

## FIRST CALL FOR PAPERS FOR THE 1996 ARSC CONFERENCE

The 30th Annual ARSC Conference will take place 9-11 May 1996 in Kansas City, Missouri. Your proposals for the Kansas City meeting are welcome. They must be outlined in writing, and should describe both the scope of the topic and one or more possible methods of presentation (e.g., lecture with slides; panel discussion; demonstration; interview). Also, ARSC members are encouraged to submit ideas you would like to see others take up and develop for the program.

Proposals may be sent to: Jerry Fabris, ARSC Program Chair, Edison National Historic Site, Main Street and Lakeside Ave., West Orange, NJ 07052 (voice: 201-736-0550 x 48; fax: 201-736-8496; internet: jerry\_fabris@nps.gov).

## OOPS! LET'S START OVER!

The list of Sustaining Members for 1995 printed in Issue No. 72 was correct, with the recent addition of **David Hall**. Unfortunately, the list of Sustaining Members for 1994 has not yet been published. The **Sustaining Members for 1994** were as follows:

Richard Benson	Tim Brooks	Sam Brylawski	A.N. Campbell, Jr.
Francis Goelet	Edwin Goldstein	Lewis Hall	David Hamilton
Warren Keats	Walter Keevil	John Lambert	R. Peter Munves
Calvert Norland	Dennis Rooney	Roger Snape	Gail Sonnemann
Robert Teller	Patricia Turner	James Wainwright	Robert van Wallegem

These errors came about when the *ARSC Bulletin* was changed to a demand publication starting with No. 27. At that time it seemed a good idea to print Sustaining Member lists in the last Newsletter of each year, instead of the prescribed *Bulletin*, in order to afford the lists a wider circulation. At the time, there were changes in the personnel who take care of membership statistics and the outgoing McKee did not realize the incoming Shambarger is not a mind reader. As a result, the good idea remained only an idea - until now! Mea culpa from Elwood and Peter! Our apologies, particularly to our Sustaining Members.

Bulletin No. 29 is scheduled to appear in Spring 1996; the most recent Bulletin is No. 28. --Peter Shambarger

## New ARSC Newsletter Editor

Newsletter No. 73 is Laura Gayle Green's last as editor. Michael Devecka will be the new *ARSC Newsletter* Editor with issue No. 74. His address and phone number are on page two. Please welcome him in his new role serving ARSC. All the best to Michael!



## PRESIDENT'S MESSAGE

What do *you* want ARSC to accomplish, not just in the next year, but in the next decade? That question has been raised and restated a great deal this year, starting with a preliminary discussion at the Board meeting last spring.

The Board devoted the whole afternoon of this fall's meeting to a structured discussion of the issues raised. On the last day of the Conference, members divided into four discussion groups of over a dozen each, repeating the format that the Board had used. One member summarized the results of each discussion to the membership meeting later that day.

Before we conclude this process at the Conference in Kansas City next May, we want to hear from still more members. We're going to try to assemble groups of members in the major centers of ARSC membership during the winter.

A facilitator will be able to use the same discussion guide in each group in order to let everyone present give expression to their own thoughts while keeping the discussion focused on what ARSC needs to do. Reports will be given at the Conference.

Meanwhile, your officers will be digesting the results of the discussions so far. Along with this further input, we will try to furnish an agenda for our Association. We see ARSC at a crossroads. Our 30th Annual Conference will show us where to turn.

Five Board members completed their terms of office at the Washington meeting, terms that were lengthened by the change of meeting date this year. As past president, Martin Silver furnished continuity by helping me to take over the reins. As secretary, Elwood McKee brought an exceptional level of expertise to a job that calls for a lot of work but, if done as well as he has done, greatly smooths the operations of the Association. As program chair, Vincent Pelote managed an exceptional Conference this year. As members at large, Michael Gray and Suzanne Stover demonstrated the benefit that the Association gains from these seats, in one case retaining the expertise of a former office holder and in the other grooming a possible future office holder. Mike and Suzanne also filled committee seats while participating actively in the Board's decision-making tasks. I want to express my thanks for their close cooperation. I look forward to working with the newly elected Board.

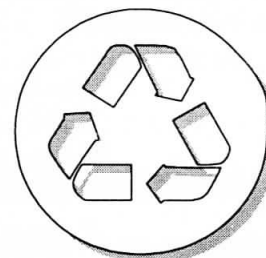
~Jerome F. Weber

## ARSC Newsletter

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address: Michael Devecka, 71 Newman Ave., Verona NJ 07041-2111 (phone: 201-857-1804).

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

**The winter deadline for  
No. 74 is January 15, 1996**



**Printed on recycled paper.**

Word has been received at presstime of the sudden death of ARSC member William "Bill" Bryant, in September of a heart attack at his home in Portland, Maine. He was 44. Bryant was one of the leading collectors and researchers in the United States in the field of early labels and artists, and was well known for his unstinting and willing contributions to the work of many authors. A full obituary will appear in a later issue of the *ARSC Journal* or the *ARSC Newsletter*.



## Winners 1995 ARSC Awards for Excellence

A gala banquet held amid the marble splendor of the Great Hall of the Library of Congress, in Washington, D.C., on September 20 was the setting for the announcement of the winners of the 1995 ARSC Awards for Excellence in Historical Recorded Sound Research. The banquet came at the conclusion of the 29th annual conference of ARSC, held in conjunction with the International Association of Sound Archives (IASA) and the International Federation of Television Archives (FIAT). And the winners were....

### *Lifetime Achievement Award: Michel Ruppli*

Michel Ruppli is a retired electronics engineer living in the south of France who has spent the last 25 years compiling some of the most detailed label discographies ever published in the field of postwar jazz and popular music. He is the author of *The Prestige Label* (1972, new edition with Bob Porter, 1980), *Atlantic Records* (1979), *The Savoy Label* (with Bob Porter, 1980), *The Chess Labels* (1983), *The King Labels* (1985), *The Aladdin/Imperial Labels* (1991) and the five volume set *The Mercury Labels* (with Ed Novitsky, 1993). The latter was an ARSC Award winner in 1994. He has also published label and artist discographies in various jazz publications, including *Jazz Hot*, and has just completed a 6,000 page discography of the Decca label.

More than 100 books, articles and liner notes published during 1994 were nominated for this year's awards. The winners in each category were:

#### **Recorded General Popular Music**

*Television Theme Recordings*, by Steve Gelfand (Popular Culture Ink, 1995).

#### **Recorded Jazz, Blues or Gospel**

*Thinking in Jazz: The Infinite Art of Improvisation*, by Paul F. Berliner (Univ. of Chicago Press, 1994).

#### **Recorded Classical Music**

*Glyndebourne Recorded: Sixty Years of Recordings, 1934-1994*, by Paul Campion and Rosy Runciman (London: Julia MacRae Books, 1994).

#### **Recorded Rock, Rhythm & Blues or Soul**

*The Kinks, Part One: You Really Got Me, An Illustrated World Discography of the Kinks, 1964-1993*, by Doug Hinman with Jason Brabazon (Rumford, RI: self-published, 1994).

#### **Recorded Country Music**

*Milton Brown and the Founding of Western Swing*, by Cary Ginell (Univ. of Illinois Press, 1994).

#### **Recorded Folk or Ethnic Music**

*Discografia de la Musica Cubana, Vol. 1, 1898-1925*, by Cristobal Diaz Ayala (San Juan, PR: Fundacion Musicalia, 1994).

#### **Record Labels or Manufacturers -- Histories**

*Directory of American Disc Record Brands and Manufacturers, 1891-1943*, by Allan Sutton (Greenwood Press, 1994).

#### **Record Labels or Manufacturers -- Discographies**

*EJS: Discography of the Edward J. Smith Recordings: "The Golden Age of Opera," 1956-1971*, by William Shaman, William J. Collins and Calvin M. Goodwin (Greenwood Press, 1994).

#### **Vintage Phonographs**

*The Edison Cylinder Phonograph Companion*, by George Frow (Woodland Hills, CA: Stationery X-Press, 1994).

The following were runners-up for the 1995 awards. Those indicated were presented with Certificates of Merit for superior achievement.

#### **Recorded General Popular Music**

"The Music of the Marx Brothers," by Michael A. Yahn, in *Goldmine*, June 24, 1994.

"The Platters: Four Platters and One Lovely Dish," notes by Peter A. Grendysa, discography by Walter deVenne, Richard Weize & Laurence Zwisohn, Bear Family CD set (1994).

*Straighten Up and Fly Right: A Chronology and Discography of Nat "King" Cole*, compiled by Klaus Teubig (Greenwood Press, 1994).

### Recorded Jazz, Blues or Gospel

*A Guide to the Blues: History, Who's Who, Research Sources*, by Austin Sonnier, Jr. (Greenwood Press, 1994).

*Tram: The Frank Trumbauer Story*, by Philip R. Evans and Larry F. Kiner, with William Trumbauer (Scarecrow Press, 1994).

### Recorded Classical Music

*Fritz Reiner*, by Philip Hart (Northwestern University Press, 1994).

"Giuseppe di Stefano," by Thomas Semrau, discography by Tom Peel and John Holohan, in *The Record Collector*, Vol. XXXIX, No. 3 (1994).

*Marcel Moyse*, by Ann McCutham (Amadeus Press, 1994).

### Recorded Rock, Rhythm & Blues or Soul

"Frankie Lymon and the Teenagers," notes by Peter A. Grendysa, discography by Bob Hyde, Bear Family CD (1994).

*Last Train to Memphis: The Rise of Elvis Presley*, by Peter Guralnick (Little, Brown & Co., 1994). [CERTIFICATE OF MERIT]

*Revolution in the Head: The Beatles' Records and the Sixties*, by Ian MacDonald (Henry Holt & Co., 1994).

### Recorded Country Music

*The Hank Snow Story*, by Hank Snow, with Jack Ownbey and Bob Burris (Univ. of Illinois Press, 1994).

"Jim Reeves: Welcome to My World," notes by Colin Escott, discography by Arie den Dulk, Kurt Rokitta & Richard Weize, Bear Family CD (1994).

"Merle Travis: Guitar Rags and a Too Fast Past," notes by

Rich Kienzle, discography by Patrick Milligan, Richard Weize & Laurence J. Zwisohn, Bear Family BCD 15637 (1994).

"Pee Wee King and His Golden West Cowboys," notes by Otto Kitsinger, discography by Otto Kitsinger & Richard Weize, Bear Family CD (1994).

### Recorded Folk or Ethnic Music

*May It Fill Your Soul: Experiencing Bulgarian Music*, by Timothy Rice (Univ. of Chicago Press, 1994).

*Traditional Anglo-American Folk Music: An Annotated Discography of Published Sound Recordings*, by Norm Cohen (Garland Publishing, 1994).

### Record Labels or Manufacturers -- Histories

*Jelly Roll, Bix and Hoagy: Gennett Studios and the Birth of Recorded Jazz*, by Rich Kennedy (Indiana University Press, 1994).

*Lyrebird Rising*, by Jim Davidson (U.S.: Amadeus Press; Australia: Melbourne University Press, 1994).

### Record Labels or Manufacturers -- Discographies

*Columbia Twelve-Inch Records in the United Kingdom, 1906-1930*, by Ronald Taylor (Symposium Records, 1994).

*His Master's Voice/Die Stimme seines Herrn: The German Catalogue (1898-1929)*, compiled by Alan Kelly (Greenwood Press, 1994). [CERTIFICATE OF MERIT]

*Panorama des Cylindres Pathé, Chantes et paroles, 1898-1910*, Gilbert Humbert (Fuveau, France: self-published, 1994).

### NEWS FROM ARSC

The results of the biennial ARSC election were announced, with the following elected officers of the Association: Ted P. Sheldon, First Vice President/President-Elect; Gerald A. Fabris, Second Vice President/Conference Program Chair; Susan Stinson, Secretary; Steven I. Ramm, Treasurer; James Farrington, Member-at-Large; Gerald D. Gibson, Member-at-Large.

Re-elected judges on the Blue Ribbon Awards Committee for two year terms were David Hamilton (classical music), Robert George (popular), Dan Morgenstern (jazz), Tim Brooks (at large) and Richard Spottswood (at large).

President Jerome Weber also announced locations and hosts of the next three annual conferences: 1996 (May 8-11), Kansas City, Missouri, University of Missouri-Kansas City; May 1997, Nashville, Tennessee, the Country Music Foundation; and in 1998, Syracuse, New York, the Belfer Archives, Syracuse University.

## Other information of interest...

At the ARSC Conference, a few people complained about a problem that they had with the "Complete Caruso" 12-CD set on RCA Victor. Those that had early pressings said that they had self-destructed and were unplayable. In many cases the printing just dissolved. I checked mine when I got home and found that it had a similar problem: it was discolored and covered with a filmy substance. I contacted RCA's production department and delivered my copy to them for replacement. They said they were aware of the problem and would replace defective copies. Since this is an expensive set, ARSC members may want to check their discs and return them if there is a problem. The address for returns is: Parnell Pierre-Louis, RCA Victor Records, 1650 Broadway, New York, NY 10036. A letter of explanation should be enclosed. -- Steve Ramm

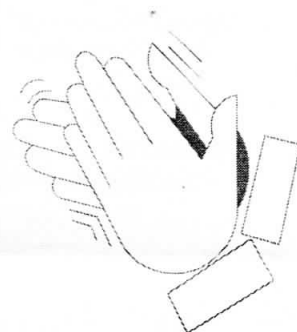
One-of-a-Kind Music Collection. Archive of Popular Music all chart hits 1940-1984. Near Mint Condition in Original Sleeves comprising of 100,000+ singles, 3,000 EPs, 2,000 78s, 1,000 LPs. For more information contact Sheila Finkelstein (908-679-8775).

ARSC Member **Gary Burns** has been named editor of the journal *Popular Music and Society*. To submit work, send four copies to: Gary Burns, Department of Communications, Northern Illinois University, DeKalb, IL 60115.

**WANTED: A SWAP!** Boston Symphony Orchestra, Koussevitzky; Barber, Symphony No. 2, Office of War Information. We have two copies of sides 6 and 8 (OSA 74-75). We need sides 5 and 7 (OSA 72-73). Please contact: Bridget Carr, Boston Symphony Orchestra Archives, Symphony Hall, Boston MA 02138 (phone: 617-638-9434).



**CLASSIC ARTS SHOWCASE.** Classic Arts Showcase, a 24-hour-per-day video program is being distributed via satellite to educational and public-service TV broadcasting and cable stations throughout the country. The program consists of well-chosen selections from ballets; orchestral and solo concerts; art, architecture and nature; documentaries; classic movies; opera; and operetta performances. The sources of each excerpt are identified and commercially available. Although the program makes for great browsing for video collectors, its avowed primary purpose is to introduce a broad audience to arts programming in the hope that people will be stimulated to go to a concert, visit a museum, see a theater performance, or go to a fine movie.



ARSC members will be interested to note that this non-commercial endeavor is being underwritten entirely by the Lloyd E. Rigler and Lawrence E. Deutsch Foundation. Lloyd Rigler, as most will know, is the principal benefactor, together with the National Endowment for the Humanities, of the Rigler and Deutsch Record Index and a Honorary Life Member of ARSC. Once again Lloyd Rigler is sharing his love of music and the arts with the largest possible public.

Members who may wish more information and who cannot find Classic Arts Showcase among their local stations should write to P.O. Box 828, Burbank, CA 91503.

## ASSOCIATION FOR RECORDED SOUND COLLECTIONS

### GRANTS PROGRAM

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings or audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the *ARSC Journal*.

Both ARSC members and non-members are eligible for grants in amounts up to \$1000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings. Grant recipients are required to submit brief descriptions of their projects for publication in the *ARSC Journal* and documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

- ▶ A summary of the project (one page maximum), with samples of the work attached if possible,
- ▶ A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum),
- ▶ A curriculum vitae,
- ▶ An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to Grants Committee Chair Richard Warren, Historical Sound Recordings, Yale University Library, P.O. Box 208240, New Haven, CT 06520-8240, U.S.A. The deadline for receipt of applications is 29 February 1996. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference.

## CALL FOR PAPERS

### CROSSROADS:

Intersections in American Vernacular Music.

A Conference to celebrate the Tenth Anniversary of the Center for Popular Music at Middle Tennessee State University.

April 18-20, 1996

The Center for Popular Music at Middle Tennessee State University began its work in the 1985-86 academic year. To celebrate the first decade of its existence, the Center is sponsoring a two-day conference to be held April 18-20, 1996, on the campus of MTSU in Murfreesboro, Tennessee.

The conference title reflects the conceptual viewpoint that underlies much of the Center's work and collecting, i.e. much of American vernacular music is best understood by erasing, or at least blurring, conventional boundaries of genre, race, time, and process. We encourage scholars from all disciplines to submit proposals for papers in which they explore convergences: of folk and popular cultures; of African- and European-American traditions; of sacred and secular musics; of regional and national traditions; of historical and contemporary threads; of community and mass-mediated musics. We especially encourage papers that highlight the strengths of the Center's research collections -- rock and its roots, all forms of vernacular religious music, dance music, 18th and 19th century sheet music and broadsides, the history of popular instruments, minstrelsy, topical songs, and music of the southeast. Papers on Tennessee topics are particularly desired. Proposals for performances are also welcome.

Those wishing to submit proposals should send three copies of a 250-300 word abstract (one side of a page) to:

10th Anniversary Conference Program Committee  
c/o Paul F. Wells, Director  
The Center for Popular Music  
Box 41 - Middle Tennessee State University  
Murfreesboro, Tennessee 37132 USA

Please include your name, address, telephone number, and e-mail address. Also indicate your equipment needs.

DEADLINE: Proposals must be postmarked no later than December 31, 1995.

### **ARSC JOURNAL** **CALL FOR SUBMISSIONS**

Members of ARSC are encouraged to submit for publication articles, research reports, commentary and reviews of books and sound recordings as they relate to the preservation and study of recordings in all fields of music and spoken word.

All submissions are subject to peer review.

If you would like to discuss a subject, topic or issue, or would like a copy of the Journal's "Information for Contributors," please contact: Barry R. Ashpole, The Editor, *ARSC Journal*, 377 Soudan Avenue, Toronto, Canada M4S 1W6. Barry can also be contacted at (416) 362-4804 during normal business hours or at (416) 486-9669 evenings and weekends. His fax number is (416) 369-0515.

Book reviews should be sent to: Michael H. Gray, Editor, ARSC Journal/Book Reviews, 1019 Crestwood Drive, Alexandria, VA 22302.

Sound recording reviews should be sent to: Gary A. Galo, 72 Waverly Street Ext., Potsdam, NY 13676.

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association for recorded sound collections

ARSC NEWSLETTER

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### ARSC LAPEL PINS AVAILABLE

Wear a lapel pin with the **ARSC** logo and proudly identify yourself to your fellow members and to others who may learn about us in this way!

Five-eighths of an inch in diameter, the pins feature the **ARSC** logo in gold on a red background with a narrow gold rim and are very attractive.

Price is \$5.00 postpaid in the U.S., \$6.00 to foreign addresses. Send check or money order made payable to **ARSC** (U.S. funds only, please) to Philip Rochlin, Executive Director (Retired), 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.

### PAID ADVERTISING

**600,000 RECORDS** - LPs/45s in all musical categories. Free lists, but kindly state your interests. International service since 1972. Craig Moerer, PO Box 42546-ARSC, Portland, OR 97242, USA.

**78 RPM AUCTIONS** - a former Victor sales rep's collection of mint early depression electrics as well as a collection of near mint 1920s Country & Western Brunswicks, Columbias and Victors will augment our usual offerings. Quarterly auctions include popular, dance, personality, classical, operatic, ethnic, C&W and jazz from 1900 to 1940s. Free lists - never a

minimum bid. Dave Reiss, 3920 Eve Drive, Seaford, New York 11783.

Wanted! Cassette copies of Regent 5029 or 6062 (Beethoven Violin Concerto with Taschner or "Tassner"), Allegro/Royale 1481 (Brahms Piano Concerto #2), Allegro/Royale 1483 (Prokofiev Violin Concertos #1 & 2), Allegro/Royale 1556 (Rubinstein Piano Concerto #4). Refund guaranteed! Contact Ernst Lumpe, Nicolaiweg 2, D-59494 SOEST/Germany, phone & fax 0049-2921-81786.

Classified advertising is \$1.50 per line, prepaid (8 words per line, 3-line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to **Association for Recorded Sound Collections** and mail along with advertising copy to Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone:(202) 707-0164 (W), (703) 671-3434; fax: (202) 707-8464.