

AN OLD-FASHIONED ARSC CONFERENCE  
*Kansas City, Missouri, May 8-11, 1996*

After the tripartite Washington D.C. conference of 1995, ARSC is returning to its roots with an old fashioned ARSC-style conference in Kansas City, May 8 - 11, 1996. Beginning with the Welcoming Reception on Wednesday evening, May 8, members will have the opportunity to hear interesting presentations, participate in a record swap and record crawl, enjoy good jazz, and most of all, HAVE A GOOD TIME!

Jim Seaver, noted Lawrence, Kansas opera authority will open the conference with "The Bad Recordings of Great Singers". To date, other conference topics include cylinder repair, French Vocalists; as well as Internet and Web resources of interest to the ARSC membership. You are invited to submit conference proposals to Jerry Fabris at the address listed below. Additionally, ARSC members will continue the discussion of the strategic planning initiative and chart the future for ARSC.

The conference venue will be the Quarterage Hotel in Westport. Within walking distance, you will find entertainment, shopping and three record stores. Californos Restaurant, located one block from the Quarterage, will be the place to go for both the Welcoming Reception and the Annual Banquet. Old street car barns (incorporated into Californos) will provide an interesting ambiance for the Welcoming Reception: complete with hot and cold hors d'oeuvres, drinks, music and, of course, conversation with friends. If the weather cooperates, the open air deck at Californos will be the ideal location for the Annual Banquet. This banquet will be more "down home" than some of the recent banquets and will headline a BBQ dinner, plus live jazz provided by the "Scamps" (if provoked, the drummer will sing bawdy songs). Additional events will be planned at the Nelson-Atkins Museum of Art and Jardine's Jazz Club. You will find more information in the conference announcement package which should arrive in the mail by the first week of March, 1996.

For further information regarding local arrangements, contact: *Chuck Haddix, Marr Sound Archives, Miller Nichols Library, 5100 Rockhill Road, Kansas City, MO 64110, ☎816-235-2798, Fax: 816-333-5584, E-mail: chaddix@cctr.umkc.edu.*

Submit proposals for conference presentations to: *Jerry Fabris, ARSC Program Chair, Edison National Historic Site, Main Street and Lakeside Ave., West Orange, NJ 07052 ☎201-736-0550 x48, Fax: 201-736-8496, E-mail: jerry\_fabris@nps.gov.*

☛ **Please note:** *the deadline for proposals for conference presentations is February 16, 1996.*

**Please go to the "Editor's Note" on page three for additional details on the ARSC Conference.**

CALL FOR PAPERS FOR "INTERPRETING EDISON" JUNE 1997

**Call for Papers:** In recognition of the 150th anniversary of Thomas A. Edison's birth in 1847, the National Park Service, Edison National Historic Site, the Organization of American Historians and the New Jersey Studies Academic Alliance will co-sponsor an international conference, **Interpreting Edison**, to be held June 25 - 27, 1997 in Newark, New Jersey and at Edison NHS in West Orange, New Jersey. The conference will convene educators, museum curators, interpreters and scholars from a variety of disciplines, as well as the general public for a critical examination of Edison's impact on innovation, manufacturing, business and popular culture. The conference will also explore Edison's role as inventor, entrepreneur and cultural figure, the role of Edison's Laboratories in Newark, Menlo Park, West Orange and Fort Myers in the development of technology and science; and the role of the National Park Service and other agencies and museums in preserving and interpreting the Edison story. The Edison Site plans to publish selections from the conference in a proceedings volume. Proposals for individual papers or panels on any of these or related historical and cultural themes should be submitted by July 31, 1996. Participants will notified by September 1996. Send proposals and a brief c.v. (or requests for additional information about the conference) to: *Leonard DeGraaf, Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, New Jersey 07052, 201-736-0550 ext. 22, Internet: EDIS\_Curatorial@nps.gov*

## PRESIDENT'S MESSAGE

I learned long ago that we are all only human. (As one who thought this didn't apply to him eventually admitted, "Even I am subject to the common cold.") ARSC accomplishes as much as it does because we fallible humans do the best we can.

Our Membership Directory is not in your hands, and the problem is not so much human frailty as software: the kind that turns our membership database into a readable book formatted attractively. If you still don't have your directory by the time this arrives, trust me — those charged with the task are working on it.

Our regional meetings are getting organized as I write this. Since the facilitators of the meetings were instructed to use the new directory as a basis for calling their meetings, we had to jump start them by printing membership labels for them. I was delighted to get two volunteers after the letter went out with your dues notice. John W. Lambert is calling a meeting in the Raleigh, NC area and Scott Gamble in the Montgomery, AL area.

Most promising of all is the conference in Kansas City, our thirtieth. the program of speeches and presentations will be of broad appeal, the accommodations will be nice but reasonable, and the dinner will be less expensive and less formal than usual but just as much fun — maybe more. ARSC is sharpening its focus of activity, and this Conference should be the first fruits of our efforts.

Since this is Michael Devecka's first Newsletter, I want to thank him for offering to assume the awesome responsibility of keeping our membership communications current. Since I modestly admit to being the first editor (for all of three issues with the sole purpose of getting it off the ground), I feel qualified to extend this welcome on behalf of myself, Dick Luce (40 issues), David Sommerfield (25 issues), and Laura Gayle Green (5 issues). We all wish Michael health, prosperity and timeliness! Michael is an example of our effort to bring new blood into our thirty-year old organization as we race into the next century — oops, I mean millennium.

Jerome F. Weber

The brothers Beethoven, Ludwig and Johann, were never on good terms, the artist and the businessman being unable to see eye to eye in most matters. One New Year's Day Johann sent a card to Ludwig, and — because he had just bought a piece of property — proudly signed it: Johann van Beethoven, Land-owner! When the composer received it, he immediately sent it back signed thus across its face: Ludwig van Beethoven, brain-owner!

from:

Cott, Ted. *The Victor Book of Musical Fun*. New York: Simon and Schuster, 1945.

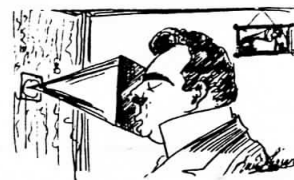
## CARUSO CD SET RETURN:

### ADDRESS UPDATE

This in reference to the problem of defective CD sets of the "Complete Caruso" that appeared in the Fall 1995 ARSC Newsletter:

You should send your sets and a letter of explanation to:

Ms. A. Paul, BMG Classics, 41st floor, 1540 Broadway, New York, NY 10036, 212-930-4941. Please disregard the address given in the Fall issue.



## DEADLINES

### Classified Advertising:

No. 75, Spring 1996

April 1, 1996

No. 76, Summer 1996

July 1, 1996

No. 77, Fall 1996

October 1, 1996

No. 78, Winter 1997

January 1, 1997

### Editorial Material:

No. 75, Spring 1996

April 5, 1996

No. 76, Summer 1996

July 15, 1996

No. 77, Fall 1996

October 15, 1996

No. 78, Winter 1997

January 15, 1997

**Please Note:** *The deadline for the Spring issue is earlier than usual so we can deliver ARSC Newsletter before the ARSC Conference in May.*

## ARSC NEWSLETTER

The *ARSC Newsletter* is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address:

Michael Devecka

71 Newman Avenue

Verona, NJ 07044 - 2111

201-857-1804

E-mail: mdevecka@aol.com

76774.2001@compuserve.com

Claims or other notification of issues not received should be addressed to the *Executive Director* of ARSC. His address serves as the return address of every issue of the *ARSC Newsletter*.

*Printed on recycled paper.*

## EDITOR'S NOTE

More information on the 1996 ARSC Conference: Vendor tables will be available for \$170.00, which includes the cost of the conference as well. Tentatively, the conference registration will be \$70.00 (includes opening reception) and the Saturday night Barbecue will be \$25.00. The registration package will of course provide more details, plus the Hotel rates.

Also:

Thursday evening, attendees can participate in a Record swap and crawl. Arrangements have been made with several record stores near the Quarterage to accommodate ARSC. There will be a discount plus refreshments.

Friday evening, a trolley will transport music lovers to the Nelson-Atkins Museum and later to Jardine's for live music plus food and drink. For more information contact Chuck Haddix at the address given on the front page.

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## SPECIAL ARSC PUBLICATIONS

The following special ARSC Publications may be ordered from the executive Director. Send orders to: *Executive Director-Publications Order*, P.O. Box 543, Annapolis, MD 21404-0543. Funds should be made in U.S. Dollars. Postage and handling is included.

**NEW!** ARSC-Associated Audio Archives Committee. *Rules for Archival Cataloging of Sound Recordings, 1995 Revised Edition*. (60 pp.) \$20.00 (US); \$24.00 (Foreign)

ARSC-Associated Audio Archives Committee. *The Rigler and Deutsch Record Index Project Final Report*. (24 pp.) \$6.00 (US) \$9.00 (Foreign)

ARSC-Associated Audio Archives Committee. *Audio Preservation: A Planning Study*. (860 pp.) \$75.00 (US) \$83.43 (Foreign)

Pickett, A. G. and M. M. Lemcoe. *Preservation and Storage of Sound Recordings*. (74 pp., 1991 reprinted by ARSC-Associated Audio Archives Committee) \$20.00 (US) \$24.00 (Foreign)

## ARSC CONFERENCE TAPES

Audio cassette tapes of sessions presented at past ARSC conferences are available for purchase at a cost of \$10.00 per session (some sessions are priced higher). Below is the address for additional information: *ARSC Conference Tapes*, c/o Chicago Symphony Archives, 220 South Michigan Ave., Chicago, IL 60604 or call 312-435-8129.

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Popular Music and Society announces a special issue on the Beatles, guest-edited by Ian Inglis. To submit send four copies to: Ian Inglis, *Applied Social Science*, University of Northumbria at Newcastle, Newcastle upon Tyne, UK.

The deadline for the receipt of submission is July 1, 1996.

## National Archives Grants

Washington, DC. The National Historical Publications and Records Commission (NHPRC) met on November 13, 1995, and recommended \$1,149,392 for eight documentary editing projects, \$62,500 for seven subvention grants, \$362,984 for seven electronic records projects, and \$175,171 for four state board planning grants. These projects reflect level-one priorities in the Commission's long range, strategic plan. The Commission also recommended \$60,00 for one level-two documentary editing project. In addition, the Commission awarded a \$43,500 fellowship in archival administration to the South Carolina Department of Archives and History, Columbia, SC, and \$1,000 for fellowship interview support to the University of California, Los Angeles, CA, for its Marcus Garvey and Universal Negro Improvement Association Papers project. The Garvey Papers project will be hosting an edition fellow in 1996-97. The grant recommendations were made in response to more than \$2,500,000 in requests. The current fiscal year's (FY96) appropriation for grants is \$5 million. The next meeting of the commission will be February 27-28, 1996.

### APPLICATIONS INVITED FOR 1996-97 NHPRC FELLOWSHIP IN ARCHIVAL ADMINISTRATION

The National Historical Publications and Records Commission (NHPRC) is now accepting applications from individuals for its Fellowship in Archival Administration, which provides advanced administrative training in archives. For the 1996-97 fellowship year, the stipend for the archival fellow is \$35,000, with up to \$7,000 fringe benefits. The fellowship is for a nine to twelve month period beginning between August and October 1996. The fellow will also have some funds available for professional travel during his/her fellowship year. Applicants should have between two and five years experience in professional archive work. While not required, it is desirable that applicants have the equivalent of two semesters of full-time graduate training in a program containing an archival education component.

**The Host Institution is the South Carolina Department of Archives and History, Columbia, SC.** The application receipt deadline is March 1, 1996.

### APPLICATIONS INVITED FOR 1996-97 NHPRC EDITING FELLOWSHIP

The National Historical Publications and Records Commission (NHPRC) is now accepting applications from individuals for its Editing Fellowship, which provides training in historical documentary editing at a project supported by the commission. The stipend for the editing fellow is \$33,000 with up to \$8,250 in fringe benefits. The fellowship is for an eleven-month period beginning between August and October 1996. In addition to attending the Institute for the Editing of Historical Documents held in June in Madison, Wisconsin, the fellow will also have some funds available for professional travel during his/her fellowship year. Applicants should hold a Ph.D. or have completed all requirements for the doctorate except the dissertation. **The Host Institution is the Marcus Garvey and Universal Negro Improvement Association Papers, University of California, Los Angeles, CA.** The application receipt deadline is March 1, 1996..

Application materials for all commission grants, including fellowships, may be requested by phone, fax, mail, or E-mail: NHPRC, *National Archives (Arch 1)*, Room 607, Washington, DC 20408, Phone: 202-501-5610, Fax: 202-501-5601, E-mail: nhprc@arch1.nara.gov. Following the March 1, 1996, deadline, the commission will provide eligible fellowship applications forms to the host institution, which will select a fellow by June 1, 1996.



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ARSC NEWSLETTER  
Association for recorded sound collections

### ARSC LAPEL PINS NOW AVAILABLE

Wear a Lapel pin with the ARSC logo and proudly identify yourself to your fellow members and to others who may learn about us in this way!

Five-eighths of an inch in diameter, the pins feature the ARSC logo in gold on a red background with a narrow gold rim and are very attractive.

Price is \$5.00 postpaid in the U.S., \$6.00 to foreign addresses. Send check or money order made payable to ARSC (U. S. funds only, please) to Philip Rochlin, Executive Director (Retired), 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.

### PAID ADVERTISING

78 RPM AUCTIONS — A former Victor sales rep's collection of mint early depression electrics as well as a collection of near mint Country & Western Brunswicks, Columbias and Victors will augment our usual offerings. Quarterly auctions include popular, dance, personality, classical, operatic, ethnic, C&W, and jazz from 1900 to 1940s Free lists — never a minimum bid. *Dave Reiss 3920 Eve Drive, Seaford, NY 11783.*

600,000 RECORDS — LPs/45s in all musical categories. Free Lists, but kindly state your interests. International service since 1972. *Craig Moerer, P.O. Box 42546-ARSC, Portland, OR 97242, USA.*

Occasional Lists of rare 78s, cylinders, and other items of interest. *Lane Audio & Records, 1782 Manor Drive, Vista, CA 92084, USA.*

Classified Advertising is \$1.50 per line, prepaid (8 words per line, 3 line minimum). Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to *Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone: 202-707-0164 (W); 703-671-3434; fax 202-707-8464.*