

ARSC Bulletin No. 33 (1998-99) Available

The ARSC Bulletin No. 33 covering 1998-1999 now is available to all ARSC members from the Executive Director. It contains all reports and related information presented by members of the ARSC Board of Directors and committee chairs at the spring and fall Board of Directors and Executive Committee meetings, plus the minutes of the Annual Membership Meeting. If you missed the annual meeting or would like to stay informed about the various activities and committees of ARSC, you will find the *ARSC Bulletin* a useful publication. To keep down publication costs, a copy of the *Bulletin* is sent each year only to those who request one. Some members already have received their copy, either because they already are on the special mailing list or because copies were available at the 2000 Annual Conference in Chapel Hill, NC. If you would like to receive a FREE copy of the *ARSC Bulletin*, simply contact Peter Shambarger, ARSC Executive Director, at the address appearing on the mast head of this issue of the *Newsletter*. Your name will be added to the regular *Bulletin* mailing list.

Basic Care Workshop is a Big Success

On May 31, at the ARSC Conference in Chapel Hill, North Carolina, the Education and Training Committee sponsored a pre-conference workshop entitled: "Basic Care and Management of Sound Recordings." It proved very successful, drawing an overflow group of 34 participants, and others whom we had to turn away. The Education and Training Committee hopes to be able to give these workshops on an annual basis, in various cities where the ARSC annual conferences are held.

IASA Cataloging Rules now Available

The International Association for Sound and Audiovisual Archives (IASA) has published a new volume to make the cataloging of sound and audiovisual materials easier and more systematic. The citation is:

The IASA cataloging rules : a manual for the description of sound recordings and related audiovisual media. Compiled and edited by the IASA Editorial Group, convened by Mary Miliano. Stockholm/Baden-Baden: IASA, 1999. 268 pp. ISBN 87-7507-252-1

The *IASA Cataloging Rules* provide guidance in describing a wide range of content (e.g., popular and classical music, interviews, oral histories, recordings of traditional societies, radio programmes, advertisements, wildlife recordings). They present solutions for the description of unpublished and broadcast recordings, as well as published recordings, from the earliest carriers to the latest digital formats. An Introduction outlines the history of recorded sound and highlights types of information important for cataloguing sound recordings.

Appendices include full cataloguing examples, a glossary, and a list of terms for describing the physical condition of sound recordings. The primary emphasis of this work is on sound recordings, but where moving image formats embody works which are a natural extension from the recorded sound medium (e.g. music videos and interactive CD-ROMs) these also are addressed.

Analytic and host item cataloguing, multilevel description, and documenting copyright information are featured. *The IASA Cataloging Rules* are compatible with AACR2 and the *International Standard Bibliographic Description* (ISBD) standards, and complement existing audiovisual cataloguing standards including the *ARSC Rules for Archival Cataloging of Sound Recordings*. All rules are referenced to corresponding rules in other published cataloguing standards.

The IASA Cataloging Rules were compiled and edited by an Editorial Group drawn chiefly from the IASA Cataloguing and Documentation Committee. IASA (International Association of Sound and Audiovisual Archives) is an international non-governmental association maintaining operational relations with UNESCO, and was founded in 1969. IASA supports the professional exchange of information and fosters international cooperation between audiovisual archives in all fields, especially in the areas of acquisition and exchange, documentation, access, copyright, conservation and preservation.

Events

Here is a listing of events to help ARSC members plan for participation.

2000:

Aug. 6-11; IAML
Annual Conference
Edinburgh, Scotland

Aug 13-16; IFLA
General Conference
Jerusalem, Israel

Sept. 22-25; AES
109th Convention
Los Angeles

Nov 13-18; AMIA
Annual Conference
Los Angeles

Nov TBA; ANS/PIMA
Joint Technical
Commission
Los Angeles

2001:

Jan. 12-17; ALA
Midwinter Meeting
Washington, D.C.

Jun 14-20; ALA
Annual Conference
San Francisco

Feb 21-25; MLA
Annual Conference
New York

July 8-14; IAML
Annual Conference
Périgueux, France

Aug 16-25; IFLA
67th Council and Conference
Boston, USA

Sept. 23-26; ARSC/IASA
Annual Conference
London

2002:

Feb 16-21; MLA
Annual Conference
Las Vegas

Note:
AES = Audio Engineering Society
ALA = American Library
Association
AMIA = Association of Moving
Image Archivists
IFLA = International Federal of
Library Associations
IAML = International Association
of Music Libraries, Archives and
Documentation Centers
IASA = International Association
of Sound and Audio-Visual
Archives
MuLA = Music Library Association

Out-Going President's Message

The 34th ARSC Annual Conference at the University of North Carolina-Chapel Hill was truly outstanding: excellent programs, great food, wonderful music, superb arrangements, scintillating conversation, and the best company possible. Special events included a pre-conference workshop on the basic care and management of sound recordings; ARSC's most successful Silent Auction ever; pig pickin' in the Wilson Library; tours of the Southern Folklife Collection; and Mike Casey and his Cucanandy Band. Congratulations and sincere thanks to Steve Weiss and Tim Pyatt, Co-Chairs of the Local Arrangements Committee, and to Mike Biel, Program Chair, for making the conference such a success!

It has truly been an honor to serve as President of ARSC for the past two years. I have had the pleasure of working with a strong and dedicated Executive Committee and with two Boards of Directors who have worked diligently on behalf of this organi-

zation. Together we have made good progress in strengthening ARSC's organizational structure, raising the general awareness of the need to increase ARSC's fiscal foundation and reaching out to the archival and collecting communities through the excellent work of our committees. I would like to offer my thanks and appreciation to everyone who has contributed so very much to ARSC, and to pass along my best wishes and congratulations to Mark Tolleson, into whose capable hands I turn over my position as president.

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In-Coming President's Report

I have the honor of assuming the Presidency of ARSC at an auspicious moment in the history of our organization - we've increased our rolls through a successful membership drive; we are on firmer financial ground than in times past; and we recently received, for the first time in many years, grant funds. Hearty thanks for these achievements are in order to the hard-working members of the Board and Executive Committees with whom I've collaborated closely for the last three years. I offer a special thank you to my predecessor, Suzanne Stover, whose dedication and firm-but-gentle leadership style assured that I would be taking the helm of a robust organization - one that is well positioned to respond to coming challenges and opportunities, such as (in no particular order):

- The Internet
- Copyright
- Finance
- The Digital Age
- Membership
- Identity

During my term, I would like to focus on ARSC's identity - in my view this is the central issue from which all others flow. Working from a clearly articulated mission and in service of a well-defined constituency, we must program all aspects of the organization as an artistic director might program a season for a performing organization. That is, we must make sure that all of our endeavors (the *ARSC Journal*, *ARSC Newsletter*, website, and conference programs, to name a few) present a clear and cohesive identity to our audience. There is groundwork to be laid and work to be done. I look forward to serving.

Please send me your comments, thoughts, and suggestions regarding ARSC. Watch this space for messages on the other subjects listed above.

Mark Tolleson, ARSC President
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Future Submission Deadlines

Issue	Classified Adv.	Editorial Materials
No. 92, Summer 2000	August 15, 2000	August 20, 2000
No. 93, Fall 2000	November 1, 2000	November 7, 2000

Bill Shurk Says Thanks

Many thanks for the "uplifting" card of get well encouragement. I really missed attending the meeting and rubbing elbows with all my friends. The heart attack was a mild one but serious nonetheless. Clot busting drugs were administered immediately and I have had one stent inserted with another one anticipated soon. While on medical leave I have been slowly sorting out records in my personal collection. Could one have expected less? Once again thanks to a real good bunch of folks.

Bill Schurk
ARSC Member

The ELP Laser Turntable

A new product, the ELP Laser Turntable was demonstrated at the 2000 ARSC conference in Chapel Hill, NC. The ELP Laser Turntable uses five laser beams to play records. Two of them read the audio signals from the right and left channels. Two more keep the beams in their respective channels, and one final beam controls the distance from the record. This is part of the reason the Laser Turntable is successful at playing broken, cracked, records up to 1/4 quarter of an inch (5-6mm). The Laser Turntable eliminates most noise from scratches because it doesn't read information at right angles to the groove.

Records are engraved from the shoulder to bottom of the groove. When the Laser reads a record, it uses the upper portion of the groove. The laser beam can be adjusted up and down the top 10 microns to find the least wear and best signal. Also, the incident area of the laser beam is only a fourth of the contact area of a high end stereo needle and is twenty-six times smaller than that of a monaural needle.

Currently two models of the Laser Turntable are available: The LT-1LA steps through its 30 rpm to 50 rpm range at 0.1 rpm increments. The LT-XA adds the range of 60 rpm to 90rpm at increments of 0.2 rpm. For more information on the ELP Laser Turntable, visit the ELP website at <http://www.elpj.com/demo.html>

Advertising

Help ARSC Grow with Matching Grants

Does your employer have a "matching contribution" program? Many do. This doubles your contribution to ARSC at no cost to you. Ask your employer and send your employer's form to Peter Shambarger, ARSC Executive Director along with your contribution.

Volunteer Needed Assistant Editor, ARSC Journal

The Board of Directors of ARSC has created a new position and seeks qualified candidates for the position of Assistant Editor of the ARSC Journal, the premier journal of its kind in the world. The successful candidate will work directly with the editor of the ARSC Journal and assume responsibility for publication design and page layout, following agreed upon guidelines and specifications. The individual also will be responsible for production coordination, working primarily with the designated printing company. Familiarity with computer technology in publication work, including page design/layout software is a prerequisite and experience in print production is an asset.



For information or to apply:
Contact Barry R. Ashpole, Editor, ARSC Journal at ashpole@telsec.net - or by phone at
(416) 362-4804 (during normal business hours),
or (416) 486-9669 (evenings or weekends).

WANTED: VINTAGE 78 RPM Era Company Record Sleeves for research in progress. For further information please visit our webpage at <http://www.bluesworld.com/Wayland.html> Those wishing to include sleeves, for documentation in this project, are invited to contact: Terry Tullos Wayland, Conservation Associates, 17710 Ranch Road 12, Wimberley, Texas 78676-6008. Telephone/Fax: 512.847.9295; e-mail: archives@wimberley-tx.com.

WANTED: ELECTRICAL TRANSCRIPTIONS on tape of Sam Herman on *Thesaurus 983* and *1004*; any others? Charles Magnante Quartet on *World 3169/3176*. Contact Stanley Bozynski, 8196 Thorntree Ct., Grosse Ile, MI 48138-1517.

PRIVATE RECORD COLLECTOR needs to dispose of huge and rare 78-RPM/Long-Playing classical record collection. My family and I must sell our home this summer. I would like all of these rare and fine classical recordings to go to a good home. Contact: Marc Bernstein. Address: 165, Old Forest Hill Road, Toronto, Ontario Canada M6C-2G7. Telephone: 416-781-3810 (h), 416-969-7800-Ext. 2278 (w). Email: mbernstein165old@yahoo.com

WANTED FOR RESEARCH on the career of singer "Midge" Williams, tapes of these NBC radio shows: *Shell Chateau* (Al Jolson), Jan. 4, 1936; *Studebaker Champions* (Richard Himber), Dec. 7, 1936; *Ben Bernie* (for American Can), June 9, 1937. Also, any of the *Blue Monday Jamboree* CBS 1935 summer series. Contact: Bob Arnold, 6301 Dana St., Oakland, CA 94609. Tele: 510.655-6543.

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THANKS TO EVERYONE who participated in our Millennium Auction. It turned out to be the biggest and best ever. We love our customers! Hawthorn's Antique Audio.

ARSC TREASURER Steve Ramm reminds members that contributions made in the form of appreciated securities or mutual funds are fully deductible at the fair market value on the date of the transfer. This is a way to exclude taxable gain on your investments and help ARSC at the same time. For further information call Steve Ramm at 215-545-3290 x130 or email him at stevenramm@aol.com.

SOMETHING NEW ON THE WEB! Check out the new Hawthorn's Antique Audio website for information on our record auctions, phonographs for sale, supplies, services and a few irreverent editorials: www.vfr.net/~hawthorn Thanks.

ARSC MEMBERS! Place free personal (not-for-profit) ads in the ARSC Newsletter. ARSC Members can place one free personal classified ad in each issue of the Newsletter (on a space available basis). Try it; you'll like it. Contact Ricki Kushner at: Telephone: 202.707.0164 or 202.671.3434 Fax: 202.707.8464 Email: fkus@loc.gov

16-INCH RADIO TRANSCRIPTIONS - a nice selection coming up on a special auction which will be sent out this Spring by request only. Also, an ALL EDISON auction is coming this Fall. For a free copy of either call (916) 773-4727 or email hawthorn@garlic.com.

SCHUBERT'S GREAT C MAJOR Symphony, D.944, A Discography. 218 pages. 172 recordings. Three indexes. Forward by Dr. Jose' A. Bowen. Just published. Regularly \$30; special price to ARSC members \$25 postpaid with check. Contact: J. F. Weber, 1613 Sunset Ave., Utica, NY 13502-5437.

SEARCHING for video, kinescope, anything visual re: "Fat Tuesday & All That Jazz." Had a TV appearance many years ago, featuring Bill Russell. Contact: Lawrence Cohn, P. O. Box 1231, Beverly Hills, CA 90213.

IN SEARCH of records from Balkan Records of Berwyn/Chicago, IL. I especially want a copy of *umber 501*. Contact: Mike Stosich, 4813 Wallbank Ave., Downers Grove, IL 60515, 630-969-9137, EsotericTT@aol.com

JAZZ ART COLLECTION AUCTION. 13 pieces. Closes December 30, 2000. Serious collectors may request descriptions and color photographs by sending \$10 SASE or IRCs. Contact: Bill Bacin, Box 394, Ingram, TX 78025.

ARSC Newsletter

The ARSC Newsletter is published quarterly in February, June, September, and November. Submissions should be typed and well written. Electronic email submissions are encouraged to this address:

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To arrange advertising in all ARSC publications contact:
Executive Director, ARSC
P.O. Box 543
Annapolis, MD 21404-0543

Claims or other notification of issues not received must be sent to:
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P.O. Box 543
Annapolis, MD 21404-0543

Web site: www.arsc-audio.org for back issues of the ARSC Newsletter and further information about ARSC.

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A/R association for recorded sound collections
S/C ARSC Newsletter

A/R association for recorded sound collections



IASA Cataloging Rules

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The IASA Cataloging Rules are available both online and in printed book format. In printed book form: The *IASA Cataloging Rules* are available as a bound, hard copy publication; priced at 37 Euros or US\$40 (including postage & packaging for surface mail delivery worldwide). Send your name, complete mailing address, email address, fax number, number of copies wanted, and whether you will be paying in Euros or US\$ to:

Magdalena Cséve,
Vice-Chair, IASA,
Hungarian Radio, Documentation,
Bródy Sándor u.5-7, H-1800 Budapest, HUNGARY.
Fax: 36 1 328 8310 Email: csevema@uzem.radio.hu

An invoice will be sent with your order.

To access the publication online: Go to the IASA Website at <http://www.llgc.org.uk/iasa>. The *IASA Cataloging Rules* are found on the primary menu.

Further information about IASA membership and activities is available from:
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Or visit the iasa website at <http://www.llgc.org.uk/iasa/>

**John Steiner,
ARSC Conference Speaker**

John Steiner, an internationally known historian of early jazz recordings, died Saturday at age 91. Steiner is know well by ARSC members who attended the Madison conference for his presentation there. For years, Steiner recorded jazz artists, and in the late 1940s, he bought thousands of 78-rpm records and master recordings of the Paramount label, which had been produced in Ozaukee County, WI. He reissued many of them and kept others, accumulating about 30,000 jazz, blues and other recordings at his home in Bay View, WI. Most of the record collection, along with memorabilia, artifacts and documents, has been donated to the University of Chicago Jazz Archives. (Appeared in the *Milwaukee Journal Sentinel* on June 6, 2000. Abridged by the Editor)

ARSC Membership Statistics

As of May 24, 2000, our current membership statistics total 1116 members. This includes members who have paid their 2000 dues, honorary members, and exchange members. The number can be broken down as:

- Individual Members: 851
- Institutional members: 248
- Honorary and Exchange Members: 17

It also should be pointed up for the record that several of the individual members work in archival institutions, yet pay for their own memberships, thus they are listed as individuals. If you have not yet paid your 2000 dues, now is a good time to do so. Contact Peter Shambarger, ARSC Executive Director, for information on current dues and methods of payment

At this time, ARSC enjoys the strong support of 61 Sustaining Members and 5 Donor members for 2000. This is 5 more Sustaining than all of last year, but one less Donor than in 1999. Without their help, it would have been difficult to maintain our programs and undertake new activities.