

## Conference '99: Events & Arrangements

Mills Music Library, University of Wisconsin-Madison, is pleased to invite you to the 1999 Conference of ARSC, May 19-22, 1999. Local arrangements co-chairs Geri Laudati and Steve Sundell have worked diligently to make your visit to Wisconsin an exciting one.

Madison boasts numerous attractions including the majestic State Capitol building, the new Frank Lloyd Wright-designed Monona Terrace Community and Convention Center, five downtown museums, the Oscar Mayer Theater, Henry Vilas Zoo, a nationally acclaimed Farmers' Market, Olbrich Botanical Gardens, and the flagship campus of the University of Wisconsin, which is celebrating its Sesquicentennial this year.

The conference site will be the historic Edgewater Hotel, on the shore of Lake Mendota and a short walk to both campus and the Capitol. The Edgewater's stunning setting makes it Madison's most elegant hotel. Among its amenities are complementary airport limousine service, an outdoor pier with cabana service and great margaritas, health club passes, and lake view rooms. Lodging for conference participants will be at the Edgewater with overflow at the Concourse Hotel, a few minutes walk away.

The Edgewater is an especially appropriate venue for the ARSC conference. In November, the hotel released its own recording, *Live at the Edgewater* (Jerden JRC D 7033), featuring selections remastered from original 78 rpm acetates of Woody Herman and Jimmy Dorsey playing for the hotel's outdoor Starlite Roof dances in the early 1950s. The discs were discovered earlier last year upon the death of the former owner and general manager.

The conference proper will kick off on Wednesday evening (May 19) with an opening reception featuring Brian Bruuggen and the Mississippi Valley Dutchman, one of Wisconsin's finest polka bands.

Other local arrangement activities include a demonstration of Sound Forge, by the folks at Sonic Foundry of Madison, and an afternoon session at Old Music Hall on the UW-Madison campus. A tour of the Center for Film and Theater Research at the State Historical Society, also on campus, will be available. Of interest also is the Mills Music Library Record sale of duplicate and surplus 78s, LPS, and other formats.

The Saturday evening banquet will feature regional specialties including entertainment by Madison's Lou and Peter Berryman. The Berrymans have achieved a classic level of comedic song-writing ranking with Tom Lehrer and Flanders & Swann. Responsible for such gems as "A Chat with your Mother" (the "F"-word song), "The Speculator," "Why Am I Painting the Living Room?" and dozens more, the duo recently have released their eleventh CD, *Some Kinda Funny* on Cornbelt Records.

We also have arranged for an optional trip on Sunday morning to Taliesin, Frank Lloyd Wright's home in Spring Green. Set in the beautiful countryside along the Wisconsin River, the site was declared a National Historic Landmark in 1976. The 600-acre Taliesin includes six Wright structures. The cost including bus transportation and a guided tour of the original Hillside Studio (1902) and the grounds is \$16.00. Participants will leave Madison at 9:30, tour Taliesin from 10:30-12:30 and be back in Madison by 1:30.

Conference attendees may wish to arrive early and take advantage of some area activities of interest. The Wisconsin Chapter of the Michigan Antique Phonograph Society meeting and the annual Bunny Berrigan festival are scheduled for May 15-16 in nearby Fox Valley. Toad Hall, one of the nation's largest antiquarian record dealers, is an hour's drive from Madison; Full Compass Audio, located in Middleton, Wisconsin, is ten minutes away. The House on the Rock, in Spring Green, features one of the world's largest collections of automated musical instruments, and the Circus World Museum in Baraboo has a remarkable collection of music associated with the circus.

May is the best time to visit Madison. The snows have melted, the lakes thawed, and spring is in the air. The students are gone and the city is lovely. We look forward to seeing you.

## Conference '99: Program Excitement

The 33rd Annual ARSC Conference is shaping up to be a treasure trove of great sessions! If last year's conference emphasized cylinders, this one embraces diversity. We are fortunate to have some great local speakers like Allen Debus and John Steiner, together with new and old ARSC regulars such as Ray Wile, George Paul, Jerry Fabris, and Gary Galo. Among the topics we'll cover are:

- The Nixon Tapes
- A three-paper session on Hispanic Discography (moderated by Dick Spottswood)
- The Philadelphia Orchestra's Centennial CD Project
- The music of Earth, Wind & Fire
- and a live interview with Nipper (yes, the dog!).

I sincerely hope that you will join your fellow ARSC members in Madison, May 19-22, for three days of stimulating and exciting discussions.

## Events

Here is a listing of events to help ARSC members plan for participation.

DATE	SPONSOR	EVENT	LOCATION
1999:			
March 17-20	MuLA	Annual Conference	Los Angeles
May 8-11	AES	106 <sup>th</sup> Convention	Munich, Germany
May 19-23	ARSC	Annual Conference	Madison, Wisconsin
June 7-8	ANSI/AES	Joint Technical Commission	TBA
July 18-24	IAML	Annual Conference	Wellington, New Zealand
Sept. 18-23	IASA	Annual Conference	Vienna, Austria
Sept. 24-27	AES	107 <sup>th</sup> Convention	New York, NY

Note:

- AES = Audio Engineering Society;  
 ANSI = American National Standards Institute;  
 IASA = International Association of Sound and Audio-Visual Archives  
 MuLA = Music Library Association;  
 IAML = International Association of Music Libraries, Archives and Documentation Centers

## President's Message

Despite the arctic temperatures that paralyzed much of the country in January (not to mention the 49 inches of snow that fell in Rochester, New York that month), the Executive Committee of ARSC has been working hard since the Board last met in November. At that meeting in Madison, the Board approved a motion to develop written guidelines to help clarify the role of ARSC committees and to provide direction and guidance to committee chairs. With the bulk of the work completed by Board member-at-large Bill Klinger, a set of draft Guidelines for Committee Chairs is now in the final stages of preparation. Bill has been busy compiling information on committee activities, researching ARSC by-laws, consolidating hearsay, and documenting facts. Once completed, these guidelines will provide an important document that effectively addresses questions and concerns raised by new committee chairs, long-time Executive Committee members and other ARSC members.

With a similar objective, the Board is compiling information on the current activities and goals of its individual committees. Committee chairs have been asked to submit brief committee descriptions and personal profiles for publication in the *ARSC Newsletter* in order to introduce themselves to the membership. The fall *Newsletter* featured the Fair Practices and the Education & Training Committees; this issue introduces Membership & Outreach and the new Labelography Associates Committee.

The Executive Committee used its listserve as a forum to discuss the possibility of hosting a joint conference with IASA

(International Association of Sound and Audio-Visual Archives) in 2003. The consensus of the group was that past ARSC/IASA conferences, held in Ottawa in 1990 and Washington, D.C. in 1995, were very successful, and that we should take this opportunity to convene jointly with our international colleagues in the fall of 2003. Ted Sheldon, past president and ARSC's representative to IASA, is pursuing options and opportunities for this joint conference. In addition to finding a host and a site for 2003, hosts and sites for ARSC conferences in 2001 and 2002 still are needed. Member institutions are encouraged to seriously consider hosting a future conference, and to discuss possibilities with me (contact information below).

Check out our new ARSC website, which is now up and running ([www.arsc-audio.org](http://www.arsc-audio.org)). Be sure to watch this site for information on the forthcoming ARSC Conference. I hope to see many old friends and meet many conference newcomers in Madison on May 19-22, 1999. I can guarantee that this will be a conference you won't want to miss!

As always, I welcome your comments, and I look forward to seeing you in Madison.

*Suzanne Stover, President*  
Eastman School of Music  
26 Gibbs Street  
Rochester, NY 14604  
e-mail: [sssto@uhura.cc.rochester.edu](mailto:sssto@uhura.cc.rochester.edu)

## ARSC At Work (Committee Reports)

### Labelography Associates Committee

The Labelography Associates Committee is the liaison between ARSC and the planned American Vintage Record Labelography (AVRL), set for publication by ARSC in 1999. The Committee, which consists of Samuel Brylawski (chair), David Diehl, Richard Green, Gary Herzenstiel, Elwood McKee, Kurt Nauck, Richard Spottswood, and Susan Stinson, is assisting in the creation and administration of the AVRL. The AVRL will be a multi-label CD-ROM discography, the goal of which is to include every 78rpm recording sold in the United States. It is the brainchild of record dealer Kurt Nauck, who has recruited to the project dozens of volunteer data contributors, an editor, and a programmer to assist in data cleanup, de-duplication of records, and the writing of the application to use the data. The AVRL is planned as an evolving, dynamic discography which will serve as both a research tool and a means for private collectors to catalog their own holdings.

The AVRL Editor, a Microsoft Access application written to assist in the de-duplication of submitted entries, will be completed very soon. Shortly thereafter, a Beta version of the file will be released. Upon delivery of the Editor, AVRL managing editor, Elwood McKee, will divide the discography into smaller files and assign positions for editing and de-duplication to volunteers. The file held by Chris Hopkins, AVRL programmer, includes over 350,000 entries (record sides). Mr. McKee holds an estimated 25,000 additional entries. The number of entries will increase significantly upon the conversion of the Rigler/Deutsch Index files and the Richard Spottswood pre-1942 American ethnic recordings file. The project holds several other significant discography text files, but the conversion obstacles are formidable.

By incorporating ARSC's Rigler/Deutsch Index and providing efficient tools to edit that data, it is hoped that the AVRL finally will provide the means to enhance the innovative Rigler/Deutsch

Index and make it available to the general public. *Sam Brylawski, Chair*

### Membership Committee

Our number is up! No, we're not dying — we're very much alive.

Since beginning an aggressive drive last year, ARSC has increased its membership 19%. That's 170 people who have joined us this year! (Now we won't discuss those of you current members who still owe dues — you know who you are.) The Membership & Outreach Committee is beginning the second year of a two-year plan to increase ARSC membership 25% and *keep* it there. As with any other organization, members come and go. We want the numbers *coming in* to far exceed the numbers going out.

You can help!

Continue advertising us to your colleagues and friends. Research has shown that many people simply do not know that ARSC exists (imagine!). Help us get the word out about this wonderful association. It will be a stronger organization for all our combined efforts.

Too, the Membership & Outreach Committee welcomes new Co-Chair, David Seubert, who will be heading up publicity initiatives. David is very capable and is raring to go! *Wendy Sistrunk, Co-Chair*

### Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 87, Spring 1999	May 7, 1999	May 14, 1999
No. 88, Summer 1999	August 6, 1999	August 13, 1999
No. 89, Fall 1999	October 18, 1999	October 25, 1999
No. 90, Winter 2000	January 22, 2000	January 29, 2000

# Advertising

**LUKRAPHON RESEARCH PROJECT** Between 1934 and 1937 the Jüdischer Kulturbund (Jewish Cultural League) in Berlin operated its own record label. I try to reconstruct the company history and the catalog and intend to reissue the original recordings (a CD to go along with the book). The discs are exceedingly rare. I need to get in touch with ANY-ONE, ANYWHERE who has knowledge about the LUKRAPHON label and who might own an original 78 rpm shellac disc, regardless of musical content. I need exact label details, and of course, all the numbers (in the wax or under the label). Perhaps some of the discs found their way to North America. I also need details on the sister label, SEMER. I can be reached at the following address:

Rainer E. Lotz  
Jean Paul Str. 6, 53173 Bonn, GERMANY  
Telephone: 49(0)228-352808  
Fax: 49(0)228-365142  
Email: rainer-lotz@gmx.de

**WANTED:** Vintage Record Sleeves: American 78 era company sleeves from 1894 Newark to 1960 Chicago, with a continuance to mid-1960's releases from South Africa, India, Uruguay, etc. Terry Tullos Wayland, C/O Conservation Associates, 17710 Ranch Road 12, Wimberley, Texas 78676-6008.

**WANTED:** January 1970 issue of Gramophone, featuring Daniel Barenboim on cover. Brenda Nelson-Strauss, Rosenthal Archives, Chicago Symphony Orchestra, 220 So. Michigan Ave., Chicago, IL 60604; e-mail nelsonstraussb@chicagosymphony.org.

**BRITAIN'S LONGEST** surviving independent specialist record label, **ember records**, is seeking rare or commercially unissued recordings owned by members of ARSC. Purpose is probable worldwide release on CD mainly for collectors. Owners would receive a nominal advance payment to be offset against a royalty we would also pay on each record sold. Seeking good Jazz and Blues items, and Big Band and vocal rarities. Please reply in first instance to:

TKO Music Group [ember records division]  
P O Box 130 -Hove - East Sussex BN3 6QU England  
or fax to 01144 1273 540 969 [marked for the attention of Jeffrey Kruger, founder of ember records]; or email details to jkruger02@aol.com

**AVAILABLE NOW.** ARSC 1998 CONFERENCE TAPES

Order From:  
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c/o Rosenthal Archives  
Chicago Symphony Orchestra  
220 South Michigan Avenue, Chicago, Illinois 60604

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ARSC TREASURER Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information call Steve Ramm at 215-545-3290 x130 or email him at stevenramm@aol.com.

**ARSC MEMBERS!**

Place free personal (not-for-profit) ads in the ARSC Newsletter. ARSC Members can place one free personal classified ad in each issue of the Newsletter (on a space available basis). Try it; you'll like it. Contact Ricki Kushner at:

Telephone: 202.707.0164 or 202.671.3434  
Fax: 202.707.8464  
Email: fkus@loc.gov

## The Record Collector Established 50 years

The journal for the collector of historical vocal records. Each issue features biographies and discographies of the great singers of the past, CD and book reviews and articles of general interest. Singers to come include Ferruccio Corradetti, Ivan Kozlovsky & Francesco Merli. The journal also produces CDs in the finest sound of the great singers of this century, e.g.

**The Art of Aristodemo Giorgini. A Toast to Tosti.**

**In Memoriam — Ferruccio Tagliavini. Our 50th Anniversary 2-CD Compilation.**  
**The Sensational Margarethe Siems. Annual private issues for our subscribers.**

Available by annual subscription (inc. postage) for only £20.00 (GB); £22.00 (\$38.00) (abroad)

Ask for introductory sample issue at only £1.00 (\$2.00) from:

The Record Collector, 111, Longshots Close, Broomfield, Chelmsford,  
Essex, CM1 7DU, England. Tel: 01245 441661  
E-mail: LarryLusti@aol.com Fax: 01245 443642

**LOST & FOUND SOUND**, the National Public Radio program, is currently searching for the following:

- Airchecks from WHER "The First-All-Girl Radio Station" in Memphis, 1950s
  - Sam Phillips "Memphis Recording Service" discs made in the 1950s
  - Recordings by R.A. Coleman made in Memphis
  - Recordings by R.L Taylor made in Memphis
- ARSC Members interested in working with Lost & Found Sound should contact Sandra at:

Lost & Found Sound  
916 Kearny St. San Francisco, CA 94133  
Email: milocos@zoetrope.com  
Telephone: 877.788.0290 (toll free)  
Fax: 415.989.7910 fax

### PAID YOUR 1999 DUES YET?

1999 dues are due by March 1

Keep the ARSC Newsletter and Journal coming. Learn and enjoy with colleagues. If you have NOT paid your 1999 dues, DO SO NOW.

Make your check to:  
ARSC Executive Director.

Mail to:  
P.O. Box 543 • Annapolis, MD 21440-0543

### DEALERS!

Have we got a deal for you!

If you are an ARSC member in good standing, the Membership & Outreach Committee would like to offer you FREE publicity in the ARSC Journal. All we ask of you in return is that in your next mailing to your clients, you include an ARSC membership brochure.

How can you take advantage of this opportunity?

To sign up, please contact Wendy Sistrunk at your earliest convenience for details. She can be reached at:

Miller Nichols Library  
5100 Rockhill Rd. • Kansas City, MO 64110-2499  
Telephone: 816.235.5291  
Email: sistrunkw@umkc.edu • Fax: 816.333.5584

## ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

Ted Sheldon, Editor  
UMKC, Miller Nichols Library  
5100 Rockhill Road  
Kansas City, MO 64110-2499  
Email: sheldont@umkc.edu  
Fax: 816.333.5584  
Telephone: 816.235.1531

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ARSC Newsletter

ARSC association for recorded sound collections

## Introducing ARSC People

### Wendy Sistrunk, Co-Chair, Membership & Outreach Committee

Wendy Sistrunk was hired three years ago at the University of Missouri-Kansas City University Libraries to, among other things, begin cataloging the holdings of the Marr Sound Archives, a collection of recordings representing the "American experience in recorded sound" from the earliest technology through the LP era. The Archives houses more than 170,000 recordings; approximately 17% of the collection is now cataloged. Wendy is very enthusiastic about cataloging the collection on a national database as well as for UMKC's local online catalog, because doing so provides bibliographic access to these wonderful items to patrons and researchers all over the world.

As a trained operatic soprano, Wendy always has had a fondness for listening to the great singers of the past and their interpretations of the repertoire. Indeed, it was an old crackly RCA recording of Caruso singing Massenet's "En fermant les yeux je vois" from Manon which convinced her to forgo Broadway for operatic study! Wendy has been a member of ARSC for four years. Her personal collection consists of mostly opera and early music LPs.

The ARSC Membership & Outreach Committee was recently formed combining the past Membership and Publicity committees. Two years ago, Wendy was asked to chair membership, and began initiatives on an aggressive ARSC Membership Drive. The two-year drive, now in its second year, has so far increased ARSC's membership by 19%! In addition to bringing in more members through publicity and by highlighting ARSC's many achievements, the Committee wishes to reach out to current members to address their needs. By working closely with other members of the ARSC Executive Committee and with all members of ARSC, Membership & Outreach hopes to help keep ARSC a healthy, dynamic, and vibrant organization!

### David Seubert, Co-Chair, Membership and Outreach Committee

David was recently hired as Curator of Performing Arts Collections at the University of California, Santa Barbara after receiving an MLIS from the University of Wisconsin, Madison and a BA in music history from Oberlin College. The Performing Arts Collections at UCSB includes the Archive of Recorded Vocal

Music, the Bernard Herrmann and Lotte Lehmann collections and several large sound recording collections including the Todd and James collections. His own musical interests are far reaching, meshing nicely with the UCSB collections which have holdings in classical, jazz, popular and ethnic recordings as well as nearly 6,000 cylinders.

David has been an ARSC member for one year and joined Wendy as committee co-chair last fall to work on publicizing ARSC, particularly through an increased web and Internet presence and through networking with other organizations with shared goals.

### Sam Brylawski, Chair, Labelography Associates Committee

Samuel Brylawski is head of the Recorded Sound Section in the Library of Congress' Motion Picture, Broadcasting and Recorded Sound Division. He has worked at the Library since the early 1970s when he was hired as a summer employee to be an audio preservation engineer in the Library's Recording Laboratory. Much of Sam's work at the Library has been focused on providing access to the Library's collection of 1,000,000+ sound recordings. The size of the collection has necessitated the employment of traditional full-level cataloging for the hundreds of thousands of uncataloged works held by the Library of Congress. Because of that he has long pursued alternative means of inventorying and cataloging the Library's audio holdings. As a reference librarian in the 1980s he administered a project which resulted in control of over 70,000 broadcasts in the Library's NBC Radio Collection. To catalog the Library's extensive post-Rigler/Deutsch Index 78rpm collection, he enlisted the aid of the data compiled by Kurt Nauck for the American Vintage Record Labelography as resource information. He recognizes that most recorded sound scholarship has been conducted by amateur collector/discographers and is pleased to be involved in a project like the AVRL which will consolidate and disseminate this important work. Sam often writes and lectures on American popular music. His most recent projects at the Library have been the acquisition of the Bob Hope Collection and curator of the Bob Hope Gallery of American Entertainment in the Library's Jefferson Building.