

1999 Conference, Madison, Wisconsin

The University of Wisconsin-Madison cordially invites all ARSC members, and anyone interested in collecting and preserving audio recordings, to the 33rd annual conference of the Association for Recorded Sound Collections, 19-22 May 1999.

Madison, Wisconsin's capital and the host city for the conference, is situated on three lakes and holds the distinction of being the only American city built on an isthmus. The city is stunningly beautiful with its Capitol building crowning the downtown area and lake views in every direction. The University of Wisconsin-Madison is the largest campus in the University of Wisconsin system with many world renowned academic programs.

Our conference center will be the Concourse Hotel, one block from the Capitol and a short walk down State Street to the University. Restaurants, museums, shops, bars, theaters, and other entertainment abounds. The Monona Terrace Center, designed by Frank Lloyd Wright, is nearby. We'll do our best to provide lovely spring weather, compelling programs, great entertainment, and local color. We look forward to seeing you next spring.

Geri Laudati and Steve Sundell will serve as co-chairs of conference local arrangements.

Bylaws Changes Delayed

Dues Bylaw Decision Deferred

The ARSC Board of Directors has decided to discuss further a proposed change to Article XI, Section 3, "Dues." This discussion will take place during the Board's Fall 1998 meeting in Madison, Wisconsin. The proposed change relates to the use of mail ballots to decide future dues increases. Discussions during the Annual Meeting in Syracuse, and subsequently among members of the Executive Committee, resulted in a decision to defer submitting the proposed amendment to the members for a final vote at that time.

Membership Motion

There was unanimous approval for the proposal to amend Article VIII, Section 1, "Standing Committees" to include the Membership and Outreach Committee. The Board has decided, however, that the expense of a mail ballot on this issue alone is not justified at this time. The proposal will be re-submitted to the members some time following the Fall Board of Directors meeting along with the reworded dues amendment.

Dues Increase Adopted

During the Syracuse meeting the members overwhelmingly approved the Board's recommendation for a dues increase effective January 1, 1999. Annual dues for individual members will be \$36. Institutional members will pay \$40.00. Dues statements will be mailed at the end of 1998 for 1999 reflecting the new dues schedule.

ARSC At Work (Committee Reports)

Publications Committee

The ARSC Publications Committee will have a new component soon to stand beside the *Journal*, the *Newsletter* and other publications. The provisional website that Peter Shambarger constructed two years ago is being replaced. ARSC has purchased its own domain name, a contribution of the University of Missouri-Kansas City. Richard Koprowski of the Stanford Archives of Recorded Sound has been working on an updated website. After it is finished and the Board has approved its content, the new address will be posted on the old website and announced in the next Newsletter.

ARSC Membership Increases

Last year the Board of Directors approved a plan submitted by Wendy Sistrunk, Membership Committee chairperson, to increase the number of people who belong to ARSC. The plan is working! As of August 27, 1998 ARSC has 1,106 members, up 158 from 1997. Welcome to all new members. We're glad to have you with us.

Call for Papers, Madison Conference

Plans are underway to make the 1999 annual conference in Madison, Wisconsin one of the best ARSC conferences yet. I invite ARSC members to submit ideas for topics you would like to talk about at the meeting. Anything from equipment demonstrations to discographic research to discussions of recording artists is fair game. If you take a look at the topics covered at the last few years' conferences you know how wide-ranging our meetings can be! I particularly would like to encourage newer members of ARSC to participate in the meeting. This is a great way to tell other people what your areas of interest are.

To ensure that your idea is considered, please submit proposals to me no later than January 8th (Elvis Presley's birthday!).

Jim Farrington, 1999
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President's Message

The first three months of my two-year term as President have been a time of great activity and growth. Thanks to Ted Sheldon and UMKC, committee chairs, publications editors and elected board members now communicate with each other regularly via an e-mail listserve, which electronically links together members of ARSC's Executive Committee. Business that in the past was discussed semi-annually at board meetings in the Fall and Spring, is now conducted on an almost daily basis. This system allows Board members to make decisions year-round, and greatly enhances communication between all members who have taken on leadership roles in ARSC. The impassioned opinions that are often shared on this list attest to the commitment of all the volunteers who work so hard on behalf of our organization. What follows is a summary of ARSC business that has transpired since the Board last met in Syracuse in May 1998.

ARSC 1999 Conference

First of all, I am delighted to announce that the next ARSC Annual Conference will be held at the University of Wisconsin at Madison on May 19-22, 1999. Originally scheduled for the University of California at Santa Barbara, the serious illness and subsequent retirement of the local arrangements chair necessitated a change in conference venue. The University of Wisconsin at Madison kindly extended an offer to host, which was accepted enthusiastically by the Board in June. Geri Laudati and Steve Sundell, from the University's Mills Music Library, have been working hard as local arrangements co-chairs to make the 1999 conference one of ARSC's finest. Jim Farrington put on a wonderful program in Syracuse (thank you, Jim!), and I know he will outdo himself as Program Chair for the Madison conference, as well.

ARSC Website

Plans are well underway for the development of the new ARSC website. One of the recommendations made by the Strategic Planning Committee in 1997 was the appointment of an individual to oversee an expanded website, serving in a role similar to that of our other publications editors. Happily, Richard Koprowski of Stanford University has agreed to take on this important task, and is serving as ARSC's first official WEBster. We are extremely fortunate to benefit from Richard's considerable technical expertise, and I think you will be very pleased with the final product. Many, many thanks to Executive Director Peter Shambarger, who so capably launched the first ARSC website, and has continued to maintain it in the interim. The new site is still under construction and review, but should be up and running later this Fall.

Committee Chair Appointments

I am pleased to announce that several new committee chairs have been appointed. Jerry Weber has kindly agreed to chair the Publications Committee, re-assuring a position that he has handled so ably in the past. Ted Sheldon, unburdened of his "presidential duties," agreed to take over as Newsletter Editor, as well as to continue serving as ARSC's publisher. Heartfelt thanks to Mike Devecka for the fine work he has done during the past two years as Newsletter Editor, and for the wonderful photo coverage of the Syracuse Conference last May. Barbara Sawka, of Stanford University, has taken my former position of Chair of the Fair Practices Committee. She already has come up with some exciting new ideas and plans for this committee, and I know it will thrive under her direction.

Sara Vellez (New York Public Library Rodgers & Hammerstein Archive) and Nancy Seeger (Library of Congress) have been appointed as the first co-chairs of ARSC's new Education and Training Committee, and Sam Brylawski (Library of Congress) has agreed to chair the new American Vintage

Letters to the Editor

I am most grateful to my very good friend Elwood McKee for responding in [ARSC] Newsletter, No. 83 in the way that he has to my suggestion that ARSC should embrace a more creative ethos by encouraging the production of original recordings from amongst its own members.

I am particularly glad to know, specifically, that ARSC is not an association of people who creatively make their own recordings, but ...are mostly folk at the receiving end...in the recording sequence;" in other words merely the passive recipients of the efforts of those outside ARSC.

I am sorry that, obviously, I have been barking up the wrong microphone when much of the content of the presentations ARSC has graciously allowed me to give at conferences has fallen outside its terms of reference in that much of that content was original material recorded by myself. Surely this is evidence that I haven't stood on the sidelines waiting "for others to pick up the microphone" as Elwood suggests.

As to NARAS, this is an organization I obviously need to contact. How do I do this?

In response to Elwood's invitation that I propose specific criteria and requirements to be met both from contributors and judges in establishing awards for recordings, I merely reiterate here those criteria and requirements that I have floated at ARSC conferences in the past.

1. Professional recording engineers to be barred from participating.
2. The various categories could include (a) music, (b) speech, (c) documentary, (d) reportage, (e) actuality, (f) technical experiment, and (g) a schools entry (to encourage young people to engage with ARSC in the years to come. All categories with a time limit of four to five minutes.
3. As to judges, surely some of the prestige label companies with which ARSC has connections would be willing to provide these. Otherwise, why not ask some of the national sound archives such as the British National Sound Archive to provide judges.

With all good wishes

Joe Pengelly, ARSC Member

ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

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Claims or other notification of issues not received must be sent to:
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Annapolis, MD 21404-0543

Nominations for ARSC Awards for Excellence

You are invited to propose candidates for the 1998 ARSC Awards for Excellence in Historical Recorded Sound Research. Nominations may be made by anyone, whether or not a member of ARSC. Eligible publications include any printed work — book, monograph, article, liner notes — that was first published during 1998. The work may be on any subject related to recorded sound. This includes histories, discographies and artist biographies in any field of music, speech or technology (classical, popular, rock, jazz, country, folk, spoken word, labels, phonographs, etc.) as well as modern techniques for the preservation or reproduction of older recordings. The work should deal primarily with historical periods, defined as at least ten years prior to publication (e.g., pre-1988), with the exception of works related to preservation and technology. In addition, a Lifetime Achievement Award will be presented to an individual in recognition of his or her life's work in published recorded sound research. The deadline for nominations is December 31, 1998. The Awards Committee especially welcomes information concerning eligible foreign and small press publications that might otherwise be overlooked. Please forward the title, author, publisher, and publisher's address for each nominee to:

Brenda Nelson-Strauss
Chicago Symphony Orchestra
220 So. Michigan Ave., Chicago, IL 60604
e-mail: nelsonstraussb@chicagosymphony.org.

Editor's Note

This is my first issue as editor of the ARSC Newsletter. I hope you find it interesting and informative. From time to time, when space is available, I intend to include an editorial note in the ARSC Newsletter, but only when a purpose is served.

The main purpose of this note is to thank Mike Devecka for his two years of service as editor of this Newsletter. He added pictures to enliven the appearance and made other improvements which raised the quality of the publication. All ARSC members owe him a big thank you.

ARSC publishes this Newsletter to apprise members of future events and opportunities to learn and grow. To these ends, read President Suzanne Stover's recitation of important changes in our association in the President's Message; note that 1998 Syracuse Conference tapes are available for purchase; suggest works for consideration as recipients of ARSC Awards; learn of plans for the 1999 annual conference in Madison, Wisconsin. And don't forget to pass along suggestions for improving this Newsletter to:

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Contact: Joe Salerno. jsalerno@electotex.com
P.O. Box 1487, Bellaire, TX 77402
713.668.8650

EDDIE SOUTH: Sought soonest ref. Forthcoming book: copies of six duets for violin and piano published by Robbins, c. 1943; any other South sheet music; 78 Gold Seal 2001/2002 missing from my set; transcriptions/airchecks (Cheloni 1-16, Standard, Jubilee not needed). Anthony Barnett, 14 Mount Street, Lewes, East Sussex, BN7 1HL

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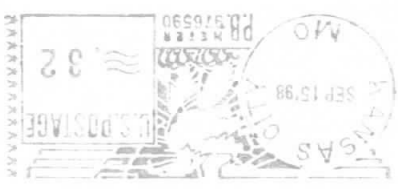
	Classified Adv.	Editorial Materials
No. 85, Fall 1998	October 16, 1998	October 23, 1998
No. 86, Winter 1998	January 22, 1999	January 29, 1999
No. 87, Spring 1999	May 7, 1999	May 14, 1999
No. 88, Summer 1999	August 6, 1999	August 13, 1999

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ARSC Newsletter

ARSC association for recorded sound collections



President's Message

Continued from page 2

Record Labelography (AVRL) Committee. I have invited each of them to introduce themselves to you in the next issue of the Newsletter, and to provide a brief overview of their plans for their new committees.

I am continually astonished by the breadth of expertise and knowledge within ARSC, and by the dedication of the many members who work so very hard for all of us. I offer sincere thanks, not only to the chairs of ARSC's many committees, but also to all our hardworking committee members, conference presenters, and publications contributors. ARSC is truly a unique organization, and I am honored to be a part of it!

Copyright Column in the ARSC Journal

It is with a sense of sadness that I report that Joseph Reidy, an attorney from the Rochester law firm Cumpston & Shaw, and author of the copyright column in the *ARSC Journal* for the past three years, has left Rochester, New York to take a position with Exxon Chemical Company in Houston Texas. Joe has contributed countless hours answering our copyright questions, and helping to keep us current and informed about copyright issues. Many of you had the opportunity to meet him at the Syracuse conference, where he presented a paper on copyright in the digital era. We extend to him our best wishes on his new position, and our sincere gratitude for his fine work on our behalf.

Special thanks are extended to the law firm of Cumpston & Shaw, which has contributed a copyright column in every *ARSC Journal* issue for the past six years, and who plan to continue providing this service, despite Joe's departure. I will be happy to continue forwarding to them any copyright questions that are submitted to me for publication consideration and response in the *ARSC Journal*. Please be sure to drop me a line if you have any copyright questions or concerns to pass along.

I am always eager to hear from the members of ARSC, and welcome your comments and suggestions at all times.

Suzanne Stover, ARSC President
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