the bill. Call 914-967-5447 or write to John Lippincott, 265 Grace Church St., Rye, NY 10580

JOE ALBANY, 1925-1988

Jazz pianist, Joe Albany, died of respiratory failure and cardiac arrest on January 12, 1988; he was 63 and lived in New York City. Mr. Albany performed or recorded with Charlie Parker, Lester Young, Roy Haynes, Howard McGee, Boyd Raeburn, Benny Carter, Georgie Auld and Charles Mingus. His best known recordings were the 1946 sessions with Lester Young, "Right Combination" with Wayne Marsh in 1957, and "Portrait of an Artist" (his final album).

GIL EVANS, MUSICIAN AND COMPOSER

Gil Evans, 75, a composer, pianist and band leader who became famous through his innovative arrangements for the great jazz trumpeter Miles Davis and singers Peggy Lee, Johnny Mathis and Tony Bennett, died of peritonitis March 20, 1988 in Cuernavaca, Mexico, where he went to recover from a recent prostate operation. Among the albums he arranged for Davis were Miles Ahead, Porgy and Bess and Sketches of Spain.

LEON GOOSSENS, FAMED ENGLISH OBOIST

Leon Goossens, celebrated oboist and son of the noted conductor Eugene Goossens, died in Tunbridge Wells, Kent, England on Feb. 12; he was 90. Born in Liverpool, he began playing the oboe at 10 and was principal player for the Queens Hall Orchestra at 17. He was a member of the Covent Garden Orchestra under Beecham after World War I. Eventually he left the security of orchestral work to solo on his own and became world-famous. He also played and recorded popular music with such bands as Jack Hylton's orchestra. Many contemporary composers wrote music for him--Britten, Poulenc, Bax, Bliss and Elgar. He was made Commander of the British Empire in 1950.

AL HALL, 1915-1988

Alfred W. Hall, famous jazz bassist whose career spanned 50 years, died of lung cancer on January 18, 1988 in New York City where he lived; he was 72. Born in Jacksonville, FL, he grew up in Philadelphia; he hoped for a career in symphonic music which was not possible for a black when he was a young man. In 1939 Hall joined Benny Goodman's band; later he worked with Ellis Larkin, Kenny Clarke, Erroll Garner, Count Basie and a host of other famous jazz musicians. He played often in Broadway theaters. When he joined the orchestra for "Barefoot Boy with Cheek" in 1946, he became the first black musician in a Broadway pit orchestra, according to one of his daughters. As owner and creative director of Wax Records, Al Hall produced and arranged four records in 1946 and 1947; three were selected as Downbeat magazine's Record of the Year.

EVGENI MRVINSKY

Evgeni Mravinsky, who became chief conductor of the Leningrad Philharmonic Orchestra in 1938, has recently died of a heart attack. Tass, the Soviet press agency, did not report when or where he

died. Born in St. Petersburg, June 4, 1903, he studied conducting with Gauk and Malko. He was noted for his performances of Tchaikovsky's music, and he gave first performances of symphonies by Prokofiev and Shostakovich.

VINCENT PERSICHETTI, 1915-1987

Vincent Persichetti, a prolific American composer, died August 14, 1987 at his home in Philadelphia of lung cancer; he was 72. He wrote nine symphonies, a wide range of compositions for chamber ensembles, sonatas, songs, choral works, and a great deal of music for wind band. Persichetti was also an educator, theorist, pianist and conductor; he was associated with the Juillard School for almost 40 years, 1947 until his death. Born in Philadelphia on June 6, 1915, he studied piano with Olga Samaroff and conducting with Fritz Reiner. He wrote a biography of William Schuman (1954) and a manual on 20th Century harmony (1961).

SOLOMON, BRITISH PIANIST

Solomon Cutner, the British pianist, died on Feb. 2 in London. He was 85. Born in London, Solomon began piano studies at the age of 7. His New York debut came in 1926, but subsequent performances in the U.S. were infrequent. He spent most of his career and was highly regarded in Europe and England. During World War II he gave many recitals for Allied troops in Europe and after the war he played there often until 1965, when a stroke ended his career.

HENRYK SZERYNG, VIOLINIST

Henryk Szeryng died March 3 of a brain hemorrhage in Kassel, West Germany; he was 69. Born in Poland, he began playing the violin at the age of 5. His teachers included Carl Flesch, Jacques Thibaud and Nadia Boulanger. He began his concert career in 1933 and was en route to Brussels for a concert when he was stricken. He taught at the National University in Mexico City and became a Mexican citizen. He made many recordings during his career, some of which have recently been offered on CD by Philips.

LANE AUCTION LIST DELAYED

Michael Lane announces a delay in his next classical auction list due to moving. The new address is: Lane Audio & Records, 1782 Manor Drive, Vista, California, 92084. Phone: 619-945-7017. Everyone who requested a list will receive it as soon as possible.

REPLACEMENT RECORDS FOR 78RPM ALBUMS

Readers who have classical 78rpm albums with damaged or missing records may want to write Anton Johannes, R.D.3, Box 253, Pine Bush, NY 12566 for his "album singles for sale" listing. He will send it free to anyone for a 25¢ self-addressed, long envelope. Mark the envelope AS-1.

LISZT'S "BEETHOVEN CANTATA" WANTED

James Plizga, 734 Carolina, Marysville, MI 48040 is trying to locate a recording of Liszt's Festival Cantata also known as the "Beethoven Cantata of 1845." Entitled Festkantate zur Enthuellung des Beethoven-Denkmal in Bonn; (Festival cantata for the unveiling of the Beethoven Memorial in Bonn), it was written for soloists, chorus and orchestra and also arranged for piano 4-hands by the composer. Mr. Plizga would like to acquire recordings of both versions, if possible, but will happily settle for either.

DE SABATA'S MOZART REQUIEM WANTED

Edmund Bashkin, M.D., 69 Cider Brook Road, Avon, CT 06001 is searching for the recording of Mozart's Requiem in d minor issued in the U.S. in the late 1940s on Cetra-Soria 2-lp set #1001 (the lps were 10-inch). The performance featured Tassinari, Stignani, Tagliavini and Tajo, with the E.I.A.R. Chorus and Orchestra, conducted by Victor de Sabata. Dr. Bashkin would like to acquire the album or a cassette tape of the recording with a copy of the data on the album jacket.

COLLECTOR NEEDS POP 78S FOR NOSTALGIA TRIP

Edmund Midura, 5311 Columbia Road, Columbia, MD 21044 wants to locate some of the music that he enjoyed on 78s in his youth. He is willing to purchase these records or will pay to have someone tape them onto cassette for him. He wants: Au Revoir; Frank Sinatra, Senorita; Sammy Kaye, I Thought She Was A Local; Barnabas Von Geczy, Pusztá and Violetta; Buddy Greco, Cottage for Sale; Bobby Sherwood, Elk's Parade; Frankie Laine, You're Wonderful; Toni Fisher, The Big Hurt.

WANTED - TAPE COPIES OR ACTUAL RECORDS

All lps except where otherwise noted: a) Baker-ASD 3981, b.) Melchior RCA-CRM3-0308, c.) Perrillo-Plymouth 91881, d.) McCracken-London 37306, e.) Howard Univ. Cho.-WCFM,13, f.) Head-Kiwi JLP 141, g.) Uppman-Internos 0001, h) Yeend-DaVinci 203, i.) Traubel-RCA LM 7013 and Columbia ML 2085, j.) J.C. Thomas-Startone 216, k.) Jagel-GC 4047, l.) T.L. Thomas-London 5257, m.) Jochum-Philips A 11241G (78 rpm), n.) Merrill-RCA set DM 1306 (78 rpm), o.) Melton-RCA set DM 1251 (78 rpm), p.) Pons-Columbia ML 2135, q.) Moira Anderson-anything, r.) Sydney MacEwan-anything. Mr. Marc A. Bernier, 725 Cambridge Ave., Aberdeen, MD 21001.

ANSELMI DISCS WANTED

George Creegan, 510 Washington St., Steubenville, Ohio 43952 (614-283-3708), is looking for a group of Anselmi recordings to complete a record package for Crest Records-Cassettes and would appreciate hearing from collectors who will sell or provide dubs of the following items. On Edison D/D: 83015 Mignon; 83018 Lucia; 83025 Africana; 83007 Favorita; 83008 Pagliacci; On Fono: 62398 Maschere (Mascagni); 62274 Pater Noster; 62186 Dietele; 62167 Don Giovanni; 62184/5 Tosca/Oris; and other songs and arias.

VARIOUS RECORDS AND OTHER ITEMS FOR SALE

William C. Love, 1310 Lone Oak Circle, Nashville, Tenn. 37215, has thousands of 78 records, 33 1/3 radio transcriptions, 45s and reel tapes, almost all traditional jazz, swing and pop, classical, hillbilly, bop, rock, soul, gospel, progressive, etc.; no live broadcasts, except that some of the transcriptions contain pipe organ, classical, Hawaiian, accordion, military band, Latin, etc., also books, catalogs, discographies, magazines, critiques, etc., and some old (but good) equipment including Altec-Lansing tube type amplifier, GE variable reluctance VR11 single-stylus type and new 1-mil diamond stylus, new reproducer and spring for Edison diamond disc phonograph, and equipment for playing 16" transcriptions and 16" turntables that will play 78 records (including Edison), vertical and lateral transcriptions, etc. at 33 1/3 and 78. All inquiries answered if an SASE or two IRCs (foreign) are enclosed. Wanted: WE 5A reproducer arms and McIntosh ATI-1 and ATI-2 input transformers.

BOOKS, TRANSCRIPTIONS, EQUIPMENT OFFERED

George A. Blacker, 345½ S. Main St., Cheshire, CT 06410 has for disposition a miscellaneous group of books, radio transcription discs and audiophile equipment. The books are Banjo Without A Master, by Frank Converse, and Father Coughlin's Radio Discourses, 1931-32. The six transcription discs include two of symphony orchestra broadcasts (NBC and Boston). The equipment items are a Bell tape transport and Gordon magnetic pickup head and arm. Mr. Blacker will send listing with complete details on request. He is interested mostly in trade offers.

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The next ARSC NEWSLETTER (Summer 1988) will be prepared in July. Material to be included must reach the Editor on or before July 15, 1988. Please type and double-space all entries. Send submissions to Dick Luce, Editor, ARSC Newsletter, POB 1242, Bozeman, MT 59771. Correspondents are encouraged to share timely news of their research, interests, activities, special projects and publications through the medium of this quarterly publication.

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